



M2M

MADE 2 MEASURE
OPTIONS OVERVIEW

[FOR INTERNAL USE ONLY]

GIBSON CUSTOM

BASE MODEL

BODY

NECK

HARDWARE

ELECTRONICS

MODEL

LES PAUL MODEL



1954 LES PAUL STANDARD

The sunburst Les Paul Standards of 1958-'60 may grab most of the attention, but for plenty of no-nonsense players out there, the 1954 Les Paul Model “Goldtop” with two soapbar-style P-90 pickups and wraparound tailpiece embodies raw blues rock and roll more than any other guitar on the planet



1957 LES PAUL STANDARD

The 1957 “Goldtop” Les Paul from Gibson Custom delivers the tone, looks and feel of the original '57 Goldtop with hand-crafted beauty and historic appointments. From historically accurate paint formulation, to a hot hide glue set neck, to the renown sound transference that comes with its long neck tenon, the most important details that made the original a legend are artfully revived for a convincing vintage playing experience.



1956 LES PAUL STANDARD

By 1956, the promise of Gibson's first solid body guitar model, the Les Paul, was beginning to emerge and evolve into a new standard in guitars. Today's 1956 Goldtop features the original's lightweight aluminum tailpiece and adjustable Tune-O-Matic bridge for reliable play, and that throaty, open tone only two P-90's can deliver.



1958 LES PAUL STANDARD

The 1958 Standard Les Paul from Gibson Custom delivers the tone, looks and feel of the original '58, the first of the Gibson's now infamous Sunburst models. It features hand-crafted beauty, authentic vintage Gibson tone and historic appointments plus historically accurate aniline dye, hide glue neck construction and the renown sound transference that comes with its long neck tenon. The most important details that made the original a legend are artfully revived for a convincing vintage playing experience.

OPTIONS

DEXTERITY ☐ Left handed ☒ Right handed

TOP



Plain

BODY



Historic
Non-Weight Relieved



Chambered

NECK



Regular spec



Custom spec

HARDWARE/
TAILPIECE



Nickel Stopbar



Gold Stopbar



Nickel Bigsby



Gold Bigsby

LES PAUL STANDARD



1959 LES PAUL STANDARD

The 1959 Standard Les Paul from Gibson Custom delivers the tone, looks and feel of the original '59, Sunburst Les Paul that set the standard. It features hand-crafted beauty, authentic vintage Gibson tone and historic appointments plus historically accurate aniline dye, hide glue neck construction and the renown sound transference that comes with its long neck tenon. The most important details that made the original the legend are artfully revived for a convincing vintage playing experience



1960 LES PAUL STANDARD

The 1960 Standard Les Paul from Gibson Custom delivers the tone, looks and feel of the original '60, slim neck Les Paul. It features hand-crafted beauty, authentic vintage Gibson tone and historic appointments plus historically accurate aniline dye, hide glue neck construction and the renown sound transference that comes with its long neck tenon. The most important details that made the original the legend are artfully revived for a convincing vintage playing experience.

OPTIONS

DEXTERITY ☐ Left handed ☒ Right handed

TOP



Figured B



AAA Quilt



Figured R



AAAAA Quilt



Koa

BODY



Historic
Non-Weight Relieved



Chambered

NECK



Regular spec



Custom spec

HARDWARE/
TAILPIECE



Nickel Stopbar



Gold Stopbar



Nickel Bigsby



Gold Bigsby

MODEL

LES PAUL CUSTOM



LES PAUL CUSTOM

The Les Paul Custom guitar lives up to the high standard set by the 1950's archetype while evolving to a level of tone and performance optimized to today's musical demands. Beneath the layers of its “tuxedo” appointments lies the crisp, edgy voice of a matched 490/498 humbucker set, a long neck tenon for maximum sustain and a two-piece maple top over a solid mahogany body that adds the perfect amount of bite to everything from jazz to hard rock.

OPTIONS

DEXTERITY

☒ Left handed

☒ Right handed


PICKUPS

Single


Double

Triple


TOP




Plain




Lightly Figured A




Figured B



AAA Quilt




AAAAA Quilt




Koa

BODY




Weight Relieved




Chambered

NECK




Regular spec




Custom spec


HARDWARE/
TAILPIECE




Chrome Stopbar




Nickel Stopbar



Gold Stopbar



Nickel Bigsby



Gold Bigsby

LES PAUL AXCESS

LES PAUL AXCESS CUSTOM

The Les Paul Custom Access Floyd from Gibson Custom combines the modern playability, light weight and tone of Gibson's popular Axcess range, dressed up in style inspired by the Les Paul Custom of “fretless wonder” lineage. Drenched in modernized playability and tone features, the Les Paul Axcess Custom lives to serve those who value comfort, speed, and a slightly more aggressive version of Gibson's signature humbucker tone.

LES PAUL AXCESS STANDARD

The modern player's choice is reimagined with this new limited series of Modern Les Paul Axcess guitars. Featuring the new Apex headstock for added strength, re-designed back contours for added comfort and new exciting colors for impressive visual appeal.


OPTIONS

DEXTERITY


☒ Left handed

☒ Right handed


TOP




Plain




Lightly Figured A




Figured B



AAA Quilt




AAAAA Quilt




Koa

BODY




Access Spec Body

NECK




Regular spec




Custom spec


HARDWARE/
TAILPIECE




Chrome Floyd




Gold Floyd



Nickel Stopbar



Chrome Stopbar



Gold Stopbar

BASE MODEL

MODEL

MODERN LES PAUL STANDARD



MODERN LES PAUL STANDARD

The Modern Les Paul Standard tastefully improves on an undeniable classic with the addition of an Apex headstock for improved stability and a fully-chambered body, keeping the guitar balanced, resonant and extremely lightweight. And with a long neck tenon and all solid-wood construction, the sound and feel are everything you expect from a Gibson Custom instrument. This limited edition run features a rainbow of exciting new finish options.

OPTIONS

DEXTERITY ☐ Left handed ☒ Right handed

TOP



Lightly Figured A



Figured B



AAA Quilt



AAAAA Quilt



Koa

BODY



Chambered

NECK



Regular spec



Custom spec

HARDWARE/ TAILPIECE



Nickel Stopbar



Gold Stopbar



Nickel Bigsby



Gold Bigsby

SG STANDARD



1961 SG STANDARD

The original SG wasn't named SG at all. It was in fact originally dubbed a "Les Paul" and was intended to revitalize the slumping demand for Gibson's more traditional solid body electrics as players' tastes turned to lighter weight guitars with slimmer necks. The short lived Les Paul endorsement ended when Les proclaimed the guitar as "evil looking" and not to his liking.



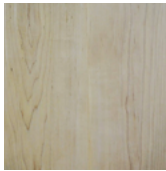
SG CUSTOM

The SG Custom retains all the fast-playing, devilish charm of an SG refreshed with iconic Custom aesthetics. Its two powerful humbuckers are a first, while its slick, ebony nitrocellulose finish and multi-ply appointments combine pure rock and roll with pure class.

OPTIONS

DEXTERITY ☐ Left handed ☒ Right handed

TOP



Plain



Lightly Figured A



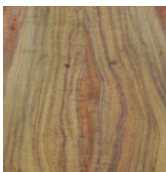
Figured B



AAA Quilt



AAAAA Quilt



Koa

BODY



Mahogany

NECK



Regular spec



Custom spec

HARDWARE/ TAILPIECE



Nickel Stopbar



Gold Stopbar



Nickel Bigsby



Gold Bigsby



Nickel Maestro



Gold Maestro

MODEL

FLYING V



FLYING V CUSTOM

Flying V Custom adds the classic, refined and upscale Custom looks to one of Gibson's most legendary designs. The pointed, unorthodox lines of the “V” have always been magnetizing to the more daring guitar players among us - a visual statement with uncompromised Gibson tone. This rare edition adds a new layer of boldness to an already outspoken guitar.



MAHOGANY V

Presenting the Flying V Mahogany TV series, featuring ‘59-spec construction and appointments and bodies made from solid Mahogany, which is sonically very simiar to Korina.



FLYING V STANDARD

Gibson Custom's Flying V Standard takes its design cues from the the late-'50s “futuristic” design that took the guitar world by surprise. From that starting point, we've complemented the now iconic Flying V design with Les Paul-inspired aesthetics including a two-piece, figured-maple top, single-bound body and neck, as well as a lightweight, solid mahogany back tastefully finished in cherry red. The Flying V Standard's undeniably Gibson tone comes from a matched set of Custom Bucker pickups.

OPTIONS

DEXTERITY ☒ Left handed ☒ Right handed

TOP



Figured B

BODY



Mahogany

NECK



Regular spec



Custom spec

HARDWARE/
TAILPIECE



Nickel V



Gold V



Nickel Stopbar



Gold Stopbar

EXPLORER



MAHOGANY EXPLORER

Presenting the Explorer Mahogany featuring ‘58-spec construction and appointments and bodies made from solid Mahogany, which is sonically very similar to Korina.

OPTIONS

DEXTERITY ☒ Right handed

BODY



Regular

NECK



Regular spec



Custom spec

HARDWARE/
TAILPIECE



Nickel Stopbar



Gold Stopbar

MODEL

ES-335



1959 ES-335

The ES-335 evolved quickly in its first few years and the 1959 ES-335TD represents the second stage of this seminal guitar.



1963 ES-335

The original “dot neck” ES-335 had already set the guitar world alight for half a decade with its powerful blend of archtop finesse and solidbody power by the time the “block neck” came along in 1963, but the first major renovation of the design marked a major milestone in Gibson history nonetheless.

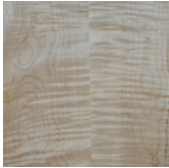
OPTIONS

DEXTERITY ☐ Left handed ☐ Right handed

BODY VENEER



Plain



Figured

NECK



Regular spec



Custom spec

HARDWARE/ TAILPIECE



Nickel Stopbar



Gold Stopbar



Nickel Bigsby



Gold Bigsby

CS



CS-356

Classic, Gibson Custom appointments adorn these limited edition CS-356 model guitars, each featuring carved and chambered solid woods for the deepest archtop tones in a deceptive ES-style package. The compact body shape is well-balanced and resists feedback while remaining extremely resonant, amplified by a pair of singing ‘57 Classic humbuckers.



CS-336 FIGURED

Constructed with carved and chambered solid woods, the CS-336 sounds as good as it looks with a combination of archtop, Les Paul and semi-hollow-body tones. The compact body shape is well-balanced and resists feedback while remaining extremely resonant, amplified by a pair of singing ‘57 Classic humbuckers.

OPTIONS

DEXTERITY ☐ Left handed ☐ Right handed

TOP



Figured B



AAA Quilt



AAAAA Quilt



Koa

NECK



Regular spec



Custom spec

HARDWARE/ TAILPIECE



Nickel Stopbar



Gold Stopbar



Nickel Bigsby



Gold Bigsby

MODEL

L-4



L-4 MAHOGANY

The Gibson L-4 archtop became jazz’s greatest rhythm instrument in the hands of six-string innovators like the virtuoso Eddie Lang in the 1920s and assured the company’s dominance of the guitar market even before the outbreak of World War I. But the L-4’s story - how it evolved from an acoustic guitar to the dynamic L-4 CES Mahogany Archtop of today - is perhaps the best illustration of Gibson’s historic dedication to endlessly refining and improving instruments that are already world class.

OPTIONS

DEXTERITY ☐ Left handed ☒ Right handed

BRACING



Parallel bracing



X bracing

CUTAWAY



Venetian



Florentine



Non-Cutaway

NECK



Regular spec



Custom spec

HARDWARE/ TAILPIECE



Nickel



Gold



Nickel Bigsby



Gold Bigsby

L-5



WES MONTGOMERY L-5

“Montgomery is undoubtedly one of the most important voices in Jazz guitar that has ever lived — or most likely ever will live. A discussion of Jazz guitar is simply not thorough if it does not touch upon Wes Montgomery.” — Dave Miele and Dan Bielowsky, Jazz Improv Magazine, Vol. 7, No. 4.



L-5 CT

Initially produced as an acoustic in 1922 under the direction of famed Gibson luthier Lloyd Loar, the L-5 was Gibson’s first guitar with f-holes. In the 1940s the model became the rhythm box of choice for big band players and later the standard guitar for Wes Montgomery, who would eventually receive a custom model. And it was already one of the world’s most popular guitars when Gibson first electrified the model in 1951.



L-5 CES

Initially produced as an acoustic in 1922 under the direction of famed Gibson luthier Lloyd Loar, the L-5 was Gibson’s first guitar with f-holes. In the 1940s the model became the rhythm box of choice for big band players and later the standard guitar for Wes Montgomery, who would eventually receive a custom model.

OPTIONS

DEXTERITY ☐ Left handed ☒ Right handed

BRACING



Parallel bracing



X bracing

CUTAWAY



Venetian



Florentine



Non-Cutaway

NECK



Regular spec



Custom spec

HARDWARE/ TAILPIECE



Nickel



Gold



Nickel Bigsby



Gold Bigsby

MODEL

BYRDLAND



BYRDLAND

Many working musicians of the fast-paced and musically adventurous '50s required a new instrument — one that captured traditional Gibson archtop artistry and craftsmanship, but represented a redrawing of the blueprint for the needs of the day. Enter the Byrdland, released in 1955 after consultation with first-call Nashville session musicians Billy Byrd and Hank Garland. Outwardly every bit a Gibson, this model represented a handful of developments that were radical, even revolutionary, in its day.

OPTIONS

DEXTERITY ☒ Left handed ☒ Right handed

BRACING



Parallel bracing



X bracing

CUTAWAY



Venetian



Florentine



Non-Cutaway

NECK



Regular spec



Custom spec

HARDWARE/
TAILPIECE



Nickel



Gold



Nickel Bigsby



Gold Bigsby

SUPER 400



SUPER 400

“A crowning achievement! Developed through years of research, the luxurious Super 400-CES has been acclaimed by outstanding musicians everywhere as the finest electric Spanish guitar. Superior materials and superb Gibson craftsmanship produce its clear, clean-cut powerful tone and dependable performance.” — Gibson catalog, circa 1959.

OPTIONS

DEXTERITY ☒ Left handed ☒ Right handed

BRACING



Parallel bracing



X bracing

CUTAWAY



Venetian



Florentine



Non-Cutaway

NECK



Regular spec



Custom spec

HARDWARE/
TAILPIECE



Nickel



Gold

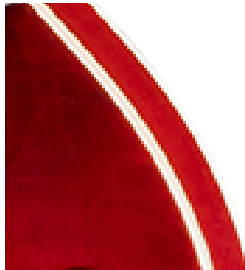


Nickel Bigsby



Gold Bigsby

| BINDING



1 PLY



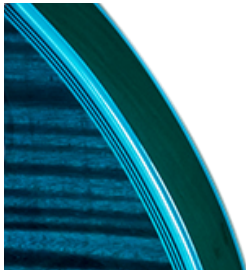
3-PLY (T-B-T)



3-PLY (W-B-W)



7-PLY (W-B-W-B-W-B-W)



OTHER (CUSTOM ORDER)

| BINDING COLORS



BLACK



WHITE



CREAM

| NUT MATERIAL



BONE

Tone, volume and sustain are all qualities resulting from a Bone nut.



NYLON

The nut found on 1950's guitars - hard wearing and provides a full, resonant tone.



BLACK CORIAN

a great balance of Tone and Volume can be achieved with a Corian nut which also provides great stability.



WHITE CORIAN

a great balance of Tone and Volume can be achieved with a Corian nut which also provides great stability.

| FINGERBOARD MATERIAL



ROSEWOOD

The original fret board tone wood to feature on the ES-335



DARK ROSEWOOD

the same high quality tone wood with a darker, richer appearance



RICHLITE

Stable, reliable, resonant and black in appearance. An amazing fretboard for your dream machine



EBONY

The ES-355 was regarded as the highest accolade in the ES range, an Ebony fingerboard is the perfect accompaniment

| PHF INLAY



GIBSON MOTHER OF PEARL WITH CROWN



GIBSON MOTHER OF PEARL NO CROWN



GIBSON CUSTOM



OTHER CUSTOM ORDER

| FINGERBOARD INLAY



DOT



SMALL BLOCK



FULL BLOCK



SPLIT BLOCK



SPLIT PARALLELOGRAM



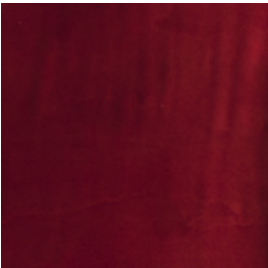



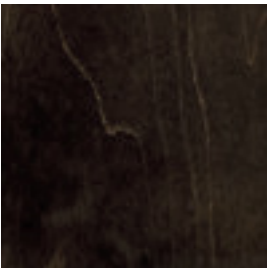
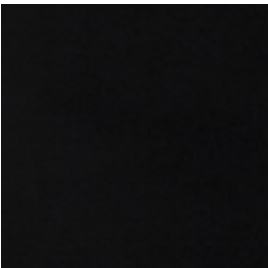

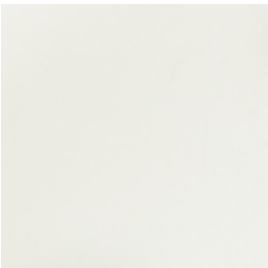
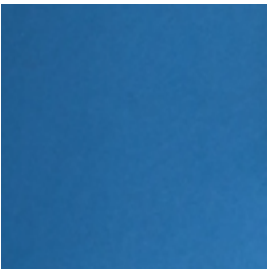

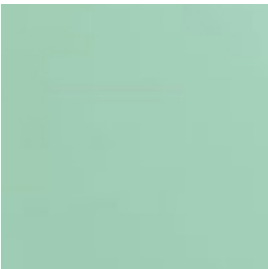

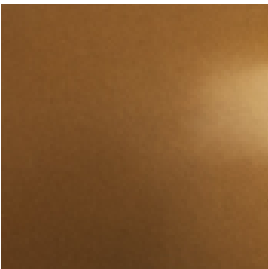
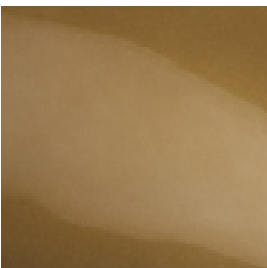

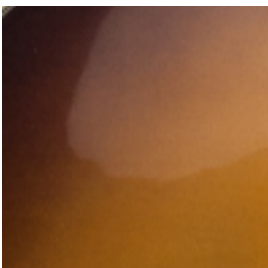
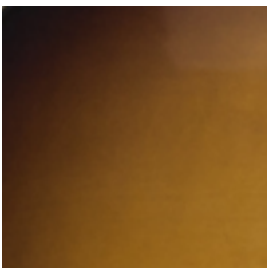
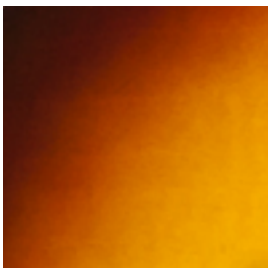


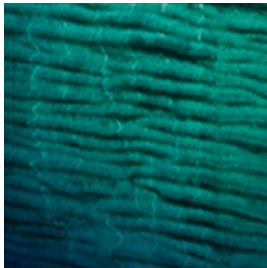
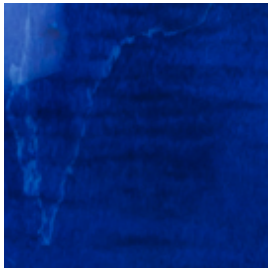


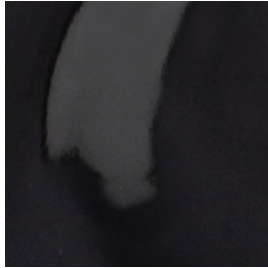
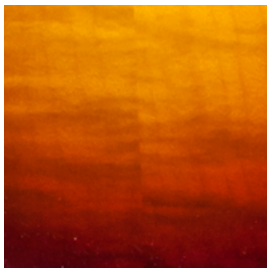

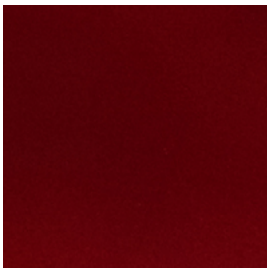
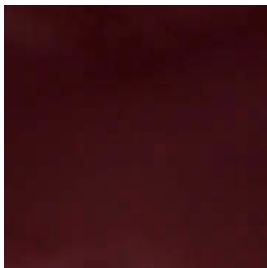

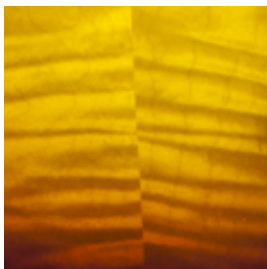
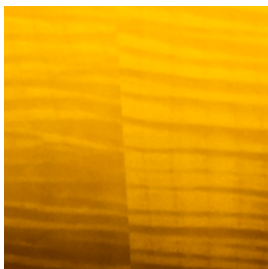
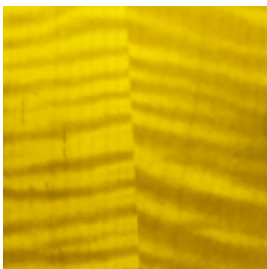
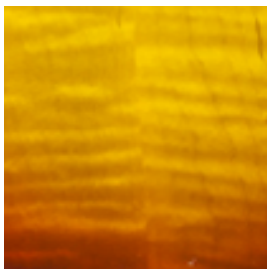

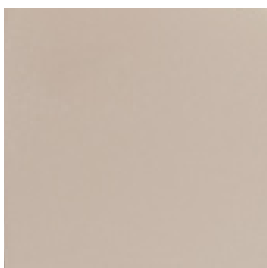

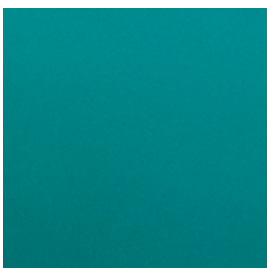

SPLIT DIAMOND



TRAPEZOID

COLOR OVERVIEW






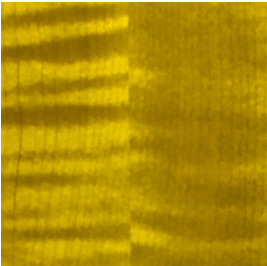
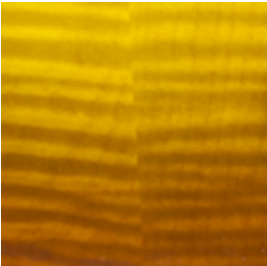

				
CHERRY	SIXTIES CHERRY	FADED CHERRY	WINE RED	NATURAL
Original Cherry finish	Historic accurate cherry finish from the 60s	Deeper shade of cherry used on pre-2014 reissues	Deep, luscious red with that classic vintage feel	When you have a stunning top why not show it off
				
ANTIQUE NATURAL	WALNUT	EBONY	ALPINE WHITE	CLASSIC WHITE
Based on the coveted 1958 ES-335	Get those classic 70's vibes with a Walnut finish es model	Simple and sophisticated	Clean, Crisp and classy	A subtle white finish
				
PELHAM BLUE	EMERALD GREEN	KERRY GREEN	OLIVE DRAB	GOLDTOP
Original 60's Firebird finish	This green will truly be the jewel in the crown of any collection	Originally found on the American cruisers from the 50's	A new classic from Gibson - first introduced on the Chris Cornell ES-335	Classic Gold Finish originally presented on 50's Les Pauls
				
GOLD	SUNSET BURST	VINTAGE BURST	HISTORIC BURST	FADED LIGHT BURST
A brighter golden finish for those times when you just need to shine!	A modern take on the classic sunburst	As close to the original bursts as you will get - truly stunning	THE traditional ES sunburst	The original light burst but with a faded overtone

				
AQUAMARINE	BLUE STAIN	BLUES BURST	SILVERBURST	GUN METAL
Create an impressive visual individuality.	A deep blue finish for those deep blue tones	Created to celebrate the home of Memphis Blues, Beale Street	Silverburst has become a modern classic in certain circles, its metallic looking burst perfect for the stage	A metal finish for your dream metal instrument!
				
BOURBONBURST	CARDINAL RED	CANDY APPLE RED	OXBLOOD	BOTB PAGE #
A rich red/brown burst edge finishes with deep yellows via stunning oranges	Create an impressive visual individuality.	A deep blue finish for those deep blue tones	Created to celebrate the home of Memphis Blues, Beale Street	Choose your dream burst from the Beauty Of The Burst book (please provide page number)
				
FADED TOBACCO	ICED TEA	LEMONBURST	WASHED CHERRY	FROST BLUE
a rich dark brown perimeter blending into a gorgeous yellow centre	An original burst would alter its appearance over the years - Iced Tea is a perfect example of how amazing these transformations would look	a gorgeous, subtle burst with washed out perimeter - perfectly suited for both plain and figured tops	a modern take on the original burst first introduced in 1958	A classic finish originally introduced on the Gibson Firebird in 1963
				
GOLD MIST POLY	HEATHER POLY	INVERNESS GREEN	SPARKLE	
A classic finish originally introduced on the Gibson Firebird in 1963	A classic finish originally introduced on the Gibson Firebird in 1963	A classic finish originally introduced on the Gibson Firebird in 1963	add a little sparkle to your life with this finish - please specify the base color	

BODY

COLOR

OVERVIEW - CONTINUED

				
TV YELLOW	TV WHITE	TV BLACK SILVER	TV BLACK GOLD	DIRTY LEMONBURST
designed to be impactful on Black and White TV sets - still looks amazing now	Historic accurate cherry finish from the 60s	A modern twist on the classic TV finishes from the 1950s. Black base with silver grain	A modern twist on the classic TV finishes from the 1950s. Gold grain runs through a black finish	very subtle burst which will allow the entire top to be seen from centre to binding
				
HONEY LEMON FADE	SUNRISE TEABURST	OTHER CUSTOM ORDER		
a honeyburst that has almost completely faded into the classic lemon yello	A beautiful orange, yellow burst which will show off your figured top amazingly	Please provide as much information as possible including a color match sample		

FINISH

			
GLOSS	VOS	AGED	HEAVY AGED
Full gloss version of your dream guitar.	An antique guitar maintains a shine while also allowing you to get those vintage vibes from your dream guitar.	Meticulous attention to detail is given when aging your dream guitar. Lacquer checking, light bumps, scrapes and finish removal gives an amazing much loved and well played look to your instrument.	Aged, and then some! Heavier lacquer checking, increased finish removal, hardware tarnishing and all the other scrapes and bumps associated with a road weary instrument.

HARDWARE FINISH

				
NICKEL	CHROME	GOLD	BLACK CHROME	SATIN NICKEL

BODY

HARDWARE

NECK PICKUP



57 CLASSIC HUMBUCKER

The 57 Classic Pickup is manufactured to the same specs of the original PAF pickups, including Alnico II magnets for that “vintage” sweetness, but the coils are wound evenly to provitone that the original winding machines could not produce consistently. The Super 57 Classic owes its high output to overwound balanced coils, exactly like the late-50s PAFs that accidentally received a few additional turns of wire.



490R HUMBUCKER

The 490R (rhythm/neck pickup) and 490T (treble/bridge) pickups are modern classics that resurrect the tonal characteristics of the legendary PAF pickups. They include the same Alnico II magnets used in the PAFs for a “vintage” sound with a sweet mid-range, a “singing” overdrive tone, and no high frequency brittleness. The 490R and 490T are designed specifically to complement each other.



496R HUMBUCKER

Introduced in the early 1970s, Gibson’s 496R pickup filled the need for a more powerful humbucker and helped energize the emergence of hard rock and heavy metal. With its powerful ceramic magnet, the 496R delivers incredible sustain and cutting power, adding more highs and increased definition without producing any muddiness at all.



BURSTBUCKER 1 HUMBUCKER

The Burstbucker 1 is the most authentic reproduction possible of the original PAF pickup. Using Alnico II magnets for truly vintage tone, the Type 1 features a lower output, making it an ideal choice for the neck position. Like the original PAF, the Type 1 features the PAF’s characteristically airy and full tone. Type 2 is the “middle ground” of Alnico II-based, PAF-style pickups, with a medium-to-hot output level.



BURSTBUCKER 2 HUMBUCKER

The Burstbucker 1 is the most authentic reproduction possible of the original PAF pickup. Using Alnico II magnets for truly vintage tone, the Type 1 features a lower output, making it an ideal choice for the neck position. Like the original PAF, the Type 1 features the PAF’s characteristically airy and full tone. Type 2 is the “middle ground” of Alnico II-based, PAF-style pickups, with a medium-to-hot output level.



BURSTBUCKER PRO RHYTHM HUMBUCKER

The Burstbucker Rhythm Pro enhances the vintage “edge” of Gibson’s Burstbuckers by replacing the Alnico II magnets used in traditional PAF pickups with Alnico V magnets. This provides fatter, meatier tones with more drive and attack—ideal for more attitude in a neck pickup. The Burstbucker Lead Pro + adds more coil windings to the Alnico V magnet to produce the highest output of any Burstbucker pickup, as well as deliver more drive.



DIRTY FINGERS HUMBUCKER

The Gibson “Dirty Fingers” humbucker is an accurate replica of the famous super-hot humbucker introduced by Gibson in the 1970s. Appropriately named, the Gibson “Dirty Fingers” pickup is manufactured with three powerful ceramic magnets to produce massive output for maximum in-your-face output without compromising the original tone of your guitar in any way.



P-90

First introduced in the early 1950s, Gibson’s legendary P90 singlecoil pickup produced a raw powerful tone that helped define the blues and rock and roll in their formative years. Today, the P90’s traditional combination of high output and brilliant tone is still considered a favorite among many top musicians



P-94

The P94 features the same vintage, enamel-like coated wiring and Alnico V magnets that are used inside the legendary P90, delivering more sustain and output than a traditional singlecoil pickup but with deep lows, growling mids and sizzling highs. In solid body guitars, take advantage of the P94’s ability to easily overdrive your amplifier, or simply “clean up” by backing down on the volume.



P-100

due to its appearance the Gibson P-100 is often mistaken for a Gibson P-90 however this couldn’t be further from the truth. Behind the cover lies a stacked humbucking pickup which delivers classic Gibson tones with vintage looks.



CUSTOM BUCKER

The alnico III magnet in the Gibson Custombucker give a smooth, rounded tone perfect for those vintage sounds. A near perfect recreation of the PAFs from the 1950s.

BRIDGE PICKUP



57 CLASSIC HUMBUCKER

The 57 Classic Pickup is manufactured to the same specs of the original PAF pickups, including Alnico II magnets for that “vintage” sweetness, but the coils are wound evenly to provide a balanced, rich tone that the original winding machines could not produce consistently. The Super 57 Classic owes its high output to overwound balanced coils, exactly like the late-50s PAFs that accidentally received a few additional turns of wire.



57 CLASSIC PLUS HUMBUCKER

The 57 Classic Plus is similar to the 57 Classic, but more coil windings give a “hotter,” brighter output in the bridge position.



BURSTBUCKER 2 HUMBUCKER

The Burstbucker 1 is the most authentic reproduction possible of the original PAF pickup. Using Alnico II magnets for truly vintage tone, the Type 1 features a lower output, making it an ideal choice for the neck position. Like the original PAF, the Type 1 features the PAF’s characteristically airy and full tone. Type 2 is the “middle ground” of Alnico II-based, PAF-style pickups, with a medium-to-hot output level.



BURSTBUCKER 3 HUMBUCKER

The Burstbucker 3 has the highest output level of the three, along with exceptional high-frequency definition, making it a solid choice for the bridge position. The pickups respond similarly in both the Explorer and Flying V.



BURSTBUCKER PRO LEAD HUMBUCKER

The Burstbucker Rhythm Pro enhances the vintage “edge” of Gibson’s Burstbuckers by replacing the Alnico II magnets used in traditional PAF pickups with Alnico V magnets. This provides fatter, meatier tones with more drive and attack—ideal for more attitude in a neck pickup. The Burstbucker Lead Pro + adds more coil windings to the Alnico V magnet to produce the highest output of any Burstbucker pickup, as well as deliver more drive.



490T HUMBUCKER

The 490R (rhythm/neck pickup) and 490T (treble/bridge) pickups are modern classics that resurrect the tonal characteristics of the legendary PAF pickups. They include the same Alnico II magnets used in the PAFs for a “vintage” sound with a sweet mid-range, a “singing” overdrive tone, and no high frequency brittleness. The 490R and 490T are designed specifically to complement each other.



DIRTY FINGERS HUMBUCKER

The Gibson “Dirty Fingers” humbucker is an accurate replica of the famous super-hot humbucker introduced by Gibson in the 1970s. Appropriately named, the Gibson “Dirty Fingers” pickup is manufactured with three powerful ceramic magnets to produce massive output for maximum in-your-face output without compromising the original tone of your guitar in any way.



498T HUMBUCKER

Gibson’s 498T humbucker combines the more powerful response of an Alnico V magnet with additional matched windings on each coil, which puts the emphasis on the pickup’s upper midrange frequencies for enhanced crunch and sustain. The 498T is perfect for any hard rock application, easily overdriving amplifiers for a beefy, sizzling output that boosts any guitar’s power and presence.



500T HUMBUCKER

If it’s no- holds- barred, in-your-face hard rock licks you want, look no further! The Gibson 500T Super Ceramic Humbucker’s powerful multi-ceramic magnet structure enables this monster to cover lots of territory. The Gibson ceramic pickup can scream or growl- never losing its rich combination of enhanced lows and crystal clear highs.



P-90

First introduced in the early 1950s, Gibson’s legendary P90 singlecoil pickup produced a raw powerful tone that helped define the blues and rock and roll in their formative years. Today, the P90’s traditional combination of high output and brilliant tone is still considered a favorite among many top musicians.



P-94

The P94 features the same vintage, enamel-like coated wiring and Alnico V magnets that are used inside the legendary P90, delivering more sustain and output than a traditional singlecoil pickup but with deep lows, growling mids and sizzling highs. In solid body guitars, take advantage of the P94’s ability to easily overdrive your amplifier, or simply “clean up” by backing down on the volume.



P-100

due to its appearance the Gibson P-100 is often mistaken for a Gibson P-90 however this couldn’t be further from the truth. Behind the cover lies a stacked humbucking pickup which delivers classic Gibson tones with vintage looks.



CUSTOM BUCKER

The alnico III magnet in the Gibson Custombucker give a smooth, rounded tone perfect for those vintage sounds. A near perfect recreation of the PAFs from the 1950s.

TUNERS



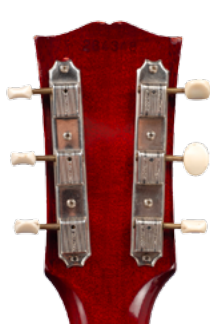
KLUSON SINGLE RING
TULIP BUTTON



KLUSON DOUBLE RING
TULIP BUTTON



KLUSON WAFFLE BACK



KLUSON WHITE OVAL BUTTON



VINTAGE "GREEN KEY"
(BOLT BUSHING)



GROVER 102N ROTOMATICS



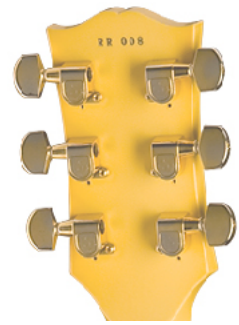
GROVER "MILK BOTTLE"
ROTOMATICS



GROVER "MILK BOTTLE" ROTO-
MATICS W/KEYSTONE BUTTONS



GROVER IMPERIALS



SCHALLER M6

CONTROL KNOBS



BLACK TOP HAT WITH SILVER
INSERT



GOLD TOP HAT WITH GOLD INSERT



BLACK TOP HAT WITH GOLD
INSERT



BLACK SPEED KNOB



GOLD SPEED KNOB



AMBER SPEED KNOB



BLACK WITCH HAT SILVER
INSERT



BLACK WITCH HAT GOLD INSERT



BLACK TOP HAT



GOLD TOP HAT



AMBER TOP HAT





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