

# 03



## SELECT AN AGING STYLE

### NEW OLD STOCK(NOS)

SHOWN IN 1956 STRATOCASTER IN WHITE BLONDE

Models from the past that have survived to the present day looking brand new. An all-lacquer finish that looks as if it hasn't aged at all as if you went back in time and bought it.



### CLOSET CLASSIC

SHOWN IN LIMITED EDITION 1958 JAZZMASTER IN 2-COLOR SUNBURST

No real playing wear, but more subtle indications of the ages, such as a finish that has lost its sheen, mild discoloration of plastic parts, metal hardware showing slight oxidation, "mild" finish checking and minor surface scratches on the body and headstock.



### DELUXE CLOSET CLASSIC

SHOWN IN POST-MODERN TELECASTER IN FADED FIREMIST SILVER

Well taken care of and religiously polished throughout the years. The owner of this guitar took pride in keeping it clean and shiny. Over time the finish started showing age and like a fine wine it evolved into something complex and refined. Moderate finish checking, oxidation of hardware, and mild discoloration of parts give this finish its distinct look and feel.



### JOURNEYMAN RELIC®

SHOWN IN 1959 JAZZMASTER IN AGED FIESTA RED

Well taken care of and religiously polished throughout the years. The owner of this guitar took pride in keeping it clean and shiny. Over time the finish started showing age and like a fine wine it evolved into something complex and refined. Moderate finish checking, oxidation of hardware, and mild discoloration of parts give this finish its distinct look and feel.



### RELIC®

SHOWN IN 1960 STRATOCASTER IN AGED DAPHNE BLUE

The Authentic worn-in wear of a guitar that has experienced many years of regular use in clubs and bars. Marks that tell a story, finish checking all over the body, scars dings and dents from bridge to headstock.



CALIFORNIA SPECIAL RELIC  
MASTERBUILT BY RON THORN - 9216080035