

Genos

DIGITAL WORKSTATION

Data List

Datenliste

Liste des données

Elenco dati

Datalijst

zeszyt Data List, tabele danych

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Voice List / Voice-Liste / Liste des voix / Elenco delle voci / Voice-lijst / Lista brzmień

| Category | Sub Category | Voice Name | Voice Number | | | Voice Type | | |
|--------------------|--------------|-------------------|--------------|------------------|-------------|-------------|-----|--------|
| | | | MSB# | LSB# | PC# (1-128) | | | |
| Piano | - | CFX ConcertGrand | 104 | 21 | 1 | S.Art! | | |
| | | CFX StageGrand | 104 | 10 | 1 | S.Art! | | |
| | | CFX AmbientGrand | 104 | 9 | 1 | S.Art! | | |
| | | CFX BalladMix1 | 104 | 19 | 6 | S.Art! | | |
| | | CFX BalladMix2 | 104 | 22 | 6 | S.Art! | | |
| | | CFX WarmPad | 104 | 25 | 1 | S.Art! | | |
| | | CFX Shimmer | 104 | 23 | 6 | S.Art! | | |
| | | CFX CocktailGrand | 104 | 1 | 4 | S.Art! | | |
| | | CFX OneOctave | 104 | 2 | 4 | S.Art! | | |
| | | CFX TwoOctaves | 104 | 3 | 4 | S.Art! | | |
| | | C7 StudioGrand | 104 | 22 | 1 | S.Art! | | |
| | | C7 PopGrand | 104 | 11 | 1 | S.Art! | | |
| | | C7 WarmGrand | 104 | 33 | 1 | S.Art! | | |
| | | C7 SuperstarGrand | 104 | 34 | 1 | S.Art! | | |
| | | C7 Celestial | 104 | 36 | 1 | S.Art! | | |
| | | C7 Atmosphere | 104 | 24 | 6 | S.Art! | | |
| | | C7 CarillonPad | 104 | 37 | 1 | S.Art! | | |
| | | C7 PadProduction | 104 | 35 | 1 | S.Art! | | |
| | | Harpsichord | 8 | 32 | 113 | S.Art! | | |
| | | GrandHarpsichord | 0 | 113 | 7 | Live! | | |
| | | UprightPiano | 104 | 13 | 1 | S.Art! | | |
| | | PopUpright | 104 | 13 | 2 | S.Art! | | |
| | | 70sBalladUpright | 104 | 14 | 1 | S.Art! | | |
| | | HonkyTonkUpright | 104 | 13 | 4 | S.Art! | | |
| | | SaloonUpright | 104 | 14 | 2 | S.Art! | | |
| | | UprightOneOctave | 104 | 14 | 4 | S.Art! | | |
| | | UprightTwoOctaves | 104 | 15 | 4 | S.Art! | | |
| | | ChilloutUpright | 104 | 15 | 1 | S.Art! | | |
| | | CFX PadProduction | 104 | 30 | 1 | S.Art! | | |
| | | E.Piano | - | 70sSuitcaseClean | 8 | 41 | 21 | S.Art! |
| | | | | 70sSuitcaseAmped | 8 | 46 | 21 | S.Art! |
| | | | | 70sSuitcaseWarm1 | 8 | 39 | 21 | S.Art! |
| 70sSuitcasePhase | 8 | | | 47 | 21 | S.Art! | | |
| 70sSuitcaseBallad | 8 | | | 44 | 21 | S.Art! | | |
| 70sSuitcasePan | 8 | | | 45 | 21 | S.Art! | | |
| 70sSuitcaseTremolo | 8 | | | 42 | 21 | S.Art! | | |
| 70sSuitcaseWarm2 | 8 | | | 48 | 21 | S.Art! | | |
| 70sAmbienceEP | 8 | | | 43 | 21 | S.Art! | | |
| 70sMeditationEP | 8 | | | 51 | 21 | S.Art! | | |
| DX Production | 104 | | | 20 | 6 | S.Art! | | |
| DX Padded | 104 | | | 21 | 6 | Regular | | |
| TX Bright | 104 | | | 10 | 6 | Cool! | | |
| TX Mellow | 104 | | | 11 | 6 | Cool! | | |
| TX Warm | 104 | | | 12 | 6 | Cool! | | |
| DX Midnight | 104 | | | 1 | 6 | Cool! | | |
| DX Dream | 104 | | | 3 | 6 | Cool! | | |
| DX BalladBells | 104 | | | 2 | 6 | Cool! | | |
| DX Dynamic | 0 | | | 123 | 6 | Cool! | | |
| DX Sweet | 104 | | | 0 | 6 | Cool! | | |
| DX Ballad | 0 | | | 124 | 6 | Cool! | | |
| DX Sparkle | 0 | | | 121 | 6 | Cool! | | |
| 70sVintageEP | 8 | | | 40 | 21 | S.Art! | | |
| 70sVintageDriveEP | 8 | | | 49 | 21 | S.Art! | | |
| 70sVintagePhaseEP | 8 | | | 50 | 21 | S.Art! | | |
| CP80 ElectricGrand | 104 | | | 10 | 3 | S.Art! | | |
| CP80 Production | 104 | | | 11 | 3 | S.Art! | | |
| Clavi | 8 | | | 33 | 21 | S.Art! | | |
| ClaviFunk | 8 | | | 34 | 21 | S.Art! | | |
| ClaviAmped | 8 | | | 36 | 21 | S.Art! | | |
| Organ | - | | | JazzRotary JS | 8 | 32 | 114 | S.Art! |
| | | | | WhiterBars JS | 8 | 32 | 30 | S.Art! |
| | | AllBarsOut JS | 8 | 32 | 31 | S.Art! | | |
| | | ClassicBars JS | 8 | 34 | 30 | S.Art! | | |
| | | ProgRockOrgan JS | 8 | 33 | 30 | S.Art! | | |
| | | JazzStandard | 10 | 0 | 1 | OrganFlutes | | |
| | | OrganPops | 10 | 2 | 1 | OrganFlutes | | |
| | | GospelOrgan | 10 | 4 | 1 | OrganFlutes | | |
| | | OrganClarinet | 10 | 6 | 1 | OrganFlutes | | |
| | | UpsideDownSmile | 10 | 1 | 1 | OrganFlutes | | |
| | | RockOrgan | 10 | 3 | 1 | OrganFlutes | | |
| | | BalladOrgan | 10 | 5 | 1 | OrganFlutes | | |
| | | JazzSquabble | 10 | 7 | 1 | OrganFlutes | | |
| | | CurvedBars | 0 | 121 | 17 | Cool! | | |
| | | EvenBars | 0 | 111 | 17 | Cool! | | |
| | | ClassicJazz | 0 | 117 | 17 | Cool! | | |

| Category | Sub Category | Voice Name | Voice Number | | | Voice Type |
|----------------|--------------|---------------------|--------------|---------|-------------|-------------|
| | | | MSB# | LSB# | PC# (1-128) | |
| Organ | - | ClassicScanner | 0 | 118 | 19 | Cool! |
| | | HollowBars | 0 | 127 | 17 | Cool! |
| | | VintageAccomp1 | 0 | 108 | 18 | Regular |
| | | VintageAccomp2 | 0 | 107 | 18 | Regular |
| | | EuroPercussion | 10 | 0 | 3 | OrganFlutes |
| | | EuroReeds | 10 | 2 | 3 | OrganFlutes |
| | | EuroBright | 10 | 4 | 3 | OrganFlutes |
| | | EuroFull | 10 | 6 | 3 | OrganFlutes |
| | | EuroBallad | 10 | 1 | 3 | OrganFlutes |
| | | EuroEvenWarmth | 10 | 3 | 3 | OrganFlutes |
| | | EuroPops | 10 | 5 | 3 | OrganFlutes |
| | | EuroMelodic | 10 | 7 | 3 | OrganFlutes |
| | | EuroAccomp1 | 104 | 33 | 18 | Regular |
| | | EuroAccomp3 | 104 | 35 | 18 | Regular |
| | | LieblichGedackt | 104 | 6 | 20 | Regular |
| | | Diapason | 104 | 4 | 20 | Regular |
| | | Claribel&Flute | 104 | 5 | 20 | Regular |
| | | SoftReeds | 104 | 7 | 20 | Regular |
| | | GrandJeu | 104 | 1 | 20 | Live! |
| | | FondsEtAnches | 104 | 2 | 20 | Live! |
| | | OrganoPleno | 104 | 3 | 20 | Live! |
| | | ConcertOrganTutti | 104 | 0 | 20 | Live! |
| | | ChapelOrgan1 | 0 | 113 | 20 | Regular |
| | | ChapelOrgan2 | 0 | 115 | 20 | Regular |
| | | TheatreTibia&Vox | 104 | 28 | 19 | Regular |
| | | TheatreOpenTibias | 104 | 29 | 19 | Regular |
| | | TheatreGambCeleste | 104 | 30 | 19 | Regular |
| | | TheatreOrganMix1 | 104 | 31 | 19 | Regular |
| | | TheatreOrganMix2 | 104 | 32 | 19 | Regular |
| | | TheatreOrganMix3 | 104 | 33 | 19 | Regular |
| | | TheatreSeaside | 104 | 26 | 19 | Regular |
| | | TheatreFluteAcmp | 104 | 34 | 19 | Regular |
| | | TheatreChrysAcmp | 104 | 36 | 19 | Regular |
| | | TheatreStringsAcmp | 104 | 35 | 19 | Regular |
| | | TheatreTrumpet | 0 | 124 | 17 | Regular |
| | | TheatreChrys | 104 | 28 | 18 | Regular |
| | | TheatreGlock | 104 | 29 | 18 | Regular |
| | | TheatreXylophone | 104 | 30 | 18 | Regular |
| | | TheatreOrganChime | 104 | 31 | 18 | Regular |
| | | TheatreWoodenHarp | 104 | 32 | 18 | Regular |
| | | 60sComboOrgan1 | 104 | 32 | 17 | Cool! |
| | | 60sComboOrgan2 | 104 | 33 | 17 | Cool! |
| | | 60sComboOrgan3 | 104 | 34 | 17 | Cool! |
| | | 60sComboOrgan4 | 104 | 35 | 17 | Cool! |
| | | HomeOrganJazz | 10 | 3 | 2 | OrganFlutes |
| | | HomeHollowTibias | 10 | 4 | 2 | OrganFlutes |
| | | HomeTheatreOrgan | 10 | 2 | 2 | OrganFlutes |
| | | Home16&odds | 10 | 1 | 2 | OrganFlutes |
| | | HomeOrganBallad | 10 | 0 | 2 | OrganFlutes |
| | | HomeOrganEvans | 10 | 5 | 2 | OrganFlutes |
| | | HomeOrganWarmth | 10 | 6 | 2 | OrganFlutes |
| | | HomeOrganFull | 10 | 7 | 2 | OrganFlutes |
| | | HomeAccomp1 | 104 | 37 | 19 | Regular |
| | | HomeAccomp2 | 104 | 38 | 19 | Regular |
| | | HomeOrganTrombone | 104 | 19 | 19 | Regular |
| | | HomeOrganClarinet | 104 | 20 | 19 | Regular |
| | | HomeOrganCello | 104 | 21 | 19 | Regular |
| | | HomeOrganHorn | 104 | 22 | 19 | Regular |
| | | HomeOrganCornet | 104 | 23 | 19 | Regular |
| | | HomeOrganViolin | 104 | 24 | 19 | Regular |
| | | HomeOrganKinura | 104 | 25 | 19 | Regular |
| | | VintageAccomp3 | 0 | 106 | 18 | Regular |
| | | VintageAccomp4 | 0 | 105 | 18 | Regular |
| | | VintageAccomp5 | 0 | 104 | 18 | Regular |
| | | TheatrePedal1 | 104 | 16 | 19 | Regular |
| | | TheatrePedal2 | 104 | 17 | 19 | Regular |
| | | EuroAccomp2 | 104 | 34 | 18 | Regular |
| OrganAGoGo | 104 | 0 | 17 | Cool! | | |
| Accordion | - | SuperMusette | 104 | 25 | 22 | Live! |
| | | JazzCassotto | 104 | 28 | 22 | Live! |
| | | BajanAccordion | 104 | 4 | 24 | Live! |
| | | ScotsAccordion | 104 | 5 | 24 | Live! |
| | | SteirischeHarmonika | 104 | 27 | 22 | Live! |
| | | Harmonica | 8 | 64 | 105 | S.Art2! |
| BluesHarmonica | 8 | 65 | 105 | S.Art2! | | |

| Category | Sub Category | Voice Name | Voice Number | | | Voice Type | | | | |
|---------------------|--------------|-------------------|--------------|----------------|-------------|---------------|----|---------|----|--------|
| | | | MSB# | LSB# | PC# (1-128) | | | | | |
| Accordion | - | MasterAccordion | 0 | 118 | 22 | Regular | | | | |
| | | TangoAccordion | 0 | 114 | 24 | Regular | | | | |
| | | CajunAccordion | 104 | 3 | 22 | Regular | | | | |
| | | AccordionClarinet | 104 | 1 | 22 | Regular | | | | |
| | | Bandoneon | 0 | 113 | 24 | Regular | | | | |
| | | SuperMusetteBass | 104 | 26 | 22 | Live! | | | | |
| | | JazzCassottoBass | 104 | 30 | 22 | Live! | | | | |
| | | BajanAccBass | 104 | 6 | 24 | Live! | | | | |
| | | ScotsAccBass | 104 | 7 | 24 | Live! | | | | |
| | | SteirischerBass | 104 | 29 | 22 | Live! | | | | |
| | | TangoAccBass | 0 | 115 | 24 | Regular | | | | |
| | | CajunAccBass | 104 | 6 | 22 | Regular | | | | |
| | | Strings | - | KinoStrings | 8 | 47 | 50 | S.Art! | | |
| KinoStringsWarm | 8 | | | 51 | 50 | S.Art! | | | | |
| KinoStringsLow | 8 | | | 52 | 50 | S.Art! | | | | |
| KinoStringsSlow | 8 | | | 55 | 50 | S.Art! | | | | |
| KinoStringsNatural | 8 | | | 46 | 50 | S.Art! | | | | |
| JazzViolin | 8 | | | 64 | 49 | S.Art2! | | | | |
| CelticViolin | 8 | | | 65 | 49 | S.Art2! | | | | |
| ClassicalCello | 8 | | | 64 | 51 | S.Art2! | | | | |
| PopCello | 8 | | | 65 | 51 | S.Art2! | | | | |
| KinoStringsWarmVc | 8 | | | 54 | 50 | S.Art! | | | | |
| Orchestral1stViolin | 8 | | | 33 | 44 | S.Art! | | | | |
| Orchestral2ndViolin | 8 | | | 33 | 45 | S.Art! | | | | |
| OrchestralViola | 8 | | | 33 | 46 | S.Art! | | | | |
| OrchestralCello | 8 | | | 33 | 47 | S.Art! | | | | |
| KinoStringsVnVc | 8 | | | 48 | 50 | S.Art! | | | | |
| KinoStringsViolins | 8 | | | 35 | 44 | S.Art! | | | | |
| KinoStringsViolas | 8 | | | 35 | 46 | S.Art! | | | | |
| KinoStringsCellos | 8 | | | 35 | 47 | S.Art! | | | | |
| KinoStringsBasses | 8 | | | 35 | 48 | S.Art! | | | | |
| KinoStringsVnVaVc | 8 | | | 45 | 50 | S.Art! | | | | |
| SeattleStrings | 8 | | | 33 | 50 | S.Art! | | | | |
| SeattleClassical | 8 | | | 36 | 49 | S.Art! | | | | |
| SeattleRomance | 8 | | | 43 | 50 | S.Art! | | | | |
| SeattleWarm | 8 | | | 39 | 49 | S.Art! | | | | |
| SeattleChamber | 8 | | | 42 | 49 | S.Art! | | | | |
| SeattleSlowStrings | 8 | | | 35 | 50 | S.Art! | | | | |
| SeattleLushStrings | 8 | | | 41 | 49 | S.Art! | | | | |
| SeattleTremolo | 104 | | | 0 | 45 | Live! | | | | |
| SeattleSpiccato | 104 | | | 6 | 49 | Live! | | | | |
| SeattleQuartet | 8 | | | 34 | 48 | S.Art! | | | | |
| Seattle1stViolins | 8 | | | 32 | 44 | S.Art! | | | | |
| Seattle2ndViolins | 8 | | | 32 | 45 | S.Art! | | | | |
| SeattleViolas | 8 | | | 32 | 46 | S.Art! | | | | |
| SeattleCellos | 8 | | | 32 | 47 | S.Art! | | | | |
| SeattleBasses | 8 | | | 32 | 48 | S.Art! | | | | |
| KinoStrings1Oct | 8 | | | 49 | 50 | S.Art! | | | | |
| KinoStrings2Oct | 8 | | | 53 | 50 | S.Art! | | | | |
| KinoStringsTremVn | 8 | | | 36 | 44 | S.Art! | | | | |
| KinoStringsTremVa | 8 | | | 36 | 46 | S.Art! | | | | |
| KinoStringsTremVc | 8 | | | 36 | 47 | S.Art! | | | | |
| KinoStringsTremCb | 8 | | | 36 | 48 | S.Art! | | | | |
| KinoStringsTremolo | 8 | | | 44 | 50 | S.Art! | | | | |
| KinoStringsTension | 8 | | | 50 | 50 | S.Art! | | | | |
| KinoStringsSpicVn | 104 | | | 4 | 41 | Live! | | | | |
| KinoStringsSpicVa | 104 | | | 2 | 42 | Live! | | | | |
| KinoStringsSpicVc | 104 | | | 2 | 43 | Live! | | | | |
| KinoStringsSpicCb | 104 | | | 2 | 44 | Live! | | | | |
| KinoStringsSpicSct | 104 | | | 20 | 49 | Live! | | | | |
| PizzicatoStrings | 0 | | | 113 | 46 | Live! | | | | |
| TheatreOrchestra | 104 | | | 1 | 50 | Regular | | | | |
| DiscoStrings1 | 0 | | | 123 | 50 | Live! | | | | |
| DiscoStrings2 | 0 | | | 124 | 50 | Live! | | | | |
| SynthStrings1 | 0 | | | 112 | 51 | Regular | | | | |
| SynthStrings2 | 0 | | | 113 | 51 | Regular | | | | |
| OberStrings | 0 | | | 113 | 52 | Regular | | | | |
| Tutti | 0 | | | 120 | 50 | Regular | | | | |
| Brass | - | | | Flugelhorn | 8 | 64 | 63 | S.Art2! | | |
| | | | | Trumpet | 8 | 66 | 66 | S.Art2! | | |
| | | | | SoftTrumpet | 8 | 64 | 66 | S.Art2! | | |
| | | | | MuteTrumpet | 8 | 64 | 65 | S.Art2! | | |
| | | | | Trombone | 8 | 65 | 74 | S.Art2! | | |
| | | | | BigBandTrumpet | 8 | 67 | 66 | S.Art2! | | |
| | | | | ClassicTrumpet | 8 | 65 | 66 | S.Art2! | | |
| | | | | Brass | - | GoldenTrumpet | 8 | 34 | 65 | S.Art! |
| | | | | | | SilverTrumpet | 8 | 33 | 65 | S.Art! |
| | | | | | | Cornet | 0 | 119 | 57 | Sweet! |
| PopHorns | 104 | | | | | 0 | 62 | Live! | | |
| PopHornsShake | 104 | 4 | 62 | | | Live! | | | | |
| PopHornsMellow | 8 | 43 | 57 | | | S.Art! | | | | |
| PopHornsBright | 8 | 44 | 57 | | | S.Art! | | | | |
| PopHornsAccent | 104 | 3 | 62 | | | Live! | | | | |
| PopHornsCresc | 104 | 5 | 62 | | | Live! | | | | |
| MutedCornet | 104 | 0 | 60 | | | Sweet! | | | | |
| BrassBand | 104 | 14 | 62 | | | Live! | | | | |
| WarmPopHorns | 8 | 41 | 57 | | | S.Art! | | | | |
| BigBandBrass SW | 8 | 37 | 57 | | | S.Art! | | | | |
| WarmSwingHorns | 104 | 1 | 62 | | | Live! | | | | |
| MuteSwingHorns | 104 | 2 | 62 | | | Live! | | | | |
| OrchTrumpets | 104 | 3 | 57 | | | Live! | | | | |
| OrchTrombones | 104 | 3 | 58 | | | Live! | | | | |
| OrchestralHorns | 104 | 0 | 61 | | | Live! | | | | |
| SymphonyHorns | 104 | 1 | 61 | | | Live! | | | | |
| SymphonyHornsOct | 104 | 2 | 61 | | | Live! | | | | |
| SymphonyBrass | 104 | 8 | 62 | | | Live! | | | | |
| WarmOrchHorns | 8 | 33 | 61 | | | S.Art! | | | | |
| StoppedOrchHorns | 104 | 3 | 61 | | | Live! | | | | |
| OrchTpts&Tbns1 | 104 | 9 | 62 | | | Live! | | | | |
| OrchTpts&Tbns2 | 104 | 10 | 62 | | | Live! | | | | |
| OrchTrumpetsFast | 104 | 4 | 57 | | | Live! | | | | |
| OrchTrombonesFast | 104 | 4 | 58 | | | Live! | | | | |
| OrchHornsFast | 104 | 4 | 61 | | | Live! | | | | |
| OrchBrassOctave | 104 | 12 | 62 | | | Live! | | | | |
| OrchHorns&Tbns | 104 | 13 | 62 | | | Live! | | | | |
| SymphonyHornsFast | 104 | 15 | 62 | | | Live! | | | | |
| OrchHornsPad | 104 | 11 | 62 | | | Live! | | | | |
| SoftOrchHorns | 8 | 32 | 61 | | | S.Art! | | | | |
| BalladBrass | 104 | 6 | 62 | | | Live! | | | | |
| BrightHornSection | 8 | 42 | 57 | | | S.Art! | | | | |
| PopHornsCresc JS | 8 | 45 | 57 | | | S.Art! | | | | |
| PopHornsDoit SW | 8 | 46 | 57 | | | S.Art! | | | | |
| PopHornsFall SW | 8 | 47 | 57 | | | S.Art! | | | | |
| PopHornsSwell JS | 8 | 48 | 57 | | | S.Art! | | | | |
| SmoothBrass | 8 | 36 | 57 | | | S.Art! | | | | |
| SforzandoFall | 0 | 107 | 62 | | | Live! | | | | |
| 80sSynthBrassStab | 104 | 9 | 63 | | | Regular | | | | |
| 80sSynthBrassTack | 104 | 10 | 63 | | | Regular | | | | |
| 80sSynthBrassThin | 104 | 0 | 63 | | | Regular | | | | |
| 80sSynthBrassProf | 104 | 1 | 63 | | | Regular | | | | |
| 80sStackBrass | 104 | 44 | 82 | | | Regular | | | | |
| 80sSynthProSwell | 104 | 14 | 96 | | | Regular | | | | |
| 80sSynthSlowSwell | 104 | 15 | 96 | Regular | | | | | | |
| SlowPWM Brass | 104 | 2 | 63 | Regular | | | | | | |
| FastPWM Brass | 104 | 6 | 63 | Regular | | | | | | |
| AnalogBrass | 0 | 112 | 64 | Regular | | | | | | |
| TechnoBrass | 0 | 114 | 63 | Regular | | | | | | |
| OberHorns | 0 | 115 | 64 | Regular | | | | | | |
| BaritoneHornShort | 104 | 10 | 61 | Regular | | | | | | |
| BaritoneHornLong | 104 | 11 | 61 | Regular | | | | | | |
| BaritoneHornStacc | 104 | 12 | 61 | Regular | | | | | | |
| BaritoneHornTen | 104 | 13 | 61 | Regular | | | | | | |
| BassTrombStacc | 104 | 2 | 58 | Regular | | | | | | |
| BassTrombTenuto | 104 | 1 | 58 | Regular | | | | | | |
| Tuba | 104 | 0 | 59 | Regular | | | | | | |
| BrassFalls&Doits | 8 | 34 | 57 | S.Art! | | | | | | |
| Woodwind | - | BalladSopranoSax | 8 | 65 | 85 | S.Art2! | | | | |
| | | PopSopranoSax | 8 | 64 | 85 | S.Art2! | | | | |
| | | AltoSax | 8 | 65 | 84 | S.Art2! | | | | |
| | | FunkAltoSax | 8 | 64 | 84 | S.Art2! | | | | |
| | | BigBandAltoSax | 8 | 66 | 84 | S.Art2! | | | | |
| | | SoftAltoSax | 8 | 34 | 67 | S.Art! | | | | |
| | | TenorSax | 8 | 66 | 81 | S.Art2! | | | | |
| | | SmoothTenorSax | 8 | 65 | 81 | S.Art2! | | | | |
| | | BreathyTenorSax | 8 | 64 | 81 | S.Art2! | | | | |
| | | BigBandTenorSax | 8 | 66 | 83 | S.Art2! | | | | |
| | | BaritoneSax | 8 | 65 | 82 | S.Art2! | | | | |
| | | FunkBaritoneSax | 8 | 64 | 82 | S.Art2! | | | | |
| | | BigBandBaritone | 8 | 66 | 82 | S.Art2! | | | | |
| | | Clarinet | 8 | 65 | 93 | S.Art2! | | | | |

| Category | Sub Category | Voice Name | Voice Number | | | Voice Type | | |
|-------------------|--------------|--------------------|--------------|-------------------|-------------|------------|----|--------|
| | | | MSB# | LSB# | PC# (1-128) | | | |
| Woodwind | - | BalladClarinet | 8 | 64 | 93 | S.Art2! | | |
| | | RomanceClarinet | 8 | 66 | 93 | S.Art2! | | |
| | | OrchestralClarinet | 104 | 0 | 72 | Live! | | |
| | | GermanClarinet | 104 | 2 | 72 | Regular | | |
| | | ClassicalFlute | 8 | 64 | 75 | S.Art2! | | |
| | | JazzFlute | 8 | 65 | 75 | S.Art2! | | |
| | | ClassicalOboe | 8 | 65 | 69 | S.Art2! | | |
| | | PopOboe | 8 | 64 | 69 | S.Art2! | | |
| | | MOR Oboe | 8 | 32 | 69 | S.Art! | | |
| | | ClassicalBassoon | 8 | 65 | 71 | S.Art2! | | |
| | | PopBassoon | 8 | 64 | 71 | S.Art2! | | |
| | | IrishPipesAir | 8 | 64 | 109 | S.Art2! | | |
| | | IrishPipesDance | 8 | 65 | 109 | S.Art2! | | |
| | | PanPipes | 0 | 113 | 76 | Sweet! | | |
| | | Whistle | 0 | 112 | 79 | Regular | | |
| | | Piccolo | 0 | 112 | 73 | Regular | | |
| | | SaxSection | 0 | 116 | 67 | Live! | | |
| | | SaxSectionHard | 0 | 122 | 67 | Live! | | |
| | | SaxSectionSoft | 0 | 121 | 67 | Live! | | |
| | | SmoothSaxes1 | 8 | 38 | 83 | S.Art! | | |
| | | SmoothSaxes2 | 8 | 36 | 83 | S.Art! | | |
| | | SmoothSaxesOctave | 8 | 37 | 83 | S.Art! | | |
| | | MellowSaxes | 8 | 39 | 83 | S.Art! | | |
| | | BigBandHorns1 | 0 | 110 | 67 | Live! | | |
| | | BigBandHorns2 | 0 | 109 | 67 | Live! | | |
| | | BigBandOctave | 0 | 108 | 67 | Live! | | |
| | | Clarinet&Flutes | 104 | 1 | 72 | Regular | | |
| | | Clarinet&Oboe | 104 | 1 | 69 | Regular | | |
| | | DoubleReeds | 104 | 2 | 69 | Regular | | |
| | | Flutes&Oboes | 104 | 2 | 74 | Regular | | |
| | | FluteSection | 104 | 1 | 74 | Regular | | |
| | | OrchWoodwind | 104 | 1 | 71 | Regular | | |
| | | Shakuhachi | 0 | 112 | 78 | Regular | | |
| | | Bagpipe | 0 | 112 | 110 | Regular | | |
| | | Choir | - | BoysChoirOoh | 8 | 32 | 52 | S.Art! |
| | | | | BoysChoirAah | 8 | 33 | 52 | S.Art! |
| | | | | JazzScatVocals | 8 | 42 | 56 | S.Art! |
| | | | | JazzScatShoo | 8 | 45 | 56 | S.Art! |
| | | | | JazzScatDwee | 8 | 46 | 56 | S.Art! |
| | | | | PopVocals | 8 | 40 | 56 | S.Art! |
| | | | | LatinVocals | 8 | 41 | 56 | S.Art! |
| | | | | GospelVocalsHmm | 8 | 32 | 55 | S.Art! |
| | | | | GospelVocalsWow | 8 | 33 | 55 | S.Art! |
| | | | | GospelVocalsHey | 8 | 34 | 55 | S.Art! |
| | | | | Shoo-Bee-Doo-Bah1 | 8 | 32 | 56 | S.Art! |
| | | | | Shoo-Bee-Doo-Bah2 | 8 | 47 | 56 | S.Art! |
| | | | | Ba-Da-Yah | 8 | 36 | 56 | S.Art! |
| | | | | Do-Be-Do-Be | 8 | 48 | 56 | S.Art! |
| Ya-Ba-Da-Ba | 8 | | | 51 | 56 | S.Art! | | |
| Do-We-Yo-Be | 8 | | | 52 | 56 | S.Art! | | |
| Shoo-Ba-Doo-Ba | 8 | | | 55 | 56 | S.Art! | | |
| What-Should-We-Do | 8 | | | 53 | 56 | S.Art! | | |
| Who-Are-You | 8 | | | 54 | 56 | S.Art! | | |
| Hoo-Wah | 8 | | | 39 | 56 | S.Art! | | |
| BoysChoirOoh p | 8 | | | 35 | 52 | S.Art! | | |
| BoysChoirAah p | 8 | | | 36 | 52 | S.Art! | | |
| BoysChoirOh-Ah | 8 | | | 49 | 56 | S.Art! | | |
| BoysChoir JS | 8 | | | 34 | 52 | S.Art! | | |
| BoysChoirOoh f | 8 | | | 37 | 52 | S.Art! | | |
| BoysChoirAah f | 8 | | | 38 | 52 | S.Art! | | |
| Haa | 8 | | | 32 | 40 | S.Art! | | |
| Wah | 8 | | | 38 | 40 | S.Art! | | |
| Baa | 8 | | | 41 | 40 | S.Art! | | |
| Daa | 8 | | | 45 | 40 | S.Art! | | |
| Ooh | 8 | | | 32 | 41 | S.Art! | | |
| Doo | 8 | | | 38 | 41 | S.Art! | | |
| Yoo | 8 | | | 42 | 41 | S.Art! | | |
| HaaVibrato | 8 | | | 33 | 40 | S.Art! | | |
| WahVibrato | 8 | | | 39 | 40 | S.Art! | | |
| BaaVibrato | 8 | | | 42 | 40 | S.Art! | | |
| DaaVibrato | 8 | | | 46 | 40 | S.Art! | | |
| OohVibrato | 8 | | | 33 | 41 | S.Art! | | |
| DooVibrato | 8 | | | 39 | 41 | S.Art! | | |
| YooVibrato | 8 | | | 43 | 41 | S.Art! | | |
| BeeVibrato | 104 | | | 4 | 53 | Live! | | |

| Category | Sub Category | Voice Name | Voice Number | | | Voice Type | | |
|-------------------|--------------|------------------|--------------|---------------------|-------------|------------|----|--------|
| | | | MSB# | LSB# | PC# (1-128) | | | |
| Choir | - | JazzScatLegato | 8 | 50 | 56 | S.Art! | | |
| | | Shoo-BeeDynamic | 8 | 35 | 56 | S.Art! | | |
| | | BoysOoh | 8 | 34 | 41 | S.Art! | | |
| | | GirlsOoh | 8 | 36 | 41 | S.Art! | | |
| | | BoysHaa | 8 | 34 | 40 | S.Art! | | |
| | | GirlsHaa | 8 | 35 | 40 | S.Art! | | |
| | | Ahh-OohAuto | 8 | 49 | 41 | S.Art! | | |
| | | BoysOohVibrato | 8 | 35 | 41 | S.Art! | | |
| | | GirlsOohVibrato | 8 | 37 | 41 | S.Art! | | |
| | | BoysDoo | 8 | 40 | 41 | S.Art! | | |
| | | GirlsDoo | 8 | 41 | 41 | S.Art! | | |
| | | Hoo-WeeAuto | 8 | 56 | 56 | S.Art! | | |
| | | Wow-Hey-Hmm | 8 | 35 | 55 | S.Art! | | |
| | | GospelHmm-Aah JS | 8 | 36 | 55 | S.Art! | | |
| | | GospelWow-Hey JS | 8 | 37 | 55 | S.Art! | | |
| | | SoftWah | 8 | 40 | 40 | S.Art! | | |
| | | AccompAah | 104 | 15 | 53 | Live! | | |
| | | AccompOoh | 104 | 15 | 54 | Live! | | |
| | | A.Guitar | - | ConcertGuitar | 8 | 32 | 1 | S.Art! |
| | | | | FlamencoGuitar | 8 | 35 | 2 | S.Art! |
| | | | | SteelAcousticFinger | 8 | 49 | 2 | S.Art! |
| | | | | SteelAcousticPick | 8 | 37 | 2 | S.Art! |
| | | | | SteelThumbPick | 8 | 54 | 2 | S.Art! |
| | | | | SpanishGuitar | 8 | 34 | 2 | S.Art! |
| | | | | ResonatorGuitar | 8 | 45 | 2 | S.Art! |
| | | | | ResonatorSlapBack | 8 | 58 | 2 | S.Art! |
| | | | | ResonatorBluesAmp | 8 | 59 | 2 | S.Art! |
| | | | | ResonatorMuteVel | 8 | 46 | 2 | S.Art! |
| | | | | Ukulele | 8 | 33 | 14 | S.Art! |
| | | | | UkuleleStrum | 8 | 34 | 14 | S.Art! |
| UkuleleUnisonDuo | 8 | | | 35 | 14 | S.Art! | | |
| D-FolkGuitar | 8 | | | 47 | 2 | S.Art! | | |
| D-FolkGuitarAmped | 8 | | | 55 | 2 | S.Art! | | |
| D-FolkGuitarStrum | 8 | | | 48 | 2 | S.Art! | | |
| 12StringFingered | 8 | | | 53 | 2 | S.Art! | | |
| 12StringPicked | 8 | | | 39 | 2 | S.Art! | | |
| 12StringStrum | 8 | | | 40 | 2 | S.Art! | | |
| ChickenPickGuitar | 104 | | | 11 | 26 | Live! | | |
| SpanishElectro | 8 | | | 36 | 2 | S.Art! | | |
| ElectroAcoustic | 8 | | | 35 | 1 | S.Art! | | |
| SteelAcoustAmp | 8 | | | 56 | 2 | S.Art! | | |
| SteelAcoustStrum | 8 | | | 50 | 2 | S.Art! | | |
| LatinAmpedGuitar | 8 | | | 57 | 2 | S.Art! | | |
| Banjo | 104 | | | 0 | 106 | Regular | | |
| Mandolin | 8 | | | 41 | 13 | S.Art! | | |
| MandolinMuteVel | 8 | | | 42 | 13 | S.Art! | | |
| MandolinTremolo | 104 | | | 19 | 25 | Live! | | |
| MandolinSlide | 104 | | | 20 | 25 | Live! | | |
| Sitar | 104 | | | 0 | 105 | Regular | | |
| Hackbrett | 104 | | | 2 | 47 | Regular | | |
| Zither1 | 104 | | | 1 | 16 | Regular | | |
| Zither2 | 104 | | | 0 | 16 | Regular | | |
| Shamisen | 0 | | | 112 | 107 | Regular | | |
| FolkGuitarDoubled | 8 | | | 51 | 2 | S.Art! | | |
| ResonatorSlideVel | 104 | | | 19 | 26 | Live! | | |
| ChickenPick SW | 8 | | | 38 | 2 | S.Art! | | |
| NylonGuitar SW | 8 | | | 34 | 1 | S.Art! | | |
| E.Guitar | - | | | 60sShadowLead | 8 | 32 | 8 | S.Art! |
| | | | | 60sBalladGuitar | 8 | 33 | 8 | S.Art! |
| | | | | 60sVintageBlues | 8 | 34 | 8 | S.Art! |
| | | | | 60sRockHero | 8 | 35 | 8 | S.Art! |
| | | | | 60sGuitarHero | 8 | 38 | 8 | S.Art! |
| | | | | 60sVintageClean | 8 | 36 | 8 | S.Art! |
| | | | | 60sChickenPick | 8 | 37 | 8 | S.Art! |
| | | | | 60sBluesRock | 8 | 40 | 8 | S.Art! |
| | | 60sTexasBlues | 8 | 43 | 8 | S.Art! | | |
| | | 60sVintageEcho | 8 | 44 | 8 | S.Art! | | |
| | | 60sVintagePalm | 8 | 45 | 8 | S.Art! | | |
| | | 60sShadowMute | 8 | 46 | 8 | S.Art! | | |
| | | 60sCountryMute | 8 | 47 | 8 | S.Art! | | |
| | | 60sFunkPick | 8 | 48 | 8 | S.Art! | | |
| | | 50sVintageFull | 8 | 43 | 6 | S.Art! | | |
| | | 50sVintageSolo | 8 | 44 | 6 | S.Art! | | |
| | | 50sVintageStage | 8 | 45 | 6 | S.Art! | | |
| | | 50sHeavyRock | 8 | 47 | 6 | S.Art! | | |

| Category | Sub Category | Voice Name | Voice Number | | | Voice Type | | |
|--------------------|--------------|------------------|--------------|--------------------|-------------|------------|----|--------|
| | | | MSB# | LSB# | PC# (1-128) | | | |
| E.Guitar | - | 50sDriveWahWah | 8 | 46 | 6 | S.Art! | | |
| | | 50sVintageBlues | 8 | 37 | 6 | S.Art! | | |
| | | 50sVintageRock | 8 | 36 | 6 | S.Art! | | |
| | | 50sVintageDelay | 8 | 48 | 6 | S.Art! | | |
| | | 50sVintageWarm | 8 | 49 | 6 | S.Art! | | |
| | | 50sVintagePure | 8 | 42 | 6 | S.Art! | | |
| | | 50sVintageAmp | 8 | 41 | 4 | S.Art! | | |
| | | 50sVintageSpring | 8 | 54 | 4 | S.Art! | | |
| | | ShadowedGuitar | 8 | 56 | 4 | S.Art! | | |
| | | FingerAmp | 8 | 43 | 4 | S.Art! | | |
| | | BalladDelay | 8 | 46 | 4 | S.Art! | | |
| | | FingerChorus | 8 | 42 | 4 | S.Art! | | |
| | | BrightChorus | 8 | 45 | 4 | S.Art! | | |
| | | RockHero | 8 | 35 | 6 | S.Art! | | |
| | | SoloKing | 8 | 50 | 6 | S.Art! | | |
| | | RhythmKing | 8 | 53 | 6 | S.Art! | | |
| | | BigAmpCombo | 8 | 51 | 6 | S.Art! | | |
| | | ClassicAmpStack | 8 | 41 | 6 | S.Art! | | |
| | | RockLegend | 8 | 34 | 6 | S.Art! | | |
| | | StageLead | 8 | 38 | 6 | S.Art! | | |
| | | GrungeGuitar | 8 | 40 | 6 | S.Art! | | |
| | | HeavyRockGuitar | 8 | 32 | 5 | S.Art! | | |
| | | OverdriveWahWah | 8 | 39 | 6 | S.Art! | | |
| | | WarmBlues | 8 | 34 | 5 | S.Art! | | |
| | | BrightBlues | 8 | 35 | 5 | S.Art! | | |
| | | BluesyFinger | 8 | 37 | 5 | S.Art! | | |
| | | BluesyNight | 8 | 55 | 4 | S.Art! | | |
| | | OldiesGuitar | 8 | 52 | 6 | S.Art! | | |
| | | BluesySlapSlide | 8 | 36 | 5 | S.Art! | | |
| | | SingleCoilClean | 8 | 39 | 4 | S.Art! | | |
| | | LightChorus | 8 | 53 | 4 | S.Art! | | |
| | | RoughFingers | 8 | 39 | 5 | S.Art! | | |
| | | FingerSlapSlide | 8 | 51 | 4 | S.Art! | | |
| | | CleanFingers | 8 | 38 | 5 | S.Art! | | |
| | | FunkSlap | 8 | 49 | 4 | S.Art! | | |
| | | FingerBright | 8 | 50 | 4 | S.Art! | | |
| | | CountryPickDrive | 8 | 40 | 5 | S.Art! | | |
| | | CountryPickVint | 8 | 41 | 5 | S.Art! | | |
| | | CountryPick | 8 | 44 | 4 | S.Art! | | |
| | | PedalSteelGuitar | 8 | 61 | 4 | S.Art! | | |
| | | JazzGuitarClean | 8 | 32 | 7 | S.Art! | | |
| | | JazzGuitarAmp | 8 | 38 | 7 | S.Art! | | |
| | | JazzArtistGuitar | 8 | 39 | 7 | S.Art! | | |
| | | JazzGuitarSmooth | 8 | 35 | 7 | S.Art! | | |
| | | 70sJazzCombo | 8 | 54 | 6 | S.Art! | | |
| | | SemiAcoustic | 8 | 33 | 7 | S.Art! | | |
| | | PedalSteel | 104 | 25 | 28 | Regular | | |
| | | AlohaGuitar | 0 | 118 | 27 | Regular | | |
| | | Bass | - | ActiveBassFinger | 8 | 37 | 18 | S.Art! |
| | | | | ActiveBassFngrMute | 8 | 38 | 18 | S.Art! |
| ActiveBassPick | 8 | | | 36 | 19 | S.Art! | | |
| ActiveBassPickMute | 8 | | | 37 | 19 | S.Art! | | |
| ActiveBassSlap | 8 | | | 39 | 18 | S.Art! | | |
| FretlessBass | 8 | | | 32 | 20 | S.Art! | | |
| VintageRound | 8 | | | 32 | 18 | S.Art! | | |
| VintageMute | 8 | | | 32 | 19 | S.Art! | | |
| VintagePick | 104 | | | 1 | 35 | Regular | | |
| VintageFlat | 8 | | | 33 | 18 | S.Art! | | |
| SoftAcousticBass | 8 | | | 33 | 17 | S.Art! | | |
| AcousticBass | 8 | | | 32 | 17 | S.Art! | | |
| PickBass | 0 | | | 112 | 35 | Regular | | |
| FusionBass | 0 | | | 113 | 37 | Regular | | |
| PickDynoBass | 0 | | | 113 | 35 | Cool! | | |
| ActiveBassFinger | 104 | | | 4 | 34 | Regular | | |
| ActiveBassFngrMute | 104 | | | 5 | 34 | Regular | | |
| ActiveBassPick | 104 | | | 3 | 35 | Regular | | |
| ActiveBassPickMute | 104 | | | 4 | 35 | Regular | | |
| ActiveBassSlap | 104 | | | 0 | 37 | Regular | | |
| VintageDyno | 104 | | | 2 | 35 | Cool! | | |
| FunkBass | 0 | | | 112 | 38 | Regular | | |
| RockBass | 0 | | | 114 | 35 | Regular | | |
| MellowFinger | 0 | | | 112 | 34 | Regular | | |
| HalfMute | 0 | | | 115 | 34 | Cool! | | |
| SuperFretless | 0 | | | 113 | 36 | Regular | | |
| ElectricBass | 0 | | | 114 | 34 | Cool! | | |

| Category | Sub Category | Voice Name | Voice Number | | | Voice Type | | |
|--------------|--------------|------------------|--------------|----------------|-------------|------------|-----|---------|
| | | | MSB# | LSB# | PC# (1-128) | | | |
| Bass | - | 80sDynFilterBass | 104 | 12 | 39 | Regular | | |
| | | 80sFM MetalBass | 104 | 13 | 39 | Regular | | |
| | | 80sEX PulseBass | 104 | 14 | 39 | Regular | | |
| | | 80sArpPulseBass | 104 | 15 | 39 | Regular | | |
| | | 80sSynthPopBass | 104 | 17 | 39 | Regular | | |
| | | 80sSeqBass | 104 | 18 | 39 | Regular | | |
| | | 80sArnoldBass | 104 | 19 | 39 | Regular | | |
| | | 80sRetroPulse | 104 | 20 | 39 | Regular | | |
| | | VeloTaureanBass | 104 | 21 | 39 | Regular | | |
| | | 80sUnisonBass | 104 | 22 | 39 | Regular | | |
| | | Powerdrone | 104 | 23 | 39 | Regular | | |
| | | BPF Buzz JS | 8 | 32 | 123 | S.Art! | | |
| | | Wobble JS | 8 | 33 | 123 | S.Art! | | |
| | | RampBass JS | 8 | 34 | 123 | S.Art! | | |
| | | SquarePluck JS | 8 | 35 | 123 | S.Art! | | |
| | | DeepSub | 104 | 18 | 88 | Regular | | |
| | | ModernPop | 104 | 19 | 88 | Regular | | |
| | | MultiSawBass | 104 | 20 | 88 | Regular | | |
| | | BriteDubBass | 104 | 21 | 88 | Regular | | |
| | | Pulse&Saw | 104 | 22 | 88 | Regular | | |
| | | TwentyFive | 104 | 23 | 88 | Regular | | |
| | | PunchySquare | 104 | 24 | 88 | Regular | | |
| | | Softwood | 104 | 25 | 88 | Regular | | |
| | | PunchyDX | 104 | 26 | 88 | Regular | | |
| | | DarkSeqBass | 104 | 27 | 88 | Regular | | |
| | | PumpingSaw | 104 | 28 | 88 | Regular | | |
| | | PumpingSquare | 104 | 29 | 88 | Regular | | |
| | | SubBass | 0 | 114 | 40 | Regular | | |
| | | Percussion | - | Vibraphone | 104 | 1 | 12 | Sweet! |
| | | | | Xylophone | 104 | 0 | 14 | Regular |
| | | | | Glockenspiel | 104 | 0 | 10 | Regular |
| | | | | Celesta | 0 | 112 | 9 | Regular |
| | | | | MusicBox | 0 | 112 | 11 | Regular |
| | | | | Marimba | 104 | 0 | 13 | Regular |
| | | | | OrchestralHarp | 104 | 1 | 47 | Regular |
| | | | | MellowHarp | 104 | 0 | 47 | Regular |
| | | | | Vibes&Flutes | 0 | 114 | 12 | Regular |
| | | | | TubularBells | 0 | 112 | 15 | Regular |
| | | | | Timpani | 0 | 112 | 48 | Regular |
| | | | | SteelDrums | 0 | 112 | 115 | Regular |
| | | | | Kalimba | 0 | 112 | 109 | Regular |
| Dulcimer | 0 | | | 112 | 16 | Regular | | |
| Koto | 0 | | | 112 | 108 | Regular | | |
| OrchestraHit | 0 | | | 112 | 56 | Regular | | |
| Pad | - | | | 80sHarvox | 104 | 4 | 100 | Regular |
| | | 80sDreamStrings | 104 | 14 | 51 | Regular | | |
| | | 80sMiamiStrings | 104 | 13 | 52 | Regular | | |
| | | 80sPopStrings | 104 | 15 | 51 | Regular | | |
| | | 80sBalladPad | 104 | 16 | 51 | Regular | | |
| | | 80sSoftPad | 104 | 10 | 90 | Regular | | |
| | | 80sFifthSlow | 104 | 13 | 96 | Regular | | |
| | | 80sBreathyVoice | 104 | 0 | 55 | Regular | | |
| | | 80sDreamyVox | 104 | 1 | 55 | Regular | | |
| | | 80sWarmVCF Pad | 104 | 11 | 90 | Regular | | |
| | | 80sGlassyHook | 104 | 37 | 89 | Regular | | |
| | | NewHeaven | 104 | 10 | 89 | Regular | | |
| | | FantasyBells | 104 | 11 | 89 | Regular | | |
| | | ItopiaBells | 104 | 13 | 89 | Regular | | |
| | | Sinesphere | 104 | 18 | 89 | Regular | | |
| | | HeavenPad | 104 | 3 | 92 | Regular | | |
| | | BreathBells | 104 | 15 | 89 | Regular | | |
| | | OrganBells | 104 | 12 | 89 | Regular | | |
| | | SkyBells | 104 | 16 | 89 | Regular | | |
| | | SpectrumPad | 104 | 5 | 95 | Regular | | |
| | | EarlyDigital | 104 | 0 | 94 | Regular | | |
| | | Digisweeper | 104 | 7 | 102 | Regular | | |
| | | MysticPad | 104 | 6 | 95 | Regular | | |
| | | DeepMotion | 104 | 4 | 96 | Regular | | |
| | | PadVoices | 104 | 6 | 96 | Live! | | |
| | | CrossPhase | 104 | 1 | 102 | Regular | | |
| | | NewAtmosphere | 104 | 4 | 90 | Regular | | |
| | | HotSwell | 104 | 2 | 96 | Regular | | |
| | | SpaceRider | 104 | 1 | 96 | Regular | | |
| | | BreathPad | 104 | 0 | 92 | Regular | | |
| | | NobleMan | 104 | 1 | 89 | Regular | | |

| Category | Sub Category | Voice Name | Voice Number | | | Voice Type | | |
|----------------|--------------|-------------------|--------------|--------------------|-------------|------------|----|---------|
| | | | MSB# | LSB# | PC# (1-128) | | | |
| Pad | - | DarkLight | 104 | 3 | 90 | Regular | | |
| | | OctaveStrings | 104 | 4 | 51 | Regular | | |
| | | AmbientPad | 104 | 0 | 89 | Regular | | |
| | | HipaStrings | 0 | 114 | 96 | Regular | | |
| | | MedDetunedStrings | 104 | 10 | 51 | Regular | | |
| | | OberSweep | 0 | 115 | 96 | Regular | | |
| | | DarkFatSaw | 104 | 2 | 90 | Regular | | |
| | | Trance JS | 104 | 0 | 96 | Regular | | |
| | | MellowPad | 0 | 117 | 96 | Regular | | |
| | | AnalogPad | 0 | 120 | 90 | Regular | | |
| | | MorningDew | 104 | 0 | 95 | Regular | | |
| | | PercPad | 104 | 0 | 102 | Regular | | |
| | | SpectrumTheme | 104 | 14 | 89 | Regular | | |
| | | NextGeneration | 104 | 9 | 52 | Regular | | |
| | | AmbientTheme | 104 | 20 | 89 | Regular | | |
| | | HybridLines | 104 | 4 | 92 | Regular | | |
| | | VP Soft | 104 | 0 | 90 | Regular | | |
| | | DouxFlange | 104 | 3 | 96 | Regular | | |
| | | LightPad | 104 | 2 | 52 | Regular | | |
| | | ButterStrings | 104 | 2 | 51 | Regular | | |
| | | MediumTunePad | 104 | 0 | 51 | Regular | | |
| | | BrightPadTrance | 104 | 4 | 91 | Regular | | |
| | | ChillinChords | 104 | 6 | 52 | Regular | | |
| | | BrightPopPad | 104 | 3 | 51 | Regular | | |
| | | SoftEnsemble | 104 | 1 | 51 | Regular | | |
| | | BrightFatSaw | 104 | 5 | 91 | Regular | | |
| | | LitePad | 0 | 122 | 90 | Regular | | |
| | | PopPad | 0 | 112 | 91 | Regular | | |
| | | BrightSawPad | 0 | 113 | 91 | Regular | | |
| | | Mediterrain | 0 | 114 | 100 | Regular | | |
| | | CyberPad | 0 | 113 | 100 | Regular | | |
| | | AllOrNothing | 104 | 6 | 102 | Regular | | |
| | | AnaDayz | 104 | 3 | 52 | Regular | | |
| | | WhisperGallery | 104 | 0 | 93 | Regular | | |
| | | Skydiver | 0 | 112 | 102 | Regular | | |
| | | GalaxyPad | 104 | 3 | 89 | Regular | | |
| | | Aerosphere | 104 | 1 | 95 | Regular | | |
| | | NylonHeaven | 104 | 2 | 100 | Regular | | |
| | | AiryHarp | 104 | 17 | 89 | Regular | | |
| | | SoundPictures | 104 | 3 | 95 | Regular | | |
| | | Atlantis | 104 | 11 | 102 | Regular | | |
| | | Synth | - | MiniClassic | 104 | 28 | 81 | Regular |
| | | | | MiniClassicVelo+ | 104 | 29 | 81 | Regular |
| | | | | MiniClassicSoft | 104 | 30 | 81 | Regular |
| | | | | MiniClassicOpen | 104 | 31 | 81 | Regular |
| | | | | StratusPulse | 104 | 32 | 81 | Regular |
| | | | | FunkyVeloMini | 104 | 33 | 81 | Regular |
| | | | | ParisAtNight | 104 | 17 | 84 | Regular |
| | | | | PowerOfEmotion | 104 | 6 | 84 | Regular |
| | | | | WireLeadMillennial | 104 | 25 | 81 | Regular |
| | | | | FusionWire | 104 | 26 | 81 | Regular |
| | | | | MiniClassicUnison | 104 | 27 | 81 | Regular |
| | | | | MiniSawVelo | 104 | 35 | 81 | Regular |
| | | | | OB ScoopFanfare | 104 | 36 | 81 | Regular |
| | | | | GlassCeiling | 104 | 0 | 86 | Regular |
| | | | | DanceSurvivor | 104 | 16 | 85 | Regular |
| HyperTrance | 104 | | | 17 | 85 | Regular | | |
| FreakyDancer | 104 | | | 18 | 85 | Regular | | |
| TranceArp | 104 | | | 19 | 81 | Regular | | |
| GreenFlash | 104 | | | 19 | 85 | Regular | | |
| DJ Montage | 104 | | | 20 | 81 | Regular | | |
| TranceGates | 104 | | | 20 | 85 | Regular | | |
| BigIncrease | 104 | | | 21 | 81 | Regular | | |
| TrancePicks | 104 | | | 22 | 81 | Regular | | |
| VA-Attacks | 104 | | | 23 | 81 | Regular | | |
| PearlyGates | 104 | | | 24 | 81 | Regular | | |
| MonsterVCOs | 104 | | | 35 | 91 | Regular | | |
| ChampArp | 104 | | | 11 | 84 | Regular | | |
| VintageArp | 104 | | | 0 | 84 | Regular | | |
| PWM UnisonArp | 104 | | | 12 | 84 | Regular | | |
| PearlFishers | 104 | | | 1 | 84 | Regular | | |
| BigSpender | 104 | | | 13 | 84 | Regular | | |
| HouseOfChordz | 104 | | | 2 | 84 | Regular | | |
| MegaStack | 104 | | | 14 | 84 | Regular | | |
| SawEightDetune | 104 | | | 3 | 84 | Regular | | |

| Category | Sub Category | Voice Name | Voice Number | | | Voice Type | | |
|----------|--------------|--------------------|--------------|-------------------|-------------|------------|-----|------------|
| | | | MSB# | LSB# | PC# (1-128) | | | |
| Synth | - | PizzyDanceChords | 104 | 4 | 84 | Regular | | |
| | | FestivalOfHarmony | 104 | 16 | 84 | Regular | | |
| | | BizzChordArp | 104 | 5 | 84 | Regular | | |
| | | DreaminOfU | 104 | 7 | 84 | Regular | | |
| | | PWM ChordArp | 104 | 8 | 84 | Regular | | |
| | | WaveDancer | 104 | 9 | 84 | Regular | | |
| | | PowerChords | 104 | 10 | 84 | Regular | | |
| | | 80sUnisonFifth | 104 | 2 | 87 | Regular | | |
| | | 80sPowerEnvelope | 104 | 40 | 82 | Regular | | |
| | | 80sArnoldLead | 104 | 41 | 82 | Regular | | |
| | | 80sBigLines | 104 | 42 | 82 | Regular | | |
| | | 80sSmartStack | 104 | 43 | 82 | Regular | | |
| | | 80sPitchySaw | 104 | 45 | 82 | Regular | | |
| | | 80sUnisonLead | 104 | 14 | 85 | Regular | | |
| | | 80sSmallPulse | 104 | 46 | 82 | Regular | | |
| | | 80sCheapMod | 104 | 47 | 82 | Regular | | |
| | | 80sTakeMeOut | 104 | 48 | 82 | Regular | | |
| | | 80sPolyPop | 104 | 49 | 82 | Regular | | |
| | | 80sUnisonFat | 104 | 50 | 82 | Regular | | |
| | | 80sResoPercSynth | 104 | 37 | 88 | Regular | | |
| | | 80sBellSynthStick | 104 | 39 | 88 | Regular | | |
| | | 80sPercSynth&Bell | 104 | 40 | 88 | Regular | | |
| | | 80sSmallPulsePoly | 104 | 17 | 81 | Regular | | |
| | | 80sFM Polystar | 104 | 15 | 85 | Regular | | |
| | | 80sUnisonPoly | 104 | 51 | 82 | Regular | | |
| | | 80sInterlude | 104 | 42 | 88 | Regular | | |
| | | 80s5thDigiSequence | 104 | 43 | 88 | Regular | | |
| | | 80sGlassyComp | 104 | 44 | 88 | Regular | | |
| | | 80sSharpPerc | 104 | 47 | 88 | Regular | | |
| | | 80sShortStepper | 104 | 48 | 88 | Regular | | |
| | | 80sBitSquareArp | 104 | 18 | 81 | Regular | | |
| | | 80sSawAttackArp | 104 | 50 | 88 | Regular | | |
| | | 80sLFO PulseLead | 104 | 16 | 81 | Regular | | |
| | | 80sSyncMove | 104 | 49 | 88 | Regular | | |
| | | 80sPunchySynth | 104 | 38 | 88 | Regular | | |
| | | 80sWoodenArp | 104 | 45 | 88 | Regular | | |
| | | 80sStaccatoComp | 104 | 41 | 88 | Regular | | |
| | | ClassicDiamonds | 104 | 34 | 81 | Regular | | |
| | | ThinkingOfYou | 104 | 15 | 84 | Regular | | |
| | | Crowds | 104 | 19 | 91 | Regular | | |
| | | Gemini | 104 | 20 | 91 | Regular | | |
| | | HandsUp! | 104 | 21 | 91 | Regular | | |
| | | StraightRaver | 104 | 22 | 91 | Regular | | |
| | | TranceArtist | 104 | 23 | 91 | Regular | | |
| | | NastySaw | 104 | 10 | 91 | Regular | | |
| | | GrowingHook | 104 | 11 | 91 | Regular | | |
| | | WheelTech JS | 8 | 36 | 124 | S.Art! | | |
| | | WireLead | 0 | 120 | 82 | Regular | | |
| | | CryingLead | 0 | 114 | 88 | Regular | | |
| | | SoftSaw | 104 | 16 | 82 | Regular | | |
| | | HipLead | 0 | 113 | 81 | Regular | | |
| | | PitchyPatch | 104 | 8 | 85 | Regular | | |
| | | SoftChordSynth | 104 | 9 | 85 | Regular | | |
| | | SquareStepz | 104 | 26 | 89 | Regular | | |
| | | TriPicks | 104 | 28 | 89 | Regular | | |
| | | Cracky | 104 | 29 | 89 | Regular | | |
| | | PunchLead | 104 | 7 | 82 | Regular | | |
| | | ClubLead | 104 | 3 | 63 | Regular | | |
| | | TalkModLead | 104 | 0 | 88 | Regular | | |
| | | TranceLead | 0 | 121 | 81 | Regular | | |
| | | HPF Dance | 104 | 0 | 91 | Regular | | |
| | | DancyHook | 104 | 9 | 82 | Regular | | |
| | | 1984Synth | 104 | 20 | 82 | Regular | | |
| | | LekroCodes | 104 | 2 | 85 | Regular | | |
| | | BalladComp | 104 | 6 | 89 | Regular | | |
| | | BrightPadBell | 104 | 7 | 89 | Regular | | |
| | | DrumKit | - | RockDrumKit | 127 | 8 | 18 | Revo!Drums |
| | | | | PopDrumKit | 127 | 8 | 74 | Revo!Drums |
| | | | | VintageOpenKit | 127 | 8 | 75 | Revo!Drums |
| | | | | VintageMutedKit | 127 | 8 | 78 | Revo!Drums |
| | | | | JazzStickKit | 127 | 8 | 79 | Revo!Drums |
| | | | | JazzBrushExpanded | 127 | 8 | 77 | Revo!Drums |
| | | | | AfroCubanKit | 126 | 8 | 43 | Revo!SFX |
| | | | | BrazilianKit | 126 | 8 | 120 | Revo!SFX |
| | | | | PopPercKit | 126 | 8 | 46 | Revo!SFX |

| Category | Sub Category | Voice Name | Voice Number | | | Voice Type | | |
|------------------|---------------------|------------------|--------------|----------------|-------------|------------|---------|---------|
| | | | MSB# | LSB# | PC# (1-128) | | | |
| DrumKit | | VocalBeatbox | 126 | 0 | 107 | Live!SFX | | |
| | | PopLatinKit2Comp | 126 | 0 | 47 | Live!SFX | | |
| | | EDM Kit | 127 | 0 | 70 | Drums | | |
| | | 80sPopKit | 127 | 0 | 67 | Drums | | |
| | | 80sR&B Kit | 127 | 0 | 68 | Drums | | |
| | | DubstepKit | 127 | 0 | 69 | Drums | | |
| | | JazzBrushKitComp | 127 | 8 | 76 | Revo!Drums | | |
| | | ElectroKit | 127 | 0 | 71 | Drums | | |
| | | TrapKit | 127 | 0 | 72 | Drums | | |
| | | SchlagerKit | 127 | 0 | 73 | Drums | | |
| | | BassDrumKit | 126 | 0 | 21 | SFX | | |
| | | RealDrumKit | 127 | 0 | 92 | Live!Drums | | |
| | | RealBrushesKit | 127 | 0 | 42 | Live!Drums | | |
| | | AcousticKit | 127 | 0 | 90 | Live!Drums | | |
| | | RockKit | 127 | 0 | 91 | Live!Drums | | |
| | | StudioKit | 127 | 0 | 87 | Live!Drums | | |
| | | PowerKit1 | 127 | 0 | 88 | Live!Drums | | |
| | | PowerKit2 | 127 | 0 | 89 | Live!Drums | | |
| | | RoomKit | 127 | 0 | 9 | Drums | | |
| | | JazzKit | 127 | 0 | 33 | Drums | | |
| | | StandardKit | 127 | 0 | 1 | Live!Drums | | |
| | | AnalogT8Kit | 127 | 0 | 59 | Drums | | |
| | | AnalogT9Kit | 127 | 0 | 60 | Drums | | |
| | | BreakKit | 127 | 0 | 58 | Drums | | |
| | | HipHopKit | 127 | 0 | 57 | Drums | | |
| | | DanceKit | 127 | 0 | 28 | Drums | | |
| | | AnalogKit | 127 | 0 | 26 | Drums | | |
| | | HouseKit | 127 | 0 | 61 | Drums | | |
| | | DrumMachine | 127 | 0 | 62 | Drums | | |
| | | HitKit | 127 | 0 | 5 | Drums | | |
| | | ReverseBD Kit | 126 | 0 | 22 | SFX | | |
| | | TurkishKit | 126 | 0 | 68 | Live!SFX | | |
| | | CubanKit | 126 | 0 | 41 | Live!SFX | | |
| | | PopLatinKit1 | 126 | 0 | 44 | Live!SFX | | |
| | | PopLatinKit2 | 126 | 0 | 45 | Live!SFX | | |
| | | SymphonyKit | 127 | 0 | 49 | Live!Drums | | |
| | | NewSFX Kit1 | 126 | 0 | 3 | Live!SFX | | |
| | | NewSFX Kit2 | 126 | 0 | 4 | Live!SFX | | |
| | | GospelAdLibs | 126 | 0 | 111 | Live!SFX | | |
| | | VocalEffectsKit | 126 | 0 | 110 | Live!SFX | | |
| | | EnsemblePart | Brass | Trumpet1 | 9 | 66 | 66 | S.Art2! |
| | | | | Trumpet2 | 9 | 67 | 66 | S.Art2! |
| | | | | Trumpet1Shake | 9 | 82 | 66 | S.Art2! |
| | | | | Trumpet2Shake | 9 | 83 | 66 | S.Art2! |
| | | | | Trumpet | 9 | 32 | 65 | S.Art! |
| | | | | ClassicTrumpet | 9 | 65 | 66 | S.Art2! |
| | | | | SoftTrumpet | 9 | 64 | 66 | S.Art2! |
| | | | | BigBandTrumpet | 9 | 37 | 65 | S.Art! |
| | | | | MuteTrumpet | 9 | 64 | 65 | S.Art2! |
| | | | | MutedTrumpet | 109 | 114 | 60 | Sweet! |
| Flugelhorn | 9 | | | 64 | 63 | S.Art2! | | |
| Flugelhorn | 109 | | | 118 | 57 | Sweet! | | |
| Cornet | 109 | | | 119 | 57 | Sweet! | | |
| MutedCornet | 109 | | | 0 | 60 | Sweet! | | |
| Trombone | 109 | | | 117 | 58 | Sweet! | | |
| Trombone | 9 | | | 65 | 74 | S.Art2! | | |
| TromboneShake | 9 | | | 81 | 74 | S.Art2! | | |
| BrightTrombone | 109 | | | 0 | 58 | Sweet! | | |
| BassTromb Tenuto | 109 | | | 1 | 58 | Regular | | |
| Tuba | 109 | | | 0 | 59 | Regular | | |
| OrchTrumpets | 109 | | | 3 | 57 | Live! | | |
| OrchTrombones | 109 | | | 3 | 58 | Live! | | |
| OrchHorns | 109 | | | 0 | 61 | Live! | | |
| OrchTrumpsFast | 109 | | | 4 | 57 | Live! | | |
| OrchTrombsFast | 109 | | | 4 | 58 | Live! | | |
| OrchHornsFast | 109 | | | 4 | 61 | Live! | | |
| Strings | Orchestral1stViolin | | | 9 | 33 | 44 | S.Art! | |
| | Orchestral2ndViolin | | | 9 | 33 | 45 | S.Art! | |
| | OrchestralViola | | | 9 | 33 | 46 | S.Art! | |
| | OrchestralCello | | | 9 | 33 | 47 | S.Art! | |
| | KinoStrings1Oct | | | 9 | 49 | 50 | S.Art! | |
| | JazzViolin | | | 9 | 64 | 49 | S.Art2! | |
| | CelticViolin | | | 9 | 65 | 49 | S.Art2! | |
| | ClassicalCello | | 9 | 64 | 51 | S.Art2! | | |
| | PopCello | | 9 | 65 | 51 | S.Art2! | | |

| Category | Sub Category | Voice Name | Voice Number | | | Voice Type | |
|--------------------|-------------------|--------------------|------------------|---------|-------------|------------|---------|
| | | | MSB# | LSB# | PC# (1-128) | | |
| EnsemblePart | Strings | KinoStrings2Oct | 9 | 53 | 50 | S.Art! | |
| | | KinoStringsViolins | 9 | 35 | 44 | S.Art! | |
| | | KinoStringsViolas | 9 | 35 | 46 | S.Art! | |
| | | KinoStringsCellos | 9 | 35 | 47 | S.Art! | |
| | | KinoStringsBasses | 9 | 35 | 48 | S.Art! | |
| | | KinoStrings | 9 | 47 | 50 | S.Art! | |
| | | Seattle1stViolins | 9 | 32 | 44 | S.Art! | |
| | | Seattle2ndViolins | 9 | 32 | 45 | S.Art! | |
| | | SeattleViolas | 9 | 32 | 46 | S.Art! | |
| | | SeattleCellos | 9 | 32 | 47 | S.Art! | |
| | | SeattleC.Basses | 9 | 32 | 48 | S.Art! | |
| | | Classic1stVns | 9 | 34 | 44 | S.Art! | |
| | | Classic2ndVns | 9 | 34 | 45 | S.Art! | |
| | | ClassicViolas | 9 | 34 | 46 | S.Art! | |
| | | ClassicCellos | 9 | 34 | 47 | S.Art! | |
| | | KinoStringsLow | 9 | 52 | 50 | S.Art! | |
| | | KinoStringsVnVc | 9 | 48 | 50 | S.Art! | |
| | | KinoStringsWarmVc | 9 | 54 | 50 | S.Art! | |
| | | KinoStringsSlow | 9 | 55 | 50 | S.Art! | |
| | | Pizzicato | 109 | 113 | 46 | Live! | |
| | | SeattleSpiccato | 109 | 6 | 49 | Live! | |
| | | SeattleTremolo | 109 | 0 | 45 | Live! | |
| | | Saxophone | SopranoSax | 9 | 64 | 85 | S.Art2! |
| | | | SopranoSaxGrowl | 9 | 80 | 85 | S.Art2! |
| | | | AltoSax | 9 | 65 | 84 | S.Art2! |
| | | | AltoSaxGrowl | 9 | 81 | 84 | S.Art2! |
| | | | CleanAltoSax | 9 | 32 | 67 | S.Art! |
| | | | TenorSax | 9 | 66 | 81 | S.Art2! |
| | | | TenorSaxGrowl | 9 | 82 | 81 | S.Art2! |
| | | | TenorSaxShake | 9 | 84 | 81 | S.Art2! |
| | | | BaritoneSax | 9 | 65 | 82 | S.Art2! |
| | | | BaritoneSaxGrowl | 9 | 81 | 82 | S.Art2! |
| | | | BigBand4AltoSax | 9 | 66 | 84 | S.Art2! |
| | BigBandTenorSax | | 9 | 66 | 83 | S.Art2! | |
| | BigBandBaritone | | 9 | 66 | 82 | S.Art2! | |
| | FunkAltoSax | | 9 | 64 | 84 | S.Art2! | |
| | FunkBaritoneSax | | 9 | 64 | 82 | S.Art2! | |
| | BalladSopranoSax | | 9 | 65 | 85 | S.Art2! | |
| | SoftAltoSax | | 9 | 34 | 67 | S.Art! | |
| | SmoothTenorSax | | 9 | 65 | 81 | S.Art2! | |
| | Saxophone | | 9 | 32 | 83 | S.Art! | |
| | BaritoneSax | | 109 | 0 | 68 | Regular | |
| | SmoothSaxesOctave | | 9 | 37 | 83 | S.Art! | |
| | SaxSection | 109 | 116 | 67 | Live! | | |
| | Woodwind | ClassicalFlute | 9 | 64 | 75 | S.Art2! | |
| | | JazzFlute | 9 | 65 | 75 | S.Art2! | |
| | | OrchestralFlute | 9 | 32 | 74 | S.Art! | |
| | | ClassicalFlute | 109 | 115 | 74 | Sweet! | |
| | | Piccolo | 109 | 112 | 73 | Regular | |
| | | ClassicalOboe | 9 | 65 | 69 | S.Art2! | |
| PopOboe | | 9 | 64 | 69 | S.Art2! | | |
| MOR Oboe | | 9 | 32 | 69 | S.Art! | | |
| Clarinet | | 9 | 65 | 93 | S.Art2! | | |
| OrchestralClarinet | | 109 | 0 | 72 | Live! | | |
| GermanClarinet | | 109 | 2 | 72 | Regular | | |
| ClassicalBassoon | | 9 | 65 | 71 | S.Art2! | | |
| PopBassoon | | 9 | 64 | 71 | S.Art2! | | |
| OrchestralBassoon | | 109 | 0 | 71 | Sweet! | | |
| PanPipes | | 109 | 113 | 76 | Sweet! | | |
| IrishPipesAir | | 9 | 64 | 109 | S.Art2! | | |
| FluteSection | | 109 | 1 | 74 | Regular | | |
| Clarinet&Flutes | | 109 | 1 | 72 | Regular | | |
| Clarinet&Oboe | | 109 | 1 | 69 | Regular | | |
| DoubleReeds | | 109 | 2 | 69 | Regular | | |
| Flutes&Oboes | | 109 | 2 | 74 | Regular | | |
| OrchWoodwind | 109 | 1 | 71 | Regular | | | |
| Choir | BoysChoirAah f | 9 | 38 | 52 | S.Art! | | |
| | BoysChoirAah p | 9 | 36 | 52 | S.Art! | | |
| | BoysChoirAah | 9 | 33 | 52 | S.Art! | | |
| | BoysChoirOoh f | 9 | 37 | 52 | S.Art! | | |
| | BoysChoirOoh p | 9 | 35 | 52 | S.Art! | | |
| | BoysChoirOoh | 9 | 32 | 52 | S.Art! | | |
| | Baa | 9 | 41 | 40 | S.Art! | | |
| | Daa | 9 | 45 | 40 | S.Art! | | |
| | Doo | 9 | 38 | 41 | S.Art! | | |

| Category | Sub Category | Voice Name | Voice Number | | | Voice Type | | |
|-----------------|------------------|-----------------|--------------|--------------|-------------|------------|---------|--------|
| | | | MSB# | LSB# | PC# (1-128) | | | |
| EnsemblePart | Choir | Haa | 9 | 32 | 40 | S.Art! | | |
| | | Ooh | 9 | 32 | 41 | S.Art! | | |
| | | Wah | 9 | 38 | 40 | S.Art! | | |
| | | Yoo | 9 | 42 | 41 | S.Art! | | |
| | | BoysDoo | 9 | 40 | 41 | S.Art! | | |
| | | GirlsDoo | 9 | 41 | 41 | S.Art! | | |
| | | BoysHaa | 9 | 34 | 40 | S.Art! | | |
| | | GirlsHaa | 9 | 35 | 40 | S.Art! | | |
| | | BoysOoh | 9 | 34 | 41 | S.Art! | | |
| | | GirlsOoh | 9 | 36 | 41 | S.Art! | | |
| | | Others | Harmonica | 9 | 64 | 105 | S.Art2! | |
| | | | MasterAccord | 109 | 118 | 22 | Regular | |
| | Steirische | | 109 | 117 | 22 | Regular | | |
| | LiebllichGedackt | | 109 | 6 | 20 | Regular | | |
| | GrandJeu | | 109 | 1 | 20 | Live! | | |
| | SemiAcoustic | | 9 | 33 | 7 | S.Art! | | |
| | JazzArtistGuitar | | 9 | 39 | 7 | S.Art! | | |
| | Vibraphone | | 109 | 1 | 12 | Sweet! | | |
| | Xylophone | | 109 | 0 | 14 | Regular | | |
| | Glockenspiel | | 109 | 0 | 10 | Regular | | |
| | OrchestralHarp | | 109 | 1 | 47 | Regular | | |
| | Timpani | | 109 | 112 | 48 | Regular | | |
| | NoAssign | | 109 | 0 | 128 | Regular | | |
| | Legacy | | Piano | ConcertGrand | 0 | 122 | 1 | S.Art! |
| | | | | ConcertGrand | 0 | 115 | 1 | Live! |
| | | | | GrandPiano | 0 | 113 | 1 | Live! |
| | | | | BrightPiano | 0 | 112 | 2 | Live! |
| | | | | PopGrand | 104 | 5 | 1 | Live! |
| | | RockPiano | | 104 | 4 | 1 | Live! | |
| | | WarmGrand | | 0 | 114 | 1 | Live! | |
| AmbientPiano | | 104 | | 3 | 1 | Live! | | |
| CocktailPiano | | 104 | | 0 | 4 | Live! | | |
| HonkyTonk | | 0 | | 112 | 4 | Regular | | |
| OctavePiano1 | | 0 | | 113 | 4 | Live! | | |
| OctavePiano2 | | 0 | | 114 | 4 | Live! | | |
| MIDIGrand | | 104 | | 2 | 3 | S.Art! | | |
| MIDIGrandPad | | 104 | | 3 | 3 | S.Art! | | |
| MIDIGrandSyn | | 104 | | 8 | 1 | S.Art! | | |
| MIDIGrand | | 104 | | 0 | 3 | Live! | | |
| MIDIGrandPad | | 104 | | 1 | 3 | Live! | | |
| MIDIGrandSyn | | 104 | | 1 | 1 | Live! | | |
| MIDIGrand | | 0 | | 112 | 3 | Regular | | |
| Piano&Orchestra | | 104 | | 12 | 1 | S.Art! | | |
| PianoOrchestra | | 104 | | 2 | 1 | Live! | | |
| Harpsichord | | 0 | | 112 | 7 | Live! | | |
| E.Piano | | SuitcaseBallad | | 104 | 9 | 5 | Cool! | |
| | | SuitcaseDrive | | 104 | 11 | 5 | Cool! | |
| | | SuitcaseEP | | 0 | 118 | 5 | Cool! | |
| | | SuitcaseHard | | 104 | 16 | 5 | Cool! | |
| | | SuitcaseJazz | | 104 | 13 | 5 | Cool! | |
| | | SuitcasePhaser | | 104 | 10 | 5 | Cool! | |
| | | SuitcaseSoft | | 104 | 7 | 5 | Cool! | |
| | | SuitcaseTremolo | | 104 | 12 | 5 | Cool! | |
| | | SuitcaseWarmth | 104 | 14 | 5 | Cool! | | |
| | | TremoloSuitcase | 0 | 113 | 5 | Cool! | | |
| | | VintageEP | 104 | 8 | 5 | Cool! | | |
| | | VintageEP Drive | 104 | 15 | 5 | Cool! | | |
| | | VintageEP | 0 | 116 | 5 | Regular | | |
| | | BalladStack | 0 | 114 | 3 | Regular | | |
| | | ChorusBell | 0 | 120 | 6 | Regular | | |
| | | ElectricPiano | 0 | 119 | 5 | Cool! | | |
| | | FunkEP | 0 | 112 | 5 | Regular | | |
| | | HyperTines | 0 | 113 | 6 | Regular | | |
| | | JazzChorus | 0 | 118 | 6 | Regular | | |
| | | ModernEP | 0 | 115 | 6 | Regular | | |
| NewTines | | 0 | 116 | 6 | Regular | | | |
| PhaseEP | | 0 | 120 | 5 | Regular | | | |
| SmoothTine | | 0 | 119 | 6 | Regular | | | |
| StageEP | | 0 | 117 | 5 | Regular | | | |
| CP80 Stage | | 0 | 113 | 3 | Regular | | | |
| DX Modern | | 0 | 112 | 6 | Regular | | | |
| GalaxyEP | | 0 | 114 | 5 | Cool! | | | |
| Pianosphere | | 104 | 19 | 89 | Regular | | | |
| PolarisEP | 0 | 115 | 5 | Regular | | | | |
| SuperDX | 0 | 117 | 6 | Regular | | | | |

| Category | Sub Category | Voice Name | Voice Number | | | Voice Type |
|----------------|-------------------|-------------|--------------|-------------|-------------|------------|
| | | | MSB# | LSB# | PC# (1-128) | |
| Legacy | E.Piano | VenusEP | 0 | 114 | 6 | Regular |
| | | ClaviBright | 0 | 112 | 8 | Regular |
| | | WahClavi | 0 | 113 | 8 | Regular |
| | | PhaseClavi | 0 | 115 | 8 | Regular |
| | | StereoClavi | 0 | 114 | 8 | Regular |
| | | Magnetics | 104 | 0 | 5 | Regular |
| | | Organ | RockOrgan JS | 8 | 33 | 114 |
| | AllBarsOutFast | | 104 | 0 | 19 | Cool! |
| | AllBarsOutSlow | | 104 | 1 | 19 | Cool! |
| | AllBarsPhase | | 104 | 2 | 19 | Cool! |
| | FullRocker | | 0 | 115 | 19 | Cool! |
| | FullRocker2 | | 104 | 3 | 19 | Cool! |
| | HoldItFast | | 0 | 111 | 18 | Cool! |
| | JazzFast | | 0 | 127 | 18 | Cool! |
| | JazzSlow | | 0 | 126 | 18 | Cool! |
| | R&B TremoloOrgan | | 0 | 111 | 19 | Cool! |
| | RotaryOrgan | | 0 | 117 | 19 | Cool! |
| | RotarySwitch | | 0 | 110 | 18 | Cool! |
| | TwoChannels | | 0 | 109 | 18 | Cool! |
| | WhiterBarsFast | | 104 | 0 | 18 | Cool! |
| | WhiterBarsSlow | | 104 | 1 | 18 | Cool! |
| | BrightDrawbar | | 0 | 116 | 17 | Regular |
| | ClickOrgan | | 0 | 112 | 18 | Regular |
| | DanceOrgan | | 0 | 113 | 18 | Regular |
| | DrawbarOrgan1 | | 0 | 120 | 18 | Regular |
| | DrawbarOrgan2 | | 0 | 115 | 17 | Regular |
| | ElectricOrgan | | 0 | 118 | 18 | Regular |
| | GospelOrgan | | 0 | 119 | 17 | Regular |
| | JazzOrgan1 | | 0 | 112 | 17 | Regular |
| | JazzOrgan2 | | 0 | 113 | 17 | Regular |
| | JazzOrgan3 | | 0 | 120 | 17 | Regular |
| | PercOrgan | | 0 | 119 | 18 | Regular |
| | PurpleOrgan | | 0 | 114 | 19 | Regular |
| | RockOrgan1 | | 0 | 112 | 19 | Regular |
| | RockOrgan2 | | 0 | 119 | 19 | Regular |
| | RockOrgan3 | | 0 | 113 | 19 | Regular |
| | RotaryDriveOrgan | | 0 | 116 | 19 | Regular |
| | MellowVintage | | 0 | 115 | 18 | Regular |
| | BallroomOrgan | | 0 | 115 | 4 | Regular |
| | EuroOrgan | | 0 | 118 | 17 | Regular |
| | FullTheatre | | 0 | 127 | 19 | Regular |
| | Kinura8' | | 0 | 123 | 17 | Regular |
| | ReedOrgan | | 0 | 112 | 21 | Regular |
| | SweetTheatre | | 0 | 126 | 19 | Regular |
| | Tibia16'&4' | | 104 | 8 | 17 | Regular |
| | Tibia16'&4'Acmp | | 0 | 114 | 17 | Regular |
| | Tibia8' | | 104 | 6 | 18 | Regular |
| | Tibia8'&4' | | 104 | 9 | 17 | Regular |
| | Tibia8'&4'Acmp | | 0 | 122 | 17 | Regular |
| | Tibia8'Acmp | 0 | 122 | 18 | Regular | |
| TibiaChorus | 104 | 5 | 18 | Regular | | |
| TibiaFullAcmp | 0 | 114 | 18 | Regular | | |
| Trumpet&Kinura | 0 | 125 | 18 | Regular | | |
| Trumpet16'&8' | 0 | 124 | 18 | Regular | | |
| Vox&Tibia | 104 | 10 | 17 | Regular | | |
| Vox&TibiaAcmp | 0 | 125 | 17 | Regular | | |
| Vox8'Acmp | 0 | 123 | 18 | Regular | | |
| VoxHumana8' | 104 | 7 | 18 | Regular | | |
| FullOrgan | 0 | 112 | 20 | Regular | | |
| HymnOrgan | 0 | 114 | 20 | Regular | | |
| 60sOrgan | 0 | 116 | 18 | Regular | | |
| ClassicJazz | 0 | 126 | 17 | OrganFlutes | | |
| Accordion | Harmonica | 0 | 112 | 23 | Sweet! | |
| | ModernHarp | 0 | 113 | 23 | Regular | |
| | BluesHarp | 0 | 114 | 23 | Regular | |
| | Accordion | 0 | 116 | 22 | Regular | |
| | AccordionBass | 0 | 121 | 22 | Regular | |
| | BallroomAccordion | 0 | 112 | 24 | Regular | |
| | Cassotto | 104 | 0 | 22 | Regular | |
| | FrenchMusette | 0 | 119 | 22 | Regular | |
| | FullRegister | 104 | 2 | 22 | Regular | |
| | FullRegisterBass | 104 | 5 | 22 | Regular | |
| | JazzAccordion | 0 | 120 | 22 | Regular | |
| | MasterBass | 0 | 122 | 22 | Regular | |
| | MusetteAccordion | 0 | 112 | 22 | Regular | |

| Category | Sub Category | Voice Name | Voice Number | | | Voice Type | |
|----------|----------------|--------------------|----------------|------|-------------|------------|---------|
| | | | MSB# | LSB# | PC# (1-128) | | |
| Legacy | Accordion | MusetteBass | 0 | 123 | 22 | Regular | |
| | | SmallAccordion | 0 | 115 | 22 | Regular | |
| | | SoftAccordion | 0 | 114 | 22 | Regular | |
| | | Steirische | 0 | 117 | 22 | Regular | |
| | | TuttiAccordion | 0 | 113 | 22 | Regular | |
| | Strings | Classic1stVns | 8 | 34 | 44 | S.Art! | |
| | | Classic2ndVns | 8 | 34 | 45 | S.Art! | |
| | | ClassicViolas | 8 | 34 | 46 | S.Art! | |
| | | ClassicCellos | 8 | 34 | 47 | S.Art! | |
| | | Contrabass | 0 | 112 | 44 | Regular | |
| | | Violin | 0 | 113 | 41 | Sweet! | |
| | | SoloViolin | 0 | 112 | 41 | Regular | |
| | | Fiddle | 0 | 112 | 111 | Regular | |
| | | Viola | 0 | 112 | 42 | Regular | |
| | | Cello | 0 | 112 | 43 | Regular | |
| | | BalladStrings | 8 | 34 | 50 | S.Art! | |
| | | BigStrings | 8 | 40 | 49 | S.Art! | |
| | | ConcertStrings | 8 | 32 | 50 | S.Art! | |
| | | SeattleStrings f | 8 | 40 | 50 | S.Art! | |
| | | SeattleStrings mf | 8 | 41 | 50 | S.Art! | |
| | | SeattleStrings p | 8 | 42 | 50 | S.Art! | |
| | | SeattleStringsPad | 8 | 43 | 49 | S.Art! | |
| | | StudioStrings | 8 | 32 | 49 | S.Art! | |
| | | TheatreStrings | 8 | 37 | 49 | S.Art! | |
| | | Allegro | 0 | 122 | 50 | Live! | |
| | | SeattleStrings f | 104 | 4 | 50 | Live! | |
| | | SeattleStrings mf | 104 | 5 | 50 | Live! | |
| | | SeattleStrings p | 104 | 6 | 50 | Live! | |
| | | SeattleStrings sfz | 104 | 1 | 45 | Live! | |
| | | DynamicStrings | 0 | 124 | 49 | Live! | |
| | | MovieStrings | 0 | 123 | 49 | Live! | |
| | | Orchestra | 0 | 116 | 50 | Live! | |
| | | Strings f | 0 | 119 | 49 | Live! | |
| | | Strings mf | 0 | 118 | 49 | Live! | |
| | | Strings p | 0 | 117 | 49 | Live! | |
| | | Strings | 0 | 117 | 50 | Live! | |
| | | BowStrings | 0 | 116 | 49 | Regular | |
| | | ChamberStrings | 0 | 112 | 50 | Regular | |
| | | SlowStrings | 0 | 113 | 50 | Regular | |
| | | StringQuartet | 0 | 114 | 50 | Regular | |
| | | StringFalls | 0 | 121 | 49 | Live! | |
| | | Strings | 0 | 112 | 49 | Regular | |
| | | OrchStrings | 0 | 113 | 49 | Regular | |
| | | Symphonic | 0 | 114 | 49 | Regular | |
| | | ConcertoStrings | 0 | 115 | 49 | Regular | |
| | | Spiccato | 8 | 33 | 49 | S.Art! | |
| | | Spiccato | 0 | 120 | 49 | Live! | |
| | | Pizzicato | 0 | 112 | 46 | Regular | |
| | | Marcato | 0 | 115 | 50 | Regular | |
| | | TremoloStrings | 0 | 113 | 45 | Live! | |
| | | TremoloBowling | 8 | 34 | 49 | S.Art! | |
| | | TremoloBowling2 | 8 | 35 | 49 | S.Art! | |
| | | TremoloStrings | 0 | 112 | 45 | Regular | |
| | | Orchestra&Flute | 0 | 119 | 50 | Regular | |
| | | Orchestra&Oboe | 0 | 121 | 50 | Regular | |
| | | Orchestra&Horns | 0 | 118 | 50 | Regular | |
| | | SymphonicUnison | 104 | 0 | 50 | Regular | |
| | | AnalogStrings | 0 | 112 | 52 | Regular | |
| | | Brass | BrightTrumpet | 8 | 32 | 65 | S.Art! |
| | | | BigBandTrumpet | 8 | 37 | 65 | S.Art! |
| | | | TrumpetFall | 8 | 38 | 65 | S.Art! |
| | | | TrumpetShake | 8 | 35 | 65 | S.Art! |
| | | | TrumpetShake2 | 8 | 36 | 65 | S.Art! |
| | | | GoldenTrumpet | 0 | 122 | 57 | Sweet! |
| | | | SilverTrumpet | 0 | 121 | 57 | Sweet! |
| | | | Trumpet | 0 | 115 | 57 | Sweet! |
| | | | MellowTrumpet | 0 | 120 | 57 | Sweet! |
| | | | JazzTrumpet | 0 | 116 | 57 | Regular |
| | | | SoloTrumpet | 0 | 112 | 57 | Regular |
| | | | MutedTrumpet | 0 | 114 | 60 | Sweet! |
| | MutedTrumpet | | 0 | 112 | 60 | Regular | |
| | Flugelhorn | | 0 | 118 | 57 | Sweet! | |
| | Flugelhorn | | 0 | 113 | 57 | Regular | |
| | BrightTrombone | | 104 | 0 | 58 | Sweet! | |
| | SweetTrombone | | 0 | 117 | 58 | Sweet! | |

| Category | Sub Category | Voice Name | Voice Number | | | Voice Type |
|----------|-------------------|-------------------|--------------|------|-------------|------------|
| | | | MSB# | LSB# | PC# (1-128) | |
| Legacy | Brass | Trombone | 0 | 116 | 58 | Regular |
| | | SoftTrombone | 0 | 115 | 58 | Regular |
| | | SoloTrombone | 0 | 112 | 58 | Regular |
| | | MellowTrombone | 0 | 114 | 58 | Regular |
| | | SmoothTrombone | 0 | 118 | 58 | Regular |
| | | Tuba2 | 0 | 112 | 59 | Regular |
| | | BaritoneHorn | 0 | 113 | 59 | Regular |
| | | BaritoneHit | 0 | 114 | 59 | Regular |
| | | AlpBass | 0 | 113 | 34 | Regular |
| | | MutedHorns | 8 | 34 | 61 | S.Art! |
| | | FrenchHorns | 0 | 112 | 61 | Live! |
| | | SoftHorns | 0 | 117 | 61 | Live! |
| | | SymphonyHorns | 0 | 115 | 61 | Live! |
| | | MellowHorns | 0 | 119 | 62 | Regular |
| | | SoftTrombones | 0 | 118 | 61 | Live! |
| | | TromboneSection | 0 | 113 | 58 | Regular |
| | | AccentFalls | 8 | 38 | 57 | S.Art! |
| | | BrassFalls mf | 8 | 35 | 57 | S.Art! |
| | | BrassShake | 8 | 32 | 57 | S.Art! |
| | | BrassShake2 | 8 | 33 | 57 | S.Art! |
| | | Brass f | 0 | 108 | 62 | Live! |
| | | Brass mf | 0 | 110 | 62 | Live! |
| | | Brass p | 0 | 111 | 62 | Live! |
| | | AccentBrass | 0 | 109 | 62 | Live! |
| | | BrassBand | 0 | 123 | 57 | Live! |
| | | BrassDynamics | 0 | 106 | 62 | Live! |
| | | DynamicBrass | 0 | 127 | 62 | Live! |
| | | HyperBrass | 0 | 118 | 63 | Live! |
| | | OctaveBrass | 0 | 116 | 63 | Live! |
| | | PopBrass | 0 | 117 | 63 | Live! |
| | | PowerBrass | 0 | 121 | 63 | Live! |
| | | Sforzando | 0 | 105 | 62 | Live! |
| | | SmallBrass | 0 | 120 | 61 | Live! |
| | | SymphonyBrass | 0 | 119 | 61 | Live! |
| | | BallroomBrass | 0 | 113 | 60 | Regular |
| | | BigBandBrass | 0 | 113 | 62 | Regular |
| | | BigBrass | 0 | 121 | 62 | Regular |
| | | BrassCombo | 0 | 115 | 67 | Regular |
| | | BrassHit | 0 | 126 | 62 | Regular |
| | | BrassSection | 0 | 112 | 62 | Regular |
| | | BreathBrass | 0 | 116 | 61 | Regular |
| | | BrightBrass | 0 | 120 | 62 | Regular |
| | | FullHorns | 0 | 114 | 62 | Regular |
| | | HighBrass | 0 | 115 | 62 | Regular |
| | | MellowBrass | 0 | 116 | 62 | Regular |
| | | NaturalBrass | 0 | 124 | 62 | Regular |
| | | Sforzando | 0 | 125 | 62 | Regular |
| | | SmallBrass | 0 | 117 | 62 | Regular |
| | | SoftBrass | 0 | 123 | 62 | Regular |
| | | TrumpetEns | 0 | 122 | 62 | Regular |
| | 80sBrass | 0 | 113 | 63 | Regular | |
| | FatSynthBrass | 0 | 116 | 64 | Regular | |
| | FunkyAnalog | 0 | 115 | 63 | Regular | |
| | HybridComp | 0 | 119 | 63 | Regular | |
| | Hybrihorn | 0 | 113 | 61 | Regular | |
| | Hybripad | 0 | 114 | 61 | Regular | |
| | OberBrass | 0 | 113 | 64 | Regular | |
| | PopBrass | 0 | 118 | 62 | Regular | |
| | SoftAnalog | 0 | 114 | 64 | Regular | |
| | SoftVelocityBrass | 0 | 120 | 63 | Regular | |
| | SynthBrass | 0 | 112 | 63 | Regular | |
| | Woodwind | OrchestralFlute | 8 | 32 | 74 | S.Art! |
| | | OrchestralFlute | 104 | 0 | 74 | Sweet! |
| | | ClassicalFlute | 0 | 115 | 74 | Sweet! |
| | | JazzFlute | 0 | 114 | 74 | Sweet! |
| | | Flute | 0 | 112 | 74 | Regular |
| | | OrchestralOboe | 104 | 0 | 69 | Sweet! |
| | | ClassicalOboe | 0 | 113 | 69 | Sweet! |
| | | Oboe | 0 | 112 | 69 | Regular |
| | | EnglishHorn | 0 | 112 | 70 | Regular |
| | | JazzClarinet | 0 | 114 | 72 | Sweet! |
| | | Clarinet | 0 | 112 | 72 | Regular |
| | | OrchestralBassoon | 104 | 0 | 71 | Sweet! |
| | | Bassoon | 0 | 112 | 71 | Regular |
| | | SopranoSax | 0 | 113 | 65 | Sweet! |

| Category | Sub Category | Voice Name | Voice Number | | | Voice Type | |
|--------------|--------------------|----------------|--------------|-------|-------------|------------|--------|
| | | | MSB# | LSB# | PC# (1-128) | | |
| Legacy | Woodwind | SopranoSax | 0 | 112 | 65 | Regular | |
| | | CleanAltoSax | 8 | 32 | 67 | S.Art! | |
| | | AltoSax | 0 | 114 | 66 | Sweet! | |
| | | PopAltoSax | 104 | 0 | 66 | Sweet! | |
| | | AltoSax | 0 | 112 | 66 | Regular | |
| | | Saxophone | 8 | 32 | 83 | S.Art! | |
| | | BigBandSax | 8 | 35 | 83 | S.Art! | |
| | | RockSax | 8 | 33 | 83 | S.Art! | |
| | | RockSax2 | 8 | 34 | 83 | S.Art! | |
| | | SweetTenorSax | 0 | 125 | 67 | Sweet! | |
| | | BalladTenorSax | 0 | 126 | 67 | Sweet! | |
| | | PopTenor | 0 | 127 | 67 | Sweet! | |
| | | TenorSax | 0 | 117 | 67 | Sweet! | |
| | | TenorSax | 0 | 112 | 67 | Regular | |
| | | GrowlSax | 0 | 111 | 67 | Sweet! | |
| | | GrowlSax | 0 | 118 | 67 | Regular | |
| | | BaritoneSax1 | 104 | 0 | 68 | Regular | |
| | | BaritoneSax2 | 0 | 112 | 68 | Regular | |
| | | FluteEnsemble | 0 | 116 | 74 | Regular | |
| | | Moonlight | 0 | 115 | 72 | Regular | |
| | | WoodwindsEns | 0 | 113 | 67 | Regular | |
| | | SaxAppeal | 0 | 123 | 67 | Live! | |
| | | BalladSection | 0 | 119 | 67 | Regular | |
| | | SaxStack | 0 | 124 | 67 | Regular | |
| | | SaxyMood | 0 | 120 | 67 | Regular | |
| | | ChiffPanFlute | 0 | 113 | 74 | Regular | |
| | | EthnicFlute | 0 | 112 | 76 | Regular | |
| | | Recorder | 0 | 112 | 75 | Regular | |
| | | Ocarina | 0 | 112 | 80 | Regular | |
| | | Choir | BaroqueScat | 8 | 43 | 56 | S.Art! |
| | | | Baa | 104 | 12 | 53 | Live! |
| | | | Daa | 104 | 13 | 53 | Live! |
| | Doo | | 104 | 16 | 54 | Live! | |
| | Haa | | 104 | 9 | 53 | Live! | |
| | Ooh | | 104 | 17 | 54 | Live! | |
| | Wah | | 104 | 10 | 53 | Live! | |
| | Yoo | | 104 | 18 | 54 | Live! | |
| | GothicVox | | 0 | 113 | 54 | Regular | |
| | Voices | | 0 | 113 | 55 | Regular | |
| | Choir | | 0 | 112 | 53 | Regular | |
| | AirChoir | | 0 | 112 | 55 | Regular | |
| | HahChoir | | 0 | 114 | 53 | Regular | |
| | UuhChoir | | 0 | 115 | 53 | Regular | |
| | BoysChoirAah | | 104 | 8 | 53 | Live! | |
| | BoysChoirOoh | | 104 | 8 | 54 | Live! | |
| | GospelHmm | | 104 | 12 | 54 | Live! | |
| | GospelHey | | 104 | 7 | 53 | Live! | |
| GospelWow | 104 | | 13 | 54 | Live! | | |
| GospelVoices | 0 | | 116 | 53 | Live! | | |
| Humming | 0 | | 118 | 53 | Live! | | |
| Mmh | 0 | | 117 | 53 | Live! | | |
| VoxHumana | 0 | | 112 | 54 | Regular | | |
| BellHeaven | 0 | | 119 | 89 | Regular | | |
| DreamHeaven | 0 | | 121 | 89 | Regular | | |
| SweetHeaven | 0 | | 118 | 89 | Regular | | |
| HahPad | 0 | | 116 | 95 | Regular | | |
| PanHeaven | 0 | | 120 | 89 | Regular | | |
| ProHeaven | 0 | | 122 | 89 | Regular | | |
| Sunbeam | 0 | | 123 | 89 | Regular | | |
| A.Guitar | ClassicalGuitar | | 0 | 115 | 25 | Live! | |
| | DynamicNylonGtr | | 0 | 116 | 25 | Live! | |
| | NylonMute | | 0 | 119 | 25 | Live! | |
| | SlideNylonGuitar | | 0 | 117 | 25 | Live! | |
| | FlamencoGuitar | | 8 | 33 | 1 | S.Art! | |
| | SpanishGuitarSlide | 104 | 9 | 26 | Live! | | |
| | HardFlamenco | 0 | 118 | 25 | Live! | | |
| | SteelGuitar | 8 | 32 | 2 | S.Art! | | |
| | FolkAcousticGtr | 8 | 33 | 2 | S.Art! | | |
| | SteelGuitarTwin1 | 104 | 12 | 26 | Live! | | |
| | SteelGuitarTwin2 | 104 | 13 | 26 | Live! | | |
| | SteelAcoustic | 104 | 10 | 26 | Live! | | |
| | 12StringGuitar | 0 | 113 | 26 | Live! | | |
| | DynamicSteelGtr | 0 | 116 | 26 | Live! | | |
| | SlideSteelGuitar | 0 | 118 | 26 | Live! | | |
| SteelGuitar | 0 | 117 | 26 | Live! | | | |

| Category | Sub Category | Voice Name | Voice Number | | | Voice Type |
|------------------|------------------|----------------|--------------|---------|-------------|------------|
| | | | MSB# | LSB# | PC# (1-128) | |
| Legacy | A.Guitar | SteelMute | 0 | 120 | 26 | Live! |
| | | 18StringGuitar | 0 | 119 | 26 | Regular |
| | | CampfireGuitar | 0 | 115 | 26 | Regular |
| | | FolkGuitar | 0 | 112 | 26 | Regular |
| | | Mandolin | 0 | 114 | 26 | Sweet! |
| | | Banjo2 | 0 | 112 | 106 | Regular |
| | | Hackbrett2 | 0 | 113 | 47 | Regular |
| | | Sitar2 | 0 | 112 | 105 | Regular |
| | | E.Guitar | Feedbacker | 8 | 33 | 5 |
| | GuitarHero | | 8 | 32 | 6 | S.Art! |
| | BluesGuitar | | 0 | 117 | 30 | Cool! |
| | PowerLead | | 0 | 115 | 31 | Cool! |
| | StereoRockGuitar | | 104 | 2 | 31 | Cool! |
| | CrunchGuitar | | 0 | 113 | 31 | Regular |
| | DistortionGuitar | | 0 | 112 | 31 | Regular |
| | FeedbackGuitar | | 0 | 113 | 30 | Regular |
| | HeavyStack | | 0 | 114 | 31 | Regular |
| | MetalMaster | | 0 | 120 | 31 | Regular |
| | PowerChord | | 0 | 117 | 31 | Regular |
| | VoodooLead | | 0 | 116 | 31 | Regular |
| | HalfDrive | | 8 | 37 | 4 | S.Art! |
| | CrunchGuitar | | 8 | 33 | 6 | S.Art! |
| | VintageLead | | 0 | 125 | 28 | Cool! |
| | LeadGuitar | | 0 | 114 | 30 | Regular |
| | OverdriveGuitar | | 0 | 112 | 30 | Regular |
| | RockGuitar | | 0 | 116 | 30 | Regular |
| | SmoothLead | | 0 | 119 | 27 | Regular |
| | VintageAmp | | 0 | 115 | 30 | Regular |
| | JazzGuitar | | 0 | 115 | 27 | Cool! |
| | JazzSoloGuitar | | 0 | 116 | 27 | Cool! |
| | SlideJazzGuitar | | 104 | 0 | 27 | Cool! |
| | LoungeGuitar | | 104 | 1 | 27 | Regular |
| | OctaveGuitar | | 0 | 113 | 27 | Regular |
| | DX JazzGuitar | | 0 | 117 | 27 | Regular |
| | 70sSolidGuitar | | 8 | 38 | 4 | S.Art! |
| | CleanElectric | | 8 | 35 | 4 | S.Art! |
| | CleanSolid | | 8 | 34 | 4 | S.Art! |
| | VintageAmp | | 8 | 40 | 4 | S.Art! |
| | VintagePure | | 8 | 47 | 4 | S.Art! |
| | VintageSlap | | 8 | 48 | 4 | S.Art! |
| | WarmElectric | | 8 | 32 | 4 | S.Art! |
| | WarmSolid | | 8 | 33 | 4 | S.Art! |
| | BalladSolid | | 0 | 109 | 28 | Cool! |
| | ChorusSolid | | 0 | 107 | 28 | Cool! |
| | CleanGuitar | | 0 | 112 | 28 | Cool! |
| | DynamicMute | | 0 | 118 | 29 | Cool! |
| | ElectricGuitar | | 0 | 114 | 29 | Cool! |
| | FunkGuitar | | 0 | 116 | 29 | Cool! |
| | MutedGuitar | | 0 | 119 | 29 | Cool! |
| | Slapback | 104 | 0 | 28 | Cool! | |
| SlapSolid | 0 | 108 | 28 | Cool! | | |
| SlideClean | 0 | 117 | 29 | Cool! | | |
| SlideFinger | 104 | 5 | 28 | Cool! | | |
| SlidePick | 104 | 7 | 28 | Cool! | | |
| SlidePickAmp | 104 | 8 | 28 | Cool! | | |
| SlideSolid | 0 | 110 | 28 | Cool! | | |
| SlideWarm | 104 | 6 | 28 | Cool! | | |
| TremoloSolid | 0 | 111 | 28 | Cool! | | |
| VintageMute | 104 | 0 | 29 | Cool! | | |
| 50sVintageMute | 0 | 115 | 29 | Regular | | |
| 60sCleanGuitar | 0 | 117 | 28 | Regular | | |
| BrightClean | 0 | 116 | 28 | Regular | | |
| ChorusGuitar | 0 | 124 | 28 | Regular | | |
| CoolWahGuitar | 104 | 4 | 28 | Regular | | |
| DeepChorus | 0 | 114 | 28 | Regular | | |
| Electric12String | 0 | 119 | 28 | Regular | | |
| FunkGuitar | 0 | 113 | 29 | Regular | | |
| MutedGuitar | 0 | 112 | 29 | Regular | | |
| SolidChord | 0 | 121 | 28 | Regular | | |
| SolidGuitar | 0 | 118 | 28 | Regular | | |
| TremoloGuitar | 0 | 113 | 28 | Regular | | |
| VintageOpen | 0 | 123 | 28 | Regular | | |
| VintageStrum | 0 | 126 | 28 | Regular | | |
| VintageTrem | 0 | 120 | 28 | Regular | | |
| WahGuitar | 0 | 122 | 28 | Regular | | |

| Category | Sub Category | Voice Name | Voice Number | | | Voice Type | |
|---------------|--------------|------------------|------------------|------|-------------|------------|---------|
| | | | MSB# | LSB# | PC# (1-128) | | |
| Legacy | E. Guitar | PedalSteel | 8 | 36 | 4 | S.Art! | |
| | | PedalSteelAmp | 8 | 52 | 4 | S.Art! | |
| | | PedalSteel | 0 | 115 | 28 | Regular | |
| | Bass | VintageFlat | 104 | 2 | 34 | Cool! | |
| | | VintageMute | 104 | 3 | 34 | Cool! | |
| | | VintagePickMute | 104 | 0 | 35 | Cool! | |
| | | VintageRound | 104 | 1 | 34 | Cool! | |
| | | SlapBass | 0 | 112 | 37 | Regular | |
| | | FretlessBass | 0 | 112 | 36 | Cool! | |
| | | AcousticBass1 | 104 | 1 | 33 | Regular | |
| | | AcousticBass2 | 0 | 112 | 33 | Regular | |
| | | BallroomBass | 104 | 0 | 33 | Regular | |
| | | SoftAcousticBass | 104 | 2 | 33 | Regular | |
| | | Bass&Cymbal | 0 | 114 | 33 | Regular | |
| | | 1o1Sub | 104 | 5 | 39 | Regular | |
| | | 80sSynthBass | 0 | 115 | 40 | Regular | |
| | | AnalogBass | 0 | 112 | 40 | Regular | |
| | | BalladBass | 104 | 7 | 40 | Regular | |
| | | BigDrone | 0 | 118 | 39 | Regular | |
| | | BleepBass | 0 | 122 | 40 | Regular | |
| | | ClickBass | 0 | 115 | 39 | Regular | |
| | | ClickOrganBass | 104 | 27 | 18 | Regular | |
| | | ClubBass | 104 | 2 | 39 | Regular | |
| | | Competitor | 104 | 4 | 39 | Regular | |
| | | DarkBass | 104 | 1 | 40 | Regular | |
| | | DarkCoreBass | 0 | 120 | 40 | Regular | |
| | | DeepPoint | 104 | 3 | 39 | Regular | |
| | | DrySynthBass | 0 | 116 | 40 | Regular | |
| | | DX FunkBass | 0 | 113 | 38 | Regular | |
| | | DX100 Bass | 0 | 118 | 40 | Regular | |
| | | DynoAcidBass | 104 | 10 | 39 | Regular | |
| | | FatLoBass | 0 | 119 | 39 | Regular | |
| | | FatPulse | 104 | 2 | 40 | Regular | |
| | | FatSineResonance | 104 | 11 | 39 | Regular | |
| | | FunkBass | 0 | 121 | 40 | Regular | |
| | | HardBass | 0 | 114 | 39 | Regular | |
| | | HiQ Bass | 0 | 113 | 39 | Regular | |
| | | HouseBass | 0 | 116 | 39 | Regular | |
| | | KickBass | 104 | 1 | 39 | Regular | |
| | | LFO SynBass | 0 | 110 | 102 | Regular | |
| | | LittleBassSynth | 104 | 6 | 39 | Regular | |
| | | LoBass | 104 | 0 | 40 | Regular | |
| | | MiniSub | 104 | 6 | 40 | Regular | |
| | | MoonBass | 104 | 0 | 39 | Regular | |
| | | PercPunch | 104 | 8 | 39 | Regular | |
| | | PunchyBass | 0 | 117 | 39 | Regular | |
| | | RampBass | 0 | 119 | 40 | Regular | |
| | | ResonanceBass | 0 | 112 | 39 | Regular | |
| | | SquareBass | 104 | 4 | 40 | Regular | |
| | | SubCutBass | 104 | 5 | 40 | Regular | |
| | | TB Bass | 0 | 117 | 40 | Regular | |
| | | TeknoBass | 104 | 7 | 39 | Regular | |
| | | TightBass | 104 | 3 | 40 | Regular | |
| | | TranceBass | 104 | 9 | 39 | Regular | |
| | | VelocityMaster | 104 | 17 | 82 | Regular | |
| | | WazzoSaw | 104 | 3 | 81 | Regular | |
| | | Percussion | JazzVibes | 0 | 113 | 12 | Regular |
| | | | Vibraphone | 0 | 112 | 12 | Regular |
| | | | Marimba | 0 | 112 | 13 | Regular |
| | | | Xylophone | 0 | 112 | 14 | Regular |
| | | | Glockenspiel | 0 | 112 | 10 | Regular |
| | | | Harp | 0 | 112 | 47 | Regular |
| | | Pad | AnalogSwell | 0 | 119 | 96 | Regular |
| | | | Area51 | 0 | 112 | 90 | Regular |
| | | | Atmo5th | 104 | 6 | 90 | Regular |
| | | | BrightOber | 0 | 113 | 96 | Regular |
| | | | BrightPadClassic | 104 | 3 | 91 | Regular |
| | | | DarkMoon | 0 | 113 | 90 | Regular |
| | | | DarkPad | 0 | 118 | 96 | Regular |
| | | | Dunes | 0 | 114 | 90 | Regular |
| | Equinox | | 0 | 112 | 95 | Regular | |
| | EveningStars | | 0 | 117 | 102 | Regular | |
| | Fantasia | | 0 | 112 | 89 | Regular | |
| GlassPad | 0 | | 114 | 94 | Regular | | |
| GloriousPhase | 0 | | 114 | 91 | Regular | | |

| Category | Sub Category | Voice Name | Voice Number | | | Voice Type | |
|--------------|--------------|-----------------|------------------|---------|-------------|------------|---------|
| | | | MSB# | LSB# | PC# (1-128) | | |
| Legacy | Pad | GoldenAge | 0 | 115 | 89 | Regular | |
| | | Ionosphere | 0 | 115 | 95 | Regular | |
| | | Messenger | 0 | 116 | 96 | Regular | |
| | | MidnightSpecial | 104 | 3 | 102 | Regular | |
| | | NeoWarmPad | 0 | 115 | 90 | Regular | |
| | | NightMotion | 104 | 4 | 89 | Regular | |
| | | PearlsPad | 104 | 2 | 89 | Regular | |
| | | PsychoPad | 0 | 118 | 102 | Regular | |
| | | S&H Groove | 0 | 115 | 102 | Regular | |
| | | Sirius | 0 | 114 | 102 | Regular | |
| | | Solaris | 0 | 114 | 95 | Regular | |
| | | SuperDarkPad | 0 | 119 | 90 | Regular | |
| | | VaporPad | 104 | 1 | 90 | Regular | |
| | | Wave2001 | 0 | 112 | 96 | Regular | |
| | | XenonPad | 0 | 112 | 92 | Regular | |
| | | PianoSweeper | 104 | 3 | 100 | Regular | |
| | | DX Pad | 0 | 112 | 93 | Regular | |
| | | 80sPad | 104 | 1 | 52 | Regular | |
| | | AngelVibes | 0 | 114 | 99 | Regular | |
| | | Atmosphere | 0 | 112 | 100 | Regular | |
| | | Bellsphere | 104 | 5 | 89 | Regular | |
| | | BigOctavePad | 0 | 115 | 91 | Regular | |
| | | Bubblespace | 0 | 113 | 102 | Regular | |
| | | DarkAngelPad | 0 | 121 | 90 | Regular | |
| | | DigitalPad | 0 | 115 | 94 | Regular | |
| | | Disclosure | 0 | 116 | 90 | Regular | |
| | | FarEast | 0 | 112 | 98 | Regular | |
| | | FlyingHarmonics | 104 | 1 | 100 | Regular | |
| | | HybridPad | 104 | 22 | 89 | Regular | |
| | | Insomnia | 0 | 113 | 95 | Regular | |
| | | MetallicRain | 104 | 8 | 102 | Regular | |
| | | Millennium | 0 | 117 | 89 | Regular | |
| | | MyGeneration | 104 | 5 | 102 | Regular | |
| | | Mystery | 0 | 113 | 98 | Regular | |
| | | NylonPad | 104 | 0 | 100 | Regular | |
| | | PremiumPad | 104 | 0 | 52 | Regular | |
| | | RainyDay | 104 | 5 | 90 | Regular | |
| | | Randomizer | 104 | 10 | 102 | Regular | |
| | | ReflectingZone | 104 | 21 | 89 | Regular | |
| | | SixthSense | 104 | 2 | 102 | Regular | |
| | | Spectralis | 104 | 4 | 95 | Regular | |
| | | Symbiont | 0 | 113 | 89 | Regular | |
| | | TheFog | 104 | 9 | 102 | Regular | |
| | | TimeTravel | 0 | 116 | 89 | Regular | |
| | | Tric-Trac | 104 | 2 | 98 | Regular | |
| | | VelocityAshrami | 0 | 116 | 102 | Regular | |
| | | WarpedWaves | 104 | 2 | 95 | Regular | |
| | | WaterGames | 104 | 4 | 102 | Regular | |
| | | Stargate | 0 | 114 | 89 | Regular | |
| | | MagicBell | 8 | 32 | 121 | S.Art! | |
| | | Synth | CoolHiPa JS | 8 | 34 | 124 | S.Art! |
| | | | FourStack JS | 8 | 33 | 124 | S.Art! |
| | | | NuLine JS | 8 | 35 | 124 | S.Art! |
| | | | Redoubling JS | 8 | 37 | 124 | S.Art! |
| | | | SquareStack JS | 8 | 32 | 124 | S.Art! |
| | | | Blaster | 0 | 114 | 82 | Regular |
| | | | Chordmaster | 104 | 13 | 82 | Regular |
| | | | ChorusSawLead | 104 | 10 | 82 | Regular |
| | | | Cyclist | 104 | 17 | 91 | Regular |
| | | | DanceChords | 104 | 5 | 52 | Regular |
| | | | DanceHook | 0 | 112 | 87 | Regular |
| | | | DetunedSawOctave | 104 | 8 | 82 | Regular |
| | | | FunkyLead | 0 | 121 | 82 | Regular |
| | | | HardTeeth | 104 | 16 | 91 | Regular |
| | | | LoonyLead | 104 | 15 | 91 | Regular |
| | | | OctaveHook | 0 | 113 | 87 | Regular |
| OrbitSine | 0 | | 126 | 81 | Regular | | |
| Paraglide | 0 | | 114 | 85 | Regular | | |
| Persecutor | 104 | | 14 | 91 | Regular | | |
| PunchyChordz | 104 | | 24 | 91 | Regular | | |
| Robolead | 0 | | 124 | 82 | Regular | | |
| TenPercent | 104 | | 18 | 91 | Regular | | |
| TechGlide | 104 | | 14 | 82 | Regular | | |
| TrancyChordz | 104 | | 25 | 91 | Regular | | |
| UnderHeim | 0 | 112 | 88 | Regular | | | |

| Category | Sub Category | Voice Name | Voice Number | | | Voice Type |
|----------|--------------|-----------------|--------------|------|-------------|------------|
| | | | MSB# | LSB# | PC# (1-128) | |
| Legacy | Synth | UnstableLead | 104 | 13 | 91 | Regular |
| | | VinalogSaw | 104 | 3 | 82 | Regular |
| | | Yipping | 104 | 12 | 91 | Regular |
| | | ArpeggioLine | 104 | 12 | 85 | Regular |
| | | BigTune | 0 | 118 | 90 | Regular |
| | | BriteDecay | 104 | 5 | 85 | Regular |
| | | ChordBuddy | 104 | 10 | 85 | Regular |
| | | EasternAir | 104 | 1 | 98 | Regular |
| | | FaaatComp | 104 | 4 | 52 | Regular |
| | | HeavenBell | 104 | 0 | 101 | Regular |
| | | NiceBell | 104 | 9 | 89 | Regular |
| | | Nomad | 104 | 1 | 105 | Regular |
| | | SazFeeze | 104 | 0 | 98 | Regular |
| | | ShortUnison | 104 | 4 | 85 | Regular |
| | | StaccMelody | 104 | 7 | 85 | Regular |
| | | StackBell | 104 | 8 | 89 | Regular |
| | | SynthSticks | 104 | 0 | 107 | Regular |
| | | TekkTune | 104 | 6 | 85 | Regular |
| | | TuneComp | 104 | 11 | 85 | Regular |
| | | UnisonStrings | 104 | 9 | 51 | Regular |
| | | AnalogSeq | 104 | 3 | 88 | Regular |
| | | Attack | 104 | 4 | 82 | Regular |
| | | CrystalEyes | 0 | 125 | 89 | Regular |
| | | DigitalSequence | 104 | 2 | 88 | Regular |
| | | DynaSequence | 104 | 27 | 89 | Regular |
| | | MelodyMaker | 0 | 117 | 90 | Regular |
| | | Padbells | 0 | 126 | 89 | Regular |
| | | PanLead | 0 | 122 | 81 | Regular |
| | | PercSeqFM1 | 104 | 7 | 88 | Regular |
| | | PercSeqFM2 | 104 | 8 | 88 | Regular |
| | | PercSeqFS | 104 | 6 | 88 | Regular |
| | | PercSeqHipa | 104 | 9 | 88 | Regular |
| | | PercSeqSaw | 104 | 11 | 82 | Regular |
| | | PercSquare | 0 | 123 | 81 | Regular |
| | | PitchFall | 104 | 0 | 104 | Regular |
| | | PopLead | 0 | 120 | 81 | Regular |
| | | Portatone | 0 | 112 | 85 | Regular |
| | | ProLead | 0 | 113 | 84 | Regular |
| | | PWM Percussion | 104 | 6 | 82 | Regular |
| | | PWM Picks | 104 | 25 | 89 | Regular |
| | | PWM Wild | 104 | 4 | 81 | Regular |
| | | ResonanceComp | 104 | 4 | 63 | Regular |
| | | ResonantClavi | 104 | 2 | 91 | Regular |
| | | SimpleComp | 104 | 12 | 82 | Regular |
| | | SoftStepper | 104 | 24 | 89 | Regular |
| | | Stardust | 0 | 112 | 99 | Regular |
| | | StringBells | 0 | 124 | 89 | Regular |
| | | SunBell | 0 | 113 | 99 | Regular |
| | | TrancePerc | 104 | 5 | 82 | Regular |
| | | TranceSeq1 | 104 | 4 | 88 | Regular |
| | | TranceSeq2 | 104 | 5 | 88 | Regular |
| | | TranceSeq3 | 104 | 1 | 91 | Regular |
| | | Xtune | 104 | 1 | 88 | Regular |
| | | FatSawHook | 104 | 7 | 52 | Regular |
| | | Adrenaline | 0 | 113 | 85 | Regular |
| | | AeroLead | 0 | 112 | 84 | Regular |
| | | Analogon | 0 | 115 | 82 | Regular |
| | | AttackSaw | 0 | 126 | 82 | Regular |
| | | BigLead | 0 | 113 | 82 | Regular |
| | | BleepLead | 104 | 0 | 85 | Regular |
| | | BrassyLead | 104 | 5 | 63 | Regular |
| | | BrightMini | 0 | 125 | 81 | Regular |
| | | DetunedVintage | 104 | 1 | 85 | Regular |
| | | EarlyLead | 0 | 118 | 82 | Regular |
| | | Fargo | 0 | 119 | 82 | Regular |
| | | FireWire | 0 | 116 | 82 | Regular |
| | | FlangeFilter | 104 | 2 | 82 | Regular |
| | | FusionLead | 104 | 15 | 82 | Regular |
| | | HiBias | 0 | 116 | 81 | Regular |
| | | HipaLead | 0 | 118 | 85 | Regular |
| | | HopLead | 0 | 117 | 81 | Regular |
| | | Impact | 0 | 113 | 88 | Regular |
| | | Matrix | 0 | 123 | 82 | Regular |
| | | MiniLead | 0 | 114 | 81 | Regular |
| | | MouthLead | 104 | 0 | 82 | Regular |

| Category | Sub Category | Voice Name | Voice Number | | | Voice Type | | |
|--------------------|----------------|-------------------|--------------|--------------|-------------|------------|-----------|------------|
| | | | MSB# | LSB# | PC# (1-128) | | | |
| Legacy | Synth | Oxygen | 0 | 122 | 82 | Regular | | |
| | | PunchyHook | 0 | 127 | 82 | Regular | | |
| | | PWM Lead | 104 | 1 | 82 | Regular | | |
| | | SawLead | 0 | 112 | 82 | Regular | | |
| | | Skyline | 0 | 115 | 85 | Regular | | |
| | | SoftMini | 0 | 124 | 81 | Regular | | |
| | | SoftR&B | 0 | 119 | 81 | Regular | | |
| | | SoftSquare | 104 | 5 | 81 | Regular | | |
| | | SquareLead | 0 | 112 | 81 | Regular | | |
| | | SubLead | 104 | 0 | 81 | Regular | | |
| | | TechLead | 0 | 117 | 85 | Regular | | |
| | | Tekkline | 0 | 116 | 85 | Regular | | |
| | | TinyLead | 0 | 118 | 81 | Regular | | |
| | | TrumpetSaw | 0 | 125 | 82 | Regular | | |
| | | VinylLead | 0 | 115 | 81 | Regular | | |
| | | Warp | 0 | 117 | 82 | Regular | | |
| | | TrancyNoise | 104 | 1 | 123 | Regular | | |
| | | Noise | 0 | 120 | 123 | Regular | | |
| | | RS AnalogPad | 0 | 126 | 90 | Regular | | |
| | | RS DistortionLead | 0 | 114 | 84 | Regular | | |
| | | RS DualSaw | 0 | 109 | 82 | Regular | | |
| | | RS DualSquare | 0 | 127 | 81 | Regular | | |
| | | RS NoisePad | 0 | 124 | 90 | Regular | | |
| | | RS QuackLead | 0 | 119 | 85 | Regular | | |
| | | RS RampLead | 0 | 107 | 82 | Regular | | |
| | | RS SawLead1 | 0 | 104 | 82 | Regular | | |
| | | RS SawLead2 | 0 | 106 | 82 | Regular | | |
| | | RS ShortResonance | 0 | 116 | 91 | Regular | | |
| | | RS Sync1 | 0 | 105 | 82 | Regular | | |
| | | RS Sync2 | 0 | 119 | 88 | Regular | | |
| | | RS SynthPad | 0 | 123 | 90 | Regular | | |
| | | RS TechSaw | 0 | 108 | 82 | Regular | | |
| | | RS TeknoMan | 0 | 125 | 90 | Regular | | |
| | | RS WarmPad | 0 | 113 | 92 | Regular | | |
| | | LFO Pad | 0 | 104 | 102 | Regular | | |
| | | LFO Sync1 | 0 | 108 | 102 | Regular | | |
| | | LFO Sync2 | 0 | 107 | 102 | Regular | | |
| | | LFO Sync3 | 0 | 109 | 102 | Regular | | |
| | | LFO Sync4 | 0 | 106 | 102 | Regular | | |
| | | LFO Sync5 | 0 | 105 | 102 | Regular | | |
| | | Legacy | DrumKit | StandardKit2 | 127 | 0 | 2 | Live!Drums |
| | | | | BrushKit | 127 | 0 | 41 | Live!Drums |
| | | | | RockKit | 127 | 0 | 17 | Drums |
| | | | | ElectroKit | 127 | 0 | 25 | Drums |
| | | | | CymbalKit | 126 | 0 | 50 | Live!SFX |
| | | | | ArabicKit | 126 | 0 | 36 | SFX |
| | | | | SFX Kit1 | 126 | 0 | 1 | SFX |
| | | | | SFX Kit2 | 126 | 0 | 2 | SFX |
| | | | | NoisesKit | 126 | 0 | 9 | SFX |
| | | | | SeaShore | 104 | 0 | 123 | Live! |
| | | | | Helicopter | 104 | 0 | 126 | Live! |
| | | | | Applause1 | 104 | 0 | 127 | Live! |
| | | | | Applause2 | 104 | 1 | 127 | Live! |
| | | | | GunShot | 104 | 0 | 128 | Live! |
| | | | | MegaVoice | Strings | KinoSmall | 8 | 3 |
| KinoSmallComp | 8 | 4 | 49 | | | MegaVoice | | |
| KinoSmallCompOctCb | 8 | 5 | 49 | | | MegaVoice | | |
| KinoSmallAmbi | 8 | 6 | 49 | | | MegaVoice | | |
| KinoLarge | 8 | 2 | 50 | | | MegaVoice | | |
| KinoLargeComp | 8 | 3 | 50 | | | MegaVoice | | |
| KinoLargeOctCb | 8 | 4 | 50 | | | MegaVoice | | |
| KinoLargeAmbi | 8 | 6 | 50 | | | MegaVoice | | |
| KinoLargeAmbiOctCb | 8 | 5 | 50 | | | MegaVoice | | |
| ClassicalStrings | 8 | 1 | 49 | | | MegaVoice | | |
| SeattleStrings | 8 | 1 | 50 | | | MegaVoice | | |
| SmallStrings | 8 | 0 | 49 | | | MegaVoice | | |
| LargeStrings | 8 | 0 | 50 | | | MegaVoice | | |
| Brass | Trumpet | 8 | 0 | | | 65 | MegaVoice | |
| | PopHorns1 | 8 | 1 | | | 57 | MegaVoice | |
| | PopHorns2 | 8 | 2 | | 57 | MegaVoice | | |
| | Brass | 8 | 0 | | 57 | MegaVoice | | |
| | Woodwind | TenorSax | 8 | | 0 | 83 | MegaVoice | |
| Choir | | GospelChoir | 8 | | 0 | 55 | MegaVoice | |
| | MaleVoiceChoir | 8 | 0 | | 52 | MegaVoice | | |
| | PopHaa | 8 | 0 | | 101 | MegaVoice | | |

| Category | Sub Category | Voice Name | Voice Number | | | Voice Type | |
|---------------------|---------------------|------------------|----------------------|------|----------------|------------|-----------|
| | | | MSB# | LSB# | PC# (1-128) | | |
| MegaVoice | Choir | PopDaa | 8 | 0 | 102 | MegaVoice | |
| | | PopBaa | 8 | 0 | 103 | MegaVoice | |
| | | PopHoo | 8 | 0 | 106 | MegaVoice | |
| | | PopDoo | 8 | 0 | 107 | MegaVoice | |
| | | PopShoo | 8 | 0 | 104 | MegaVoice | |
| | | PopHee | 8 | 0 | 111 | MegaVoice | |
| | | PopBee | 8 | 0 | 108 | MegaVoice | |
| | | PopHaaLegato2 | 8 | 0 | 116 | MegaVoice | |
| | | PopHooLegato2 | 8 | 0 | 121 | MegaVoice | |
| | | PopHeeLegato2 | 8 | 0 | 126 | MegaVoice | |
| | | A.Guitar | D-FolkGuitar | 8 | 10 | 2 | MegaVoice |
| | D&HardFolkTwin1 | | 8 | 13 | 2 | MegaVoice | |
| | D&WarmFolkTwin1 | | 8 | 14 | 2 | MegaVoice | |
| | D&HardFolkTwin2 | | 8 | 15 | 2 | MegaVoice | |
| | D&WarmFolkTwin2 | | 8 | 16 | 2 | MegaVoice | |
| | SteelAcousticFinger | | 8 | 11 | 2 | MegaVoice | |
| | SteelAcThumbPick | | 8 | 12 | 2 | MegaVoice | |
| | SteelAcousticPick | | 8 | 1 | 2 | MegaVoice | |
| | SteelAcousticSlap | | 8 | 2 | 2 | MegaVoice | |
| | SteelGuitarTwin1 | | 8 | 5 | 2 | MegaVoice | |
| | SteelGuitarTwin2 | | 8 | 6 | 2 | MegaVoice | |
| | 12StringPickTwin1 | | 8 | 7 | 2 | MegaVoice | |
| | 12StringPickTwin2 | | 8 | 8 | 2 | MegaVoice | |
| | SteelGuitar | | 8 | 0 | 2 | MegaVoice | |
| | 12StringGuitar | | 8 | 1 | 3 | MegaVoice | |
| | HiStringGuitar | | 8 | 0 | 3 | MegaVoice | |
| | FlamencoGuitar | | 8 | 3 | 1 | MegaVoice | |
| | SpanishMedium | | 8 | 4 | 1 | MegaVoice | |
| | SpanishHard | | 8 | 5 | 1 | MegaVoice | |
| | NylonGuitar | | 8 | 0 | 1 | MegaVoice | |
| | Mandolin | | 8 | 4 | 13 | MegaVoice | |
| | UkleleThumbDown | | 8 | 0 | 14 | MegaVoice | |
| | E.Guitar | | 60sVintage | 8 | 10 | 4 | MegaVoice |
| | | | 60sVintageSlap | 8 | 11 | 4 | MegaVoice |
| | | | 50sVintageFinger | 8 | 4 | 4 | MegaVoice |
| | | | 50sVintageFingerSlap | 8 | 5 | 4 | MegaVoice |
| | | 50sVintagePick | 8 | 6 | 4 | MegaVoice | |
| | | 50sVintageSlap | 8 | 7 | 4 | MegaVoice | |
| | | SlapAmpGuitar | 8 | 8 | 4 | MegaVoice | |
| | | SingleCoilGuitar | 8 | 3 | 4 | MegaVoice | |
| | | SolidGuitar1 | 8 | 1 | 4 | MegaVoice | |
| | | SolidGuitar2 | 8 | 2 | 4 | MegaVoice | |
| | | CleanGuitar | 8 | 0 | 4 | MegaVoice | |
| | | JazzGuitar | 8 | 0 | 7 | MegaVoice | |
| | | OverdriveGuitar | 8 | 0 | 5 | MegaVoice | |
| | | DistortionGuitar | 8 | 0 | 6 | MegaVoice | |
| | | Bass | ActiveBassFingHarm | 8 | 4 | 18 | MegaVoice |
| | ActiveBassFingSlap | | 8 | 5 | 18 | MegaVoice | |
| | ActiveBassPick | | 8 | 3 | 19 | MegaVoice | |
| | ActiveBassPickOpen | | 8 | 4 | 19 | MegaVoice | |
| | ActiveBassPickMute | | 8 | 5 | 19 | MegaVoice | |
| | ActiveBassFingHmrOn | | 8 | 3 | 18 | MegaVoice | |
| ActiveBassPickHmrOn | 8 | | 2 | 19 | MegaVoice | | |
| ActiveBassSlap | 8 | | 0 | 21 | MegaVoice | | |
| VintageRound | 8 | | 1 | 18 | MegaVoice | | |
| VintageFlat | 8 | | 2 | 18 | MegaVoice | | |
| VintagePick | 8 | | 1 | 19 | MegaVoice | | |
| ElectricBass | 8 | | 0 | 18 | MegaVoice | | |
| PickBass | 8 | | 0 | 19 | MegaVoice | | |
| FretlessBass | 8 | | 0 | 20 | MegaVoice | | |
| AcousticBass | 8 | | 0 | 17 | MegaVoice | | |

MegaVoice Map / Sound-Zuordnungen der MegaVoices / Carte des voix Mega / Mappa MegaVoice /
 MegaVoice-map / Mapa brzmień MegaVoice

| MSB | LSB | PC# (1-128) | Voice Name | Velocity Switch Points (under B5) | | | | | | | | | | | | above C6 | above C8 |
|-----|-----|----------------|---|-----------------------------------|----------|-----------|-------|-------|--------|---------|-----------|-------------|----------|----------|-------|-------------|------------|
| | | | | 1-20 | 21-40 | 41-60 | 61-75 | 76-90 | 91-105 | 106-120 | 121-127 | 1-20 | 21-40 | 41-60 | 61-75 | | |
| 8 | 0 | 1 | NylonGuitar | open soft | open med | open hard | dead | mute | hammer | slide | harmonics | strum noise | above C6 | above C8 | | | |
| 8 | 0 | 2 | SteelGuitar | open soft | open med | open hard | dead | mute | hammer | slide | harmonics | strum noise | above C6 | above C8 | | | |
| 8 | 0 | 3 | HiStringGuitar | soft | | | | | | | | | | | | strum noise | fret noise |
| 8 | 1 | 3 | 12StringGuitar Element1 (Steel) Element2 (HiString) | 1-71 | | | | | | | | | | | | 1-127 | 1-127 |
| | | | | soft | | | | | | | | | | | | | |
| 8 | 0 | 4 | CleanGuitar | 1-89 | | | | | | | | | | | | strum noise | fret noise |
| | | | | soft | | | | | | | | | | | | | |
| 8 | 1 | 4 | SolidGuitar1 | 72-115 | | | | | | | | | | | | strum noise | fret noise |
| | | | | med | | | | | | | | | | | | | |
| 8 | 2 | 4 | SolidGuitar2 | 90-127 | | | | | | | | | | | | strum noise | fret noise |
| | | | | hard | | | | | | | | | | | | | |
| 8 | 3 | 4 | SingleCoilGuitar | 90-127 | | | | | | | | | | | | strum noise | fret noise |
| | | | | hard | | | | | | | | | | | | | |
| 8 | 4 | 4 | 50sVintageFinger | 90-127 | | | | | | | | | | | | strum noise | fret noise |
| | | | | hard | | | | | | | | | | | | | |
| 8 | 5 | 4 | 50sVintageFingerSlap | 90-127 | | | | | | | | | | | | strum noise | fret noise |
| | | | | hard | | | | | | | | | | | | | |
| 8 | 6 | 4 | 50sVintagePick | 90-127 | | | | | | | | | | | | strum noise | fret noise |
| | | | | hard | | | | | | | | | | | | | |
| 8 | 7 | 4 | 50sVintageSlap | 90-127 | | | | | | | | | | | | strum noise | fret noise |
| | | | | hard | | | | | | | | | | | | | |
| 8 | 8 | 4 | SlapAmpGuitar | 90-127 | | | | | | | | | | | | strum noise | fret noise |
| | | | | hard | | | | | | | | | | | | | |
| 8 | 0 | 5 | OverdriveGuitar | 56-120 | | | | | | | | | | | | SE | SE |
| | | | | muted | | | | | | | | | | | | | |
| 8 | 0 | 6 | DistortionGuitar | 56-120 | | | | | | | | | | | | SE | SE |
| | | | | muted | | | | | | | | | | | | | |
| 8 | 0 | 7 | JazzGuitar | 90-127 | | | | | | | | | | | | strum noise | fret noise |
| | | | | hard | | | | | | | | | | | | | |
| 8 | 0 | 17 | AcousticBass | 81-120 | | | | | | | | | | | | SE | SE |
| | | | | open hard | | | | | | | | | | | | | |

| MSB | PC# (1-128) | Voice Name | Velocity Switch Points (under B5) | | | | | | | | | | above C6 | above C8 |
|-----|-------------|------------------|-----------------------------------|--------------|-----------|-----------------|------------|--------------|--------------|-----------------|--------------|-----------|--|--------------|
| 8 | 0 | ElectricBass | 1-60 | 61-80 | 81-120 | 121-127 | | | | | | | 1-127 | |
| | | | open soft | open hard | dead | slap | | | | | | | SE | |
| 8 | 1 | VintageRound | 1-60 | 61-80 | 81-120 | 121-127 | | | | | | | 1-127 | |
| | | | open soft | open hard | dead | harmonics | | | | | | | SE | |
| 8 | 2 | VintageFlat | 1-60 | 61-80 | 81-120 | 121-127 | | | | | | | 1-127 | |
| | | | open soft | open hard | dead | harmonics | | | | | | | SE | |
| 8 | 0 | PickBass | 1-40 | 41-80 | 81-120 | 121-127 | | | | | | | 1-127 | |
| | | | open | mute | dead | harmonics | | | | | | | SE | |
| 8 | 1 | VintagePick | 1-40 | 41-80 | 81-120 | 121-127 | | | | | | | 1-127 | |
| | | | open | mute | dead | harmonics | | | | | | | SE | |
| 8 | 0 | FretlessBass | 1-80 | | 81-120 | 121-127 | | | | | | | 1-127 | |
| | | | open | | dead | harmonics | | | | | | | SE | |
| 8 | 0 | SmallStrings | 1-20 | 21-40 | 41-60 | 61-80 | 81-95 | 96-110 | 111-120 | 121-127 | | | | |
| | | | p | mf | f | legato | spiccato f | spiccato ff | tremolo | glissando down | | | | |
| 8 | 1 | ClassicalStrings | 1-20 | 21-40 | 41-60 | 61-80 | 81-95 | 96-110 | 111-120 | 121-127 | | | | |
| | | | p | mf | f | legato | spiccato f | spiccato ff | tremolo | glissando down | | | | |
| 8 | 0 | LargeStrings | 1-20 | 21-40 | 41-60 | 61-80 | 81-95 | 96-110 | 111-120 | 121-127 | | | | |
| | | | p | mf | f | legato | spiccato f | spiccato ff | tremolo | glissando down | | | | |
| 8 | 1 | SeattleStrings | 1-20 | 21-40 | 41-60 | 61-80 | 81-95 | 96-110 | 111-120 | 121-127 | | | | |
| | | | p | mf | f | legato | spiccato f | spiccato ff | tremolo | glissando down | | | | |
| 8 | 0 | MaleVoiceChoir | 1-15 | 16-30 | 31-45 | 46-60 | 61-75 | 76-90 | 91-105 | 106-127 | | | | |
| | | | Ooh p | Ooh p legato | Ooh mf | Ooh mf legato | Aah p | Aah p legato | Aah mf | Aah mf legato | | | | |
| 8 | 0 | GospelChoir | 1-15 | 16-30 | 31-45 | 46-60 | 61-75 | 76-90 | 91-105 | 106-127 | | | | 1-127 |
| | | | Hmm | Hmm legato | Wow | Wow legato | Hey | Hey legato | Aaa | Aaa legato | | | | ad libs SE |
| 8 | 0 | Brass | 1-20 | 21-40 | 41-60 | 61-80 | 81-90 | 91-100 | 101-110 | 111-120 | 121-127 | | | |
| | | | p | mf | f | attack | scoop | shake | fall fast mf | fall fast f | glissando up | | | |
| 8 | 0 | Trumpet | 1-20 | 21-40 | 41-60 | 61-80 | 81-100 | 101-110 | 111-120 | 121-127 | | | 1-127 | |
| | | | mf | f | ff | legato | straight | shake | fall | glissando up | | | valve noise | |
| 8 | 0 | TenorSax | 1-20 | 21-40 | 41-60 | 61-80 | 81-100 | 101-127 | | | | | 1-127 | |
| | | | mp | mf | f | legato | growl | fall | | | | | valve noise (C6-B6 key on noise C7-B7 key off noise) | |
| 8 | 0 | Pophaa | 1-10 | 11-20 | 21-30 | 31-40 | 41-50 | 51-60 | 61-70 | 71-80 | 81-90 | 91-100 | 101-110 | 111-127 |
| | | | Haa p | Aa p legato | Haa vib p | Aa vib p legato | Haa f | Aa f legato | Haa vib f | Aa vib f legato | Waa p | Waa vib p | Waa f | Waa vib f |
| | | | | | | | | | | | | | | breath noise |

| MSB | LSB | PC# (1-128) | Voice Name | Velocity Switch Points (under B5) | | | | | | | | | | | | | | | | above C6 | above C8 |
|-----|-----|----------------|---------------|-----------------------------------|------------------|------------|------------------|-----------|------------------|------------|------------------|-----------|-----------|-----------|-----------|---------|--|--|--------------|----------|----------|
| | | | | 1-10 | 11-20 | 21-30 | 31-40 | 41-50 | 51-60 | 61-70 | 71-80 | 81-90 | 91-100 | 101-110 | 111-127 | | | | | | |
| 8 | 0 | 102 | PopDaa | Daa p | Aa p legato | Daa vib p | Aa vib p legato | Daa f | Aa f legato | Daa vib f | Aa vib f legato | Waa p | Waa vib p | Waa f | Waa vib f | 111-127 | C6-D#6: 1-60, 61-127 E6-B6: 1-30, 31-60, 61-90, 91-127 | | | | |
| | | | | | | | | | | | | | | | | | | | breath noise | | |
| 8 | 0 | 103 | PopBaa | Baa p | Aa p legato | Baa vib p | Aa vib p legato | Baa f | Aa f legato | Baa vib f | Aa vib f legato | Yaa p | Yaa vib p | Yaa f | Yaa vib f | 111-127 | C6-D#6: 1-60, 61-127 E6-B6: 1-30, 31-60, 61-90, 91-127 | | | | |
| | | | | | | | | | | | | | | | | | | | breath noise | | |
| 8 | 0 | 106 | PopHoo | Hoo p | Oo p legato | Hoo vib p | Oo vib p legato | Hoo f | Oo f legato | Hoo vib f | Oo vib f legato | Yoo p | Yoo vib p | Yoo f | Yoo vib f | 111-127 | C6-D#6: 1-60, 61-127 E6-B6: 1-30, 31-60, 61-90, 91-127 | | | | |
| | | | | | | | | | | | | | | | | | | | breath noise | | |
| 8 | 0 | 107 | PopDoo | Doo p | Oo p legato | Doo vib p | Oo vib p legato | Doo f | Oo f legato | Doo vib f | Oo vib f legato | Yoo p | Yoo vib p | Yoo f | Yoo vib f | 111-127 | C6-D#6: 1-60, 61-127 E6-B6: 1-30, 31-60, 61-90, 91-127 | | | | |
| | | | | | | | | | | | | | | | | | | | breath noise | | |
| 8 | 0 | 104 | PopShoo | Shoo p | Oo p legato | Shoo vib p | Oo vib p legato | Shoo f | Oo f legato | Shoo vib f | Oo vib f legato | Yoo p | Yoo vib p | Yoo f | Yoo vib f | 111-127 | C6-D#6: 1-60, 61-127 E6-B6: 1-30, 31-60, 61-90, 91-127 | | | | |
| | | | | | | | | | | | | | | | | | | | breath noise | | |
| 8 | 0 | 111 | PopHee | Hee vib p | Ee vib p legato | Hee vib p | Ee vib p legato | Hee vib p | Ee vib p legato | Hee vib p | Ee vib p legato | Wee vib p | Wee vib p | Wee vib p | Wee vib p | 111-127 | C6-D#6: 1-60, 61-127 E6-B6: 1-30, 31-60, 61-90, 91-127 | | | | |
| | | | | | | | | | | | | | | | | | | | vocal breath | | |
| 8 | 0 | 108 | PopBee | Bee vib p | Ee vib p legato | Bee vib p | Ee vib p legato | Bee vib p | Ee vib p legato | Bee vib p | Ee vib p legato | Wee vib p | Wee vib p | Wee vib p | Wee vib p | 111-127 | C6-D#6: 1-60, 61-127 E6-B6: 1-30, 31-60, 61-90, 91-127 | | | | |
| | | | | | | | | | | | | | | | | | | | breath noise | | |
| 8 | 0 | 116 | PopHaaLegato2 | Haa p | Aa p legato2 | Haa vib p | Aa vib p legato2 | Haa f | Aa f legato2 | Haa vib f | Aa vib f legato2 | Waa p | Waa vib p | Waa p | Waa vib p | 111-127 | C6-D#6: 1-60, 61-127 E6-B6: 1-30, 31-60, 61-90, 91-127 | | | | |
| | | | | | | | | | | | | | | | | | | | breath noise | | |
| 8 | 0 | 121 | PopHooLegato2 | Hoo p | Oo p legato2 | Hoo vib p | Oo vib p legato2 | Hoo f | Oo f legato2 | Hoo vib f | Oo vib f legato2 | Yoo p | Yoo vib p | Yoo p | Yoo vib p | 111-127 | C6-D#6: 1-60, 61-127 E6-B6: 1-30, 31-60, 61-90, 91-127 | | | | |
| | | | | | | | | | | | | | | | | | | | breath noise | | |
| 8 | 0 | 126 | PopHeeLegato2 | Hee vib p | Ee vib p legato2 | Hee vib p | Ee vib p legato2 | Hee vib p | Ee vib p legato2 | Hee vib p | Ee vib p legato2 | Wee vib p | Wee vib p | Wee vib p | Wee vib p | 111-127 | C6-D#6: 1-60, 61-127 E6-B6: 1-30, 31-60, 61-90, 91-127 | | | | |
| | | | | | | | | | | | | | | | | | | | breath noise | | |

| MSB | LSB | PC# (1-128) | Voice Name | Velocity Switch Points (under B5) | | | | | | | | | | | | | | | | above C6 | above C8 |
|-----|-----|----------------|---|-----------------------------------|-----------------|-------------|-------------|-------------|-----------|-----------|-----------|------------|-----------|-------------|------------|---------|-------|--|--|----------|----------|
| | | | | 1-20 | 21-40 | 41-60 | 61-67 | 68-75 | 76-83 | 84-90 | 91-105 | 106-120 | 121-127 | 1-45 | 46-90 | 91-127 | | | | | |
| 8 | 1 | 2 | SteelAcousticPick | pick soft | pick med | pick hard | dead p | dead f | mute soft | mute hard | hammer | slide | harmonics | pick noise | | | | | | | |
| 8 | 2 | 2 | SteelAcousticSlap | pick soft | pick med | slap soft | slap hard | dead p | dead f | mute soft | mute hard | hammer | slide | harmonics | pick noise | | | | | | |
| 8 | 3 | 1 | FlamencoGuitar | finger soft | finger soft/med | finger med | finger hard | finger hard | mute | mute | hammer | slide down | slide up | key off | noise | noise 2 | shout | | | | |
| 8 | 4 | 1 | SpanishMedium | finger soft | finger soft/med | finger med | dead | dead | mute | mute | hammer | slide up | harmonics | strum noise | | | | | | | |
| 8 | 5 | 1 | SpanishHard | finger soft/med | finger med | finger hard | dead | dead | mute | mute | hammer | slide up | harmonics | strum noise | | | | | | | |
| 8 | 5 | 2 | SteelGuitarTwin1 Element1 (SteelAc) Element2 (Steel) | pick soft | pick med | pick hard | dead p | dead f | mute soft | mute hard | hammer | slide | harmonics | pick noise | | | | | | | |
| 8 | 6 | 2 | SteelGuitarTwin2 Element1 (SteelAc) Element2 (Steel) | soft | med | hard | dead | dead | mute | mute | hammer | slide | harmonics | SE | | | | | | | |
| 8 | 7 | 2 | 12StringPickTwin1 Element1 (SteelAc) Element2 (Steel) | pick soft | pick med | pick hard | dead p | dead f | mute soft | mute hard | hammer | slide | harmonics | pick noise | | | | | | | |
| 8 | 8 | 2 | 12StringPickTwin2 Element1 (SteelAc) Element2 (Steel) | soft | med | hard | dead | dead | mute | mute | hammer | slide | harmonics | SE | | | | | | | |
| 8 | 1 | 57 | PopHorns1 | p | mp | mf | attack | attack | scoop | scoop | shake | fall mf | fall f | doit | | | | | | | |
| 8 | 2 | 57 | PopHorns2 | p | mp | mf | sus ff | legato p | legato mp | legato mp | legato mf | shake | fall | doit | | | | | | | |

| MSB | LSB | PC# (1-128) | Voice Name | Velocity Switch Points (under B5) | | | | | | | | | | | | above C6 | above C8 |
|-----|-----|-------------|---|-----------------------------------|-------------------------|--------------------------|----------------|----------------|--|---|----------------|-------------|-------------|-------|-------|----------|----------|
| | | | | 1-20 | 21-40 | 41-60 | 61-75 | 76-90 | 91-105 | 106-120 | 121-127 | 1-20 | 21-40 | 41-60 | 61-75 | | |
| 8 | 4 | 13 | Mandolin | soft | med | hard | dead | mute | hammer | slide up | harmonics | 1-127 | strum noise | | | | |
| 8 | 0 | 14 | UkuleleThumbDown Note 60-95 Note 0-71 | S1-3 soft | S1-3 soft/med | S1-3 med | S1-3 dead | S1-3 mute | S1-3 hammer | slide up | S1-3 harmonics | strum noise | | | | | |
| 8 | 11 | 2 | SteelAcousticFinger | S4 soft | S4 soft/med | S4 med | S4 dead | S4 mute | S4 hammer | | S4 harmonics | strum noise | | | | | |
| 8 | 12 | 2 | SteelACThumbPick Note 52-95 Note 0-51 | finger soft/med | finger med | finger hard | dead | mute | hammer | slide up | harmonics | strum noise | | | | | |
| 8 | 4 | 18 | ActiveBassFingHarm | finger soft/med | finger med | finger hard | finger dead | finger mute | finger hammer | finger harmonics | strum noise | | | | | | |
| 8 | 5 | 18 | ActiveBassFingSlap | thmb pick soft/med | thmb pick med | thmb pick hard | thmb pick dead | thmb pick mute | thmb pick hammer | thmb harmonics | strum noise | | | | | | |
| 8 | 3 | 19 | ActiveBassPick | 1-60 | open soft | open soft | open hard | open hard | dead | 81-120 | 1-127 | strum noise | | | | | |
| 8 | 4 | 19 | ActiveBassPickOpen | open soft | open hard | mute soft | mute hard | open hard | dead | 81-120 | 1-127 | strum noise | | | | | |
| 8 | 5 | 19 | ActiveBassPickMute | open soft | open soft | open hard | open hard | open hard | dead | 81-120 | 1-127 | strum noise | | | | | |
| 8 | 3 | 18 | ActiveBassFingHmrOn | open soft | open hard | pick mute soft | pick mute hard | pick mute | open hammer on | mute hammer on | harmonics | SE | | | | | |
| 8 | 2 | 19 | ActiveBassPickHmrOn | pick soft | pick hard | pick mute soft | pick mute hard | dead | open hammer on | mute hammer on | harmonics | SE | | | | | |
| 8 | 0 | 21 | ActiveBassSlap | thumb -> B2 -> pop med | thumb -> C#1 -> pop med | thumb -> C#1 -> pop hard | thumb dead | pop dead | thumb hammer on -> B2 -> pop hammer on | thumb hammer on -> C#1 -> pop hammer on | harmonics | SE | | | | | |
| 8 | 10 | 2 | D-FolkGuitar | soft | med | hard | dead | mute | hammer | slide up | harmonics | strum noise | | | | | |

| MSB | LSB | PC# (1-128) | Voice Name | Velocity Switch Points (under B5) | | | | | | | | | | | | above C6 | above C8 | | | | | |
|-----|-----|----------------|--|-----------------------------------|----------------------|---------------------|--------------------------|----------------------------|---------------------------|------------------------|----------------|-------------|---------|-------|-------|----------|----------|---------|---------|---------|---------|---------|
| | | | | 1-20 | 21-40 | 41-60 | 61-75 | 76-90 | 91-105 | 106-120 | 121-127 | 1-20 | 21-40 | 41-60 | 61-75 | | | 76-90 | 91-105 | 106-120 | 121-127 | |
| 8 | 13 | 2 | D&HardFolkTwin1 Element1 (DFolk) Element2 (HardFolk) | 1-20 | 21-40 | 41-60 | 61-75 | 76-90 | 91-105 | 106-120 | 121-127 | 1-20 | 21-40 | 41-60 | 61-75 | 76-90 | 91-105 | 106-120 | 121-127 | | | |
| | | | | soft | med | hard | dead | mute | hammer | slide up | harmonics | strum noise | | | | | | | | | | |
| | | | | 1-20 | 21-40 | 41-60 | 61-67 | 68-75 | 76-83 | 84-90 | 91-105 | 106-120 | 121-127 | 1-20 | 21-40 | 41-60 | 61-67 | 68-75 | 76-83 | 84-90 | 91-105 | 106-120 |
| 8 | 14 | 2 | D&WarmFolkTwin1 Element1 (DFolk) Element2 (WarmFolk) | 1-20 | 21-40 | 41-60 | 61-75 | 76-90 | 91-105 | 106-120 | 121-127 | 1-20 | 21-40 | 41-60 | 61-75 | 76-90 | 91-105 | 106-120 | 121-127 | | | |
| | | | | soft | med | hard | dead | mute | hammer | slide up | harmonics | strum noise | | | | | | | | | | |
| | | | | 1-20 | 21-40 | 41-60 | 61-67 | 68-75 | 76-83 | 84-90 | 91-105 | 106-120 | 121-127 | 1-20 | 21-40 | 41-60 | 61-67 | 68-75 | 76-83 | 84-90 | 91-105 | 106-120 |
| 8 | 15 | 2 | D&HardFolkTwin2 Element1 (DFolk) Element2 (HardFolk) | 1-20 | 21-40 | 41-60 | 61-75 | 76-90 | 91-105 | 106-120 | 121-127 | 1-20 | 21-40 | 41-60 | 61-75 | 76-90 | 91-105 | 106-120 | 121-127 | | | |
| | | | | soft | med | hard | dead | mute | hammer | slide up | harmonics | strum noise | | | | | | | | | | |
| | | | | 1-20 | 21-40 | 41-60 | 61-67 | 68-75 | 76-83 | 84-90 | 91-105 | 106-120 | 121-127 | 1-20 | 21-40 | 41-60 | 61-67 | 68-75 | 76-83 | 84-90 | 91-105 | 106-120 |
| 8 | 16 | 2 | D&WarmFolkTwin2 Element1 (DFolk) Element2 (WarmFolk) | 1-20 | 21-40 | 41-60 | 61-75 | 76-90 | 91-105 | 106-120 | 121-127 | 1-20 | 21-40 | 41-60 | 61-75 | 76-90 | 91-105 | 106-120 | 121-127 | | | |
| | | | | soft | med | hard | dead | mute | hammer | slide up | harmonics | strum noise | | | | | | | | | | |
| | | | | 1-20 | 21-40 | 41-60 | 61-67 | 68-75 | 76-83 | 84-90 | 91-105 | 106-120 | 121-127 | 1-20 | 21-40 | 41-60 | 61-67 | 68-75 | 76-83 | 84-90 | 91-105 | 106-120 |
| 8 | 3 | 49 | KinoSmall | 1-20 | 21-40 | 41-60 | 61-80 | 81-95 | 96-110 | 111-120 | 121-127 | 1-20 | 21-40 | 41-60 | 61-80 | 81-95 | 96-110 | 111-120 | 121-127 | | | |
| | | | | p | mf | f | legato | spiccato mf | spiccato f | tremolo | glissando down | | | | | | | | | | | |
| | | | | 1-20 | 21-40 | 41-60 | 61-67 | 68-75 | 76-83 | 84-90 | 91-105 | 106-120 | 121-127 | 1-20 | 21-40 | 41-60 | 61-67 | 68-75 | 76-83 | 84-90 | 91-105 | 106-120 |
| 8 | 4 | 49 | KinoSmallComp | 1-20 | 21-40 | 41-60 | 61-80 | 81-95 | 96-110 | 111-120 | 121-127 | 1-20 | 21-40 | 41-60 | 61-80 | 81-95 | 96-110 | 111-120 | 121-127 | | | |
| | | | | p | mf | f | legato | spiccato mf | spiccato f | tremolo | glissando down | | | | | | | | | | | |
| | | | | 1-20 | 21-40 | 41-60 | 61-67 | 68-75 | 76-83 | 84-90 | 91-105 | 106-120 | 121-127 | 1-20 | 21-40 | 41-60 | 61-67 | 68-75 | 76-83 | 84-90 | 91-105 | 106-120 |
| 8 | 5 | 49 | KinoSmallCompOctCb Note 36-95 Note 0-35 | 1-20 | 21-40 | 41-60 | 61-80 | 81-95 | 96-110 | 111-120 | 121-127 | 1-20 | 21-40 | 41-60 | 61-80 | 81-95 | 96-110 | 111-120 | 121-127 | | | |
| | | | | p | mf | f | legato | spiccato mf | spiccato f | tremolo | glissando down | | | | | | | | | | | |
| | | | | 1-20 | 21-40 | 41-60 | 61-67 | 68-75 | 76-83 | 84-90 | 91-105 | 106-120 | 121-127 | 1-20 | 21-40 | 41-60 | 61-67 | 68-75 | 76-83 | 84-90 | 91-105 | 106-120 |
| 8 | 2 | 50 | KinoLarge | 1-20 | 21-40 | 41-60 | 61-80 | 81-95 | 96-110 | 111-120 | 121-127 | 1-20 | 21-40 | 41-60 | 61-80 | 81-95 | 96-110 | 111-120 | 121-127 | | | |
| | | | | octave shifted Cb p | octave shifted Cb mf | octave shifted Cb f | octave shifted Cb legato | oct shifted Cb spiccato mf | oct shifted Cb spiccato f | oct shifted Cb tremolo | glissando down | | | | | | | | | | | |
| | | | | 1-20 | 21-40 | 41-60 | 61-67 | 68-75 | 76-83 | 84-90 | 91-105 | 106-120 | 121-127 | 1-20 | 21-40 | 41-60 | 61-67 | 68-75 | 76-83 | 84-90 | 91-105 | 106-120 |
| 8 | 3 | 50 | KinoLargeComp | 1-20 | 21-40 | 41-60 | 61-80 | 81-95 | 96-110 | 111-120 | 121-127 | 1-20 | 21-40 | 41-60 | 61-80 | 81-95 | 96-110 | 111-120 | 121-127 | | | |
| | | | | p | mf | f | legato | spiccato mf | spiccato f | tremolo | glissando down | | | | | | | | | | | |
| | | | | 1-20 | 21-40 | 41-60 | 61-67 | 68-75 | 76-83 | 84-90 | 91-105 | 106-120 | 121-127 | 1-20 | 21-40 | 41-60 | 61-67 | 68-75 | 76-83 | 84-90 | 91-105 | 106-120 |
| 8 | 4 | 50 | KinoLargeOctCb Note 36-95 Note 0-35 | 1-20 | 21-40 | 41-60 | 61-80 | 81-95 | 96-110 | 111-120 | 121-127 | 1-20 | 21-40 | 41-60 | 61-80 | 81-95 | 96-110 | 111-120 | 121-127 | | | |
| | | | | octave shifted Cb p | octave shifted Cb mf | octave shifted Cb f | octave shifted Cb legato | oct shifted Cb spiccato mf | oct shifted Cb spiccato f | oct shifted Cb tremolo | glissando down | | | | | | | | | | | |
| | | | | 1-20 | 21-40 | 41-60 | 61-67 | 68-75 | 76-83 | 84-90 | 91-105 | 106-120 | 121-127 | 1-20 | 21-40 | 41-60 | 61-67 | 68-75 | 76-83 | 84-90 | 91-105 | 106-120 |

| MSB | LSB | PC# (1-128) | Voice Name | Velocity Switch Points (under B5) | | | | | | | | | | | | above C6 | above C8 |
|-----|-----|----------------|-------------------------|-----------------------------------|----------------------|---------------------|--------------------------|----------------------------|---------------------------|------------------------|-----------------------|------|--------|-------|--------|----------|----------|
| | | | | 1-20 | 21-40 | 41-60 | 61-80 | 81-95 | 96-110 | 111-120 | 121-127 | 1-20 | 21-40 | 41-60 | 61-80 | | |
| | | | KinoLargeAmbiOctCb | 1-20 | 21-40 | 41-60 | 61-80 | 81-95 | 96-110 | 111-120 | 121-127 | | | | | | |
| 8 | 5 | 50 | Note 36-95 Note 0-35 | p | mf | f | legato | spiccato mf | spiccato f | tremolo | glissando down | | | | | | |
| | | | | 1-20 | 21-40 | 41-60 | 61-80 | 81-95 | 96-110 | 111-120 | 121-127 | | | | | | |
| | | | octave shifted Cb p | | octave shifted Cb mf | octave shifted Cb f | octave shifted Cb legato | oct shifted Cb spiccato mf | oct shifted Cb spiccato f | oct shifted Cb tremolo | glissando down | | | | | | |
| 8 | 6 | 49 | KinoSmallAmbi | 1-20 | 21-40 | 41-60 | 61-80 | 81-95 | 96-110 | 111-120 | 121-127 | | | | | | |
| | | | | p | mf | f | legato | spiccato mf | spiccato f | tremolo | glissando down | | | | | | |
| 8 | 6 | 50 | KinoLargeAmbi | 1-20 | 21-40 | 41-60 | 61-80 | 81-95 | 96-110 | 111-120 | 121-127 | | | | | | |
| | | | | p | mf | f | legato | spiccato mf | spiccato f | tremolo | glissando down | | | | | | |
| 8 | 10 | 4 | 60sVintage | 1-20 | 21-40 | 41-60 | 61-75 | 76-90 | 91-105 | 106-120 | 121-127 | | | | | | |
| | | | | open soft | open med | open hard | dead | mute | hammer | slide | pick harmonics | | | | | | |
| 8 | 11 | 4 | 60sVintageSlap | 1-20 | 21-40 | 41-60 | 61-75 | 76-90 | 91-105 | 106-120 | 121-127 | | | | | | |
| | | | | open soft | open med | slap | dead | mute | hammer | slide | pick harmonics | | | | | | |
| | | | | | | | | | | | | 1-20 | 21-127 | 1-20 | 21-127 | 1-20 | 21-127 |
| | | | | | | | | | | | | | | | | | |

**S.Art2! Voice Articulation List / Liste der Artikulationen für S.Art2!-Voices /
 Liste relative à la sonorité Super Articulation S.Art2! / Elenco articolazioni voci S.Art2! /
 S.Art2! Voice Articulation-lijst / Lista brzmień S.Art2!**

| No. | Category | SubCategory | Voice Name | MSB | LSB | PC# (1-128) | Key On | | | Key Off | | | Hi-Velocity |
|-----|--------------|-------------|------------------|-----|-----|----------------|--------|----------|-----------|---------|--------|--------|-------------|
| | | | | | | | ART.1 | ART.2 | ART.3 | ART.1 | ART.2 | ART.3 | |
| 1 | Accordion | - | Harmonica | 8 | 64 | 105 | Bend M | Grace | Bend F | Bend F | Bend M | Bend F | - |
| 2 | | | BluesHarmonica | 8 | 65 | 105 | Bend M | Grace | Bend F | Bend F | Bend M | Bend F | - |
| 3 | Strings | - | JazzViolin | 8 | 64 | 49 | Bend F | Grace | Pizzicato | Bend F | Bend F | - | - |
| 4 | | | CelticViolin | 8 | 65 | 49 | Grace | Bend F | Pizzicato | Bend F | Bend F | - | - |
| 5 | | | ClassicalCello | 8 | 64 | 51 | Grace | Tremolo | Pizzicato | Bend F | - | - | - |
| 6 | | | PopCello | 8 | 65 | 51 | Bend F | Staccato | Pizzicato | Bend F | - | - | - |
| 7 | Brass | - | Flugelhorn | 8 | 64 | 63 | Bend M | Gliss | Tremolo | Bend F | Gliss | - | - |
| 8 | | | Trumpet | 8 | 66 | 66 | Bend M | Gliss | Tremolo | Bend F | Gliss | - | - |
| 9 | | | SoftTrumpet | 8 | 64 | 66 | Bend S | Gliss | Bend F | Bend F | Gliss | Bend F | - |
| 10 | | | MuteTrumpet | 8 | 64 | 65 | Bend F | Gliss | Grace | Bend F | Gliss | Bend F | - |
| 11 | | | Trombone | 8 | 65 | 74 | Bend M | Gliss | Bend F | Bend F | Gliss | Bend F | Shake |
| 12 | | | BigBandTrumpet | 8 | 67 | 66 | Bend F | Gliss | Grace | Bend F | Gliss | Bend F | Shake |
| 13 | | | ClassicTrumpet | 8 | 65 | 66 | Bend S | Gliss | Bend F | Bend F | Gliss | Bend F | - |
| 14 | Woodwind | - | BalladSopranoSax | 8 | 65 | 85 | Grace | Bend M | Bend F | Bend F | Bend M | Gliss | - |
| 15 | | | PopSopranoSax | 8 | 64 | 85 | Bend M | Gliss | Grace | Bend F | Gliss | Bend M | Growl |
| 16 | | | AltoSax | 8 | 65 | 84 | Bend M | Gliss | Bend F | Bend F | Gliss | Bend S | - |
| 17 | | | FunkAltoSax | 8 | 64 | 84 | Bend M | Gliss | Growl | Bend F | Gliss | - | Growl |
| 18 | | | BigBandAltoSax | 8 | 66 | 84 | Bend M | Gliss | Bend F | Bend F | Gliss | Bend S | - |
| 19 | | | TenorSax | 8 | 66 | 81 | Bend F | Bend M | Gliss | Bend F | Gliss | Bend S | Growl |
| 20 | | | SmoothTenorSax | 8 | 65 | 81 | Bend M | Gliss | Bend F | Bend F | Gliss | Bend F | - |
| 21 | | | BreathyTenorSax | 8 | 64 | 81 | Bend S | Gliss | Bend F | Bend F | Gliss | Gliss | - |
| 22 | | | BigBandTenorSax | 8 | 66 | 83 | Bend M | Gliss | Bend F | Bend F | Gliss | Bend S | - |
| 23 | | | BaritoneSax | 8 | 65 | 82 | Bend M | Gliss | Bend F | Bend F | Gliss | Bend S | - |
| 24 | | | FunkBaritoneSax | 8 | 64 | 82 | Bend F | Bend M | Growl | Bend F | Gliss | - | Growl |
| 25 | | | BigBandBaritone | 8 | 66 | 82 | Bend M | Gliss | Bend F | Bend F | Gliss | Bend S | - |
| 26 | | | Clarinet | 8 | 65 | 93 | Bend S | Gliss | Grace | Bend F | Gliss | Gliss | - |
| 27 | | | BalladClarinet | 8 | 64 | 93 | Bend S | Gliss | Grace | Bend F | Gliss | Bend F | - |
| 28 | | | RomanceClarinet | 8 | 66 | 93 | Bend S | Gliss | Grace | Bend F | Gliss | Gliss | - |
| 29 | | | ClassicalFlute | 8 | 64 | 75 | Grace | Gliss | Flutter | Bend F | Gliss | - | - |
| 30 | | | JazzFlute | 8 | 65 | 75 | Grace | Gliss | Flutter | Bend F | Gliss | - | Flutter |
| 31 | | | ClassicalOboe | 8 | 65 | 69 | Grace | Trill | Staccato | Gliss | - | - | - |
| 32 | | | PopOboe | 8 | 64 | 69 | Grace | Gliss | Staccato | Gliss | Gliss | - | - |
| 33 | | | ClassicalBassoon | 8 | 65 | 71 | Grace | Trill | Staccato | Gliss | - | - | - |
| 34 | | | PopBassoon | 8 | 64 | 71 | Grace | Gliss | Staccato | Gliss | Gliss | - | - |
| 35 | | | IrishPipesAir | 8 | 64 | 109 | Bend S | Grace | - | Bend F | Bend F | - | - |
| 36 | | | IrishPipesDance | 8 | 65 | 109 | Bend S | Grace | - | Bend F | Bend F | - | - |
| 37 | EnsemblePart | Brass | Trumpet1 | 9 | 66 | 66 | Bend F | Gliss | Bend M | Bend F | Gliss | Bend F | - |
| 38 | | | Trumpet2 | 9 | 67 | 66 | Bend F | Gliss | Bend M | Bend F | Gliss | Bend F | - |
| 39 | | | Trumpet1Shake | 9 | 82 | 66 | Bend F | Gliss | Bend M | Bend F | Gliss | Bend F | Shake |
| 40 | | | Trumpet2Shake | 9 | 83 | 66 | Bend F | Gliss | Bend M | Bend F | Gliss | Bend F | Shake |
| 41 | | | ClassicTrumpet | 9 | 65 | 66 | Bend F | Gliss | Bend S | Bend F | Gliss | Bend F | - |
| 42 | | | SoftTrumpet | 9 | 64 | 66 | Bend F | Gliss | Bend S | Bend F | Gliss | Bend F | - |
| 43 | | | MuteTrumpet | 9 | 64 | 65 | Bend F | Gliss | Grace | Bend F | Gliss | Bend F | - |
| 44 | | | Flugelhorn | 9 | 64 | 63 | Bend F | Gliss | Bend M | Bend F | Gliss | Bend F | - |
| 45 | | | Trombone | 9 | 65 | 74 | Bend F | Gliss | Bend M | Bend F | Gliss | Bend F | - |
| 46 | | | TromboneShake | 9 | 81 | 74 | Bend F | Gliss | Bend M | Bend F | Gliss | Bend F | Shake |
| 47 | | Strings | JazzViolin | 9 | 64 | 49 | Bend F | Grace | Pizzicato | Bend F | Bend F | - | - |
| 48 | | | CelticViolin | 9 | 65 | 49 | Grace | Bend F | Pizzicato | Bend F | Bend F | - | - |
| 49 | | | ClassicalCello | 9 | 64 | 51 | Grace | Tremolo | Pizzicato | Bend F | - | - | - |
| 50 | | | PopCello | 9 | 65 | 51 | Bend F | Staccato | Pizzicato | Bend F | - | - | - |
| 51 | | Saxophone | SopranoSax | 9 | 64 | 85 | Bend F | Gliss | Bend M | Bend F | Gliss | Bend M | - |
| 52 | | | SopranoSaxGrowl | 9 | 80 | 85 | Bend F | Gliss | Bend M | Bend F | Gliss | Bend M | Growl |
| 53 | | | AltoSax | 9 | 65 | 84 | Bend F | Gliss | Bend M | Bend F | Gliss | Bend S | - |
| 54 | | | AltoSaxGrowl | 9 | 81 | 84 | Bend F | Gliss | Bend M | Bend F | Gliss | Bend S | Growl |
| 55 | | | TenorSax | 9 | 66 | 81 | Bend F | Gliss | Bend M | Bend F | Gliss | Bend S | - |
| 56 | | | TenorSaxGrowl | 9 | 82 | 81 | Bend F | Gliss | Bend M | Bend F | Gliss | Bend S | Growl |
| 57 | | | TenorSaxShake | 9 | 84 | 81 | Bend F | Gliss | Bend M | Bend F | Gliss | Bend S | Shake |
| 58 | | | BaritoneSax | 9 | 65 | 82 | Bend F | Gliss | Bend M | Bend F | Gliss | Bend S | - |
| 59 | | | BaritoneSaxGrowl | 9 | 81 | 82 | Bend F | Gliss | Bend M | Bend F | Gliss | Bend S | Growl |
| 60 | | | BigBandAltoSax | 9 | 66 | 84 | Bend F | Gliss | Bend M | Bend F | Gliss | Bend S | - |
| 61 | | | BigBandTenorSax | 9 | 66 | 83 | Bend F | Gliss | Bend M | Bend F | Gliss | Bend S | - |
| 62 | | | BigBandBaritone | 9 | 66 | 82 | Bend F | Gliss | Bend M | Bend F | Gliss | Bend S | - |
| 63 | | | FunkAltoSax | 9 | 64 | 84 | Bend F | Gliss | Bend M | Bend F | Gliss | Bend S | - |
| 64 | | | FunkBaritoneSax | 9 | 64 | 82 | Bend F | Gliss | Bend M | Bend F | Gliss | Bend S | - |
| 65 | | | BalladSopranoSax | 9 | 65 | 85 | Grace | Bend M | Bend F | Bend F | Bend M | Gliss | - |
| 66 | | | SmoothTenorSax | 9 | 65 | 81 | Bend F | Gliss | Bend M | Bend F | Gliss | Bend F | - |
| 67 | | Woodwind | ClassicalFlute | 9 | 64 | 75 | Grace | Gliss | - | Bend F | Gliss | - | - |
| 68 | | | JazzFlute | 9 | 65 | 75 | Grace | Gliss | - | Bend F | Gliss | - | - |
| 69 | | | ClassicalOboe | 9 | 65 | 69 | Grace | Gliss | - | Gliss | Gliss | - | - |
| 70 | | | PopOboe | 9 | 64 | 69 | Grace | Gliss | - | Gliss | Gliss | - | - |
| 71 | | | Clarinet | 9 | 65 | 93 | Grace | Gliss | Bend S | Bend F | Gliss | Gliss | - |
| 72 | | | ClassicalBassoon | 9 | 65 | 71 | Grace | Gliss | - | Gliss | Gliss | - | - |

Bend F: Bend Fast, **Bend M:** Bend Middle, **Bend S:** Bend Slow, -: No Assign

| No. | Category | SubCategory | Voice Name | MSB | LSB | PC# (1-128) | Key On | | | Key Off | | | Hi-Velocity |
|-----|--------------|-------------|---------------|-----|-----|----------------|--------|-------|--------|---------|--------|--------|-------------|
| | | | | | | | ART.1 | ART.2 | ART.3 | ART.1 | ART.2 | ART.3 | |
| 73 | EnsemblePart | Woodwind | PopBassoon | 9 | 64 | 71 | Grace | Gliss | - | Gliss | Gliss | - | - |
| 74 | | | IrishPipesAir | 9 | 64 | 109 | Bend S | Grace | - | Bend F | Bend F | - | - |
| 75 | | Others | Harmonica | 9 | 64 | 105 | Bend F | Grace | Bend M | Bend F | Bend M | Bend F | - |

Bend F: Bend Fast, **Bend M:** Bend Middle, **Bend S:** Bend Slow, -: No Assign

Drum/SFX Kit List / Drum/SFX-Kit-Liste / Liste des kits de batterie/SFX / Elenco dei kit di batteria/SFX / Drum/SFX Kit-lijst / Lista zestawów perkusyjnych/efektów

| MSB (0-127) | | | 127 | | | | 127 | | | | 127 | | | | 127 | | | |
|-------------|-----------|---------------|-----------------|----------------------|--------------|------------|-----------------------|----------------------|--------------|------------|------------------|----------------------|--------------|------------|--------------------|----------------------|--------------|------------|
| LSB (0-127) | | | 0 | | | | 0 | | | | 0 | | | | 0 | | | |
| PC# (1-128) | | | 1 | | | | 2 | | | | 5 | | | | 9 | | | |
| MIDI Note# | MIDI Note | Keyboard Note | StandardKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | StandardKit2 | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | HitKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | RoomKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) |
| 13 | C#-1 | C#0 | Surdo Mute | 3 | | | Surdo Mute | 3 | | | Surdo Mute | 3 | | | Surdo Mute | 3 | | |
| 14 | D-1 | D0 | Surdo Open | 3 | | | Surdo Open | 3 | | | Surdo Open | 3 | | | Surdo Open | 3 | | |
| 15 | D#-1 | D#0 | Hi Q | | | | Hi Q | | | | Hi Q | | | | Hi Q | | | |
| 16 | E-1 | E0 | Whip Slap | | | | Whip Slap | | | | Whip Slap | | | | Whip Slap | | | |
| 17 | F-1 | F0 | Scratch H | 4 | | | Scratch H | 4 | | | Scratch H | 4 | | | Scratch H | 4 | | |
| 18 | F#-1 | F#0 | Scratch L | 4 | | | Scratch L | 4 | | | Scratch L | 4 | | | Scratch L | 4 | | |
| 19 | G-1 | G0 | Finger Snap | | | | Finger Snap | | | | Finger Snap | | | | Finger Snap | | | |
| 20 | G#-1 | G#0 | Click Noise | | | | Click Noise | | | | Click Noise | | | | Click Noise | | | |
| 21 | A-1 | A0 | Metronome Click | | | | Metronome Click | | | | Metronome Click | | | | Metronome Click | | | |
| 22 | A#-1 | A#0 | Metronome Bell | | | | Metronome Bell | | | | Metronome Bell | | | | Metronome Bell | | | |
| 23 | B-1 | B0 | Seq Click L | | | | Seq Click L | | | | Seq Click L | | | | Seq Click L | | | |
| 24 | C0 | C1 | Seq Click H | | | | Seq Click H | | | | Seq Click H | | | | Seq Click H | | | |
| 25 | C#0 | C#1 | Brush Tap | | | | Brush Tap | | | | Brush Tap | | | | Brush Tap | | | |
| 26 | D0 | D1 | Brush Swirl | | ● | | Brush Swirl | | ● | | Brush Swirl | | ● | | Brush Swirl | | ● | |
| 27 | D#0 | D#1 | Brush Slap | | | | Brush Slap | | | | Brush Slap | | | | Brush Slap | | | |
| 28 | E0 | E1 | Brush Tap Swirl | | ● | | Brush Tap Swirl | | ● | | Brush Tap Swirl | | ● | | Brush Tap Swirl | | ● | |
| 29 | F0 | F1 | Snare Roll | | ● | | Snare Roll | | ● | | Snare Roll | | ● | | Snare Roll | | ● | |
| 30 | F#0 | F#1 | Castanet | | | | Castanet | | | | Castanet | | | | Castanet | | | |
| 31 | G0 | G1 | Snare Soft | | | | Snare Soft 2 | | | | Snare Electro | | | | Snare Soft | | | |
| 32 | G#0 | G#1 | Sticks | | | | Sticks | | | | Sticks | | | | Sticks | | | |
| 33 | A0 | A1 | Kick Soft | | | | Kick Soft | | | | Kick Tight L | | | | Kick Soft | | | |
| 34 | A#0 | A#1 | Open Rim Shot | | | | Open Rim Shot H Short | | | | Snare Pitched | | | | Open Rim Shot | | | |
| 35 | B0 | B1 | Kick Tight | | | | Kick Tight | | | | Kick Wet | | | | Kick Tight | | | |
| 36 | C1 | C2 | Kick | | | | Kick Short | | | | Kick Tight H | | | | Kick | | | |
| 37 | C#1 | C#2 | Side Stick | | | | Side Stick Light | | | | Stick Ambient | | | | Side Stick | | | |
| 38 | D1 | D2 | Snare | | | | Snare Short | | | | Snare Ambient | | | | Snare Snappy | | | |
| 39 | D#1 | D#2 | Hand Clap | | | | Hand Clap | | | | Hand Clap | | | | Hand Clap | | | |
| 40 | E1 | E2 | Snare Tight | | | | Snare Tight H | | | | Snare Tight 2 | | | | Snare Tight Snappy | | | |
| 41 | F1 | F2 | Floor Tom L | | | | Floor Tom L | | | | Hybrid Tom 1 | | | | Tom Room 1 | | | |
| 42 | F#1 | F#2 | Hi-Hat Closed | 1 | | | Hi-Hat Closed | 1 | | | Hi-Hat Closed 2 | 1 | | | Hi-Hat Closed | 1 | | |
| 43 | G1 | G2 | Floor Tom H | | | | Floor Tom H | | | | Hybrid Tom 2 | | | | Tom Room 2 | | | |
| 44 | G#1 | G#2 | Hi-Hat Pedal | 1 | | | Hi-Hat Pedal | 1 | | | Hi-Hat Pedal 2 | 1 | | | Hi-Hat Pedal | 1 | | |
| 45 | A1 | A2 | Low Tom | | | | Low Tom | | | | Hybrid Tom 3 | | | | Tom Room 3 | | | |
| 46 | A#1 | A#2 | Hi-Hat Open | 1 | | | Hi-Hat Open | 1 | | | Hi-Hat Open 2 | 1 | | | Hi-Hat Open | 1 | | |
| 47 | B1 | B2 | Mid Tom L | | | | Mid Tom L | | | | Hybrid Tom 4 | | | | Tom Room 4 | | | |
| 48 | C2 | C3 | Mid Tom H | | | | Mid Tom H | | | | Hybrid Tom 5 | | | | Tom Room 5 | | | |
| 49 | C#2 | C#3 | Crash Cymbal 1 | | | | Crash Cymbal 1 | | | | Crash Cymbal 1 | | | | Crash Cymbal 1 | | | |
| 50 | D2 | D3 | High Tom | | | | High Tom | | | | Hybrid Tom 6 | | | | Tom Room 6 | | | |
| 51 | D#2 | D#3 | Ride Cymbal 1 | | | | Ride Cymbal 1 | | | | Ride Cymbal 1 | | | | Ride Cymbal 1 | | | |
| 52 | E2 | E3 | Chinese Cymbal | | | | Chinese Cymbal | | | | Chinese Cymbal | | | | Chinese Cymbal | | | |
| 53 | F2 | F3 | Ride Cymbal Cup | | | | Ride Cymbal Cup | | | | Ride Cymbal Cup | | | | Ride Cymbal Cup | | | |
| 54 | F#2 | F#3 | Tambourine | | | | Tambourine | | | | Tambourine Light | | | | Tambourine | | | |
| 55 | G2 | G3 | Splash Cymbal | | | | Splash Cymbal | | | | Splash Cymbal | | | | Splash Cymbal | | | |
| 56 | G#2 | G#3 | Cowbell | | | | Cowbell | | | | Cowbell | | | | Cowbell | | | |
| 57 | A2 | A3 | Crash Cymbal 2 | | | | Crash Cymbal 2 | | | | Crash Cymbal 2 | | | | Crash Cymbal 2 | | | |
| 58 | A#2 | A#3 | VibraSlap | | | | VibraSlap | | | | VibraSlap | | | | VibraSlap | | | |
| 59 | B2 | B3 | Ride Cymbal 2 | | | | Ride Cymbal 2 | | | | Ride Cymbal 2 | | | | Ride Cymbal 2 | | | |
| 60 | C3 | C4 | Bongo H | | | | Bongo H | | | | Bongo H | | | | Bongo H | | | |
| 61 | C#3 | C#4 | Bongo L | | | | Bongo L | | | | Bongo L | | | | Bongo L | | | |
| 62 | D3 | D4 | Conga H Mute | | | | Conga H Mute | | | | Conga H Mute | | | | Conga H Mute | | | |
| 63 | D#3 | D#4 | Conga H Open | | | | Conga H Open | | | | Conga H Open | | | | Conga H Open | | | |
| 64 | E3 | E4 | Conga L | | | | Conga L | | | | Conga L | | | | Conga L | | | |
| 65 | F3 | F4 | Timbale H | | | | Timbale H | | | | Timbale H | | | | Timbale H | | | |
| 66 | F#3 | F#4 | Timbale L | | | | Timbale L | | | | Timbale L | | | | Timbale L | | | |
| 67 | G3 | G4 | Agogo H | | | | Agogo H | | | | Agogo H | | | | Agogo H | | | |
| 68 | G#3 | G#4 | Agogo L | | | | Agogo L | | | | Agogo L | | | | Agogo L | | | |
| 69 | A3 | A4 | Cabasa | | | | Cabasa | | | | Cabasa | | | | Cabasa | | | |
| 70 | A#3 | A#4 | Maracas | | | | Maracas | | | | Maracas | | | | Maracas | | | |
| 71 | B3 | B4 | Samba Whistle H | | ● | | Samba Whistle H | | ● | | Samba Whistle H | | ● | | Samba Whistle H | | ● | |
| 72 | C4 | C5 | Samba Whistle L | | ● | | Samba Whistle L | | ● | | Samba Whistle L | | ● | | Samba Whistle L | | ● | |
| 73 | C#4 | C#5 | Guiro Short | | | | Guiro Short | | | | Guiro Short | | | | Guiro Short | | | |
| 74 | D4 | D5 | Guiro Long | | ● | | Guiro Long | | ● | | Guiro Long | | ● | | Guiro Long | | ● | |
| 75 | D#4 | D#5 | Claves | | | | Claves | | | | Claves | | | | Claves | | | |
| 76 | E4 | E5 | Wood Block H | | | | Wood Block H | | | | Wood Block H | | | | Wood Block H | | | |
| 77 | F4 | F5 | Wood Block L | | | | Wood Block L | | | | Wood Block L | | | | Wood Block L | | | |
| 78 | F#4 | F#5 | Cuica Mute | | | | Cuica Mute | | | | Cuica Mute | | | | Cuica Mute | | | |
| 79 | G4 | G5 | Cuica Open | | | | Cuica Open | | | | Cuica Open | | | | Cuica Open | | | |
| 80 | G#4 | G#5 | Triangle Mute | 2 | | | Triangle Mute | 2 | | | Triangle Mute | 2 | | | Triangle Mute | 2 | | |
| 81 | A4 | A5 | Triangle Open | 2 | | | Triangle Open | 2 | | | Triangle Open | 2 | | | Triangle Open | 2 | | |
| 82 | A#4 | A#5 | Shaker | | | | Shaker | | | | Shaker | | | | Shaker | | | |
| 83 | B4 | B5 | Jingle Bells | | | | Jingle Bells | | | | Jingle Bells | | | | Jingle Bells | | | |
| 84 | C5 | C6 | Bell Tree | | | | Bell Tree | | | | Bell Tree | | | | Bell Tree | | | |
| 85 | C#5 | C#6 | | | | | | | | | | | | | | | | |
| 86 | D5 | D6 | | | | | | | | | | | | | | | | |
| 87 | D#5 | D#6 | | | | | | | | | | | | | | | | |
| 88 | E5 | E6 | | | | | | | | | | | | | | | | |
| 89 | F5 | F6 | | | | | | | | | | | | | | | | |
| 90 | F#5 | F#6 | | | | | | | | | | | | | | | | |
| 91 | G5 | G6 | | | | | | | | | | | | | | | | |

*1 Alternate Group:

1-95: Playing any instrument within a numbered group will immediately stop the sound of any other instrument in the same group of the same number.

96-127: For these numbers, playing within a specific numbered group will NOT stop other instrument sounds in the same group number. However, the sound of instruments within these numbers are stopped when playing any instrument of a group whose number is that minus "32." For example, the sound of an instrument numbered "96" will be stopped by playing any instrument numbered "64."

*2 Key Off: Keys marked "●" stop sounding the instant they are released.

*3 Revo!: Keys marked "●" sound different each time the same key is played, so that the sound is more natural.

Same as StandardKit No Sound

Drum/SFX Kit List / Drum/SFX-Kit-Liste / Liste des kits de batterie/SFX / Elenco dei kit di batteria/SFX / Drum/SFX Kit-lijst / Lista zestawów perkusyjnych/efektów

| MSB (0-127) | | | 127 | | | | 127 | | | | 127 | | | | 127 | | | |
|-------------|------|---------------|------------------|----------------------|--------------|------------|----------------------|----------------------|--------------|------------|------------------------|----------------------|--------------|------------|------------------------|----------------------|--------------|------------|
| LSB (0-127) | | | 0 | | | | 0 | | | | 0 | | | | 0 | | | |
| PC# (1-128) | | | 17 | | | | 25 | | | | 26 | | | | 28 | | | |
| MIDI Note# | Note | Keyboard Note | RockKit(Legacy) | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | ElectroKit(Legacy) | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | AnalogKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | DanceKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) |
| 13 | C#-1 | C#0 | Surdo Mute | 3 | | | Surdo Mute | 3 | | | Surdo Mute | 3 | | | Kick Dance 1 | | | |
| 14 | D-1 | D0 | Surdo Open | 3 | | | Surdo Open | 3 | | | Surdo Open | 3 | | | Kick Dance 2 | | | |
| 15 | D#-1 | D#0 | Hi Q | | | | Hi Q | | | | Hi Q | | | | Hi Q | | | |
| 16 | E-1 | E0 | Whip Slap | | | | Whip Slap | | | | Whip Slap | | | | Whip Slap | | | ● |
| 17 | F-1 | F0 | Scratch H | 4 | | | Scratch H | 4 | | | Scratch H | 4 | | | Scratch Dance 1 | | | ● |
| 18 | F#-1 | F#0 | Scratch L | 4 | | | Scratch L | 4 | | | Scratch L | 4 | | | Scratch Dance 2 | | | ● |
| 19 | G-1 | G0 | Finger Snap | | | | Finger Snap | | | | Finger Snap | | | | Finger Snap | | | |
| 20 | G#-1 | G#0 | Click Noise | | | | Click Noise | | | | Click Noise | | | | Click Noise | | | |
| 21 | A-1 | A0 | Metronome Click | | | | Metronome Click | | | | Metronome Click | | | | Dance Perc 1 | | | |
| 22 | A#-1 | A#0 | Metronome Bell | | | | Metronome Bell | | | | Metronome Bell | | | | Reverse Dance 1 | | | |
| 23 | B-1 | B0 | Seq Click L | | | | Seq Click L | | | | Seq Click L | | | | Dance Perc 2 | | | |
| 24 | C0 | C1 | Seq Click H | | | | Seq Click H | | | | Seq Click H | | | | Hi Q Dance 1 | | | |
| 25 | C#0 | C#1 | Brush Tap | | | | Brush Tap | | | | Brush Tap | | | | Snare Analog 3 | | | |
| 26 | D0 | D1 | Brush Swirl | | ● | | Brush Swirl | | ● | | Brush Swirl | | ● | | Vinyl Noise | | | ● |
| 27 | D#0 | D#1 | Brush Slap | | | | Brush Slap | | | | Brush Slap | | | | Snare Analog 4 | | | |
| 28 | E0 | E1 | Brush Tap Swirl | | ● | | Reverse Cymbal | | ● | | Reverse Cymbal | | ● | | Reverse Cymbal | | | ● |
| 29 | F0 | F1 | Snare Roll | | ● | | Snare Roll | | ● | | Snare Roll | | ● | | Reverse Dance 2 | | | ● |
| 30 | F#0 | F#1 | Castanet | | | | Hi Q 2 | | | | Hi Q 2 | | | | Hi Q 2 | | | |
| 31 | G0 | G1 | Snare Noisy | | | | Snare Snappy Electro | | | | Snare Noisy 4 | | | | Snare Techno | | | |
| 32 | G#0 | G#1 | Sticks | | | | Sticks | | | | Sticks | | | | Snare Dance 1 | | | |
| 33 | A0 | A1 | Kick Soft | | | | Kick 3 | | | | Kick 3 | | | | Kick Techno Q | | | |
| 34 | A#0 | A#1 | Open Rim Shot | | | | Open Rim Shot | | | | Open Rim Shot | | | | Rim Gate | | | |
| 35 | B0 | B1 | Kick 2 | | | | Kick Gate | | | | Kick Analog Short | | | | Kick Techno L | | | |
| 36 | C1 | C2 | Kick Gate | | | | Kick Gate Heavy | | | | Kick Analog | | | | Kick Techno | | | |
| 37 | C#1 | C#2 | Side Stick | | | | Side Stick | | | | Side Stick Analog | | | | Side Stick Analog | | | |
| 38 | D1 | D2 | Snare Rock | | | | Snare Noisy 2 | | | | Snare Analog | | | | Snare Clap | | | |
| 39 | D#1 | D#2 | Hand Clap | | | | Hand Clap | | | | Hand Clap | | | | Dance Clap | | | |
| 40 | E1 | E2 | Snare Rock Tight | | | | Snare Noisy 3 | | | | Snare Analog 2 | | | | Snare Dry | | | |
| 41 | F1 | F2 | Tom Rock 1 | | | | Tom Electro 1 | | | | Tom Analog 1 | | | | Tom Dance 1 | | | |
| 42 | F#1 | F#2 | Hi-Hat Closed | 1 | | | Hi-Hat Closed | 1 | | | Hi-Hat Closed Analog | 1 | | | Hi-Hat Closed 3 | 1 | | |
| 43 | G1 | G2 | Tom Rock 2 | | | | Tom Electro 2 | | | | Tom Analog 2 | | | | Tom Dance 2 | | | |
| 44 | G#1 | G#2 | Hi-Hat Pedal | 1 | | | Hi-Hat Pedal | 1 | | | Hi-Hat Closed Analog 2 | 1 | | | Hi-Hat Closed Analog 3 | 1 | | |
| 45 | A1 | A2 | Tom Rock 3 | | | | Tom Electro 3 | | | | Tom Analog 3 | | | | Tom Dance 3 | | | |
| 46 | A#1 | A#2 | Hi-Hat Open | 1 | | | Hi-Hat Open | 1 | | | Hi-Hat Open Analog | 1 | | | Hi-Hat Open 3 | 1 | | |
| 47 | B1 | B2 | Tom Rock 4 | | | | Tom Electro 4 | | | | Tom Analog 4 | | | | Tom Dance 4 | | | |
| 48 | C2 | C3 | Tom Rock 5 | | | | Tom Electro 5 | | | | Tom Analog 5 | | | | Tom Dance 5 | | | |
| 49 | C#2 | C#3 | Crash Cymbal 1 | | | | Crash Cymbal 1 | | | | Crash Analog | | | | Crash Analog | | | |
| 50 | D2 | D3 | Tom Rock 6 | | | | Tom Electro 6 | | | | Tom Analog 6 | | | | Tom Dance 6 | | | |
| 51 | D#2 | D#3 | Ride Cymbal 1 | | | | Ride Cymbal 1 | | | | Ride Cymbal 1 | | | | Ride Cymbal 1 | | | |
| 52 | E2 | E3 | Chinese Cymbal | | | | Chinese Cymbal | | | | Chinese Cymbal | | | | Chinese Cymbal | | | |
| 53 | F2 | F3 | Ride Cymbal Cup | | | | Ride Cymbal Cup | | | | Ride Cymbal Cup | | | | Ride Cymbal Cup | | | |
| 54 | F#2 | F#3 | Tambourine | | | | Tambourine | | | | Tambourine | | | | Tambourine Analog | | | |
| 55 | G2 | G3 | Splash Cymbal | | | | Splash Cymbal | | | | Splash Cymbal | | | | Splash Cymbal | | | |
| 56 | G#2 | G#3 | Cowbell | | | | Cowbell | | | | Cowbell Analog | | | | Cowbell Dance | | | |
| 57 | A2 | A3 | Crash Cymbal 2 | | | | Crash Cymbal 2 | | | | Crash Cymbal 2 | | | | Crash Cymbal 2 | | | |
| 58 | A#2 | A#3 | VibraSlap | | | | VibraSlap | | | | VibraSlap | | | | VibraSlap Analog | | | |
| 59 | B2 | B3 | Ride Cymbal 2 | | | | Ride Cymbal 2 | | | | Ride Cymbal 2 | | | | Ride Analog | | | |
| 60 | C3 | C4 | Bongo H | | | | Bongo H | | | | Bongo H | | | | Bongo Analog H | | | |
| 61 | C#3 | C#4 | Bongo L | | | | Bongo L | | | | Bongo L | | | | Bongo Analog L | | | |
| 62 | D3 | D4 | Conga H Mute | | | | Conga H Mute | | | | Conga Analog H | | | | Conga Analog H | | | |
| 63 | D#3 | D#4 | Conga H Open | | | | Conga H Open | | | | Conga Analog M | | | | Conga Analog M | | | |
| 64 | E3 | E4 | Conga L | | | | Conga L | | | | Conga Analog L | | | | Conga Analog L | | | |
| 65 | F3 | F4 | Timbale H | | | | Timbale H | | | | Timbale H | | | | Timbale H | | | |
| 66 | F#3 | F#4 | Timbale L | | | | Timbale L | | | | Timbale L | | | | Timbale L | | | |
| 67 | G3 | G4 | Agogo H | | | | Agogo H | | | | Agogo H | | | | Agogo H | | | |
| 68 | G#3 | G#4 | Agogo L | | | | Agogo L | | | | Agogo L | | | | Agogo L | | | |
| 69 | A3 | A4 | Cabasa | | | | Cabasa | | | | Cabasa | | | | Cabasa | | | |
| 70 | A#3 | A#4 | Maracas | | | | Maracas | | | | Maracas 2 | | | | Maracas 2 | | | |
| 71 | B3 | B4 | Samba Whistle H | | ● | | Samba Whistle H | | ● | | Samba Whistle H | | ● | | Samba Whistle H | | | ● |
| 72 | C4 | C5 | Samba Whistle L | | ● | | Samba Whistle L | | ● | | Samba Whistle L | | ● | | Samba Whistle L | | | ● |
| 73 | C#4 | C#5 | Guiro Short | | | | Guiro Short | | | | Guiro Short | | | | Guiro Short | | | |
| 74 | D4 | D5 | Guiro Long | | ● | | Guiro Long | | ● | | Guiro Long | | ● | | Guiro Long | | | ● |
| 75 | D#4 | D#5 | Claves | | | | Claves | | | | Claves | | | | Claves 2 | | | |
| 76 | E4 | E5 | Wood Block H | | | | Wood Block H | | | | Wood Block H | | | | Dance Perc 3 | | | |
| 77 | F4 | F5 | Wood Block L | | | | Wood Block L | | | | Wood Block L | | | | Dance Perc 4 | | | ● |
| 78 | F#4 | F#5 | Cuica Mute | | | | Scratch H 2 | | | | Scratch H 2 | | | | Dance Breath 1 | | | |
| 79 | G4 | G5 | Cuica Open | | | | Scratch L 2 | | | | Scratch L 2 | | | | Dance Breath 2 | | | ● |
| 80 | G#4 | G#5 | Triangle Mute | 2 | | | Triangle Mute | 2 | | | Triangle Mute | 2 | | | Triangle Mute | 2 | | |
| 81 | A4 | A5 | Triangle Open | 2 | | | Triangle Open | 2 | | | Triangle Open | 2 | | | Triangle Open | 2 | | |
| 82 | A#4 | A#5 | Shaker | | | | Shaker | | | | Shaker | | | | Shaker | | | |
| 83 | B4 | B5 | Jingle Bells | | | | Jingle Bells | | | | Jingle Bells | | | | Jingle Bells | | | |
| 84 | C5 | C6 | Bell Tree | | | | Bell Tree | | | | Bell Tree | | | | Bell Tree | | | |
| 85 | C#5 | C#6 | | | | | | | | | | | | | | | | |
| 86 | D5 | D6 | | | | | | | | | | | | | | | | |
| 87 | D#5 | D#6 | | | | | | | | | | | | | | | | |
| 88 | E5 | E6 | | | | | | | | | | | | | | | | |
| 89 | F5 | F6 | | | | | | | | | | | | | | | | |
| 90 | F#5 | F#6 | | | | | | | | | | | | | | | | |
| 91 | G5 | G6 | | | | | | | | | | | | | | | | |

*1 Alternate Group:

1-95: Playing any instrument within a numbered group will immediately stop the sound of any other instrument in the same group of the same number.

96-127: For these numbers, playing within a specific numbered group will NOT stop other instrument sounds in the same group number. However, the sound of instruments within these numbers are stopped when playing any instrument of a group whose number is that minus "32." For example, the sound of an instrument numbered "96" will be stopped by playing any instrument numbered "64."

*2 Key Off: Keys marked "●" stop sounding the instant they are released.

*3 Revo!: Keys marked "●" sound different each time the same key is played, so that the sound is more natural.

Same as StandardKit No Sound

| MSB (0-127) | | | 127 | | | | 127 | | | | 127 | | | | 127 | | | |
|-------------|------|---------------|------------------|----------------------|--------------|------------|------------------|----------------------|--------------|------------|-----------------------------|----------------------|--------------|------------|---------------------|----------------------|--------------|------------|
| LSB (0-127) | | | 0 | | | | 0 | | | | 0 | | | | 0 | | | |
| PC# (1-128) | | | 33 | | | | 41 | | | | 42 | | | | 49 | | | |
| MIDI Note# | Note | Keyboard Note | JazzKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | BrushKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | RealBrushesKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | SymphonyKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) |
| 13 | C#-1 | C#0 | Surdo Mute | 3 | | | Surdo Mute | 3 | | | Surdo Mute | 3 | | | Surdo Mute | 3 | | |
| 14 | D-1 | D0 | Surdo Open | 3 | | | Surdo Open | 3 | | | Surdo Open | 3 | | | Surdo Open | 3 | | |
| 15 | D#-1 | D#0 | Hi Q | | | | Hi Q | | | | Hi Q | | | | Hi Q | | | |
| 16 | E-1 | E0 | Whip Slap | | | | Whip Slap | | | | Whip Slap | | | | Whip Slap | | | |
| 17 | F-1 | F0 | Scratch H | 4 | | | Scratch H | 4 | | | Scratch H | 4 | | | Scratch H | 4 | | |
| 18 | F#-1 | F#0 | Scratch L | 4 | | | Scratch L | 4 | | | Scratch L | 4 | | | Scratch L | 4 | | |
| 19 | G-1 | G0 | Finger Snap | | | | Finger Snap | | | | Finger Snap | | | | Finger Snap | | | |
| 20 | G#-1 | G#0 | Click Noise | | | | Click Noise | | | | Click Noise | | | | Click Noise | | | |
| 21 | A-1 | A0 | Metronome Click | | | | Metronome Click | | | | Metronome Click | | | | Metronome Click | | | |
| 22 | A#-1 | A#0 | Metronome Bell | | | | Metronome Bell | | | | Metronome Bell | | | | Metronome Bell | | | |
| 23 | B-1 | B0 | Seq Click L | | | | Seq Click L | | | | Vintage Tip | | | | Seq Click L | | | |
| 24 | C0 | C1 | Seq Click H | | | | Seq Click H | | | | Vintage Swirl 1 | | ● | | Seq Click H | | | |
| 25 | C#0 | C#1 | Brush Tap | | | | Brush Tap | | | | Vintage Slap 1 | | | | Brush Tap | | | |
| 26 | D0 | D1 | Brush Swirl | | ● | | Brush Swirl | | ● | | Vintage Swirl 2 | | ● | | Brush Swirl | | ● | |
| 27 | D#0 | D#1 | Brush Slap | | | | Brush Slap | | | | Vintage Slap 2 | | | | Brush Slap | | | |
| 28 | E0 | E1 | Brush Tap Swirl | | ● | | Brush Tap Swirl | | ● | | Vintage Tap Swirl | | ● | | Brush Tap Swirl | | ● | |
| 29 | F0 | F1 | Snare Roll | | ● | | Snare Roll | | ● | | Vintage Slap Swirl | | ● | | Snare Roll | | ● | |
| 30 | F#0 | F#1 | Castanet | | | | Castanet | | | | Vintage Swirl 3 | | ● | | Castanet | | | |
| 31 | G0 | G1 | Snare Jazz H | | | | Brush Slap 2 | | | | Vintage Slap 3 | | | | Snare Soft | | | |
| 32 | G#0 | G#1 | Sticks | | | | Sticks | | | | Sticks | | | | Sticks | | | |
| 33 | A0 | A1 | Kick Soft | | | | Kick Soft | | | | Kick Soft L | | | | Kick Soft 2 | | | |
| 34 | A#0 | A#1 | Open Rim Shot | | | | Open Rim Shot | | | | Open Rim Shot Real Brushes | | | | Open Rim Shot | | | |
| 35 | B0 | B1 | Kick Tight | | | | Kick Tight | | | | Kick Soft H | | | | Gran Cassa | | | |
| 36 | C1 | C2 | Kick Jazz | | | | Kick Jazz | | | | Kick Jazz Ambience | | | | Gran Cassa Mute | | | |
| 37 | C#1 | C#2 | Side Stick Light | | | | Side Stick Light | | | | Side Stick Real Brushes | | | | Side Stick | | | |
| 38 | D1 | D2 | Snare Jazz L | | | | Brush Slap 3 | | | | Vintage Slap 4 | | | | Band Snare | | | |
| 39 | D#1 | D#2 | Hand Clap | | | | Hand Clap | | | | Clap Power | | | | Hand Clap | | | |
| 40 | E1 | E2 | Snare Jazz M | | | | Brush Tap 2 | | | | Vintage Slap 5 | | | | Band Snare 2 | | | |
| 41 | F1 | F2 | Floor Tom L | | | | Tom Brush 1 | | | | Tom Real Brushes 1 | | | | Floor Tom L | | | |
| 42 | F#1 | F#2 | Hi-Hat Closed | 1 | | | Hi-Hat Closed | 1 | | | Hi-Hat Closed Real Brushes | 1 | | | Hi-Hat Closed | 1 | | |
| 43 | G1 | G2 | Floor Tom H | | | | Tom Brush 2 | | | | Tom Real Brushes 2 | | | | Floor Tom H | | | |
| 44 | G#1 | G#2 | Hi-Hat Pedal | 1 | | | Hi-Hat Pedal | 1 | | | Hi-Hat Pedal Real Brushes | 1 | | | Hi-Hat Pedal | 1 | | |
| 45 | A1 | A2 | Low Tom | | | | Tom Brush 3 | | | | Tom Real Brushes 3 | | | | Low Tom | | | |
| 46 | A#1 | A#2 | Hi-Hat Open | 1 | | | Hi-Hat Open | 1 | | | Hi-Hat Open Real Brushes | 1 | | | Hi-Hat Open | 1 | | |
| 47 | B1 | B2 | Mid Tom L | | | | Tom Brush 4 | | | | Tom Real Brushes 4 | | | | Mid Tom L | | | |
| 48 | C2 | C3 | Mid Tom H | | | | Tom Brush 5 | | | | Tom Real Brushes 5 | | | | Mid Tom H | | | |
| 49 | C#2 | C#3 | Crash Cymbal 1 | | | | Crash Cymbal 1 | | | | Crash Cymbal Real Brushes 1 | | | | Crash Cymbal | | | |
| 50 | D2 | D3 | High Tom | | | | Tom Brush 6 | | | | Tom Real Brushes 6 | | | | High Tom | | | |
| 51 | D#2 | D#3 | Ride Cymbal 1 | | | | Ride Cymbal 1 | | | | Ride Cymbal Real Brushes | | | | Hand Cymbal Short | | | |
| 52 | E2 | E3 | Chinese Cymbal | | | | Chinese Cymbal | | | | China Cymbal Real Brushes | | | | Chinese Cymbal | | | |
| 53 | F2 | F3 | Ride Cymbal Cup | | | | Ride Cymbal Cup | | | | Ride Cup Real Brushes 1 | | | | Ride Cymbal Cup | | | |
| 54 | F#2 | F#3 | Tambourine | | | | Tambourine | | | | Tambourine | | | | Tambourine | | | |
| 55 | G2 | G3 | Splash Cymbal | | | | Splash Cymbal | | | | Splash Cymbal Real Brushes | | | | Splash Cymbal | | | |
| 56 | G#2 | G#3 | Cowbell | | | | Cowbell | | | | Cowbell | | | | Cowbell | | | |
| 57 | A2 | A3 | Crash Cymbal 2 | | | | Crash Cymbal 2 | | | | Crash Cymbal Real Brushes 2 | | | | Hand Cymbal 2 | | | |
| 58 | A#2 | A#3 | VibraSlap | | | | VibraSlap | | | | VibraSlap | | | | VibraSlap | | | |
| 59 | B2 | B3 | Ride Cymbal 2 | | | | Ride Cymbal 2 | | | | Ride Cup Real Brushes 2 | | | | Hand Cymbal Short 2 | | | |
| 60 | C3 | C4 | Bongo H | | | | Bongo H | | | | Bongo H | | | | Bongo H | | | |
| 61 | C#3 | C#4 | Bongo L | | | | Bongo L | | | | Bongo L | | | | Bongo L | | | |
| 62 | D3 | D4 | Conga H Mute | | | | Conga H Mute | | | | Conga H Mute | | | | Conga H Mute | | | |
| 63 | D#3 | D#4 | Conga H Open | | | | Conga H Open | | | | Conga H Open | | | | Conga H Open | | | |
| 64 | E3 | E4 | Conga L | | | | Conga L | | | | Conga L | | | | Conga L | | | |
| 65 | F3 | F4 | Timbale H | | | | Timbale H | | | | Timbale H | | | | Timbale H | | | |
| 66 | F#3 | F#4 | Timbale L | | | | Timbale L | | | | Timbale L | | | | Timbale L | | | |
| 67 | G3 | G4 | Agogo H | | | | Agogo H | | | | Agogo H | | | | Agogo H | | | |
| 68 | G#3 | G#4 | Agogo L | | | | Agogo L | | | | Agogo L | | | | Agogo L | | | |
| 69 | A3 | A4 | Cabasa | | | | Cabasa | | | | Cabasa | | | | Cabasa | | | |
| 70 | A#3 | A#4 | Maracas | | | | Maracas | | | | Maracas | | | | Maracas | | | |
| 71 | B3 | B4 | Samba Whistle H | | ● | | Samba Whistle H | | ● | | Samba Whistle H | | ● | | Samba Whistle H | | ● | |
| 72 | C4 | C5 | Samba Whistle L | | ● | | Samba Whistle L | | ● | | Samba Whistle L | | ● | | Samba Whistle L | | ● | |
| 73 | C#4 | C#5 | Guiro Short | | | | Guiro Short | | | | Guiro Short | | | | Guiro Short | | | |
| 74 | D4 | D5 | Guiro Long | | ● | | Guiro Long | | ● | | Guiro Long | | ● | | Guiro Long | | ● | |
| 75 | D#4 | D#5 | Claves | | | | Claves | | | | Claves | | | | Claves | | | |
| 76 | E4 | E5 | Wood Block H | | | | Wood Block H | | | | Wood Block H | | | | Wood Block H | | | |
| 77 | F4 | F5 | Wood Block L | | | | Wood Block L | | | | Wood Block L | | | | Wood Block L | | | |
| 78 | F#4 | F#5 | Cuica Mute | | | | Cuica Mute | | | | Cuica Mute | | | | Cuica Mute | | | |
| 79 | G4 | G5 | Cuica Open | | | | Cuica Open | | | | Cuica Open | | | | Cuica Open | | | |
| 80 | G#4 | G#5 | Triangle Mute | 2 | | | Triangle Mute | 2 | | | Triangle Mute | 2 | | | Triangle Mute | 2 | | |
| 81 | A4 | A5 | Triangle Open | 2 | | | Triangle Open | 2 | | | Triangle Open | 2 | | | Triangle Open | 2 | | |
| 82 | A#4 | A#5 | Shaker | | | | Shaker | | | | Shaker | | | | Shaker | | | |
| 83 | B4 | B5 | Jingle Bells | | | | Jingle Bells | | | | Jingle Bells | | | | Jingle Bells | | | |
| 84 | C5 | C6 | Bell Tree | | | | Bell Tree | | | | Wind Chime | | | | Bell Tree | | | |
| 85 | C#5 | C#6 | | | | | | | | | | | | | | | | |
| 86 | D5 | D6 | | | | | | | | | | | | | | | | |
| 87 | D#5 | D#6 | | | | | | | | | | | | | | | | |
| 88 | E5 | E6 | | | | | | | | | | | | | | | | |
| 89 | F5 | F6 | | | | | | | | | | | | | | | | |
| 90 | F#5 | F#6 | | | | | | | | | | | | | | | | |
| 91 | G5 | G6 | | | | | | | | | | | | | | | | |

*1 Alternate Group:

1-95: Playing any instrument within a numbered group will immediately stop the sound of any other instrument in the same group of the same number.

96-127: For these numbers, playing within a specific numbered group will NOT stop other instrument sounds in the same group number. However, the sound of instruments within these numbers are stopped when playing any instrument of a group whose number is that minus "32." For example, the sound of an instrument numbered "96" will be stopped by playing any instrument numbered "64."

*2 Key Off: Keys marked "●" stop sounding the instant they are released.

*3 Revo!: Keys marked "●" sound different each time the same key is played, so that the sound is more natural.

Same as StandardKit No Sound

Drum/SFX Kit List / Drum/SFX-Kit-Liste / Liste des kits de batterie/SFX / Elenco dei kit di batteria/SFX / Drum/SFX Kit-lijst / Lista zestawów perkusyjnych/efektów

| MSB (0-127) | | | 127 | | | | 127 | | | | 127 | | | | 127 | | | |
|-------------|-----------|---------------|---------------------------|----------------------|--------------|------------|-------------------------|----------------------|--------------|------------|-------------------|----------------------|--------------|------------|--------------------|----------------------|--------------|------------|
| LSB (0-127) | | | 0 | | | | 0 | | | | 0 | | | | 0 | | | |
| PC# (1-128) | | | 57 | | | | 58 | | | | 59 | | | | 60 | | | |
| MIDI Note# | MIDI Note | Keyboard Note | HipHopKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | BreakKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | AnalogT8Kit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | AnalogT9Kit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) |
| 13 | C#-1 | C#0 | Surdo Mute | 5 | | | Surdo Mute | 3 | | | Surdo Mute | 3 | | | Surdo Mute | 3 | | |
| 14 | D-1 | D0 | Surdo Open | 5 | | | Surdo Open | 3 | | | Surdo Open | 3 | | | Surdo Open | 3 | | |
| 15 | D#-1 | D#0 | Hi Q | | | | Hi Q | | | | Hi Q | | | | Hi Q | | | |
| 16 | E-1 | E0 | Whip Slap | | | | Whip Slap | | | | Whip Slap | | | | Whip Slap | | | |
| 17 | F-1 | F0 | Scratch H | 6 | | | Scratch H | 4 | | | Scratch H | 4 | | | Scratch H | 4 | | |
| 18 | F#-1 | F#0 | Scratch L | 6 | | | Scratch L | 4 | | | Scratch L | 4 | | | Scratch L | 4 | | |
| 19 | G-1 | G0 | Hi-Hat Closed T8 2 | 4 | | | Finger Snap | | | | Snare Hammer | | | | Snare Drum&Bass 1 | | | |
| 20 | G#-1 | G#0 | Tom T8 3 | | | | Snare Break 8 | | | | Kick Zap Hard | | | | Kick Break 2 | | | |
| 21 | A-1 | A0 | Hi-Hat Open T8 2 | 4 | | | Snare Break 9 | | | | Snare Garg L | | | | Snare Distortion | | | |
| 22 | A#-1 | A#0 | Tom T8 6 | | | | Hi-Hat Closed Break 1 | | ● | | Kick Tek Power | | | | Kick Tek Power | | | |
| 23 | B-1 | B0 | Crash T8 | | | | Hi-Hat Closed Break 2 | | ● | | Kick Slimy | | | | Kick Distortion RM | | | |
| 24 | C0 | C1 | Triangle Mute | 1 | | | Kick Break Deep | | | | Kick T8 4 | | | | Kick T9 2 | | | |
| 25 | C#0 | C#1 | Triangle Open | 1 | | | Snare Hip | | | | Snare Analog CR | | | | Snare Analog CR | | | |
| 26 | D0 | D1 | Wind Chime | | | | Snare Lo-Fi | | | | Snare T8 7 | | | | Snare T9 5 | | | |
| 27 | D#0 | D#1 | Tambourine Light 2 | | | | Snare Clappy | | | | Snare Clap Analog | | | | Clap Analog Sm | | | |
| 28 | E0 | E1 | Tambourine Light 1 | | | | Snare LdwH Mono | | | | Snare T8 6 | | | | Snare T9 Gate 1 | | | |
| 29 | F0 | F1 | Kick HipHop 9 | | | | Snare Rock Roll | | ● | | Tom T8 5 | | | | Snare Rock Roll | | | ● |
| 30 | F#0 | F#1 | Hi-Hat Closed Tek | 3 | | | Snare Gate 1 | | | | Snare T8 5 | | | | Snare T9 3 | | | |
| 31 | G0 | G1 | Kick Gate | | | | Snare Mid | | | | Kick T8 3 | | | | Snare T9 4 | | | |
| 32 | G#0 | G#1 | Hi-Hat Open Lo-Fi | 3 | | | Snare Break Rim | | | | Snare T8 4 | | | | Snare T9 Gate 2 | | | |
| 33 | A0 | A1 | Kick Gran Casa Open | | | | Kick Break Heavy | | | | Kick T8 2 | | | | Kick T9 4 | | | |
| 34 | A#0 | A#1 | Hi-Hat Reverse Drum&Bass | | | | Snare Hip Rim 4 | | | | Snare T8 3 | | | | Snare T9 6 | | | |
| 35 | B0 | B1 | Kick HipHop 1 | | | | Kick Break 2 | | | | T8 Kick Bass | | | | Kick T9 1 | | | |
| 36 | C1 | C2 | Kick Analog CR | | | | Kick Break 1 | | | | Kick T8 1 | | | | Kick T9 3 | | | |
| 37 | C#1 | C#2 | Snare Analog Sm Rim | | | | Snare Hip Rim 1 | | | | Snare T8 Rim | | | | Snare T9 Rim | | | |
| 38 | D1 | D2 | Snare HipHop 1 | | | | Snare Break 3 | | | | Snare T8 2 | | | | Snare T9 1 | | | |
| 39 | D#1 | D#2 | Snare Clappy | | | | Snare Break 1 | | | | Clap T9 | | | | Clap T9 | | | |
| 40 | E1 | E2 | Snare HipHop 2 | | | | Snare Break 2 | | | | Snare T8 1 | | | | Snare T9 2 | | | |
| 41 | F1 | F2 | Floor Tom L | | | | Tom Break 1 | | | | Tom T8 1 | | | | Tom T9 1 | | | |
| 42 | F#1 | F#2 | Hi-Hat Closed HipHop | 2 | | | Hi-Hat Closed Rock Soft | 1 | | | Hi-Hat Closed T8 | 1 | | | Hi-Hat Closed T9 | 1 | | |
| 43 | G1 | G2 | Low Tom | | | | Tom Break 2 | | | | Tom T8 2 | | | | Tom T9 2 | | | |
| 44 | G#1 | G#2 | Hi-Hat Pedal HipHop | 2 | | | Hi-Hat Pedal Rock | 1 | | | Hi-Hat Pedal T8 | 1 | | | Hi-Hat Pedal T9 | 1 | | |
| 45 | A1 | A2 | Mid Tom L | | | | Tom Break 3 | | | | Tom T8 3 | | | | Tom T9 3 | | | |
| 46 | A#1 | A#2 | Hi-Hat Open HipHop | 2 | | | Hi-Hat Half Open Rock | 1 | | | Hi-Hat Open T8 | 1 | | | Hi-Hat Open T9 | 1 | | |
| 47 | B1 | B2 | High Tom | | | | Tom Break 4 | | | | Tom T8 4 | | | | Tom T9 4 | | | |
| 48 | C2 | C3 | Ride Cymbal 3 | | | | Tom Break 5 | | | | Tom T8 6 | | | | Tom T9 5 | | | |
| 49 | C#2 | C#3 | Crash Cymbal 3 | | | | Crash Cymbal 1 | | | | Crash Cymbal T8 | | | | Crash Cymbal T9 | | | |
| 50 | D2 | D3 | Shaker 2 | | | | Tom Break 6 | | | | Tom T8 7 | | | | Tom T9 6 | | | |
| 51 | D#2 | D#3 | Scratch Bass Drum Forward | | | | Ride Cymbal 3 | | | | Ride Cymbal T9 | | | | Ride Cymbal T9 | | | |
| 52 | E2 | E3 | Scratch Bass Drum Reverse | | | | China Cymbal 2 | | | | China Cymbal 2 | | | | China Cymbal 2 | | | |
| 53 | F2 | F3 | Kick HipHop 2 | | | | Ride Cymbal Cup 2 | | | | Ride Cymbal Cup 2 | | | | Ride Cymbal Cup 2 | | | |
| 54 | F#2 | F#3 | Snare HipHop Rim 2 | | | | Tambourine 1 Hit | | | | Tambourine RX5 | | | | Tambourine RX5 | | | |
| 55 | G2 | G3 | HipHop Clap 2 | | | | Splash Cymbal 2 | | | | Splash Cymbal | | | | Splash Cymbal 2 | | | |
| 56 | G#2 | G#3 | HipHop Snap 1 | | | | Cowbell 1 | | | | Cowbell T8 | | | | Cowbell 1 | | | |
| 57 | A2 | A3 | Snare HipHop 3 | | | | Crash Cymbal 2 | | | | Crash Cymbal 4 | | | | Crash Cymbal 4 | | | |
| 58 | A#2 | A#3 | Electric Clap 2 | | | | Cowbell RX11 | | | | Vibraslap | | | | Cowbell T8 | | | |
| 59 | B2 | B3 | Kick Hip Deep | | | | Ride Cymbal 2 | | | | Ride Cymbal 3 | | | | Ride Cymbal 3 | | | |
| 60 | C3 | C4 | Kick HipHop 3 | | | | Bongo H | | | | Conga T8 5 | | | | Conga T8 5 | | | |
| 61 | C#3 | C#4 | Snare HipHop Rim 3 | | | | Bongo L | | | | Conga T8 4 | | | | Conga T8 4 | | | |
| 62 | D3 | D4 | Snare HipHop 5 | | | | Conga H Tip | | | | Conga T8 3 | | | | Conga Tip | | | |
| 63 | D#3 | D#4 | Electric Clap 1 | | | | Conga H Open Slap | | | | Conga T8 2 | | | | Conga Open Slap | | | |
| 64 | E3 | E4 | Handbell H | | | | Conga H Open | | | | Conga T8 1 | | | | Conga Open | | | |
| 65 | F3 | F4 | Kick HipHop 4 | | | | Bongo 2 H | | | | Timbale H | | | | Timbale H | | | |
| 66 | F#3 | F#4 | HipHop Clap 3 | | | | Bongo 2 L | | | | Timbale L | | | | Timbale L | | | |
| 67 | G3 | G4 | HipHop Snap 2 | | | | Conga Open | | | | Glass H | | | | Analog Click | | | |
| 68 | G#3 | G#4 | Snare HipHop Rim 5 | | | | Agogo L | | | | Glass L | | | | Conga T8 1 | | | |
| 69 | A3 | A4 | HipHop Flex 1 | | | | Cabasa | | | | Cabasa | | | | Cabasa | | | |
| 70 | A#3 | A#4 | HipHop Flex 2 | | | | Maracas Slur | | | | Maracas T8 | | | | Maracas Slur 2 | | | |
| 71 | B3 | B4 | Shaker 2 | | | | Timbale H | | | | Fx Gun 2 | | ● | | Fx Gun 2 | | | ● |
| 72 | C4 | C5 | Kick HipHop 5 | | | | Timbale L | | | | Fx Gun 1 | | ● | | Fx Gun 1 | | | ● |
| 73 | C#4 | C#5 | Snare HipHop Rim 4 | | | | Scratch H 3 | | ● | | Analog Shaker H | | ● | | Scratch H 3 | | | ● |
| 74 | D4 | D5 | Snare HipHop 6 | | | | Scratch Down | | ● | | Analog Shaker L | | ● | | Scratch Down | | | ● |
| 75 | D#4 | D#5 | Snare HipHop 11 | | | | Claves | | | | Claves T8 | | | | Hi Q 3 | | | |
| 76 | E4 | E5 | Kick HipHop 10 | | | | Wood Block H | | | | Hi Q 1 | | | | Hi Q 1 | | | |
| 77 | F4 | F5 | Snare HipHop 7 | | | | Wood Block L | | | | Hi Q 2 | | | | Hi Q 2 | | | |
| 78 | F#4 | F#5 | HipHop Clap 5 | | | | Scratch H 2 | | | | Scratch H 2 | | | | Scratch H 2 | | | |
| 79 | G4 | G5 | Conga H Tip | | | | Scratch L 2 | | | | Scratch L 2 | | | | Scratch L 2 | | | |
| 80 | G#4 | G#5 | Conga H Heel | | | | Triangle Mute | 2 | | | Triangle Mute | 2 | | | Triangle Mute | 2 | | |
| 81 | A4 | A5 | Conga H Open | | | | Triangle Open | 2 | | | Triangle Open | 2 | | | Triangle Open | 2 | | |
| 82 | A#4 | A#5 | Conga L Open 1 | | | | Kick Break 3 | | | | Analog Shaker | | | | Analog Shaker | | | |
| 83 | B4 | B5 | Conga L Open 2 | | | | Kick Break 4 | | | | Sleigh Bells | | | | Jingle Bells | | | |
| 84 | C5 | C6 | Kick HipHop 8 | | | | Kick Break 5 | | ● | | Wind Chime | | | | Wind Chime | | | |
| 85 | C#5 | C#6 | HipHop Clap 6 | | | | Kick Break 6 | | | | Snare Hip 1 | | | | Snare Piccolo | | | |
| 86 | D5 | D6 | Snare T8 1 | | | | Kick Break 7 | | | | Snare Hip 2 | | | | Snare T8 7 | | | |
| 87 | D#5 | D#6 | Snare T8 1 H | | | | Hi-Hat Closed Break 3 | | | | Snare Hip Gate | | | | SnareRockRollDist | | | |
| 88 | E5 | E6 | HipHop Clap 7 | | | | Snare Break 4 | | | | Snare Break 1 | | | | Snare Brush Mute | | | |
| 89 | F5 | F6 | Tom T8 1 | | | | Snare Break 5 | | | | Kick Blip | | | | Kick Blip Hard | | | |
| 90 | F#5 | F#6 | Hi-Hat Closed T8 2 | | | | Snare Break 6 | | | | Snare Fx 1 | | | | Snare Jungle 1 | | | |
| 91 | G5 | G6 | Tom T8 2 | | | | Snare Break 7 | | | | Kick Fx Hammer | | | | Kick Sustain | | | |

*1 Alternate Group:

1-95: Playing any instrument within a numbered group will immediately stop the sound of any other instrument in the same group of the same number.

96-127: For these numbers, playing within a specific numbered group will NOT stop other instrument sounds in the same group number. However, the sound of instruments within these numbers are stopped when playing any instrument of a group whose number is that minus "32." For example, the sound of an instrument numbered "96" will be stopped by playing any instrument numbered "64."

*2 Key Off: Keys marked "●" stop sounding the instant they are released.

*3 Revo!: Keys marked "●" sound different each time the same key is played, so that the sound is more natural.

■ Same as StandardKit ■ No Sound

Drum/SFX Kit List / Drum/SFX-Kit-Liste / Liste des kits de batterie/SFX / Elenco dei kit di batteria/SFX / Drum/SFX Kit-lijst / Lista zestawów perkusyjnych/efektów

| MSB (0-127) | | | | 127 | | | | 127 | | | | 127 | | | | 127 | | | |
|-------------|------|---------------|---------------------------|----------------------|--------------|------------|------------------------|----------------------|--------------|------------|---------------------|----------------------|--------------|------------|---------------------|----------------------|--------------|------------|--|
| LSB (0-127) | | | | 0 | | | | 0 | | | | 0 | | | | 0 | | | |
| PC# (1-128) | | | | 61 | | | | 62 | | | | 67 | | | | 68 | | | |
| MIDI Note# | Note | Keyboard Note | HouseKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | DrumMachine | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | 80sPopKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | 80sR&B Kit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | |
| 13 | C#-1 | C#0 | W Kick | | ● | | Surdo Mute | 3 | | | Hi-Hat 2 Closed 81P | 3 | | | Hi-Hat 3 Closed 80R | 3 | | | |
| 14 | D-1 | D0 | Disco Fx | | ● | | Surdo Open | 3 | | | Hi-Hat 2 Open 81P | 3 | | | Hi-Hat 3 Open 80R | 3 | | | |
| 15 | D#-1 | D#0 | White Noise Down 1 | | ● | | Hi Q | | | | Hi-Hat 3 Closed 81P | 5 | | | Hi-Hat 1 Closed 80R | 5 | | | |
| 16 | E-1 | E0 | Pink Noise Down 1 | | ● | | Whip Slap | | | | Hi-Hat 3 Open 81P | 5 | | | Hi-Hat 1 Open 80R | 5 | | | |
| 17 | F-1 | F0 | White Noise Down 2 | 4 | ● | | Scratch H | 4 | | | Hi-Hat 1 Closed 83P | 4 | | | Hi-Hat 3 Closed 81R | 4 | | | |
| 18 | F#-1 | F#0 | Pink Noise Down 2 | 4 | ● | | Scratch L | 4 | | | Hi-Hat 1 Open 83P | 4 | | | Hi-Hat 3 Open 81R | 4 | | | |
| 19 | G-1 | G0 | White Noise Up 2 | | ● | | Snare Drum&Bass 1 | | | | Clap 1 83P | | | | Hi-Hat 1 Closed 81R | 6 | | | |
| 20 | G#-1 | G#0 | White Noise Up 1 | | ● | | Kick Break 2 | | | | Clap 4 81P | | | | Hi-Hat 1 Open 81R | 6 | | | |
| 21 | A-1 | A0 | Pink Noise Up | | ● | | Snare Distortion | | | | Metronome 2 83P | | | | Metronome 2 81R | | | | |
| 22 | A#-1 | A#0 | White Noise Up Release | | ● | | Kick Tek Power | | | | Metronome 1 83P | | | | Metronome 1 81R | | | | |
| 23 | B-1 | B0 | Pink Noise Up Release | | ● | | Kick Distortion RM | | | | Side Stick 1 83P | | | | Side Stick 5 81R | | | | |
| 24 | C0 | C1 | Kick T9 4 | | | | Bass Drum Hard Long | | | | Kick 2 83P | | ● | | Kick 4 81R | | | ● | |
| 25 | C#0 | C#1 | Snare T8 Rim | | | | Bass Drum Tek Power | | | | Side Stick 3 82P | | | | Side Stick 2 81R | | | | |
| 26 | D0 | D1 | Snare T8 5 | | | | Bass Drum Distortion 5 | | | | Clap 1 82P | | | | Clap 5 81R | | | | |
| 27 | D#0 | D#1 | Hand Clap | | | | Bass Drum Distortion 3 | | | | Clap 2 81P | | | | Clap 2 81P | | | | |
| 28 | E0 | E1 | Snare Garg L | | | | Bass Drum Distortion 1 | | ● | | Side Stick 4 81P | | | | Clap 3 80R | | | | |
| 29 | F0 | F1 | Snare Roll | | ● | | Bass Drum Drum&Bass 1 | | | | Side Stick 2 81P | | | | Side Stick 5 80R | | | | |
| 30 | F#0 | F#1 | Snare T9 3 | | | | Bass Drum Blip | | | | Snare 4 81P | | | | Clap 5 80R | | | | |
| 31 | G0 | G1 | Snare T8 1 | | | | Bass Drum Analog Sm | | | | Snare 3 81P | | | | Snare 4 81R | | | | |
| 32 | G#0 | G#1 | Snare T9 5 | | | | Kick T8 2 | | | | Snare 1 83P | | | | Side Stick 4 80R | | | | |
| 33 | A0 | A1 | Kick T9 1 | | | | Kick T8 3 | | | | Kick 2 81P | | | | Kick 2 81R | | | | |
| 34 | A#0 | A#1 | Snare T9 Gate | | | | Kick T9 HD 3 | | | | Snare 2 83P | | | | Snare 3 81R | | | | |
| 35 | B0 | B1 | Kick T9 2 | | | | Kick T9 2 | | | | Kick 1 83P | | | | Kick 2 80R | | | | |
| 36 | C1 | C2 | Kick T9 5 | | | | Kick T9 4 | | | | Kick 1 82P | | | | Kick 1 80R | | | | |
| 37 | C#1 | C#2 | Snare T9 Rim | | | | Snare T9 Rim | | | | Side Stick 1 82P | | | | Side Stick 1 80R | | | | |
| 38 | D1 | D2 | Snare T9 1 | | | | Snare T9 1 | | | | Snare 2 82P | | | | Snare 3 80R | | | | |
| 39 | D#1 | D#2 | Clap T9 | | | | Clap T9 | | | | Clap 1 Pitch Up 82P | | | | Clap 2 80R | | | | |
| 40 | E1 | E2 | Snare T9 2 | | | | Snare T9 4 | | | | Snare 1 82P | | | | Snare 2 80R | | | | |
| 41 | F1 | F2 | Tom T9 1 | | | | Tom T9 1 | | | | Tom A6 82P | | | | Tom A6 81R | | | | |
| 42 | F#1 | F#2 | Hi-Hat Closed T8 | 1 | | | Hi-Hat Closed T9 | 1 | | | Hi-Hat 1 Closed 82P | 1 | ● | | Hi-Hat 2 Closed 81R | 1 | ● | | |
| 43 | G1 | G2 | Tom T9 2 | | | | Tom T9 2 | | | | Tom A5 82P | | | | Tom A5 81R | | | | |
| 44 | G#1 | G#2 | Hi-Hat Pedal T9 | 1 | | | Hi-Hat Pedal T9 | 1 | | | Hi-Hat 1 Pedal 82P | 1 | | | Hi-Hat 2 Pedal 81R | 1 | | | |
| 45 | A1 | A2 | Tom T9 3 | | | | Tom T9 3 | | | | Tom A4 82P | | | | Tom A4 81R | | | | |
| 46 | A#1 | A#2 | Hi-Hat Open T9 | 1 | | | Hi-Hat Open T9 | 1 | | | Hi-Hat 1 Open 82P | 1 | | | Hi-Hat 2 Open 81R | 1 | | | |
| 47 | B1 | B2 | Tom T9 4 | | | | Tom T9 4 | | | | Tom A3 82P | | | | Tom A3 81R | | | | |
| 48 | C2 | C3 | Tom T9 5 | | | | Tom T9 5 | | | | Tom A2 82P | | | | Tom A2 81R | | | | |
| 49 | C#2 | C#3 | Crash Cymbal T9 | | | | Crash Cymbal T9 | | | | Crash Cymbal PD 1 | | | | Crash Cymbal 1 81R | | | | |
| 50 | D2 | D3 | Tom T9 6 | | | | Conga T8 1 | | | | Tom A1 82P | | | | Tom A1 81R | | | | |
| 51 | D#2 | D#3 | Ride Cymbal T9 | | | | Ride Cymbal T9 | | | | Ride 1 82P | | | | Ride 1 81R | | | | |
| 52 | E2 | E3 | Crash Cymbal 4 | | | | Conga T8 2 | | | | China Cymbal 82P | | | | China Cymbal 81R | | | | |
| 53 | F2 | F3 | Ride Cymbal Cup 2 | | | | Analog Click | | | | Ride Bell 82P | | | | Ride Bell 80R | | | | |
| 54 | F#2 | F#3 | Tambourine Hit | | | | Claves T8 1 | | | | Tambourine 82P | | | | Tambourine 80R | | | | |
| 55 | G2 | G3 | Splash Cymbal 2 | | | | Maracas T8 | | | | Splash Cymbal 82P | | | | Splash Cymbal 80R | | | | |
| 56 | G#2 | G#3 | Cowbell 1 | | | | Tambourine Analog CR | | | | Cowbell 82P | | | | Cowbell 80R | | | | |
| 57 | A2 | A3 | Crash Cymbal 2 | | | | Analog Shaker | | | | Crash Cymbal PD 2 | | | | Crash Cymbal 2 81R | | | | |
| 58 | A#2 | A#3 | Cowbell T8 | | | | Cowbell T8 | | | | Cowbell T8 | | | | Vibraslap | | | | |
| 59 | B2 | B3 | Ride Cymbal 3 | | | | Cowbell Analog CR | | | | Ride 2 82P | | | | Crash Cymbal RD 1 | | | | |
| 60 | C3 | C4 | Bongo H Open One Finger | | | | Snare T8 1 | | | | Bongo H 82P | | | | Bongo H 80R | | | | |
| 61 | C#3 | C#4 | Bongo L Open Three Finger | | | | Snare T8 2 | | | | Bongo L 82P | | | | Bongo L 80R | | | | |
| 62 | D3 | D4 | Conga H Tip | | | | Snare T8 3 | | | | Conga Mute 82P | | | | Conga Mute 80R | | | | |
| 63 | D#3 | D#4 | Conga H Slap Open | | | | Snare Analog CR | | | | Conga H 82P | | | | Conga H 80R | | | | |
| 64 | E3 | E4 | Conga H Open 2 | | | | Snare Jungle 1 | | | | Conga L 82P | | | | Conga L 80R | | | | |
| 65 | F3 | F4 | Timbale H | | | | Snare Drum&Bass 2 | | | | Timbale H | | | | Timbale H | | | | |
| 66 | F#3 | F#4 | Timbale L | | | | Snare Hip 1 | | | | Timbale L | | | | Timbale L | | | | |
| 67 | G3 | G4 | Agogo H | | | | Snare R&B 1 | | | | Agogo H 82P | | | | Agogo H 80R | | | | |
| 68 | G#3 | G#4 | Agogo L | | | | Snare R&B 2 | | | | Agogo L 82P | | | | Agogo L 80R | | | | |
| 69 | A3 | A4 | Cabasa | | | | Snare Hip 1 | | | | Cabasa 82P | | | | Cabasa 80R | | | | |
| 70 | A#3 | A#4 | Maracas Slur 2 | | | | Snare Wood | | | | Tom B5 83P | | | | Tom T8 1 | | | | |
| 71 | B3 | B4 | Vox Drum L | | | | Snare Timbre | | | | Tom B4 83P | | | | Tom T8 2 | | | | |
| 72 | C4 | C5 | Vox Drum H | | | | Hi-Hat Closed T8 1 | 5 | | | Tom B3 83P | | | | Tom T8 3 | | | | |
| 73 | C#4 | C#5 | Guiro Short | | | | Hi-Hat Open T8 1 | 5 | | | Tom B2 83P | | | | Tom T8 4 | | | | |
| 74 | D4 | D5 | Guiro Long | | ● | | Hi-Hat Closed T8 2 | 6 | | | Tom B1 83P | | | | Tom T8 6 | | | | |
| 75 | D#4 | D#5 | Claves | | | | Hi-Hat Open T8 2 | 6 | | | Claves 83P | | | | Claves T8 | | | | |
| 76 | E4 | E5 | Wood Block H | | | | Hi-Hat Pedal Acoustic | 7 | | | Tom A6 81P | | | | Tom A6 80R | | | | |
| 77 | F4 | F5 | Wood Block L | | | | Hi-Hat Closed Acoustic | 7 | | | Tom A5 81P | | | | Tom A5 80R | | | | |
| 78 | F#4 | F#5 | Caica H | | | | Hi-Hat Open Acoustic | 7 | | | Tom A4 81P | | | | Tom A4 80R | | | | |
| 79 | G4 | G5 | Caica L | | | | Hi-Hat Closed Lo-Fi | 2 | | | Tom A3 81P | | | | Tom A3 80R | | | | |
| 80 | G#4 | G#5 | Triangle Mute | 2 | | | Hi-Hat Open Lo-Fi | 2 | | | Tom A2 81P | 2 | | | Tom A2 80R | 2 | | | |
| 81 | A4 | A5 | Triangle Open | 2 | | | Hi-Hat Closed Syn | 8 | | | Tom A1 81P | 2 | | | Tom A1 80R | 2 | | | |
| 82 | A#4 | A#5 | Analog Shaker | | | | Hi-Hat Open Syn | 8 | | | Cabasa 81P | | | | Cabasa 81R | | | | |
| 83 | B4 | B5 | Jingle Bells | | | | Analog Shaker 2 | | | | Jingle Bells | | | | | | | | |
| 84 | C5 | C6 | Wind Chime | | | | Tambourine RX5 2 | | | | Wind Chime | | | | | | | | |
| 85 | C#5 | C#6 | Snare Break Roll | | | | Tambourine 1 Hit | | | | Tom B6 80P | | | | | | | | |
| 86 | D5 | D6 | Noise Burst | | | | Electric Cowbell | | | | Tom B5 80P | | | | | | | | |
| 87 | D#5 | D#6 | Vox Bell | | | | Conga T8 3 | | | | Tom B4 80P | | | | | | | | |
| 88 | E5 | E6 | Snare R&B 1 | | | | Electric Triangle | | | | Tom B3 80P | | | | | | | | |
| 89 | F5 | F6 | Vox Alk | | | | Claves T8 2 | | | | Tom B2 80P | | | | | | | | |
| 90 | F#5 | F#6 | Udu High | | | | Analog Shaker 3 | | | | Tom B1 80P | | | | | | | | |
| 91 | G5 | G6 | Filter Kick | | | | Electric Clap 1 | | | | | | | | | | | | |

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*2 Key Off: Keys marked "●" stop sounding the instant they are released.

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☐ Same as StandardKit

▒ No Sound

Drum/SFX Kit List / Drum/SFX-Kit-Liste / Liste des kits de batterie/SFX / Elenco dei kit di batteria/SFX / Drum/SFX Kit-lijst / Lista zestawów perkusyjnych/efektów

| MSB (0-127) | | | 127 | | | | 127 | | | | 127 | | | | 127 | | | |
|-------------|-----------|---------------|--------------------------|----------------------|--------------|------------|---------------------------|----------------------|--------------|------------|--------------------|----------------------|--------------|------------|---------------------------|----------------------|--------------|------------|
| LSB (0-127) | | | 0 | | | | 0 | | | | 0 | | | | 0 | | | |
| PC# (1-128) | | | 69 | | | | 70 | | | | 71 | | | | 72 | | | |
| MIDI Note# | MIDI Note | Keyboard Note | DubstepKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | EDM Kit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | ElectroKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | TrapKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) |
| | | | | | | | | | | | | | | | | | | |
| 14 | D-1 | D0 | Kick 5 DS | | | | Kick 4 EDM | | | | Kick 8 EK | | | | Kick 6 TP | | | ● |
| 15 | D#-1 | D#0 | Digital DS | | ● | | Glitch 4 EDM | | ● | | SFX 13 EK | | ● | | White Noise Down 1 | | | ● |
| 16 | E-1 | E0 | Pink Noise Down 1 | | ● | | Snare 12 EDM | | | | SFX 14 EK | | ● | | Pink Noise Down 1 | | | ● |
| 17 | F-1 | F0 | White Noise Down 2 | | ● | | Snare 3 EDM | | | | Kick 5 EK | | | | White Noise Down 2 | | | ● |
| 18 | F#-1 | F#0 | Pink Noise Down 2 | | ● | | Snare 4 EDM | | | | Kick 6 EK | | | | Pink Noise Down 2 | | | ● |
| 19 | G-1 | G0 | Boomer DS | | ● | | White Noise Up 2 | | ● | | SFX 12 EK | | ● | | Finger Snap 1 TP | | | |
| 20 | G#-1 | G#0 | Synth Scratch DS | | ● | | Glitch 3 EDM | | ● | | SFX 11 EK | | ● | | Finger Snap 2 TP | | | |
| 21 | A-1 | A0 | Bouncer DS | | ● | | Bump EDM | | ● | | SFX 10 EK | | ● | | SFX 1 TP | | | ● |
| 22 | A#-1 | A#0 | Tin Cowbell DS | | | | Reverse Shot EDM | | ● | | SFX 9 EK | | ● | | SFX 2 TP | | | ● |
| 23 | B-1 | B0 | Reverse Flanger Snare DS | | ● | | Glitch 5 EDM | | ● | | SFX 8 EK | | ● | | SFX 3 TP | | | ● |
| 24 | C0 | C1 | Kick 13 DS | | | | Kick 15 EDM | | | | Kick 2 EK | | | | Kick 11 TP | | | |
| 25 | C#0 | C#1 | Snare 3 DS | | | | Snare 7 EDM | | | | Snare 2 EK | | | | Snare 4 TP | | | |
| 26 | D0 | D1 | Clap 4 DS | | | | Snare 14 EDM | | | | Snare 3 EK | | | | Clap 1 TP | | | |
| 27 | D#0 | D#1 | Snare 4 DS | | | | Snare 5 EDM | | | | Clap 6 EK | | | | Clap 1 83P | | | |
| 28 | E0 | E1 | Snare 11 DS | | ● | | Snare 15 EDM | | | | Snare 1 EK | | | | Snare 5 TP | | | |
| 29 | F0 | F1 | Snare 5 DS | | | | Reverse Hit EDM | | ● | | Snare 4 EK | | ● | | Snare 6 TP | | | |
| 30 | F#0 | F#1 | Snare T9 3 | | | | Snare 17 EDM | | | | Snare 10 EK | | | | Snare T9 3 | | | |
| 31 | G0 | G1 | Snare 6 DS | | | | Snare 2 EDM | | | | Snare 5 EK | | | | Snare 3 TP | | | ● |
| 32 | G#0 | G#1 | Clap 3 DS | | | | Snare 1 EDM | | | | Clap 5 EK | | | | Clap 2 TP | | | |
| 33 | A0 | A1 | Kick 2 DS | | ● | | Kick 8 EDM | | | | Kick 14 EK | | | | Kick 2 TP | | | ● |
| 34 | A#0 | A#1 | Clap 2 DS | | | | Snare 16 EDM | | | | Clap 2 EK | | | | Clap 3 TP | | | |
| 35 | B0 | B1 | Kick 3 DS | | | | Kick 3 EDM | | | | Kick 1 EK | | | | Kick 1 TP | | | ● |
| 36 | C1 | C2 | Kick 1 DS | | ● | | Kick 16 EDM | | | | Kick 10 EK | | | | Kick 4 TP | | | |
| 37 | C#1 | C#2 | Rim Shot 1 DS | | | | Thump EDM | | | | Rim Shot 1 EK | | | | Rim Shot 1 TP | | | |
| 38 | D1 | D2 | Snare 1 DS | | | | Snare 9 EDM | | | | Snare 9 EK | | | | Snare 1 TP | | | |
| 39 | D#1 | D#2 | Clap 1 DS | | | | Clap 1 EDM | | | | Clap 1 EK | | | | Clap 5 TP | | | |
| 40 | E1 | E2 | Snare 2 DS | | | | Snare 10 EDM | | | | Snare T9 1 | | | | Snare 2 TP | | | |
| 41 | F1 | F2 | Tom T9 1 | | | | Tom B6 8P | | | | Tom 1 EK | | | | Tom 1 TP | | | |
| 42 | F#1 | F#2 | Hi-Hat Closed 1 DS | 1 | | | Hi-Hat Closed EDM | 1 | | | Hi-Hat Closed 1 EK | 1 | | | Hi-Hat Closed 4 TP | 1 | | |
| 43 | G1 | G2 | Tom T9 2 | | | | Tom B5 8P | | | | Tom 2 EK | | | | Tom 2 TP | | | |
| 44 | G#1 | G#2 | Hi-Hat Pedal 1 DS | 1 | | | Hi-Hat Shank EDM | 1 | | | Hi-Hat Closed 2 EK | 1 | | | Hi-Hat Closed 5 TP | 1 | | |
| 45 | A1 | A2 | Tom T9 3 | | | | Tom B4 8P | | | | Tom 3 EK | | | | Tom 3 TP | | | |
| 46 | A#1 | A#2 | Hi-Hat Open 1 DS | 1 | | | Hi-Hat Open EDM | 1 | | | Hi-Hat Open 4 EK | 1 | | | Hi-Hat Open 1 TP | 1 | | |
| 47 | B1 | B2 | Tom T9 4 | | | | Tom B3 8P | | | | Tom 4 EK | | | | Tom 4 TP | | | |
| 48 | C2 | C3 | Tom T9 5 | | | | Tom B2 8P | | | | Tom 5 EK | | | | Tom 5 TP | | | |
| 49 | C#2 | C#3 | Crash Cymbal T9 | | | | Crash Cymbal T9 | | | | Crash Cymbal T9 | | | | Crash Cymbal T9 | | | |
| 50 | D2 | D3 | Tom T9 6 | | | | Tom B1 8P | | | | Tom 6 EK | | | | Tom 6 TP | | | |
| 51 | D#2 | D#3 | Ride Cymbal T9 | | | | Ride Shank EDM | | | | Ride Cymbal T9 | | | | Ride Cymbal T9 | | | |
| 52 | E2 | E3 | Crash Cymbal 4 | | | | Crash Cymbal 4 | | | | Crash Cymbal 4 | | | | Crash Cymbal 4 | | | |
| 53 | F2 | F3 | Ride Cymbal Cup 2 | | | | Ride Cymbal Cup 2 | | | | Ride Cymbal Cup 2 | | | | Ride Cymbal Cup 2 | | | |
| 54 | F#2 | F#3 | Tambourine 82P | | | | Tambourine Hit | | | | Tambourine 82P | | | | Tambourine Hit | | | |
| 55 | G2 | G3 | Splash Cymbal 2 | | | | Splash Cymbal 2 | | | | Splash Cymbal 2 | | | | Splash Cymbal 2 | | | |
| 56 | G#2 | G#3 | Cowbell 82P | | | | Cowbell 1 | | | | Cowbell 80R | | | | Cowbell 1 TP | | | |
| 57 | A2 | A3 | Crash Cymbal 2 | | | | Crash Cymbal 2 | | | | Crash Cymbal 2 | | | | Crash Cymbal 2 | | | |
| 58 | A#2 | A#3 | Cowbell T8 | | | | Cowbell T8 | | | | Cowbell T8 | | | | Cowbell T8 | | | |
| 59 | B2 | B3 | Ride Cymbal 3 | | | | Ride Cymbal 3 | | | | Ride Cymbal 3 | | | | Ride Cymbal 3 | | | |
| 60 | C3 | C4 | Bongo H 82P | | | | Bongo H Open One Finger | | | | Bongo H 80R | | | | Bongo H Open One Finger | | | |
| 61 | C#3 | C#4 | Bongo L 82P | | | | Bongo L Open Three Finger | | | | Bongo L 80R | | | | Bongo L Open Three Finger | | | |
| 62 | D3 | D4 | Conga Mute 82P | | | | Conga H Tip | | | | Conga Mute 80R | | | | Conga H Tip | | | |
| 63 | D#3 | D#4 | Conga H 82P | | | | Conga H Slap Open | | | | Conga H 80R | | | | Conga H Slap Open | | | |
| 64 | E3 | E4 | Conga L 82P | | | | Conga L Open 2 | | | | Conga L 80R | | | | Conga H Open 2 | | | |
| 65 | F3 | F4 | Timbale H | | | | Timbale H | | | | Timbale H | | | | Timbale H | | | |
| 66 | F#3 | F#4 | Timbale L | | | | Timbale L | | | | Timbale L | | | | Timbale L | | | |
| 67 | G3 | G4 | Cowbell Hi Pitch 82P | | | | Agogo H | | | | Agogo H 80R | | | | Agogo H | | | |
| 68 | G#3 | G#4 | Cowbell Middle Pitch 82P | | | | Agogo L | | | | Agogo L 80R | | | | Agogo L | | | |
| 69 | A3 | A4 | Cabasa 81P | | | | Cabasa | | | | Cabasa 80R | | | | Cabasa | | | |
| 70 | A#3 | A#4 | Maracas Slur 2 | | | | Maracas Slur 2 | | | | Cabasa 81R | | ● | | Maracas Slur 2 | | | |
| 71 | B3 | B4 | Vox Drum L | | | | Vox Drum L | | | | Vox Drum L | | | | Vox Drum L | | | |
| 72 | C4 | C5 | Vox Drum H | | | | Vox Drum H | | | | Vox Drum H | | | | Vox Drum H | | | |
| 73 | C#4 | C#5 | Guero Short | 3 | | | Guero Short | | | | SFX 5 EK | | | | Guero Short | | | |
| 74 | D4 | D5 | Guero Long | 3 | ● | | Guero Long | | ● | | SFX 4 EK | | ● | | Guero Long | | | ● |
| 75 | D#4 | D#5 | Claves B3P | | | | Claves | | ● | | SFX 1 EK | | | | Cowbell 2 TP | | | |
| 76 | E4 | E5 | Wood Block H | | | | Clap 2 EDM | | | | SFX 2 EK | | | | Wood Block H | | | |
| 77 | F4 | F5 | Wood Block L | | | | Clap 3 EDM | | | | SFX 3 EK | | | | Wood Block L | | | |
| 78 | F#4 | F#5 | Hi-Hat Closed 4 DS | | | | Hi-Hat Closed 3 EDM | 3 | | | Clap 8 EK | | | | Hi-Hat Closed 1 TP | | | |
| 79 | G4 | G5 | Hi-Hat Closed 5 DS | | | | Hi-Hat Open 2 EDM | 3 | | | Clap 4 EK | | | | Hi-Hat Closed 2 TP | | | |
| 80 | G#4 | G#5 | Triangle Mute | 2 | | | Hi-Hat Closed 1 EDM | 2 | | | Hi-Hat Open 1 EK | | ● | | Triangle Mute | 2 | | |
| 81 | A4 | A5 | Triangle Open | 2 | | | Hi-Hat Closed 2 EDM | 2 | | | Hi-Hat Open 2 EK | | ● | | Triangle Open | 2 | | |
| 82 | A#4 | A#5 | Hi-Hat Open 3 DS | | | | Kick 6 EDM | | | | Hi-Hat Open 5 EK | | ● | | Hi-Hat Open 5 TP | | | |
| 83 | B4 | B5 | Kick 6 DS | | | | Kick 9 EDM | | | | Kick 9 EK | | | | Kick 7 TP | | | ● |
| 84 | C5 | C6 | Kick 7 DS | | | | Kick 7 DS | | | | Kick 13 EK | | | | Kick 8 TP | | | ● |
| 85 | C#5 | C#6 | Kick 8 DS | | | | Kick 11 EDM | | | | Kick 16 EK | | | | Kick 9 TP | | | ● |
| 86 | D5 | D6 | Kick 10 DS | | | | Fill Tom EDM | | | | Kick 12 EK | | | | Kick 10 TP | | | |
| 87 | D#5 | D#6 | Snare 7 DS | | | | Fill Snare EDM | | | | Snare 6 EK | | | | Snare 7 TP | | | |
| 88 | E5 | E6 | Snare 8 DS | | | | Snare 8 EDM | | | | Snare 8 EK | | | | Snare 8 TP | | | |
| 89 | F5 | F6 | Snare 9 DS | | | | Snare 13 EDM | | | | Snare 11 EK | | | | Snare 9 TP | | | |
| 90 | F#5 | F#6 | Snare 10 DS | | ● | | Impact Lo EDM | | | | Snare 7 EK | | | | Snare 10 TP | | | |
| 91 | G5 | G6 | Filter Kick | | | | Impact Hi EDM | | | | Filter Kick | | | | Clap 4 TP | | | |

*1 Alternate Group:

1-95: Playing any instrument within a numbered group will immediately stop the sound of any other instrument in the same group of the same number.

96-127: For these numbers, playing within a specific numbered group will NOT stop other instrument sounds in the same group number. However, the sound of instruments within these numbers are stopped when playing any instrument of a group whose number is that minus "32." For example, the sound of an instrument numbered "96" will be stopped by playing any instrument numbered "64."

*2 Key Off: Keys marked "●" stop sounding the instant they are released.

*3 Revo!: Keys marked "●" sound different each time the same key is played, so that the sound is more natural.

Same as StandardKit

No Sound

Drum/SFX Kit List / Drum/SFX-Kit-Liste / Liste des kits de batterie/SFX / Elenco dei kit di batteria/SFX / Drum/SFX Kit-lijst / Lista zestawów perkusyjnych/efektów

| MSB (0-127) | | | | 127 | | | | 127 | | | | 127 | | | | 127 | | | |
|-------------|------|---------------|------------------------|----------------------|--------------|------------|-----------------|----------------------|--------------|------------|--------------------------|----------------------|--------------|------------|--------------------------|----------------------|--------------|------------|--|
| LSB (0-127) | | | | 0 | | | | 0 | | | | 0 | | | | 0 | | | |
| PC# (1-128) | | | | 73 | | | | 87 | | | | 88 | | | | 89 | | | |
| MIDI Note# | Note | Keyboard Note | SchlagerKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | StudioKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | PowerKit1 | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | PowerKit2 | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | |
| 13 | C#-1 | C#0 | Loop Element 1a SC | | | | Surdo Mute | 3 | | | Surdo Mute | 3 | | | Surdo Mute | 3 | | | |
| 14 | D-1 | D0 | Loop Element 1b SC | | | | Surdo Open | 3 | | | Surdo Open | 3 | | | Surdo Open | 3 | | | |
| 15 | D#-1 | D#0 | Loop Element 1c SC | | | | Hi Q | | | | Hi Q | | | | Hi Q | | | | |
| 16 | E-1 | E0 | Loop Element 1d SC | | | | Whip Slap | | | | Whip Slap | | | | Whip Slap | | | | |
| 17 | F-1 | F0 | Loop Element 1e SC | | | | Scratch H | 4 | | | Scratch H | 4 | | | Scratch H | 4 | | | |
| 18 | F#-1 | F#0 | Loop Element 1f SC | | | | Scratch L | 4 | | | Scratch L | 4 | | | Scratch L | 4 | | | |
| 19 | G-1 | G0 | Loop Element 1g SC | | | | Finger Snap | | | | Finger Snap | | | | Finger Snap | | | | |
| 20 | G#-1 | G#0 | Loop Element 1h SC | | | | Click Noise | | | | Click Noise | | | | Click Noise | | | | |
| 21 | A-1 | A0 | Loop Element 1i SC | | | | Metronome Click | | | | Metronome Click | | | | Metronome Click | | | | |
| 22 | A#-1 | A#0 | Loop Element 1j SC | | | | Metronome Bell | | | | Metronome Bell | | | | Metronome Bell | | | | |
| 23 | B-1 | B0 | Noise Up 1 SC | | ● | | Seq Click L | | | | Seq Click L | | | | Seq Click L | | | | |
| 24 | C0 | C1 | Kick TB SC | | | | Seq Click H | | | | Seq Click H | | | | Seq Click H | | | | |
| 25 | C#0 | C#1 | Loop Element 2a SC | | | | Brush Tap | | | | Brush Tap | | | | Brush Tap | | | | |
| 26 | D0 | D1 | Loop Element 2b SC | | | | Brush Swirl | | ● | | Brush Swirl | | ● | | Brush Swirl | | ● | | |
| 27 | D#0 | D#1 | Loop Element 2c SC | | | | Brush Slap | | | | Brush Slap | | | | Brush Slap | | | | |
| 28 | E0 | E1 | Loop Element 2d SC | | | | Brush Tap Swirl | | ● | | Brush Tap Swirl | | ● | | Brush Tap Swirl | | ● | | |
| 29 | F0 | F1 | Loop Element 2h SC | | | | Snare Roll | | ● | | Snare Roll | | ● | | Snare Roll | | ● | | |
| 30 | F#0 | F#1 | Loop Element 2i SC | | | | Castanet | | | | Castanet | | | | Castanet | | | | |
| 31 | G0 | G1 | Snare 1 SC | | | | Snare Studio 2 | | | | Snare Soft Power 1 | | | | Snare Soft Power 2 | | | | |
| 32 | G#0 | G#1 | Snare 1 83P | | | | Sticks | | | | Sticks | | | | Sticks | | | | |
| 33 | A0 | A1 | Kick 2 81P | | | | Kick Ambience H | | | | Kick Ambient+ | | | | Kick Ambient+ | | | | |
| 34 | A#0 | A#1 | Snare 4 SC | | | | Open Rim Shot | | | | Open Rim Power 1 | | | | Open Rim Power 2 | | | | |
| 35 | B0 | B1 | Kick 2 SC | | | | Kick Ambience L | | | | Kick Power Open | | | | Kick Power Open | | | | |
| 36 | C1 | C2 | Kick 1 SC | | | | Kick Studio | | | | Kick Power Mute | | | | Kick Power Mute | | | | |
| 37 | C#1 | C#2 | Side Stick Power | | | | Side Stick | | | | Side Stick Power | | | | Side Stick Power | | | | |
| 38 | D1 | D2 | Snare 2 SC | | | | Snare Studio M | | | | Snare Power 1 | | | | Snare Power 2 | | | | |
| 39 | D#1 | D#2 | Snare 3 SC | | | | Hand Clap | | | | Hand Clap Power | | | | Hand Clap Power | | | | |
| 40 | E1 | E2 | Snare 6 SC | | | | Snare Studio L | | | | Snare Rough | | | | Snare Loose | | | | |
| 41 | F1 | F2 | Tom 1 SC | | | | Floor Tom L | | | | Tom Power 1 | | | | Tom Power 1 | | | | |
| 42 | F#1 | F#2 | Hi-Hat Closed 1 SC | 1 | | | Hi-Hat Closed | 1 | | | Hi-Hat Closed Power | 1 | | | Hi-Hat Closed Power+Edge | 1 | | | |
| 43 | G1 | G2 | Tom 2 SC | | | | Floor Tom H | | | | Tom Power 2 | | | | Tom Power 2 | | | | |
| 44 | G#1 | G#2 | Hi-Hat Closed 2 SC | 1 | | | Hi-Hat Pedal | 1 | | | Hi-Hat Pedal Power | 1 | | | Hi-Hat Pedal Power | 1 | | | |
| 45 | A1 | A2 | Tom 3 SC | | | | Low Tom | | | | Tom Power 3 | | | | Tom Power 3 | | | | |
| 46 | A#1 | A#2 | Hi-Hat Open 1 SC | 1 | | | Hi-Hat Open | 1 | | | Hi-Hat Open Power | 1 | | | Hi-Hat Open Power | 1 | | | |
| 47 | B1 | B2 | Tom 4 SC | | | | Mid Tom L | | | | Tom Power 4 | | | | Tom Power 4 | | | | |
| 48 | C2 | C3 | Tom 5 SC | | | | Mid Tom H | | | | Tom Power 5 | | | | Tom Power 5 | | | | |
| 49 | C#2 | C#3 | Crash Cymbal 1 SC | | | | Crash Cymbal 1 | | | | Crash Cymbal Acoustic 1 | | | | Crash Cymbal Acoustic 1 | | | | |
| 50 | D2 | D3 | Tom 6 Hi SC | | | | High Tom | | | | Tom Power 6 | | | | Tom Power 6 | | | | |
| 51 | D#2 | D#3 | Ride Cymbal Acoustic 1 | | | | Ride Cymbal 1 | | | | Ride Cymbal Acoustic 1 | | | | Ride Cymbal Acoustic 1 | | | | |
| 52 | E2 | E3 | Impact 6 SC | | | | Chinese Cymbal | | | | China Cymbal Acoustic | | | | China Cymbal Acoustic | | | | |
| 53 | F2 | F3 | Crash Impact SC | | | | Ride Cymbal Cup | | | | Ride Cymbal Cup Acoustic | | | | Ride Cymbal Cup Acoustic | | | | |
| 54 | F#2 | F#3 | Tambourine | | | | Tambourine | | | | Tambourine | | | | Tambourine | | | | |
| 55 | G2 | G3 | Crash Cymbal 2 SC | | | | Splash Cymbal | | | | Splash Cymbal Acoustic | | | | Splash Cymbal Acoustic | | | | |
| 56 | G#2 | G#3 | Cowbell 1 | | | | Cowbell | | | | Cowbell | | | | Cowbell | | | | |
| 57 | A2 | A3 | Crash Cymbal 3 SC | | | | Crash Cymbal 2 | | | | Crash Cymbal Acoustic 2 | | | | Crash Cymbal Acoustic 2 | | | | |
| 58 | A#2 | A#3 | Snare 5 SC | | | | Vibraslap | | | | Vibraslap | | | | Vibraslap | | | | |
| 59 | B2 | B3 | Snare 7 SC | | | | Ride Cymbal 2 | | | | Ride Cymbal Acoustic 2 | | | | Ride Cymbal Acoustic 2 | | | | |
| 60 | C3 | C4 | Snare 8 SC | | | | Bongo H | | | | Bongo H | | | | Bongo H | | | | |
| 61 | C#3 | C#4 | Snare 9 SC | | | | Bongo L | | | | Bongo L | | | | Bongo L | | | | |
| 62 | D3 | D4 | Snare 10 SC | | | | Conga H Mute | | | | Conga H Mute | | | | Conga H Mute | | | | |
| 63 | D#3 | D#4 | Clap 7 SC | | | | Conga H Open | | | | Conga H Open | | | | Conga H Open | | | | |
| 64 | E3 | E4 | Clap 1 SC | | | | Conga L | | | | Conga L | | | | Conga L | | | | |
| 65 | F3 | F4 | Clap 2 SC | | | | Timbale H | | | | Timbale H | | | | Timbale H | | | | |
| 66 | F#3 | F#4 | Clap 3 SFX SC | | | | Timbale L | | | | Timbale L | | | | Timbale L | | | | |
| 67 | G3 | G4 | Clap 6 SC | | | | Agogo H | | | | Agogo H | | | | Agogo H | | | | |
| 68 | G#3 | G#4 | Clap 5 SFX SC | | | | Agogo L | | | | Agogo L | | | | Agogo L | | | | |
| 69 | A3 | A4 | Shaker 4 SC | | | | Cabasa | | | | Cabasa | | | | Cabasa | | | | |
| 70 | A#3 | A#4 | Shaker 3 SC | | | | Maracas | | | | Maracas | | | | Maracas | | | | |
| 71 | B3 | B4 | Clap 8 SC | | | | Samba Whistle H | | ● | | Samba Whistle H | | ● | | Samba Whistle H | | ● | | |
| 72 | C4 | C5 | Echo Shot 1 SC | | | | Samba Whistle L | | ● | | Samba Whistle L | | ● | | Samba Whistle L | | ● | | |
| 73 | C#4 | C#5 | Echo Shot 2 SC | | | | Guiro Short | | | | Guiro Short | | | | Guiro Short | | | | |
| 74 | D4 | D5 | Echo Shot 3 SC | | | | Guiro Long | | ● | | Guiro Long | | ● | | Guiro Long | | ● | | |
| 75 | D#4 | D#5 | Echo Shot 4 SC | | | | Claves | | | | Claves | | | | Claves | | | | |
| 76 | E4 | E5 | Hi-Hat Closed 3 SC | | | | Wood Block H | | | | Wood Block H | | | | Wood Block H | | | | |
| 77 | F4 | F5 | Hi-Hat Closed 4 SC | | | | Wood Block L | | | | Wood Block L | | | | Wood Block L | | | | |
| 78 | F#4 | F#5 | Hi-Hat Closed 5 SC | | | | Cuica Mute | | | | Cuica Mute | | | | Cuica Mute | | | | |
| 79 | G4 | G5 | Hi-Hat Open 2 SC | | | | Cuica Open | | | | Cuica Open | | | | Cuica Open | | | | |
| 80 | G#4 | G#5 | Shaker 1 SC | 2 | | | Triangle Mute | 2 | | | Triangle Mute | 2 | | | Triangle Mute | 2 | | | |
| 81 | A4 | A5 | Shaker 2 SC | 2 | | | Triangle Open | 2 | | | Triangle Open | 2 | | | Triangle Open | 2 | | | |
| 82 | A#4 | A#5 | Shaker 6 SC | | | | Shaker | | | | Shaker | | | | Shaker | | | | |
| 83 | B4 | B5 | Shaker 5 SC | | | | Jingle Bells | | | | Jingle Bells | | | | Jingle Bells | | | | |
| 84 | C5 | C6 | Reverse 1 SC | | ● | | Bell Tree | | | | Wind Chime | | | | Wind Chime | | | | |
| 85 | C#5 | C#6 | Reverse 3 SC | | ● | | | | | | | | | | | | | | |
| 86 | D5 | D6 | Reverse Snare 1 SC | | ● | | | | | | | | | | | | | | |
| 87 | D#5 | D#6 | Long Snare SC | | | | | | | | | | | | | | | | |
| 88 | E5 | E6 | LpDr Kick SC | | | | | | | | | | | | | | | | |
| 89 | F5 | F6 | LpDr Hi-Hat 1 SC | | | | | | | | | | | | | | | | |
| 90 | F#5 | F#6 | LpDr Snare SC | | | | | | | | | | | | | | | | |
| 91 | G5 | G6 | LpDr Hi-Hat 2 SC | | | | | | | | | | | | | | | | |

*1 Alternate Group:

1-95: Playing any instrument within a numbered group will immediately stop the sound of any other instrument in the same group of the same number.

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*2 Key Off: Keys marked "●" stop sounding the instant they are released.

*3 Revo!: Keys marked "●" sound different each time the same key is played, so that the sound is more natural.

Same as StandardKit No Sound

| MSB (0-127) | | | 127 | | | | 127 | | | | 127 | | | | 127 | | | |
|-------------|------|---------------|--------------------------|----------------------|--------------|------------|--------------------------|----------------------|--------------|------------|----------------------|----------------------|--------------|------------|---|----------------------|--------------|------------|
| LSB (0-127) | | | 0 | | | | 0 | | | | 0 | | | | 8 | | | |
| PC# (1-128) | | | 90 | | | | 91 | | | | 92 | | | | 18 | | | |
| MIDI Note# | Note | Keyboard Note | AcousticKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | RockKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | RealDrumKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | RockDrumKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) |
| 13 | C#-1 | C#0 | Surdo Mute | 3 | | | Surdo Mute | 3 | | | Surdo Mute | 3 | | | Hi-Hat Tip 00 RD | 64 | | ● |
| 14 | D-1 | D0 | Surdo Open | 3 | | | Surdo Open | 3 | | | Surdo Open | 3 | | | Hi-Hat Edge 00 RD | 64 | | ● |
| 15 | D#-1 | D#0 | Hi Q | | | | Hi Q | | | | Hi Q | | | | Hi-Hat Tip 10 RD | 64 | | ● |
| 16 | E-1 | E0 | Whip Slap | | | | Whip Slap | | | | Whip Slap | | | | Hi-Hat Edge 10 RD | 64 | | ● |
| 17 | F-1 | F0 | Scratch H | 4 | | | Scratch H | 4 | | | Scratch H | 4 | | | Hi-Hat Edge 25 RD | 96 | | ● |
| 18 | F#-1 | F#0 | Scratch L | 4 | | | Scratch L | 4 | | | Scratch L | 4 | | | Hi-Hat Edge 50 RD | 96 | | ● |
| 19 | G-1 | G0 | Finger Snap | | | | Finger Snap | | | | Finger Snap | | | | Hi-Hat Edge 75 RD | 96 | | ● |
| 20 | G#-1 | G#0 | Click Noise | | | | Click Noise | | | | Click Noise | | | | Hi-Hat Edge 99 RD | 96 | | ● |
| 21 | A-1 | A0 | Metronome Click | | | | Metronome Click | | | | Metronome Click | | | | Hi-Hat Pedal Closed RD | 64 | | ● |
| 22 | A#-1 | A#0 | Metronome Bell | | | | Metronome Bell | | | | Metronome Bell | | | | Hi-Hat Pedal Splash | 96 | | |
| 23 | B-1 | B0 | Seq Click L | | | | Seq Click L | | | | Seq Click L | | | | Seq Click L | | | |
| 24 | C0 | C1 | Seq Click H | | | | Seq Click H | | | | Seq Click H | | | | Seq Click H | | | |
| 25 | C#0 | C#1 | Brush Tap | | | | Brush Tap | | | | Brush Tap | | | | Snare Brush Mute Snappy Off Edge Pressed JB | | | |
| 26 | D0 | D1 | Brush Swirl | | ● | | Brush Swirl | | ● | | Brush Tap Swirl | | ● | | Snare 2 no-Rim RD | | | ● |
| 27 | D#0 | D#1 | Brush Slap | | | | Brush Slap | | | | Brush Slap | | | | Snare 4 no-Rim RD | | | ● |
| 28 | E0 | E1 | Brush Tap Swirl | | ● | | Brush Tap Swirl | | ● | | Brush Tap Swirl | | ● | | Snare 3 no-Rim RD | | | ● |
| 29 | F0 | F1 | Snare Roll Acoustic | | ● | | Snare Roll Rock | | ● | | Snare Roll Rock | | ● | | Snare Roll RD | | | ● |
| 30 | F#0 | F#1 | Castanet | | | | Castanet | | | | Castanet | | | | Snare 2 RD | | | ● |
| 31 | G0 | G1 | Snare Soft Acoustic | | | | Snare Soft Rock | | | | Snare Tight | | | | Snare 4 RD | | | ● |
| 32 | G#0 | G#1 | Sticks | | | | Sticks | | | | Sticks | | | | Stick Count VO | | | ● |
| 33 | A0 | A1 | Kick Soft Acoustic | | | | Kick Soft Rock | | | | Kick Genuine | | | | Kick 4 RD | | | |
| 34 | A#0 | A#1 | Rim Acoustic | | | | Rim Rock | | | | Rim Real | | | | Snare 1 Open Rim RD | | | ● |
| 35 | B0 | B1 | Kick Mute Acoustic | | | | Kick Rock Heavy | | | | Kick Real 1 | | | | Kick 2 RD | | | |
| 36 | C1 | C2 | Kick Open Acoustic | | | | Kick Rock | | | | Kick Real 2 | | | | Kick 1 RD | | | |
| 37 | C#1 | C#2 | Stick Acoustic | | | | Stick Rock | | | | Stick Real | | | | Snare 1 Side-Stick RD | | | ● |
| 38 | D1 | D2 | Snare Acoustic | | | | Snare Rock | | | | Snare Real 1 | | | | Snare 1 RD | | | ● |
| 39 | D#1 | D#2 | Hand Clap Power | | | | Hand Clap Power | | | | Clap Power | | | | Clap Power | | | |
| 40 | E1 | E2 | Snare Rough Acoustic | | | | Snare Dry Rock | | | | Snare Real 2 | | | | Snare 3 RD | | | ● |
| 41 | F1 | F2 | Tom Acoustic 1 | | | | Tom Rock 1 | | | | Tom Real 1 | | | | Tom RD 1 | | | |
| 42 | F#1 | F#2 | Hi-Hat Closed Acoustic | 1 | | | Hi-Hat Closed Rock | 1 | | | Hi-Hat Closed Real | 1 | | | Hi-Hat Edge 00 RD | 1 | | ● |
| 43 | G1 | G2 | Tom Acoustic 2 | | | | Tom Rock 2 | | | | Tom Real 2 | | | | Tom RD 2 | | | |
| 44 | G#1 | G#2 | Hi-Hat Pedal Acoustic | 1 | | | Hi-Hat Pedal Rock | 1 | | | Hi-Hat Pedal Real | 1 | | | Hi-Hat Pedal Closed RD | 1 | | ● |
| 45 | A1 | A2 | Tom Acoustic 3 | | | | Tom Rock 3 | | | | Tom Real 3 | | | | Tom RD 3 | | | |
| 46 | A#1 | A#2 | Hi-Hat Open Acoustic | 1 | | | Hi-Hat Open Rock | 1 | | | Hi-Hat Open Real | 1 | | | Hi-Hat Edge 75 RD | 1 | | ● |
| 47 | B1 | B2 | Tom Acoustic 4 | | | | Tom Rock 4 | | | | Tom Real 4 | | | | Tom RD 4 | | | |
| 48 | C2 | C3 | Tom Acoustic 5 | | | | Tom Rock 5 | | | | Tom Real 5 | | | | Tom RD 5 | | | |
| 49 | C#2 | C#3 | Crash Cymbal Acoustic 1 | | | | Crash Cymbal Acoustic 1 | | | | Crash Cymbal Real 1 | | | | Crash Cymbal RD 1 | | | |
| 50 | D2 | D3 | Tom Acoustic 6 | | | | Tom Rock 6 | | | | Tom Real 6 | | | | Tom RD 6 | | | |
| 51 | D#2 | D#3 | Ride Cymbal Acoustic 1 | | | | Ride Cymbal Acoustic 1 | | | | Ride Cymbal Real 1 | | | | Ride Cymbal Tip RD | | | ● |
| 52 | E2 | E3 | China Cymbal Acoustic | | | | China Cymbal Acoustic | | | | China Cymbal Real | | | | China Cymbal RD | | | |
| 53 | F2 | F3 | Ride Cymbal Cup Acoustic | | | | Ride Cymbal Cup Acoustic | | | | Ride Cymbal Cup Real | | | | Ride Cymbal Cup RD | | | ● |
| 54 | F#2 | F#3 | Tambourine | | | | Tambourine | | | | Tambourine | | | | Tambourine | | | |
| 55 | G2 | G3 | Splash Cymbal Acoustic | | | | Splash Cymbal Acoustic | | | | Splash Cymbal Real | | | | Splash Cymbal RD | | | |
| 56 | G#2 | G#3 | Cowbell | | | | Cowbell | | | | Cowbell | | | | Cowbell RD | | | ● |
| 57 | A2 | A3 | Crash Cymbal Acoustic 2 | | | | Crash Cymbal Acoustic 2 | | | | Crash Cymbal Real 2 | | | | Crash Cymbal RD 2 | | | |
| 58 | A#2 | A#3 | VibraSlap | | | | VibraSlap | | | | VibraSlap | | | | VibraSlap | | | |
| 59 | B2 | B3 | Ride Cymbal Acoustic 2 | | | | Ride Cymbal Acoustic 2 | | | | Ride Cymbal Real 2 | | | | Ride Cymbal Real 2 | | | |
| 60 | C3 | C4 | Bongo H | | | | Bongo H | | | | Bongo H | | | | Bongo H | | | |
| 61 | C#3 | C#4 | Bongo L | | | | Bongo L | | | | Bongo L | | | | Bongo L | | | |
| 62 | D3 | D4 | Conga H Mute | | | | Conga H Mute | | | | Conga H Mute | | | | Conga H Mute | | | |
| 63 | D#3 | D#4 | Conga H Open | | | | Conga H Open | | | | Conga H Open | | | | Conga H Open | | | |
| 64 | E3 | E4 | Conga L | | | | Conga L | | | | Conga L | | | | Conga L | | | |
| 65 | F3 | F4 | Timbale H | | | | Timbale H | | | | Timbale H | | | | Timbale H | | | |
| 66 | F#3 | F#4 | Timbale L | | | | Timbale L | | | | Timbale L | | | | Timbale L | | | |
| 67 | G3 | G4 | Agogo H | | | | Agogo H | | | | Agogo H | | | | Agogo H | | | |
| 68 | G#3 | G#4 | Agogo L | | | | Agogo L | | | | Agogo L | | | | Agogo L | | | |
| 69 | A3 | A4 | Cabasa | | | | Cabasa | | | | Cabasa | | | | Cabasa | | | |
| 70 | A#3 | A#4 | Maracas | | | | Maracas | | | | Maracas | | | | Maracas | | | ● |
| 71 | B3 | B4 | Samba Whistle H | | ● | | Samba Whistle H | | ● | | Samba Whistle H | | ● | | Samba Whistle H | | | ● |
| 72 | C4 | C5 | Samba Whistle L | | ● | | Samba Whistle L | | ● | | Samba Whistle L | | ● | | Samba Whistle L | | | ● |
| 73 | C#4 | C#5 | Guiro Short | | | | Guiro Short | | | | Guiro Short | | | | Guiro Short | | | |
| 74 | D4 | D5 | Guiro Long | | ● | | Guiro Long | | ● | | Guiro Long | | ● | | Guiro Long | | | ● |
| 75 | D#4 | D#5 | Claves | | | | Claves | | | | Claves | | | | Claves | | | |
| 76 | E4 | E5 | Wood Block H | | | | Wood Block H | | | | Wood Block H | | | | Wood Block H | | | |
| 77 | F4 | F5 | Wood Block L | | | | Wood Block L | | | | Wood Block L | | | | Wood Block L | | | |
| 78 | F#4 | F#5 | Cuica Mute | | | | Cuica Mute | | | | Cuica Mute | | | | Cuica Mute | | | |
| 79 | G4 | G5 | Cuica Open | | | | Cuica Open | | | | Cuica Open | | | | Cuica Open | | | |
| 80 | G#4 | G#5 | Triangle Mute | 2 | | | Triangle Mute | 2 | | | Triangle Mute | 2 | | | Triangle Mute | 2 | | |
| 81 | A4 | A5 | Triangle Open | 2 | | | Triangle Open | 2 | | | Triangle Open | 2 | | | Triangle Open | 2 | | |
| 82 | A#4 | A#5 | Shaker | | | | Shaker | | | | Shaker | | | | Shaker | | | |
| 83 | B4 | B5 | Jingle Bells | | | | Jingle Bells | | | | Jingle Bells | | | | Jingle Bells | | | |
| 84 | C5 | C6 | Wind Chime | | | | Wind Chime | | | | Wind Chime | | | | Wind Chime | | | |
| 85 | C#5 | C#6 | | | | | | | | | | | | | | | | |
| 86 | D5 | D6 | | | | | | | | | | | | | | | | |
| 87 | D#5 | D#6 | | | | | | | | | | | | | | | | |
| 88 | E5 | E6 | | | | | | | | | | | | | | | | |
| 89 | F5 | F6 | | | | | | | | | | | | | | | | |
| 90 | F#5 | F#6 | | | | | | | | | | | | | | | | |
| 91 | G5 | G6 | | | | | | | | | | | | | | | | |

*1 Alternate Group:

1-95: Playing any instrument within a numbered group will immediately stop the sound of any other instrument in the same group of the same number.

96-127: For these numbers, playing within a specific numbered group will NOT stop other instrument sounds in the same group number. However, the sound of instruments within these numbers are stopped when playing any instrument of a group whose number is that minus "32." For example, the sound of an instrument numbered "96" will be stopped by playing any instrument numbered "64."

*2 Key Off: Keys marked "●" stop sounding the instant they are released.

*3 Revo!: Keys marked "●" sound different each time the same key is played, so that the sound is more natural.

Same as StandardKit No Sound

Drum/SFX Kit List / Drum/SFX-Kit-Liste / Liste des kits de batterie/SFX / Elenco dei kit di batteria/SFX / Drum/SFX Kit-lijst / Lista zestawów perkusyjnych/efektów

| MSB (0-127) | | | 127 | | | | 127 | | | | 127 | | | |
|-------------|------|---------------|---|----------------------|--------------|------------|------------------------|----------------------|--------------|------------|--|----------------------|--------------|------------|
| LSB (0-127) | | | 8 | | | | 8 | | | | 8 | | | |
| PC# (1-128) | | | 74 | | | | 75 | | | | 76 | | | |
| MIDI Note# | Note | Keyboard Note | PopDrumKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | VintageOpenKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | JazzBrushKitComp | Alternate Group (*1) | Key Off (*2) | Revo! (*3) |
| 13 | C#-1 | C#0 | Hi-Hat Tip 00 PD | 64 | | ● | Hi-Hat Tip 00 VO | 64 | | ● | Surdo Mute | 3 | | |
| 14 | D-1 | D0 | Hi-Hat Edge 00 PD | 64 | | ● | Hi-Hat Edge 00 VO | 64 | | ● | Surdo Open | 3 | | |
| 15 | D#-1 | D#0 | Hi-Hat Tip 10 PD | 64 | | ● | Hi-Hat Tip 10 VO | 64 | | ● | Hi Q | | | |
| 16 | E-1 | E0 | Hi-Hat Edge 10 PD | 64 | | ● | Hi-Hat Edge 10 VO | 64 | | ● | Whip Slap | | | |
| 17 | F-1 | F0 | Hi-Hat Edge 25 PD | 96 | | ● | Hi-Hat Edge 25 VO | 96 | | ● | Scratch H | 4 | | |
| 18 | F#-1 | F#0 | Hi-Hat Edge 50 PD | 96 | | ● | Hi-Hat Edge 50 VO | 96 | | ● | Scratch L | 4 | | |
| 19 | G-1 | G0 | Hi-Hat Edge 75 PD | 96 | | ● | Hi-Hat Edge 75 VO | 96 | | ● | Finger Snap | | | |
| 20 | G#-1 | G#0 | Hi-Hat Edge 99 PD | 96 | | ● | Hi-Hat Edge 99 VO | 96 | | ● | Click Noise | | | |
| 21 | A-1 | A0 | Hi-Hat Pedal Closed PD | 64 | | ● | Hi-Hat Pedal Closed VO | 64 | | ● | Metronome Click | | | |
| 22 | A#-1 | A#0 | Hi-Hat Pedal Splash | 96 | | | Hi-Hat Pedal Splash | 96 | | | Metronome Bell | | | |
| 23 | B-1 | B0 | Seq Click L | | | | Seq Click L | | | | Snare Brush Linear Sweep Short L/R | | ● | ● |
| 24 | C0 | C1 | Seq Click H | | | | Seq Click H | | | | Snare Brush Linear Sweep Long L/R | | ● | ● |
| 25 | C#0 | C#1 | Snare Brush Mute Snappy Off Edge Pressed JB | | | | Tambourine Stick | | | ● | Snare Brush Snappy Off Edge Pressed JB | | | ● |
| 26 | D0 | D1 | Snare 5 no-Rim PD | | | ● | Snare 4 no-Rim VO | | | ● | Snare Brush Swirl Loop 1 JB | | ● | ● |
| 27 | D#0 | D#1 | Snare 4 no-Rim PD | | | ● | Snare 3 no-Rim VO | | | ● | Snare Brush Pressed JB | | | ● |
| 28 | E0 | E1 | Snare 2 no-Rim PD | | | ● | Snare 2 no-Rim VO | | | ● | Snare Brush Swirl Loop 2 with Attack Cpt | | ● | ● |
| 29 | F0 | F1 | Snare Roll PD | | ● | | Snare Roll PD | | ● | | Snare Brush Swirl Loop 1 with Attack Cpt | | ● | ● |
| 30 | F#0 | F#1 | Snare 5 PD | | | ● | Snare 3 VO | | | ● | Snare Brush Dynamic Sweep Long - Short Cpt | | ● | ● |
| 31 | G0 | G1 | Snare 4 PD | | | ● | Snare 4 VO | | | ● | Snare Brush Pressed Low Range Cpt | | | ● |
| 32 | G#0 | G#1 | Stick Count VO | | | ● | Stick Count VO | | | ● | Stick Count VO | | | ● |
| 33 | A0 | A1 | Kick 4 PD | | | | Kick 4 VO | | | | Kick 5 VM | | | |
| 34 | A#0 | A#1 | Snare 2 Open Rim PD | | | ● | Snare 2 Open Rim VO | | | ● | Snare Brush Mute only Shaft Cpt | | | ● |
| 35 | B0 | B1 | Kick 2 PD | | | | Kick 2 VO | | | | Kick 2 JB | | | |
| 36 | C1 | C2 | Kick 1 PD | | | | Kick 1 VO | | | | Kick 3 JB | | | |
| 37 | C#1 | C#2 | Snare 1 Side-Stick PD | | | ● | Snare 1 Side-Stick VO | | | ● | Snare 2 Side-Stick JS | | | ● |
| 38 | D1 | D2 | Snare 1 PD | | | ● | Snare 1 VO | | | ● | Snare Brush Mute with Shaft JB | | | ● |
| 39 | D#1 | D#2 | Clap Power | | | | Clap Power | | | | Clap Power | | | |
| 40 | E1 | E2 | Snare 2 PD | | | ● | Snare 2 VO | | | ● | Snare Brush with Shaft JB | | | ● |
| 41 | F1 | F2 | Tom PD 1 | | | | Tom VO 1 | | | | Tom JB 1 | | | |
| 42 | F#1 | F#2 | Hi-Hat Edge 00 PD | 1 | | ● | Hi-Hat Tip 00 VO | 1 | | ● | Hi-Hat Center 00 JB | 1 | | |
| 43 | G1 | G2 | Tom PD 2 | | | | Tom VO 2 | | | | Tom JB 2 | | | |
| 44 | G#1 | G#2 | Hi-Hat Pedal Closed PD | 1 | | ● | Hi-Hat Pedal Closed VO | 1 | | ● | Hi-Hat Pedal Closed JB | 1 | | ● |
| 45 | A1 | A2 | Tom PD 3 | | | | Tom VO 3 | | | | Tom JB 3 | | | |
| 46 | A#1 | A#2 | Hi-Hat Edge 75 PD | 1 | | ● | Hi-Hat Edge 75 VO | 1 | | ● | Hi-Hat Edge 75 JB | 1 | | ● |
| 47 | B1 | B2 | Tom PD 4 | | | | Tom VO 4 | | | | Tom JB 4 | | | |
| 48 | C2 | C3 | Tom PD 5 | | | | Tom VO 5 | | | | Tom JB 5 | | | |
| 49 | C#2 | C#3 | Crash Cymbal PD 1 | | | | Crash Cymbal VO 1 | | | | Crash Cymbal JB 1 | | | |
| 50 | D2 | D3 | Tom PD 6 | | | | Tom VO 6 | | | | Tom JB 6 | | | |
| 51 | D#2 | D#3 | Ride Cymbal Tip PD | | | ● | Ride Cymbal Tip VO | | | ● | Ride Cymbal Tip JB | | | ● |
| 52 | E2 | E3 | China Cymbal PD | | | | China Cymbal PD | | | | China Cymbal Real Brushes | | | |
| 53 | F2 | F3 | Ride Cymbal Cup PD | | | ● | Ride Cymbal Cup VO | | | ● | Ride Cymbal Cup JB | | | ● |
| 54 | F#2 | F#3 | Tambourine | | | | Tambourine | | | | Tambourine | | | |
| 55 | G2 | G3 | Splash Cymbal PD | | | | Splash Cymbal PD | | | | Splash Cymbal JB | | | |
| 56 | G#2 | G#3 | Cowbell 1 JB | | | | Cowbell 1 JB | | | | Cowbell 1 JB | | | ● |
| 57 | A2 | A3 | Crash Cymbal PD 2 | | | | Crash Cymbal VO 2 | | | | Crash Cymbal JB 2 | | | |
| 58 | A#2 | A#3 | Vibraslap | | | | Vibraslap | | | | Vibraslap | | | |
| 59 | B2 | B3 | Ride Cymbal Real 2 | | | | Ride Cymbal Real 2 | | | | Ride Backend JB | | | ● |
| 60 | C3 | C4 | Bongo H | | | | Bongo H | | | | Bongo H | | | |
| 61 | C#3 | C#4 | Bongo L | | | | Bongo L | | | | Bongo L | | | |
| 62 | D3 | D4 | Conga H Mute | | | | Conga H Mute | | | | Conga H Mute | | | |
| 63 | D#3 | D#4 | Conga H Open | | | | Conga H Open | | | | Conga H Open | | | |
| 64 | E3 | E4 | Conga L | | | | Conga L | | | | Conga L | | | |
| 65 | F3 | F4 | Timbale H | | | | Timbale H | | | | Timbale H | | | |
| 66 | F#3 | F#4 | Timbale L | | | | Timbale L | | | | Timbale L | | | |
| 67 | G3 | G4 | Agogo H | | | | Agogo H | | | | Agogo H | | | |
| 68 | G#3 | G#4 | Agogo L | | | | Agogo L | | | | Agogo L | | | |
| 69 | A3 | A4 | Cabasa | | | | Cabasa | | | | Cabasa | | | |
| 70 | A#3 | A#4 | Maracas | | | ● | Maracas | | | ● | Maracas | | | ● |
| 71 | B3 | B4 | Samba Whistle H | | | ● | Samba Whistle H | | | ● | Samba Whistle H | | | ● |
| 72 | C4 | C5 | Samba Whistle L | | | ● | Samba Whistle L | | | ● | Samba Whistle L | | | ● |
| 73 | C#4 | C#5 | Guiro Short | | | | Guiro Short | | | | Guiro Short | | | |
| 74 | D4 | D5 | Guiro Long | | | ● | Guiro Long | | | ● | Guiro Long | | | ● |
| 75 | D#4 | D#5 | Claves | | | | Claves | | | | Claves | | | |
| 76 | E4 | E5 | Wood Block H | | | | Wood Block H | | | | Wood Block H | | | |
| 77 | F4 | F5 | Wood Block L | | | | Wood Block L | | | | Wood Block L | | | |
| 78 | F#4 | F#5 | Cuica Mute | | | | Cuica Mute | | | | Cuica Mute | | | |
| 79 | G4 | G5 | Cuica Open | | | | Cuica Open | | | | Cuica Open | | | |
| 80 | G#4 | G#5 | Triangle Mute | 2 | | | Triangle Mute | 2 | | | Triangle Mute | 2 | | |
| 81 | A4 | A5 | Triangle Open | 2 | | | Triangle Open | 2 | | | Triangle Open | 2 | | |
| 82 | A#4 | A#5 | Shaker | | | | Shaker | | | | Shaker | | | |
| 83 | B4 | B5 | Jingle Bells | | | | Jingle Bells | | | | Jingle Bells | | | |
| 84 | C5 | C6 | Wind Chime | | | | Wind Chime | | | | Wind Chime | | | |
| 85 | C#5 | C#6 | | | | | | | | | | | | |
| 86 | D5 | D6 | | | | | | | | | | | | |
| 87 | D#5 | D#6 | | | | | | | | | | | | |
| 88 | E5 | E6 | | | | | | | | | | | | |
| 89 | F5 | F6 | | | | | | | | | | | | |
| 90 | F#5 | F#6 | | | | | | | | | | | | |
| 91 | G5 | G6 | | | | | | | | | | | | |

*1 Alternate Group:

1-95: Playing any instrument within a numbered group will immediately stop the sound of any other instrument in the same group of the same number.

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*2 Key Off: Keys marked "●" stop sounding the instant they are released.

*3 Revo!: Keys marked "●" sound different each time the same key is played, so that the sound is more natural.

Same as StandardKit

No Sound

| MSB (0-127) | | | 127 | | | | 127 | | | | 127 | | | |
|-------------|------|---------------|---|----------------------|--------------|------------|------------------------|----------------------|--------------|------------|------------------------------|----------------------|--------------|------------|
| LSB (0-127) | | | 8 | | | | 8 | | | | 8 | | | |
| PC# (1-128) | | | 77 | | | | 78 | | | | 79 | | | |
| MIDI Note# | Note | Keyboard Note | JazzBrushExpanded | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | VintageMutedKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | JazzStickKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) |
| 13 | C#-1 | C#0 | Hi-Hat Ctr 00 JB | 64 | | | Hi-Hat Tip 00 VM | 64 | | ● | Hi-Hat Tip 00 JS | 64 | | ● |
| 14 | D-1 | D0 | Hi-Hat Edge 00 JB | 64 | | | Hi-Hat Edge 00 VM | 64 | | ● | Hi-Hat Edge 00 JS | 64 | | ● |
| 15 | D#-1 | D#0 | Hi-Hat Ctr 10 JB | 64 | | | Hi-Hat Tip 10 VM | 64 | | ● | Hi-Hat Tip 10 JS | 64 | | ● |
| 16 | E-1 | E0 | Hi-Hat Edge 10 JB | 64 | | | Hi-Hat Edge 10 VM | 64 | | ● | Hi-Hat Edge 10 JS | 64 | | ● |
| 17 | F-1 | F0 | Hi-Hat Edge 25 JB | 96 | | | Hi-Hat Edge 25 VM | 96 | | ● | Hi-Hat Edge 25 JS | 96 | | ● |
| 18 | F#-1 | F#0 | Hi-Hat Edge 50 JB | 96 | | ● | Hi-Hat Edge 50 VM | 96 | | ● | Hi-Hat Edge 50 JS | 96 | | ● |
| 19 | G-1 | G0 | Hi-Hat Edge 75 JB | 96 | | ● | Hi-Hat Edge 75 VM | 96 | | ● | Hi-Hat Edge 75 JS | 96 | | ● |
| 20 | G#-1 | G#0 | Hi-Hat Edge 99 JB | 96 | | ● | Hi-Hat Edge 99 VM | 96 | | ● | Hi-Hat Edge 99 JS | 96 | | ● |
| 21 | A-1 | A0 | Hi-Hat Pedal Closed JB | 64 | | ● | Hi-Hat Pedal Closed VM | 64 | | ● | Hi-Hat Pedal Closed JS | 64 | | ● |
| 22 | A#-1 | A#0 | Hi-Hat Pedal Splash | 96 | | | Hi-Hat Pedal Splash | 96 | | | Hi-Hat Pedal Splash | 96 | | |
| 23 | B-1 | B0 | Snare Brush Swirl Loop 1 JB | | | ● | Seq Click L | | | | Seq Click L | | | |
| 24 | C0 | C1 | Snare Brush Swirl Loop 2 JB | | | ● | Seq Click H | | | | Seq Click H | | | |
| 25 | C#0 | C#1 | Snare Brush Dynamic Sweep Long JB | | | ● | Tambourine Stick | | | ● | Snappy Off Side-Stick JS | | | ● |
| 26 | D0 | D1 | Snare Brush Dynamic Sweep Medium JB | | | ● | Snare 4 no-Rim VM | | | ● | Snare 2 Snappy Off no-Rim JS | | | ● |
| 27 | D#0 | D#1 | Snare Brush Dynamic Sweep Short JB | | | ● | Snare 3 no-Rim VM | | | ● | Snare 1 no-Rim JS | | | ● |
| 28 | E0 | E1 | Snare Brush Linear Sweep Long L JB | | | ● | Snare 2 no-Rim VM | | | ● | Snare 4 no-Rim JS | | | ● |
| 29 | F0 | F1 | Snare Brush Linear Sweep Long R JB | | | ● | Snare Roll PD | | | ● | Snare Roll JS | | | ● |
| 30 | F#0 | F#1 | Snare Brush Linear Sweep Short L JB | | | ● | Snare 3 VM | | | ● | Snare 1 JS | | | ● |
| 31 | G0 | G1 | Snare Brush Linear Sweep Short R JB | | | ● | Snare 4 VM | | | ● | Snare 4 JS | | | ● |
| 32 | G#0 | G#1 | Stick Count VO | | | ● | Stick Count VM | | | ● | Stick Count VO | | | ● |
| 33 | A0 | A1 | Kick 5 VM | | | | Kick 4 VM | | | | Kick 5 VM | | | |
| 34 | A#0 | A#1 | Snare Brush Pressed JB | | | ● | Snare 1 Open Rim VM | | | ● | Snare 2 Open Rim JS | | | ● |
| 35 | B0 | B1 | Kick 2 JB | | | | Kick 2 VM | | | | Kick 2 JS | | | |
| 36 | C1 | C2 | Kick 3 JB | | | | Kick 5 VM | | | | Kick 3 JS | | | |
| 37 | C#1 | C#2 | Snare 2 Side-Stick JS | | | ● | Snare 1 Side-Stick VM | | | ● | Snare 2 Side-Stick JS | | | ● |
| 38 | D1 | D2 | Snare Brush Mute with Shaft JB | | | ● | Snare 1 VM | | | ● | Snare 2 no-Rim JS | | | ● |
| 39 | D#1 | D#2 | Clap Power | | | | Clap Power | | | | Clap Power | | | |
| 40 | E1 | E2 | Snare Brush with Shaft JB | | | ● | Snare 2 VM | | | ● | Snare 2 Snappy Off JS | | | ● |
| 41 | F1 | F2 | Tom JB 1 | | | | Tom VM 1 | | | | Tom JS 1 | | | |
| 42 | F#1 | F#2 | Hi-Hat Center 00 JB | 1 | | | Hi-Hat Edge 00 VM | 1 | | ● | Hi-Hat Edge 00 JS | 1 | | ● |
| 43 | G1 | G2 | Tom JB 2 | | | | Tom VM 2 | | | | Tom JS 2 | | | |
| 44 | G#1 | G#2 | Hi-Hat Pedal Closed JB | 1 | | ● | Hi-Hat Pedal Closed VM | 1 | | ● | Hi-Hat Pedal Closed JS | 1 | | ● |
| 45 | A1 | A2 | Tom JB 3 | | | | Tom VM 3 | | | | Tom JS 3 | | | |
| 46 | A#1 | A#2 | Hi-Hat Edge 75 JB | 1 | | ● | Hi-Hat Edge 75 VM | 1 | | ● | Hi-Hat Edge 99 JS | 1 | | ● |
| 47 | B1 | B2 | Tom JB 4 | | | | Tom VM 4 | | | | Tom JS 4 | | | |
| 48 | C2 | C3 | Tom JB 5 | | | | Tom VM 5 | | | | Tom JS 5 | | | |
| 49 | C#2 | C#3 | Crash Cymbal JB 1 | | | | Crash Cymbal VM 1 | | | | Crash Cymbal JS 1 | | | |
| 50 | D2 | D3 | Tom JB 6 | | | | Tom VM 6 | | | | Tom JS 6 | | | |
| 51 | D#2 | D#3 | Ride Cymbal Tip JB | | | ● | Ride Cymbal Tip VM | | | ● | Ride Cymbal Tip JS | | | ● |
| 52 | E2 | E3 | China Cymbal Real Brushes | | | | China Cymbal PD | | | | China Cymbal PD | | | |
| 53 | F2 | F3 | Ride Cymbal Cup JB | | | ● | Ride Cymbal Cup VM | | | ● | Ride Cymbal Cup JS | | | ● |
| 54 | F#2 | F#3 | Tambourine | | | | Tambourine | | | | Tambourine | | | |
| 55 | G2 | G3 | Splash Cymbal JB | | | | Splash Cymbal PD | | | | Splash Cymbal JS | | | |
| 56 | G#2 | G#3 | Cowbell 1 JB | | | ● | Cowbell 1 JB | | | | Cowbell 2 JB | | | ● |
| 57 | A2 | A3 | Crash Cymbal JB 2 | | | | Crash Cymbal VM 2 | | | | Crash Cymbal JS 2 | | | |
| 58 | A#2 | A#3 | Cowbell 1 Tip JB | | | | Vibraslap | | | | Vibraslap | | | |
| 59 | B2 | B3 | Ride Brush Backend JB | | | ● | Ride Cymbal Real 2 | | | | Ride Cymbal Real 2 | | | |
| 60 | C3 | C4 | Snare Brush Roll JB | | | ● | Bongo H | | | | Bongo H | | | |
| 61 | C#3 | C#4 | Snare Brush Snappy Off Pressed JB | | | ● | Bongo L | | | | Bongo L | | | |
| 62 | D3 | D4 | Snare Brush Snappy Off Edge Pressed JB | | | ● | Conga H Mute | | | | Conga H Mute | | | |
| 63 | D#3 | D#4 | Snare Brush Snappy Off JB | | | ● | Conga H Open | | | | Conga H Open | | | |
| 64 | E3 | E4 | Snare Brush Snappy Off Edge JB | | | ● | Conga L | | | | Conga L | | | |
| 65 | F3 | F4 | Snare Brush Mute Snappy Off Pressed JB | | | ● | Timbale H | | | | Timbale H | | | |
| 66 | F#3 | F#4 | Snare Brush Mute Snappy Off Edge Pressed JB | | | ● | Timbale L | | | | Timbale L | | | |
| 67 | G3 | G4 | Snare Brush Mute Snappy Off JB | | | ● | Agogo H | | | | Cowbell 1 JB | | | ● |
| 68 | G#3 | G#4 | Snare Brush Mute Snappy Off Edge JB | | | ● | Agogo L | | | | Cowbell 1 Tip JB | | | |
| 69 | A3 | A4 | Snare Brush Swish L JB | | | ● | Cabasa | | | | Cabasa | | | |
| 70 | A#3 | A#4 | Snare Brush Swish R JB | | | ● | Maracas | | | ● | Maracas | | | ● |
| 71 | B3 | B4 | Kick 4 JB | | | | Samba Whistle H | | | ● | Samba Whistle H | | | ● |
| 72 | C4 | C5 | Kick 3 JS | | | | Samba Whistle L | | | ● | Samba Whistle L | | | ● |
| 73 | C#4 | C#5 | Snare 2 Side-Stick JS | | | ● | Guiro Short | | | | Guiro Short | | | |
| 74 | D4 | D5 | Snare 2 no-Rim JS | | | ● | Guiro Long | | | ● | Guiro Long | | | ● |
| 75 | D#4 | D#5 | Clap AF | | | | Claves | | | | Claves | | | |
| 76 | E4 | E5 | Snare 2 Snappy Off JS | | | ● | Wood Block H | | | | Wood Block H | | | |
| 77 | F4 | F5 | Tom JS 1 | | | | Wood Block L | | | | Wood Block L | | | |
| 78 | F#4 | F#5 | Hi-Hat Edge 00 JS | 1 | | ● | Cuica Mute | | | | Cuica Mute | | | |
| 79 | G4 | G5 | Tom JS 2 | | | | Cuica Open | | | | Cuica Open | | | |
| 80 | G#4 | G#5 | Hi-Hat Edge 50 JS | 1 | | ● | Triangle Mute | | | | Triangle Mute | | | |
| 81 | A4 | A5 | Tom JS 3 | | | | Triangle Open | 2 | | | Triangle Open | 2 | | |
| 82 | A#4 | A#5 | Hi-Hat Edge 99 JS | 1 | | ● | Shaker | | | | Shaker | | | |
| 83 | B4 | B5 | Tom JS 4 | | | | Jingle Bells | | | | Jingle Bells | | | |
| 84 | C5 | C6 | Tom JS 5 | | | | Wind Chime | | | | Wind Chime | | | |
| 85 | C#5 | C#6 | Crash Cymbal JS 1 | | | | | | | | | | | |
| 86 | D5 | D6 | Tom JS 6 | | | | | | | | | | | |
| 87 | D#5 | D#6 | Ride Cymbal Tip JS | | | ● | | | | | | | | |
| 88 | E5 | E6 | China Cymbal PD | | | | | | | | | | | |
| 89 | F5 | F6 | Ride Cymbal Cup JS | | | ● | | | | | | | | |
| 90 | F#5 | F#6 | Shaker | | | | | | | | | | | |
| 91 | G5 | G6 | Splash Cymbal JS | | | | | | | | | | | |

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1-95: Playing any instrument within a numbered group will immediately stop the sound of any other instrument in the same group of the same number.

96-127: For these numbers, playing within a specific numbered group will NOT stop other instrument sounds in the same group number. However, the sound of instruments within these numbers are stopped when playing any instrument of a group whose number is that minus "32." For example, the sound of an instrument numbered "96" will be stopped by playing any instrument numbered "64."

*2 Key Off: Keys marked "●" stop sounding the instant they are released.

*3 Revo!: Keys marked "●" sound different each time the same key is played, so that the sound is more natural.

Same as StandardKit No Sound

Drum/SFX Kit List / Drum/SFX-Kit-Liste / Liste des kits de batterie/SFX / Elenco dei kit di batteria/SFX / Drum/SFX Kit-lijst / Lista zestawów perkusyjnych/efektów

| MSB (0-127) | | | 126 | | | | 126 | | | | 126 | | | | 126 | | | |
|-------------|----------|------|-----------------|----------------------|--------------|------------|---------------------|----------------------|--------------|------------|-----------------|----------------------|--------------|------------|---------------------|----------------------|--------------|------------|
| LSB (0-127) | | | 0 | | | | 0 | | | | 0 | | | | 0 | | | |
| PC# (1-128) | | | 1 | | | | 2 | | | | 3 | | | | 4 | | | |
| MIDI | Keyboard | | SFX Kit1 | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | SFX Kit2 | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | NewSFX Kit1 | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | NewSFX Kit2 | Alternate Group (*1) | Key Off (*2) | Revo! (*3) |
| Note# | Note | Note | | | | | | | | | | | | | | | | |
| 13 | C#-1 | C#0 | | | | | | | | | | | | | | | | |
| 14 | D-1 | D0 | | | | | | | | | | | | | | | | |
| 15 | D#-1 | D#0 | | | | | | | | | | | | | | | | |
| 16 | E-1 | E0 | | | | | | | | | | | | | | | | |
| 17 | F-1 | F0 | | | | | | | | | | | | | | | | |
| 18 | F#-1 | F#0 | | | | | | | | | | | | | | | | |
| 19 | G-1 | G0 | | | | | | | | | | | | | | | | |
| 20 | G#-1 | G#0 | | | | | | | | | | | | | | | | |
| 21 | A-1 | A0 | | | | | | | | | | | | | | | | |
| 22 | A#-1 | A#0 | | | | | | | | | | | | | | | | |
| 23 | B-1 | B0 | | | | | | | | | | | | | | | | |
| 24 | C0 | C1 | | | | | | | | | | | | | | | | |
| 25 | C#0 | C#1 | | | | | | | | | | | | | | | | |
| 26 | D0 | D1 | | | | | | | | | | | | | | | | |
| 27 | D#0 | D#1 | | | | | | | | | | | | | | | | |
| 28 | E0 | E1 | | | | | | | | | | | | | | | | |
| 29 | F0 | F1 | | | | | | | | | | | | | | | | |
| 30 | F#0 | F#1 | | | | | | | | | | | | | | | | |
| 31 | G0 | G1 | | | | | | | | | | | | | | | | |
| 32 | G#0 | G#1 | | | | | | | | | | | | | | | | |
| 33 | A0 | A1 | | | | | | | | | | | | | | | | |
| 34 | A#0 | A#1 | | | | | | | | | | | | | | | | |
| 35 | B0 | B1 | | | | | | | | | | | | | | | | |
| 36 | C1 | C2 | Cutting Noise 1 | | ● | | Phone Call | | ● | | Cutting Noise 1 | | ● | | Phone Call 2 | | ● | |
| 37 | C#1 | C#2 | Cutting Noise 2 | | ● | | Door Squeak | | ● | | Cutting Noise 2 | | ● | | Door Squeak 2 | | ● | |
| 38 | D1 | D2 | | | | | Door Slam | | ● | | | | | | Door Slam 2 | | ● | |
| 39 | D#1 | D#2 | String Slap | | ● | | Scratch Cut | | ● | | String Slap | | ● | | Scratch Cut | | ● | |
| 40 | E1 | E2 | | | | | Scratch Split | | ● | | | | | | Scratch Split | | ● | |
| 41 | F1 | F2 | | | | | Wind Chime | | ● | | | | | | Wind Chime | | ● | |
| 42 | F#1 | F#2 | | | | | Telephone Ring | | ● | | | | | | Telephone Ring 2 | | ● | |
| 43 | G1 | G2 | | | | | | | | | | | | | | | | |
| 44 | G#1 | G#2 | | | | | | | | | | | | | | | | |
| 45 | A1 | A2 | | | | | | | | | | | | | | | | |
| 46 | A#1 | A#2 | | | | | | | | | | | | | | | | |
| 47 | B1 | B2 | | | | | | | | | | | | | | | | |
| 48 | C2 | C3 | | | | | | | | | | | | | | | | |
| 49 | C#2 | C#3 | | | | | | | | | | | | | | | | |
| 50 | D2 | D3 | | | | | | | | | | | | | | | | |
| 51 | D#2 | D#3 | | | | | | | | | | | | | | | | |
| 52 | E2 | E3 | Flute Key Click | | ● | | Car Engine Ignition | | ● | | Flute Key Click | | ● | | Car Engine Ignition | | ● | |
| 53 | F2 | F3 | | | | | Car Tires Squeal | | ● | | | | | | Car Tires Squeal | | ● | |
| 54 | F#2 | F#3 | | | | | Car Passing | | ● | | | | | | Car Passing | | ● | |
| 55 | G2 | G3 | | | | | Car Crash | | ● | | | | | | Car Crash | | ● | |
| 56 | G#2 | G#3 | | | | | Siren | | ● | | | | | | Siren 2 | | ● | |
| 57 | A2 | A3 | | | | | Train | | ● | | | | | | Train 2 | | ● | |
| 58 | A#2 | A#3 | | | | | Jet Plane | | ● | | | | | | Jet Plane 2 | | ● | |
| 59 | B2 | B3 | | | | | Starship | | ● | | | | | | Starship | | ● | |
| 60 | C3 | C4 | | | | | Burst | | ● | | | | | | Burst | | ● | |
| 61 | C#3 | C#4 | | | | | Roller Coaster | | ● | | | | | | Roller Coaster | | ● | |
| 62 | D3 | D4 | | | | | Submarine | | ● | | | | | | Submarine | | ● | |
| 63 | D#3 | D#4 | | | | | | | | | | | | | | | | |
| 64 | E3 | E4 | | | | | | | | | | | | | | | | |
| 65 | F3 | F4 | | | | | | | | | | | | | | | | |
| 66 | F#3 | F#4 | | | | | | | | | | | | | | | | |
| 67 | G3 | G4 | | | | | | | | | | | | | | | | |
| 68 | G#3 | G#4 | Shower | | ● | | Laugh | | ● | | Shower 2 | | ● | | Laugh | | ● | |
| 69 | A3 | A4 | Thunder | | ● | | Scream | | ● | | Thunder 2 | | ● | | Scream 2 | | ● | |
| 70 | A#3 | A#4 | Wind | | ● | | Punch | | ● | | Wind 2 | | ● | | Punch 2 | | ● | |
| 71 | B3 | B4 | Stream | | ● | | Heart Beat | | ● | | Stream 2 | | ● | | Heart Beat | | ● | |
| 72 | C4 | C5 | Bubble | | ● | | Foot Steps | | ● | | Bubble 2 | | ● | | Foot Steps 2 | | ● | |
| 73 | C#4 | C#5 | Feed | | ● | | | | | | Feed | | ● | | | | | |
| 74 | D4 | D5 | | | | | | | | | | | | | | | | |
| 75 | D#4 | D#5 | | | | | | | | | | | | | | | | |
| 76 | E4 | E5 | | | | | | | | | | | | | | | | |
| 77 | F4 | F5 | | | | | | | | | | | | | | | | |
| 78 | F#4 | F#5 | | | | | | | | | | | | | | | | |
| 79 | G4 | G5 | | | | | | | | | | | | | | | | |
| 80 | G#4 | G#5 | | | | | | | | | | | | | | | | |
| 81 | A4 | A5 | | | | | | | | | | | | | | | | |
| 82 | A#4 | A#5 | | | | | | | | | | | | | | | | |
| 83 | B4 | B5 | | | | | | | | | | | | | | | | |
| 84 | C5 | C6 | Dog | | ● | | Machine Gun | | ● | | Dog | | ● | | Machine Gun 2 | | ● | |
| 85 | C#5 | C#6 | Horse | | ● | | Laser Gun | | ● | | Horse | | ● | | Laser Gun | | ● | |
| 86 | D5 | D6 | Bird Tweet | | ● | | Explosion | | ● | | Bird Tweet | | ● | | Explosion 2 | | ● | |
| 87 | D#5 | D#6 | | | | | Firework | | ● | | | | | | Firework | | ● | |
| 88 | E5 | E6 | | | | | | | | | | | | | | | | |
| 89 | F5 | F6 | | | | | | | | | | | | | | | | |
| 90 | F#5 | F#6 | Ghost | | ● | | | | | | Ghost | | ● | | | | | |
| 91 | G5 | G6 | Maou | | ● | | | | | | Maou | | ● | | | | | |

*1 Alternate Group:

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*3 Revo!: Keys marked "●" sound different each time the same key is played, so that the sound is more natural.

Same as StandardKit

No Sound

| MSB (0-127) | | | 126 | | | | 126 | | | | 126 | | | | 126 | | | |
|-------------|------|---------------|------------------------|----------------------|--------------|------------|------------------------|----------------------|--------------|------------|--------------------------------|----------------------|--------------|-------------------|-----------|----------------------|--------------|------------|
| LSB (0-127) | | | 0 | | | | 0 | | | | 0 | | | | 0 | | | |
| PC# (1-128) | | | 9 | | | | 21 | | | | 22 | | | | 36 | | | |
| MIDI | | | NoisesKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | BassDrumKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | ReverseBD Kit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | ArabicKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) |
| Note# | Note | Keyboard Note | | | | | | | | | | | | | | | | |
| 13 | C#-1 | C#0 | | | | | BD Electro | | | | Reverse BD Electro | | | | | | | |
| 14 | D-1 | D0 | | | | | BD FX Gate | | | | Reverse BD Fx Gate | | | | | | | |
| 15 | D#-1 | D#0 | | | | | BD Hammer | | | | Reverse BD Hammer | | | | | | | |
| 16 | E-1 | E0 | | | | | BD Analog Power | | | | Reverse BD Analog Power | | | | | | | |
| 17 | F-1 | F0 | | | | | BD Analog Distortion 5 | | | | | | | | | | | |
| 18 | F#-1 | F#0 | | | | | BD Analog Distortion 6 | | | | Reverse BD Analog Distortion 6 | | | | | | | |
| 19 | G-1 | G0 | | | | | BD Analog Distortion 4 | | | | | | | | | | | |
| 20 | G#-1 | G#0 | | | | | BD Analog Distortion 3 | | | | Reverse BD Analog Distortion 3 | | | | | | | |
| 21 | A-1 | A0 | | | | | BD Analog Distortion 2 | | | | Reverse BD Analog Distortion 2 | | | | | | | |
| 22 | A#-1 | A#0 | | | | | BD Analog Tight | | | | Reverse BD Analog Tight | | | | | | | |
| 23 | B-1 | B0 | | | | | BD Analog 94 | | | | Reverse BD Analog 94 | | | | | | | |
| 24 | C0 | C1 | | | | | BD Analog Blip 2 | | | | Reverse BD Analog Blip 2 | | | Nakarazan Dom | | | | |
| 25 | C#0 | C#1 | | | | | BD Analog Rubber 2 | | | | Reverse BD Analog Rubber 2 | | | Cabasa | | | | |
| 26 | D0 | D1 | | | | | BD Analog 93 | | | | Reverse BD Analog 93 | | | Nakarazan Edge | | | | |
| 27 | D#0 | D#1 | | | | | BD Analog 90 | | | | Reverse BD Analog 90 | | | Hager Dom | | | | |
| 28 | E0 | E1 | | | | | BD Analog 83 | | | | Reverse BD Analog 83 | | | Hager Edge | | | | |
| 29 | F0 | F1 | | | | | BD Analog 82 | | | | Reverse BD Analog 82 | | | Bongo H | | | | |
| 30 | F#0 | F#1 | | | | | BD Analog 92 | | | | | | | Bongo L | | | | |
| 31 | G0 | G1 | | | | | BD Analog 91 | | | | Reverse BD Analog 91 | | | Conga H Mute | | | | |
| 32 | G#0 | G#1 | | | | | BD Analog Deep | | | | Reverse BD Analog Deep | | | Conga H Open | | | | |
| 33 | A0 | A1 | | | | | BD Analog Hard 2 | | | | | | | Conga L | | | | |
| 34 | A#0 | A#1 | | | | | BD Analog Hard 1 | | | | Reverse BD Analog Hard 1 | | | Zagrouda H | | | | |
| 35 | B0 | B1 | | | | | BD Analog Blip 1 | | | | Reverse BD Analog Blip 1 | | | Zagrouda L | | | ● | |
| 36 | C1 | C2 | White Noise | | ● | | BD Analog Rubber 1 | | | | Reverse BD Analog Rubber 1 | | | Kick Soft | | | | |
| 37 | C#1 | C#2 | Pink Noise | | ● | | BD Analog Loose | | | | Reverse BD Analog Loose | | | Side Stick | | | | |
| 38 | D1 | D2 | White Noise Down 1 | | ● | | BD Synth 1 | | | | Reverse BD Synth 1 | | | Snare Soft | | | | |
| 39 | D#1 | D#2 | Pink Noise Down 1 | | ● | | BD Synth 2 | | | | Reverse BD Synth 2 | | | Arabic Hand Clap | | | | |
| 40 | E1 | E2 | White Noise Down 2 | | ● | | BD Analog Distortion 1 | | | | Reverse BD Analog Distortion 1 | | | Snare Drum | | | | |
| 41 | F1 | F2 | Pink Noise Down 2 | | ● | | Ripper | | | | Reverse Ripper | | | Floor Tom L | | | | |
| 42 | F#1 | F#2 | White Noise Up 2 | | ● | | BD Analog 70 L | | | | | | | Hi-Hat Closed | 1 | | | |
| 43 | G1 | G2 | White Noise Up 1 | | ● | | BD Analog 70 | | | | Reverse BD Analog 70 | | | Floor Tom H | | | | |
| 44 | G#1 | G#2 | Pink Noise Up | | ● | | BD Analog 80 | | | | Reverse BD Analog 81 | | | Hi-Hat Pedal | 1 | | | |
| 45 | A1 | A2 | White Noise Up Release | | ● | | BD Analog 80 Long | | | | | | | Low Tom | | | | |
| 46 | A#1 | A#2 | Pink Noise Up Release | | ● | | BD Dry | | | | Reverse BD Dry | | | Hi-Hat Open | 1 | | | |
| 47 | B1 | B2 | White Noise Up LFO | | ● | | BD Dry Hard | | | | | | | Mid Tom L | | | | |
| 48 | C2 | C3 | Pink Noise Up LFO | | ● | | BD Room 1 | | | | | | | Mid Tom H | | | | |
| 49 | C#2 | C#3 | | | | | BD Soft | | | | Reverse BD Soft | | | Crash Cymbal 1 | | | | |
| 50 | D2 | D3 | | | | | BD Room 2 | | | | Reverse BD Room 2 | | | High Tom | | | | |
| 51 | D#2 | D#3 | | | | | BD Break Lo-fi 2 | | | | Reverse BD Break Lo-fi 2 | | | Ride Cymbal 1 | | | | |
| 52 | E2 | E3 | | | | | BD Break Lo-fi 1 | | | | Reverse BD Break Lo-fi 1 | | | Crash Cymbal 2 | | | | |
| 53 | F2 | F3 | | | | | BD & Hi-Hat Open | | | | Reverse BD & Hi-Hat Open | | | Duhulla Dom | | | | |
| 54 | F#2 | F#3 | | | | | BD Jungle 2 | | | | | | | Tambourine | | | | |
| 55 | G2 | G3 | | | | | BD Jungle 1 | | | | | | | Duhulla Tak | | | | |
| 56 | G#2 | G#3 | | | | | BD Jungle 3 | | | | Reverse BD Jungle 3 | | | Cowbell | | | | |
| 57 | A2 | A3 | | | | | BD D&B 1 | | | | Reverse BD D&B 1 | | | Duhulla Sak | | | | |
| 58 | A#2 | A#3 | | | | | BD D&B 2 | | | | Reverse BD D&B 2 | | | Claves | | | | |
| 59 | B2 | B3 | | | | | BD RX5 1 | | | | Reverse BD RX5 1 | | | Doff Dom | | | | |
| 60 | C3 | C4 | | | | | BD RX5 2 | | | | Reverse BD RX5 2 | | | Katem Dom | | | | |
| 61 | C#3 | C#4 | | | | | BD Room 3 | | | | Reverse BD Room 3 | | | Katem Tak | | | | |
| 62 | D3 | D4 | | | | | BD Power Gate | | | | Reverse BD Power Gate | | | Katem Sak | | | | |
| 63 | D#3 | D#4 | | | | | BD R&B 1 | | | | Reverse BD R&B 1 | | | Katem Tak | | | | |
| 64 | E3 | E4 | | | | | BD R&B 2 | | | | Reverse BD R&B 2 | | | Doff Tak | | | | |
| 65 | F3 | F4 | | | | | BD Lo-fi | | | | Reverse BD Lo-fi | | | Tabla Dom | | | | |
| 66 | F#3 | F#4 | | | | | BD Hip Deep | | | | | | | Tabla Tak 1 | | | | |
| 67 | G3 | G4 | | | | | BD Break Deep | | | | Reverse BD Break Deep | | | Tabla Tik | | | | |
| 68 | G#3 | G#4 | | | | | BD Break Heavy | | | | Reverse BD Break Heavy | | | Tabla Tak 2 | | | | |
| 69 | A3 | A4 | | | | | BD Break Hard | | | | Reverse BD Break Hard | | | Tabla Sak | | | | |
| 70 | A#3 | A#4 | | | | | Big Drum | | | | Reverse Big Drum | | | Tabla Roll Edge | | | ● | |
| 71 | B3 | B4 | | | | | Taiko Drum | | | | Reverse Taiko Drum | | | Tabla Flam | | | | |
| 72 | C4 | C5 | | | | | Surdo Open | | | | Reverse Surdo Open | | | Sagat 1 | | | | |
| 73 | C#4 | C#5 | | | | | Feet 2 | | | | Reverse Feet 2 | | | Tabel Dom | | | | |
| 74 | D4 | D5 | | | | | BD Industrial | | | | Reverse Tom Industrial | | | Sagat 3 | | | | |
| 75 | D#4 | D#5 | | | | | Door Slam | | | | Reverse Door Slam | | | Tabel Tak | | | | |
| 76 | E4 | E5 | | | | | Punch | | | | Reverse Punch | | | Sagat 2 | | | | |
| 77 | F4 | F5 | | | | | Heart | | | | | | | Riq Dom | | | | |
| 78 | F#4 | F#5 | | | | | Feet 1 | | | | Reverse Feet 1 | | | Riq Tak 2 | | | | |
| 79 | G4 | G5 | | | | | BD Human | | | | Reverse BD Human | | | Riq Finger 1 | | | | |
| 80 | G#4 | G#5 | | | | | BD Human Deep | | | | Reverse BD Human Deep | | | Riq Tak 1 | | | | |
| 81 | A4 | A5 | | | | | Vox Buh! | | | | Reverse Vox Buh! | | | Riq Finger 2 | | | | |
| 82 | A#4 | A#5 | | | | | Vox Muh! | | | | Reverse Vox Muh! | | | Riq Brass Tremolo | | | ● | |
| 83 | B4 | B5 | | | | | | | | | | | | Riq Sak | | | | |
| 84 | C5 | C6 | | | | | | | | | | | | Riq Tik | | | | |
| 85 | C#5 | C#6 | | | | | | | | | | | | | | | | |
| 86 | D5 | D6 | | | | | | | | | | | | | | | | |
| 87 | D#5 | D#6 | | | | | | | | | | | | | | | | |
| 88 | E5 | E6 | | | | | | | | | | | | | | | | |
| 89 | F5 | F6 | | | | | | | | | | | | | | | | |
| 90 | F#5 | F#6 | | | | | | | | | | | | | | | | |
| 91 | G5 | G6 | | | | | | | | | | | | | | | | |

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Same as StandardKit

No Sound

| MSB (0-127) | | | 126 | | | | 126 | | | | 126 | | | |
|-------------|-----------|---------------|---------------------------|----------------------|--------------|------------|---------------------------|----------------------|--------------|------------|---------------------------|----------------------|--------------|------------|
| LSB (0-127) | | | 0 | | | | 0 | | | | 0 | | | |
| PC# (1-128) | | | 41 | | | | 44 | | | | 45 | | | |
| MIDI Note# | MIDI Note | Keyboard Note | CubanKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | PopLatinKit1 | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | PopLatinKit2 | Alternate Group (*1) | Key Off (*2) | Revo! (*3) |
| 13 | C#-1 | C#0 | | | | | Cajon Low | | | | Cajon Low | | | |
| 14 | D-1 | D0 | | | | | Cajon Slap | | | | Cajon Slap | | | |
| 15 | D#-1 | D#0 | | | | | Cajon Tip | | | | Cajon Tip | | | |
| 16 | E-1 | E0 | | | | | Claves High | | | | Claves High | | | |
| 17 | F-1 | F0 | | | | | Claves Low | | | | Claves Low | | | |
| 18 | F#-1 | F#0 | | | | | Hand Clap | | | | Hand Clap | | | |
| 19 | G-1 | G0 | | | | | | | | | | | | |
| 20 | G#-1 | G#0 | | | | | Finger Snap | | | | Finger Snap | | | |
| 21 | A-1 | A0 | | | | | Castanet | | | | Castanet | | | |
| 22 | A#-1 | A#0 | Conga H Tip | | | | Conga H Tip | | | | Conga H Tip | | | |
| 23 | B-1 | B0 | Conga H Heel | | | | Conga H Heel | | | | Conga H Heel | | | |
| 24 | C0 | C1 | Conga H Open | | | | Conga H Open | | | | Conga H Open | | | |
| 25 | C#0 | C#1 | Conga H Mute | | | | Conga H Mute | | | | Conga H Mute | | | |
| 26 | D0 | D1 | Conga H Slap Open | | | | Conga H Slap Open | | | | Conga H Slap Open | | | |
| 27 | D#0 | D#1 | Conga H Slap | | | | Conga H Slap | | | | Conga H Slap | | | |
| 28 | E0 | E1 | Conga H Slap Mute | | | | Conga H Slap Mute | | | | Conga H Slap Mute | | | |
| 29 | F0 | F1 | Conga L Tip | | | | Conga L Tip | | | | Conga L Tip | | | |
| 30 | F#0 | F#1 | Conga L Heel | | | | Conga L Heel | | | | Conga L Heel | | | |
| 31 | G0 | G1 | Conga L Open | | | | Conga L Open | | | | Conga L Open | | | |
| 32 | G#0 | G#1 | Conga L Mute | | | | Conga L Mute | | | | Conga L Mute | | | |
| 33 | A0 | A1 | Conga L Slap Open | | | | Conga L Slap Open | | | | Conga L Slap Open | | | |
| 34 | A#0 | A#1 | Conga L Slap | | | | Conga L Slap | | | | Conga L Slap | | | |
| 35 | B0 | B1 | Conga L Slide | | | ● | Conga L Slide | | | ● | Conga L Slide | | | ● |
| 36 | C1 | C2 | Bongo H Open One Finger | | | | Bongo H Open One Finger | | | | Bongo H Open One Finger | | | |
| 37 | C#1 | C#2 | Bongo H Open Three Finger | | | | Bongo H Open Three Finger | | | | Bongo H Open Three Finger | | | |
| 38 | D1 | D2 | Bongo H Rim | | | | Bongo H Rim | | | | Bongo H Rim | | | |
| 39 | D#1 | D#2 | Bongo H Tip | | | | Bongo H Tip | | | | Bongo H Tip | | | |
| 40 | E1 | E2 | Bongo H Heel | | | | Bongo H Heel | | | | Bongo H Heel | | | |
| 41 | F1 | F2 | Bongo H Slap | | | | Bongo H Slap | | | | Bongo H Slap | | | |
| 42 | F#1 | F#2 | Bongo L Open One Finger | | | | Bongo L Open One Finger | | | | Bongo L Open One Finger | | | |
| 43 | G1 | G2 | Bongo L Open Three Finger | | | | Bongo L Open Three Finger | | | | Bongo L Open Three Finger | | | |
| 44 | G#1 | G#2 | Bongo L Rim | | | | Bongo L Rim | | | | Bongo L Rim | | | |
| 45 | A1 | A2 | Bongo L Tip | | | | Bongo L Tip | | | | Bongo L Tip | | | |
| 46 | A#1 | A#2 | Bongo L Heel | | | | Bongo L Heel | | | | Bongo L Heel | | | |
| 47 | B1 | B2 | Bongo L Slap | | | | Bongo L Slap | | | | Bongo L Slap | | | |
| 48 | C2 | C3 | Timbale L | | | | Timbale L | | | | Timbale L | | | |
| 49 | C#2 | C#3 | | | | | | | | | | | | |
| 50 | D2 | D3 | | | | | | | | | | | | |
| 51 | D#2 | D#3 | | | | | | | | | | | | |
| 52 | E2 | E3 | | | | | | | | | | | | |
| 53 | F2 | F3 | Paila L | | | | Paila L | | | | Paila L | | | |
| 54 | F#2 | F#3 | Timbale H | | | | Timbale H | | | | Timbale H | | | |
| 55 | G2 | G3 | | | | | | | | | Hand Clap Mute 1 | | | |
| 56 | G#2 | G#3 | | | | | | | | | Hand Clap Mute 2 | | | |
| 57 | A2 | A3 | | | | | | | | | Hand Clap Open 1 | | | |
| 58 | A#2 | A#3 | | | | | | | | | Hand Clap Open 2 | | | |
| 59 | B2 | B3 | Paila H | | | | Paila H | | | | Paila H | | | |
| 60 | C3 | C4 | Cowbell Top | | | | Cowbell Top | | | | Cowbell Top | | | |
| 61 | C#3 | C#4 | | | | | Cowbell 1 | | | | Cowbell 1 | | | |
| 62 | D3 | D4 | | | | | Cowbell 2 | | | | Cowbell 2 | | | |
| 63 | D#3 | D#4 | | | | | Cowbell 3 | | | | Cowbell 3 | | | |
| 64 | E3 | E4 | Guiro Short | | | | Guiro Short | | | | Guiro Short | | | |
| 65 | F3 | F4 | Guiro Long | | | ● | Guiro Long | | | ● | Guiro Long | | | ● |
| 66 | F#3 | F#4 | | | | | Metal Guiro Short | | | | Metal Guiro Short | | | |
| 67 | G3 | G4 | | | | | Metal Guiro Long | | | ● | Metal Guiro Long | | | ● |
| 68 | G#3 | G#4 | Tambourine | | | | Tambourine | | | | Tambourine | | | |
| 69 | A3 | A4 | | | | | Tambourim Open | | | | Tambourim Open | | | |
| 70 | A#3 | A#4 | | | | | Tambourim Mute | | | | Tambourim Mute | | | |
| 71 | B3 | B4 | | | | | Tambourim Tip | | | | Tambourim Tip | | | |
| 72 | C4 | C5 | Maracas | | | | Maracas | | | | Maracas | | | |
| 73 | C#4 | C#5 | Shaker | | | | Shaker | | | | Shaker | | | |
| 74 | D4 | D5 | Cabasa | | | | Cabasa | | | | Cabasa | | | |
| 75 | D#4 | D#5 | | | | | Cuica Mute | | | | Cuica Mute | | | |
| 76 | E4 | E5 | | | | | Cuica Open | | | | Cuica Open | | | |
| 77 | F4 | F5 | | | | | Cowbell High 1 | | | | Cowbell High 1 | | | |
| 78 | F#4 | F#5 | | | | | Cowbell High 2 | | | | Cowbell High 2 | | | |
| 79 | G4 | G5 | | | | | Shekere | | | | Shekere | | | |
| 80 | G#4 | G#5 | | | | | Shekere Tone | | | | Shekere Tone | | | |
| 81 | A4 | A5 | | | | | Triangle Mute | 1 | | | Triangle Mute | 1 | | |
| 82 | A#4 | A#5 | | | | | Triangle Open | 1 | | | Triangle Open | 1 | | |
| 83 | B4 | B5 | | | | | | | | | | | | |
| 84 | C5 | C6 | | | | | Wind Chime | | | | Wind Chime | | | |
| 85 | C#5 | C#6 | | | | | | | | | | | | |
| 86 | D5 | D6 | | | | | | | | | | | | |
| 87 | D#5 | D#6 | | | | | | | | | | | | |
| 88 | E5 | E6 | | | | | | | | | | | | |
| 89 | F5 | F6 | | | | | | | | | | | | |
| 90 | F#5 | F#6 | | | | | | | | | | | | |
| 91 | G5 | G6 | | | | | | | | | | | | |

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Same as StandardKit No Sound

| MSB (0-127) | | | 126 | | | | 126 | | | | 126 | | | |
|-------------|------|---------------|------------------------------|----------------------|--------------|------------|-----------------------|----------------------|--------------|------------|--------------------------------|----------------------|--------------|------------|
| LSB (0-127) | | | 0 | | | | 0 | | | | 0 | | | |
| PC# (1-128) | | | 47 | | | | 50 | | | | 68 | | | |
| MIDI Note# | Note | Keyboard Note | PopLatinKit2Comp | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | CymbalKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | TurkishKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) |
| 13 | C#-1 | C#0 | Cajon Low LC | | | | | | | | Asma Davul Left Side | | | |
| 14 | D-1 | D0 | Cajon Slap LC | | | | | | | | Asma Davul Right Side | | | |
| 15 | D#-1 | D#0 | Cajon Tip LC | | | | | | | | Asma Davul Side Body | | | |
| 16 | E-1 | E0 | Claves High LC | | | | | | | | Asma Davul Both Sides | | | |
| 17 | F-1 | F0 | Claves Low LC | | | | | | | | Koltuk Davul Flam | | | |
| 18 | F#-1 | F#0 | Hand Clap LC | | | | | | | | Koltuk Davul Teke | | | |
| 19 | G-1 | G0 | | | | | | | | | Koltuk Davul Tek | | | |
| 20 | G#-1 | G#0 | Finger Snap LC | | | | | | | | Koltuk Davul Dum | | | |
| 21 | A-1 | A0 | Castanet LC | | | | | | | | Bendir Teke Flam | | | |
| 22 | A#-1 | A#0 | Conga H Tip LC | | | | | | | | Bendir Teke Dead | | | |
| 23 | B-1 | B0 | Conga H Heel LC | | | | | | | | Bendir Tek Dead | | | |
| 24 | C0 | C1 | Conga H Open LC | | | | | | | | Bendir Teke | | | |
| 25 | C#0 | C#1 | Conga H Mute LC | | | | | | | | Bendir Tek | | | |
| 26 | D0 | D1 | Conga H Slap Open LC | | | | | | | | Bendir Slap | 2 | | |
| 27 | D#0 | D#1 | Conga H Slap LC | | | | | | | | Bendir Dum | 2 | | |
| 28 | E0 | E1 | Conga H Slap Mute LC | | | | | | | | Zil Right Close | 3 | | |
| 29 | F0 | F1 | Conga L Tip LC | | | | | | | | Zil Right Open | 3 | | |
| 30 | F#0 | F#1 | Conga L Heel LC | | | | | | | | Zil Left Close | 4 | | |
| 31 | G0 | G1 | Conga L Open LC | | | | | | | | Zil Left Open | 4 | | |
| 32 | G#0 | G#1 | Conga L Mute LC | | | | | | | | Tef Teke Flam | 5 | | |
| 33 | A0 | A1 | Conga L Slap Open LC | | | | | | | | Tef Tek Mute | 5 | | |
| 34 | A#0 | A#1 | Conga L Slap LC | | | | | | | | Tef Teke Damped | | | |
| 35 | B0 | B1 | Conga L Slide LC | | | ● | | | | | Tef Tek Mute Medium | | | |
| 36 | C1 | C2 | Bongo H Open One Finger LC | | | | Kick A | | | | Tef Dum Mute | | | |
| 37 | C#1 | C#2 | Bongo H Open Three Finger LC | | | | Timbale A | | | | Tef Cymbal | 9 | | |
| 38 | D1 | D2 | Bongo H Rim LC | | | | China Cymbal A | | | | Tef Cymbal Mute | 9 | | |
| 39 | D#1 | D#2 | Bongo H Tip LC | | | | Crash Cymbal A | | | | Tef Tremolo | | ● | |
| 40 | E1 | E2 | Bongo H Heel LC | | | | Ride Cymbal A | | | | Tef Shake 1 | | | |
| 41 | F1 | F2 | Bongo H Slap LC | | | | Splash Cymbal A | | | | Tef Shake 2 | | | |
| 42 | F#1 | F#2 | Bongo L Open One Finger LC | | | | | | | | Tef Tek Flam | | | |
| 43 | G1 | G2 | Bongo L Open Three Finger LC | | | | | | | | Tef Full Open | | | |
| 44 | G#1 | G#2 | Bongo L Rim LC | | | | Crash Cymbal B1 | | | | Tef Teke Open Short | | | |
| 45 | A1 | A2 | Bongo L Tip LC | | | | Crash Cymbal B2 | | | | Tef Tek Open Short | | | |
| 46 | A#1 | A#2 | Bongo L Heel LC | | | | Ride Cymbal B | | | | Tef Tek Open | | | |
| 47 | B1 | B2 | Bongo L Slap LC | | | | | | | | Tef Dum Open | | | |
| 48 | C2 | C3 | Timbale L LC | | | | | | | | Hollo Finger Dead | | | |
| 49 | C#2 | C#3 | | | | | Crash Cymbal C | | | | Hollo Slap | | | |
| 50 | D2 | D3 | | | | | Ride Cymbal C | | | | Hollo Dum | | | |
| 51 | D#2 | D#3 | | | | | Brush Ride Cymbal C | | | | Kasik | 1 | | |
| 52 | E2 | E3 | | | | | Brush Sizzle Cymbal C | | | | Kasik Flam | 1 | | |
| 53 | F2 | F3 | Paila L LC | | | | | | | | Bass Darbuka Tek Dead | | | |
| 54 | F#2 | F#3 | Timbale H LC | | | | | | | | Bass Darbuka Tek Flam | | | |
| 55 | G2 | G3 | Hand Clap Mute 1 LC | | | | Crash Cymbal D1 | | | | Bass Darbuka Teke | | | |
| 56 | G#2 | G#3 | Hand Clap Mute 2 LC | | | | Crash Cymbal D2 | | | | Bass Darbuka Teke Other Finger | | | |
| 57 | A2 | A3 | Hand Clap Open 1 LC | | | | Crash Cymbal D3 | | | | Bass Darbuka Teke Index Finger | | | |
| 58 | A#2 | A#3 | Hand Clap Open 2 LC | | | | Ride Cymbal D | | | | Bass Darbuka Tek | | | |
| 59 | B2 | B3 | Paila H LC | | | | Splash Cymbal D | | | | Bass Darbuka Slap | | | |
| 60 | C3 | C4 | Cowbell Top LC | | | | | | | | Bass Darbuka Slap Medium | 7 | | |
| 61 | C#3 | C#4 | Cowbell 1 LC | | | | | | | | Bass Darbuka Dum | 7 | | |
| 62 | D3 | D4 | Cowbell 2 LC | | | | Crash Cymbal E1 | | | | Darbuka Roll Close | 6 | ● | |
| 63 | D#3 | D#4 | Cowbell 3 LC | | | | Crash Cymbal E2 | | | | Darbuka Roll Open | 6 | ● | |
| 64 | E3 | E4 | Guiro Short LC | | | | Ride Cymbal E | | | | Darbuka Teke Damped Flam | | | |
| 65 | F3 | F4 | Guiro Long LC | | | ● | Hi-Hat Half Open E | | | | Darbuka Tek Dead | | | |
| 66 | F#3 | F#4 | Metal Guiro Short LC | | | | | | | | Darbuka Tek Damped | | | |
| 67 | G3 | G4 | Metal Guiro Long LC | | | ● | | | | | Darbuka Teke Open Flam | | | |
| 68 | G#3 | G#4 | Tambourine LC | | | | | | | | Darbuka Teke Open | | | |
| 69 | A3 | A4 | Tambourim Open LC | | | | | | | | Darbuka Teke Other Finger 1 | | | |
| 70 | A#3 | A#4 | Tambourim Mute LC | | | | | | | | Darbuka Teke Index Finger 1 | | | |
| 71 | B3 | B4 | Tambourim Tip LC | | | | | | | | Darbuka Tek 1 | | | |
| 72 | C4 | C5 | Maracas LC | | | | Crash Cymbal F1 | | | | Darbuka Teke Other Finger 2 | | | |
| 73 | C#4 | C#5 | Shaker LC | | | | Brush Crash Cymbal F1 | | | | Darbuka Teke Index Finger 2 | | | |
| 74 | D4 | D5 | Cabasa LC | | | | Crash Cymbal F2 | | | | Darbuka Tek 2 | | | |
| 75 | D#4 | D#5 | Cuica Mute LC | | | | Jazz Ride Cymbal F1 | | | | Darbuka Slap Medium | | | |
| 76 | E4 | E5 | Cuica Open LC | | | | Crash Cymbal F3 | | | | Darbuka Slap | 8 | | |
| 77 | F4 | F5 | Cowbell High 1 LC | | | | Hi-Hat Splash F | | | | Darbuka Dum | 8 | | |
| 78 | F#4 | F#5 | Cowbell High 2 LC | | | | Ride Cymbal F1 | | | | Bongo Tek Roll | | ● | |
| 79 | G4 | G5 | Shekere LC | | | | Crash Cymbal F4 | | | | Bongo Flam | | | |
| 80 | G#4 | G#5 | Shekere Tone LC | | | | Ride Cymbal F2 | | | | Bongo Tek Flam | | | |
| 81 | A4 | A5 | Triangle Mute LC | 1 | | | Brush Crash Cymbal F2 | | | | Bongo Tek | | | |
| 82 | A#4 | A#5 | Triangle Open LC | 1 | | | Jazz Ride Cymbal F2 | | | | Bongo Slap | | | |
| 83 | B4 | B5 | | | | | Crash Cymbal F5 | | | | Bongo Flam Hi | | | |
| 84 | C5 | C6 | Wind Chime LC | | | | | | | | Bongo Dum | | | |
| 85 | C#5 | C#6 | | | | | | | | | | | | |
| 86 | D5 | D6 | | | | | | | | | | | | |
| 87 | D#5 | D#6 | | | | | | | | | | | | |
| 88 | E5 | E6 | | | | | | | | | | | | |
| 89 | F5 | F6 | | | | | | | | | | | | |
| 90 | F#5 | F#6 | | | | | | | | | | | | |
| 91 | G5 | G6 | | | | | | | | | | | | |

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Same as StandardKit No Sound

Drum/SFX Kit List / Drum/SFX-Kit-Liste / Liste des kits de batterie/SFX / Elenco dei kit di batteria/SFX / Drum/SFX Kit-lijst / Lista zestawów perkusyjnych/efektów

| MSB (0-127) | | | 126 | | | | 126 | | | | 126 | | | |
|-------------|------|---------------|--------------------------|----------------------|--------------|------------|-----------------|----------------------|--------------|------------|----------------------------------|----------------------|--------------|------------|
| LSB (0-127) | | | 0 | | | | 0 | | | | 0 | | | |
| PC# (1-128) | | | 107 | | | | 110 | | | | 111 | | | |
| MIDI Note# | Note | Keyboard Note | VocalBeatbox | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | VocalEffectsKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | GospelAdLibs | Alternate Group (*1) | Key Off (*2) | Revo! (*3) |
| 13 | C#-1 | C#0 | Kick 3 Fitubom 2 BB | | | | | | | | | | | |
| 14 | D-1 | D0 | Kick 5 Throat BB | | | | | | | | | | | |
| 15 | D#-1 | D#0 | Kick 4 Throat BB | | | | | | | | | | | |
| 16 | E-1 | E0 | Special 18 VScratch 1 BB | | ● | | | | | | | | | |
| 17 | F-1 | F0 | Special 18 VScratch 2 BB | | ● | | | | | | | | | |
| 18 | F#-1 | F#0 | Special 3 VScratch 2 BB | | ● | | | | | | | | | |
| 19 | G-1 | G0 | Special 18 VScratch 3 BB | | | | | | | | | | | |
| 20 | G#-1 | G#0 | Kick 3 Fitubom 1 BB | 4 | | | | | | | | | | |
| 21 | A-1 | A0 | Kick 6 Electro 2 BB | 4 | | | | | | | | | | |
| 22 | A#-1 | A#0 | Special 14 ZtkPauu 1 BB | | ● | | | | | | | | | |
| 23 | B-1 | B0 | Special 14 ZtkPauu 2 BB | | ● | | | | | | | | | |
| 24 | C0 | C1 | Kick 7 Throat BB | | ● | | | | | | | | | |
| 25 | C#0 | C#1 | Special 20 Breathe 2 BB | 3 | ● | | | | | | | | | |
| 26 | D0 | D1 | Special 20 Breathe 1 BB | 3 | ● | | | | | | | | | |
| 27 | D#0 | D#1 | Special 19 Breathe 1 BB | 3 | ● | | | | | | | | | |
| 28 | E0 | E1 | Special 21 Breathe 1 BB | 3 | ● | | | | | | | | | |
| 29 | F0 | F1 | Special 11 Vibrato 1 BB | | ● | | | | | | | | | |
| 30 | F#0 | F#1 | Snare 4 T-Style BB | | | | | | | | | | | |
| 31 | G0 | G1 | Snare 6 ISCH-Style BB | | | | | | | | | | | |
| 32 | G#0 | G#1 | Snare Clap 1 BB | | | | | | | | | | | |
| 33 | A0 | A1 | Kick 6 Electro 1 BB | 4 | ● | | | | | | | | | |
| 34 | A#0 | A#1 | Snare 7 TSCH-Style BB | | | | | | | | | | | |
| 35 | B0 | B1 | Kick 2 Classic 1 BB | 4 | | | | | | | | | | |
| 36 | C1 | C2 | Kick 1 Classic 1 BB | 4 | | | Male "Ha" 1 | | ● | | | | | |
| 37 | C#1 | C#2 | Snare 3 Side Stick 1 BB | | | | Female "Ha" 1 | | ● | | | | | |
| 38 | D1 | D2 | Snare 1 Classic 1 BB | | ● | | Male "Ha" 2 | | ● | | | | | |
| 39 | D#1 | D#2 | Snare 5 KCH-Style BB | | ● | | Male "Ha" 3 | | ● | | | | | |
| 40 | E1 | E2 | Snare 8 KUCH-Style BB | | ● | | Male "Bh" 1 | | ● | | | | | |
| 41 | F1 | F2 | Tom 6 Classic 1 BB | | ● | | Female "Bh" 1 | | ● | | | | | |
| 42 | F#1 | F#2 | Hi-Hat 1 Z-Style BB | 1 | ● | | Male "Kh" 1 | | ● | | | | | |
| 43 | G1 | G2 | Tom 5 Classic 1 BB | | ● | | Female "Kh" 1 | | ● | | | | | |
| 44 | G#1 | G#2 | Hi-Hat 5 Tch-Style BB | 1 | ● | | Male "Ph" 1 | | ● | | | | | |
| 45 | A1 | A2 | Tom 4 Classic 1 BB | | ● | | Female "Ph" 1 | | ● | | | | | |
| 46 | A#1 | A#2 | Hi-Hat 7 Open 1 BB | 1 | ● | | Male "Th" 1 | | ● | | | | | |
| 47 | B1 | B2 | Tom 3 Classic 1 BB | | ● | | Female "Th" 1 | | ● | | | | | |
| 48 | C2 | C3 | Tom 2 Classic 1 BB | | ● | | Male "Bh" 2 | | ● | | C'mon | | | ● |
| 49 | C#2 | C#3 | Cymbal 1 Crush Hi 1 BB | | | | Female "Bh" 2 | | ● | | Hoo! | | | ● |
| 50 | D2 | D3 | Tom 1 Classic 1 BB | | ● | | Male "Kh" 2 | | ● | | Aha! | | | ● |
| 51 | D#2 | D#3 | Cymbal 1 Crush Hi 2 BB | | | | Female "Kh" 2 | | ● | | Oh Yeah | | | ● |
| 52 | E2 | E3 | Cymbal 4 China 1 BB | | | | Male "Ph" 2 | | ● | | Yayayayayah | | | ● |
| 53 | F2 | F3 | Cymbal 4 China 2 BB | | | | Female "Ph" 2 | | ● | | Put Your Hands Together | | | ● |
| 54 | F#2 | F#3 | Hi-Hat 8 Pedal 2 BB | 1 | ● | | Male "Th" 2 | | ● | | C'mon Now | | | ● |
| 55 | G2 | G3 | Cymbal 3 FXCymbal Hi BB | | | | Female "Th" 2 | | ● | | Heeey | | | ● |
| 56 | G#2 | G#3 | Hi-Hat 6 Wood-Style BB | | | | Male "Ha" 4 | | ● | | Everybody Now | | | ● |
| 57 | A2 | A3 | Cymbal 2 Crash Lo 1 BB | | | | Female "Ha" 2 | | ● | | Clap Your Hands, Everybody C'mon | | | ● |
| 58 | A#2 | A#3 | Special 5 Scratch 1 BB | | ● | | Male "Ha" 5 | | ● | | With All Your Soul | | | ● |
| 59 | B2 | B3 | Cymbal 2 Crash Lo 2 BB | | | | Male "Ha" 6 | | ● | | Stand Up On Your Feet | | | ● |
| 60 | C3 | C4 | Tom 6 Rim Click BB | | | | Male "Bh" 3 | | ● | | Uhh Yeah | | | ● |
| 61 | C#3 | C#4 | Tom 5 Rim Click BB | | | | Female "Bh" 3 | | ● | | Aaoh | | | ● |
| 62 | D3 | D4 | Tom 4 Rim Click BB | | | | Male "Kh" 3 | | ● | | Come On! | | | ● |
| 63 | D#3 | D#4 | Tom 3 Rim Click BB | | | | Female "Kh" 3 | | ● | | Yeah! | | | ● |
| 64 | E3 | E4 | Tom 2 Rim Click BB | 2 | | | Male "Ph" 3 | | ● | | Alright Now! | | | ● |
| 65 | F3 | F4 | Special 6 Now BB | 2 | ● | | Female "Ph" 3 | | ● | | One | | | ● |
| 66 | F#3 | F#4 | Special 6 Get Ready BB | | ● | | Male "Th" 3 | | ● | | Two | | | ● |
| 67 | G3 | G4 | Special 13 Fanfare 1 BB | | ● | | Female "Th" 3 | | ● | | Three | | | ● |
| 68 | G#3 | G#4 | Special 12 Trumpet 1 BB | | ● | | Male "Bh" 4 | | ● | | Four | | | ● |
| 69 | A3 | A4 | Percussion 1 Shaker 1 BB | | | | Female "Bh" 4 | | ● | | One! | | | ● |
| 70 | A#3 | A#4 | Hi-Hat 2 S-Style BB | | | | Male "Kh" 4 | | ● | | Two! | | | ● |
| 71 | B3 | B4 | Special 1 Scratch 1 BB | | ● | | Female "Kh" 4 | | ● | | Three! | | | ● |
| 72 | C4 | C5 | Special 2 Scratch 1 BB | | ● | | Male "Ph" 4 | | ● | | Four! | | | ● |
| 73 | C#4 | C#5 | Hi-Hat 3 NZ-Style BB | | | | Female "Ph" 4 | | ● | | Five! | | | ● |
| 74 | D4 | D5 | Special 4 Scratch 1 BB | | ● | | Male "Th" 4 | | ● | | Six! | | | ● |
| 75 | D#4 | D#5 | Hi-Hat 4 F-Style BB | | | | Female "Th" 4 | | ● | | Seven! | | | ● |
| 76 | E4 | E5 | Special 9 Can 2 BB | | | | | | | | Eight! | | | ● |
| 77 | F4 | F5 | Special 9 Can 1 BB | | | | | | | | Clap! | | | ● |
| 78 | F#4 | F#5 | Tom 5 Electronic BB | | | | | | | | Gospel Clap 1 | | | ● |
| 79 | G4 | G5 | Tom 4 Electronic BB | | | | | | | | Gospel Clap 2 | | | ● |
| 80 | G#4 | G#5 | Tom 3 Electronic BB | | | | | | | | | | | |
| 81 | A4 | A5 | Tom 2 Electronic BB | | | | | | | | | | | |
| 82 | A#4 | A#5 | Tom 1 Electronic BB | 2 | | | | | | | | | | |
| 83 | B4 | B5 | Special 16 VScratch 1 BB | 2 | ● | | | | | | | | | |
| 84 | C5 | C6 | Special 16 VScratch 2 BB | | ● | | | | | | | | | |
| 85 | C#5 | C#6 | Special 17 VScratch 1 BB | | ● | | | | | | | | | |
| 86 | D5 | D6 | Special 17 VScratch 2 BB | | ● | | | | | | | | | |
| 87 | D#5 | D#6 | Special 15 Peepkp 1 BB | | ● | | | | | | | | | |
| 88 | E5 | E6 | Special 15 Peepkp 2 BB | | ● | | | | | | | | | |
| 89 | F5 | F6 | Special 7 Laughter 1 BB | | ● | | | | | | | | | |
| 90 | F#5 | F#6 | | | | | | | | | | | | |
| 91 | G5 | G6 | | | | | | | | | | | | |

*1 Alternate Group:

1-95: Playing any instrument within a numbered group will immediately stop the sound of any other instrument in the same group of the same number.

96-127: For these numbers, playing within a specific numbered group will NOT stop other instrument sounds in the same group number. However, the sound of instruments within these numbers are stopped when playing any instrument of a group whose number is that minus "32." For example, the sound of an instrument numbered "96" will be stopped by playing any instrument numbered "64."

*2 Key Off: Keys marked "●" stop sounding the instant they are released.

*3 Revo!: Keys marked "●" sound different each time the same key is played, so that the sound is more natural.

Same as StandardKit

No Sound

| MSB (0-127) | | | 126 | | | | 126 | | | | 126 | | | |
|-------------|----------|--------------|--------------------------------|--------------|------------|----------------------------------|----------------------|--------------|------------|----------------------------|----------------------|--------------|------------|--|
| LSB (0-127) | | | 8 | | | | 8 | | | | 8 | | | |
| PC# (1-128) | | | 43 | | | | 120 | | | | 46 | | | |
| MIDI | Keyboard | AfroCubanKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | BrazilianKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | PopPercKit | Alternate Group (*1) | Key Off (*2) | Revo! (*3) | |
| Note# | Note | Note | | | | | | | | | | | | |
| 13 | C#-1 | C#0 | Djembe Bass AF | | ● | Djembe Bass AF | | | ● | Djembe Bass AF | | | ● | |
| 14 | D-1 | D0 | Djembe Close AF | | | Djembe Close AF | | | | Djembe Close AF | | | | |
| 15 | D#-1 | D#0 | Djembe Open AF | | ● | Djembe Open AF | | | ● | Djembe Open AF | | | ● | |
| 16 | E-1 | E0 | Djembe Slap AF | | ● | Djembe Slap AF | | | ● | Djembe Slap AF | | | ● | |
| 17 | F-1 | F0 | Cajon Bass AF | | | Surdo Open BR | 1 | | | Cajon Bass PP | | | | |
| 18 | F#-1 | F#0 | Cajon Mid AF | | | Surdo Mute BR | 1 | | | Cajon Mid PP | | | | |
| 19 | G-1 | G0 | Cajon Hi AF | | | Surdo Stop BR | 1 | | | Cajon Hi PP | | | | |
| 20 | G#-1 | G#0 | Conga Lo Open AF | 1 | ● | Conga Lo Open BR | 2 | | ● | Conga Lo Open BR | 1 | | ● | |
| 21 | A-1 | A0 | Conga Lo Close AF | 1 | ● | Conga Lo Close BR | 2 | | ● | Conga Lo Close BR | 1 | | ● | |
| 22 | A#-1 | A#0 | Conga Lo Slap Open AF | 1 | ● | Conga Lo Slap Open BR | 2 | | ● | Conga Lo Slap Open BR | 1 | | ● | |
| 23 | B-1 | B0 | Conga Lo Slap Mute AF | 1 | | Conga Lo Slap Mute BR | 2 | | | Conga Lo Slap Mute BR | 1 | | | |
| 24 | C0 | C1 | Conga Hi Bass AF | 2 | | Conga Hi Bass BR | 3 | | | Conga Hi Bass BR | 2 | | | |
| 25 | C#0 | C#1 | Conga Hi Heel AF | 2 | | Conga Hi Heel BR | 3 | | | Conga Hi Heel BR | 2 | | | |
| 26 | D0 | D1 | Conga Hi Tip AF | 2 | ● | Conga Hi Tip BR | 3 | | ● | Conga Hi Tip BR | 2 | | ● | |
| 27 | D#0 | D#1 | Conga Hi Open AF | 2 | ● | Conga Hi Open BR | 3 | | ● | Conga Hi Open BR | 2 | | ● | |
| 28 | E0 | E1 | Conga Hi Slap Close AF | 2 | | Conga Hi Slap Close BR | 3 | | | Conga Hi Slap Close BR | 2 | | | |
| 29 | F0 | F1 | Conga Hi Slap Open AF | 2 | ● | Conga Hi Slap Open BR | 3 | | ● | Conga Hi Slap Open BR | 2 | | ● | |
| 30 | F#0 | F#1 | Conga Hi Slap Mute AF | 2 | ● | Conga Hi Slap Mute BR | 3 | | ● | Conga Hi Slap Mute BR | 2 | | ● | |
| 31 | G0 | G1 | Bongo Lo Open 1 / Rim 1 AF | | ● | Bongo Lo Open 1 / Rim 1 AF | | | ● | Bongo Lo Open 1 / Rim 1 AF | | | ● | |
| 32 | G#0 | G#1 | Bongo Lo Open 3 AF | | ● | Bongo Lo Open 3 AF | | | ● | Bongo Lo Open 3 AF | | | ● | |
| 33 | A0 | A1 | Bongo Lo Close 3 AF | | ● | Bongo Lo Close 3 AF | | | ● | Bongo Lo Close 3 AF | | | ● | |
| 34 | A#0 | A#1 | Bongo Lo Slap AF | | | Bongo Lo Slap AF | | | | Bongo Lo Slap AF | | | | |
| 35 | B0 | B1 | Bongo Hi Heel AF | | | Bongo Hi Heel AF | | | | Bongo Hi Heel AF | | | | |
| 36 | C1 | C2 | Bongo Hi Tip AF | | ● | Bongo Hi Tip AF | | | ● | Bongo Hi Tip AF | | | ● | |
| 37 | C#1 | C#2 | Bongo Hi Open 1 /Rim 1 AF | | ● | Bongo Hi Open 1 /Rim 1 AF | | | ● | Bongo Hi Open 1 /Rim 1 AF | | | ● | |
| 38 | D1 | D2 | Bongo Hi Open 3 / Rim 3 AF | | ● | Bongo Hi Open 3 / Rim 3 AF | | | ● | Bongo Hi Open 3 / Rim 3 AF | | | ● | |
| 39 | D#1 | D#2 | Bongo Hi Mute1 AF | | ● | Bongo Hi Mute1 AF | | | ● | Bongo Hi Mute1 AF | | | ● | |
| 40 | E1 | E2 | Bongo Hi Slap AF | | ● | Bongo Hi Slap AF | | | ● | Bongo Hi Slap AF | | | ● | |
| 41 | F1 | F2 | Cowbell 3 Mouth AF | | ● | Agogo 2 Close BR | | | ● | Cowbell 3 Mouth AF | | | ● | |
| 42 | F#1 | F#2 | Cowbell 3 Top1 AF | | ● | Agogo 2 Bell 2 BR | | | ● | Cowbell 3 Mouth AF | | | ● | |
| 43 | G1 | G2 | Cowbell 3 Top2 AF | | ● | Agogo 2 Bell 1 BR | | | ● | Chabell Open AF | | | ● | |
| 44 | G#1 | G#2 | Cowbell 3 Edge AF | | ● | Agogo 1 Close BR | | | ● | Cowbell RD | | | ● | |
| 45 | A1 | A2 | Cowbell 5 Mouth AF | | ● | Agogo 1 Bell 2 BR | | | ● | Fibre Clave PP | | | ● | |
| 46 | A#1 | A#2 | Cowbell 5 Top1 AF | | ● | Agogo 1 Bell 1 BR | | | ● | Plastic Wood Block AF | | | ● | |
| 47 | B1 | B2 | Cowbell 5 Top2 AF | | ● | Cabasa L BR | | | ● | African Clave AF | | | ● | |
| 48 | C2 | C3 | Cowbell 5 Edge AF | | ● | Cabasa R BR | | | ● | Wood Clave AF | | | ● | |
| 49 | C#2 | C#3 | Crash Cymbal AF | | | Crash Cymbal AF | | | | Crash Cymbal AF | | | | |
| 50 | D2 | D3 | Chabell Mute AF | | ● | Tamborim 1 Back BR | | | ● | Temp Block 1 PP | | | ● | |
| 51 | D#2 | D#3 | Chabell Open AF | | ● | Tamborim 1 Close BR | | | ● | Temp Block 3 PP | | | ● | |
| 52 | E2 | E3 | Chabell Top AF | | ● | Tamborim 1 Open BR | | | ● | Temp Block 5 PP | | | ● | |
| 53 | F2 | F3 | Mambobell Centre AF | | ● | Tamborim 1 Rim BR | | | ● | Tambourine 1 Shake PP | | | ● | |
| 54 | F#2 | F#3 | Mambobell Edge AF | | ● | Tamborim 2 Up BR | | | ● | Tambourine 1 Hit PP | | | ● | |
| 55 | G2 | G3 | Timbale Finger Lo Mute AF | 64 | ● | Tamborim 2 Down BR | | | ● | Tambourine 2 Shake PP | | | ● | |
| 56 | G#2 | G#3 | Timbale Finger Lo Open AF | 3 | ● | Pandeiro 2 Heel BR | | | ● | Tambourine 2 Hit PP | | | ● | |
| 57 | A2 | A3 | Timbale Lo Cask Tip / Shank AF | | ● | Pandeiro 2 Thumb Open / Shank BR | | | ● | Tambourine 3 Hit PP | | | ● | |
| 58 | A#2 | A#3 | Timbale Hi Cask Tip / Shank AF | | ● | Pandeiro 2 Toe Open / Shank AF | | | ● | Palmas L Mute AF | | | ● | |
| 59 | B2 | B3 | Timbale Lo Side Stick AF | 96 | ● | Pandeiro 2 Thumb Close BR | | | ● | Palmas R Mute AF | | | ● | |
| 60 | C3 | C4 | Timbale Lo Open AF | | ● | Pandeiro 2 Toe Close BR | | | ● | Palmas L Open AF | | | ● | |
| 61 | C#3 | C#4 | Timbale Lo Rim AF | 96 | ● | Pandeiro 2 Slap BR | | | ● | Palmas R Open AF | | | ● | |
| 62 | D3 | D4 | Timbale Hi Open AF | | ● | Pandeiro 1 Heel BR | | | ● | Claps Lo PP | | | ● | |
| 63 | D#3 | D#4 | Timbale Hi Rim AF | | ● | Pandeiro 1 Thumb Open BR | | | ● | Claps Hi PP | | | ● | |
| 64 | E3 | E4 | Plastic Wood Block AF | | ● | Pandeiro 1 Toe Open BR | | | ● | Cabasa L BR | | | ● | |
| 65 | F3 | F4 | African Clave AF | | ● | Pandeiro 1 Thumb Close BR | | | ● | Cabasa R BR | | | ● | |
| 66 | F#3 | F#4 | Wood Clave AF | | ● | Pandeiro 1 Toe Close BR | | | ● | Shaker 1 Up BR | | | ● | |
| 67 | G3 | G4 | Maracas 1 Lo AF | | ● | Pandeiro 1 Slap BR | | | ● | Shaker 1 Down BR | | | ● | |
| 68 | G#3 | G#4 | Maracas 1 Hi AF | | ● | Shaker 1 Up BR | | | ● | Shaker 1 Long BR | | | ● | |
| 69 | A3 | A4 | Maracas 2 Lo AF | | ● | Shaker 1 Down BR | | | ● | Shaker 2 Up BR | | | ● | |
| 70 | A#3 | A#4 | Maracas 2 Hi AF | | ● | Shaker 1 Long BR | | ● | ● | Shaker 2 Down BR | | | ● | |
| 71 | B3 | B4 | Shekere 2 Tone AF | | ● | Shaker 2 Up BR | | | ● | Shaker 2 Long BR | | | ● | |
| 72 | C4 | C5 | Shekere 2 Up AF | | ● | Shaker 2 Down BR | | | ● | Shaker 3 Up BR | | | ● | |
| 73 | C#4 | C#5 | Shekere 2 Down AF | | ● | Shaker 2 Long BR | | ● | ● | Shaker 3 Down BR | | | ● | |
| 74 | D4 | D5 | Shekere 1 Tone AF | | ● | Shaker 3 Up BR | | | ● | Shaker 3 Long BR | | | ● | |
| 75 | D#4 | D#5 | Shekere 1 Up AF | | ● | Shaker 3 Down BR | | | ● | Shaker 4 Up BR | | | ● | |
| 76 | E4 | E5 | Shekere 1 Down AF | | ● | Shaker 3 Long BR | | ● | ● | Shaker 4 Down BR | | | ● | |
| 77 | F4 | F5 | Guiro Up Short AF | | ● | Shaker 4 Up BR | | | ● | Shaker 4 Long BR | | | ● | |
| 78 | F#4 | F#5 | Guiro Dn Short AF | | ● | Shaker 4 Down BR | | | ● | Shaker 5 Up PP | | | ● | |
| 79 | G4 | G5 | Guiro Up Slow AF | | ● | Shaker 4 Long BR | | ● | ● | Shaker 5 Down PP | | | ● | |
| 80 | G#4 | G#5 | Guiro Up Fast AF | | ● | Shekere 1 Tone AF | | | ● | Udu Bass Open PP | | | ● | |
| 81 | A4 | A5 | Metal Guiro Up Short AF | | ● | Shekere 1 Up AF | | | ● | Udu Bass PP | | | ● | |
| 82 | A#4 | A#5 | Metal Guiro Down Short AF | | ● | Shekere 1 Down AF | | | ● | Udu Heel PP | | | ● | |
| 83 | B4 | B5 | Metal Guiro Long AF | | ● | Reco-reco Scrape BR | | ● | ● | Udu Tip PP | | | ● | |
| 84 | C5 | C6 | Palmas L Mute AF | | ● | Reco-reco Short BR | | | ● | Udu Body PP | | | ● | |
| 85 | C#5 | C#6 | Palmas C Mute AF | | ● | Reco-reco Long BR | | ● | ● | Udu Top PP | | | ● | |
| 86 | D5 | D6 | Palmas R Mute AF | | ● | Triangle Open Up BR | 4 | | ● | Triangle Open Up BR | 3 | | ● | |
| 87 | D#5 | D#6 | Palmas L Open AF | | ● | Triangle Open Down BR | 4 | | ● | Triangle Open Dn BR | 3 | | ● | |
| 88 | E5 | E6 | Palmas C Open AF | | ● | Triangle Close Up BR | 4 | | ● | Triangle Close Up BR | 3 | | ● | |
| 89 | F5 | F6 | Palmas R Open AF | | ● | Triangle Close Down BR | 4 | | ● | Triangle Close Dn BR | 3 | | ● | |
| 90 | F#5 | F#6 | Chimes Down AF | | | Chimes Down AF | | | | Chimes Down AF | | | | |
| 91 | G5 | G6 | Chimes Up AF | | | Chimes Up AF | | | | Chimes Up AF | | | | |

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1-95: Playing any instrument within a numbered group will immediately stop the sound of any other instrument in the same group of the same number.

96-127: For these numbers, playing within a specific numbered group will NOT stop other instrument sounds in the same group number. However, the sound of instruments within these numbers are stopped when playing any instrument of a group whose number is that minus "32." For example, the sound of an instrument numbered "96" will be stopped by playing any instrument numbered "64."

*2 Key Off: Keys marked "●" stop sounding the instant they are released.

*3 Revo!: Keys marked "●" sound different each time the same key is played, so that the sound is more natural.

Same as StandardKit No Sound

Style List / Liste der Styles / Liste des styles / Elenco degli stili / Style-lijst / Lista stylów

| Category | Style Name | |
|-----------------|-------------------|-----------------|
| Pop | SkyPop | |
| | KissDancePop | |
| | BoyBandPop | |
| | CinematicPop | |
| | BritishDancePop | |
| | SongwriterBallad | |
| | UnpluggedBallad | |
| | 6-8GuitarBallad | |
| | 12-8PopBallad | |
| | EpicDivaBallad | |
| | SweetPop | |
| | OrchestralPop | |
| | IrishFolkPop | |
| | PopTeenShuffle | |
| | DivaChartPunk | |
| | SoulfulBallad | |
| | PowerPopBallad | |
| | IrishPopBallad | |
| | EpicEuroBallad | |
| | UnpluggedPop | |
| | DivaPowerPop | |
| | BritPopDiva | |
| | BritPopAnthem | |
| | LoveSong | |
| | 90sGuitarPop | |
| | SmoothPopBallad | |
| | 16BeatBallad | |
| | PianoBallad | |
| | 90s8BeatBallad | |
| | 6-8PopBallad | |
| | BritPopSwing | |
| | CrazyPop | |
| | ChartPianoShuffle | |
| | WestCoastPop | |
| | FunkPopRock | |
| | PowerBallad | |
| | BoyBandBallad | |
| | ModernPopBallad | |
| | VocalPopBallad | |
| | Acoustic8BtBallad | |
| | PopRockShuffle | |
| | 90sPopShuffle | |
| | 90sDisco | |
| | 00sBoyBand | |
| | Live8Beat | |
| | PopEvergreen | |
| | ChilloutCafe | |
| | Chillout1 | |
| | Chillout2 | |
| | Rock | 80sClassicRock |
| | | HighRoadRock |
| | | 70sHardRock |
| | | 70sShuffleRock |
| | | 70sStraightRock |
| | | IndieRock |
| | | Summer8BeatRock |
| | | 80sPowerRock |
| | | 80sEdgyRock |
| | | 80sRockDiva |
| | | OrchRockBallad1 |
| OrchRockBallad2 | | |
| BigRockBallad | | |
| 90sRockBallad | | |
| 6-8Rock | | |
| CanadianRock | | |
| US RockShuffle | | |
| 80sRockBeat | | |
| 80sSynthRock | | |
| 80sRockAnthem | | |
| PowerRock | | |

| Category | Style Name |
|-------------------|------------------|
| Rock | StadiumRock |
| | BritRockPop |
| | StandardRock |
| RetroPop | AcousticRock |
| | 80sMonsterHit |
| | 80sTeenDisco |
| 80sPopDiva | |
| 80sEuroPop | |
| 80sSynthPop | |
| 80sClassic6-8 | |
| 80sFunkIcon | |
| 80sRetroDisco | |
| 80sBritishPop | |
| 80sSynthDuo | |
| GrooveShack | |
| BritishSunnyPop | |
| SunnyReggae | |
| SheriffReggae | |
| HappyReggae | |
| Cool8Beat | |
| Wonder8Beat | |
| Uptempo8Beat | |
| Swedish8BeatPop | |
| SwedishPopShuffle | |
| 80sSynthBallad | |
| 80sAnalogBallad | |
| 80sPopBallad | |
| 80sDivaBallad | |
| 80sChilloutSynth | |
| 80sBoyBand | |
| 80sGuitarPop | |
| 80s8Beat | |
| 80sPianoBallad | |
| 80sShuffle | |
| 70sDisco1 | |
| 70sDisco2 | |
| 70sDiscoFunk | |
| 70sGlamPiano | |
| 70s8BeatBallad | |
| PopLegend | |
| PhillyDisco | |
| RoseDisco | |
| FunkDisco | |
| SingItDisco | |
| LatinPartyPop | |
| SynthPop | |
| 6-8ClassicSynth | |
| DiscoChocolate | |
| PopWaltz | |
| 70sFrenchHit | |
| 80sDiscoBeat | |
| Oldies | 60sBlueEyedSoul |
| | 60sShadowedPop |
| | 60sVintageRumba |
| | 60sGuitarRock |
| | 60sBritishSoul |
| | 60sOrganBallad |
| | 60sRisingPop |
| | 60sUnderground |
| | 60sPianoPop |
| | 60sChartSwing |
| | Rock&Roll |
| | 50sRock&Roll |
| | 60sRock&Roll |
| | Rock&RollJive |
| | Rock&RollShuffle |
| | OldiesRock&Roll |
| | Twist |
| | Skiffle |
| | BoogieWoogie |

| Category | Style Name |
|---------------|--------------------|
| Oldies | PianoBoogie |
| | 60sVintageRock |
| | 60sPopRock |
| | SurfRock |
| | BeachRock |
| | BubblegumPop |
| | 60s8Beat |
| | 60sVintagePop |
| | Classic8Beat |
| | BlueberryBlues |
| | 6-8SlowRock |
| | SingalongDanceBand |
| | SingalongPiano |
| | PubPiano |
| | SimpleShuffle |
| | VintageGuitarPop |
| | ScandSlowRock |
| | ScandCountry |
| | ScandBugg |
| | ScandShuffle |
| Dance | PartyAnthem |
| | Reggaeton |
| | Dubstep |
| | DanceFloor |
| | DangerDance |
| | ElectroPop |
| | HardTrance |
| | EDM Anthem |
| | Slow'n'Swingin' |
| | ChartEDM |
| | ElectroHouse |
| | StreetBeatbox |
| | RockYaBeatbox |
| | BigRoom |
| | US ClubDance |
| | ClubRiddim |
| | HardClub |
| | ClubDance1 |
| | ClubDance2 |
| | EuroTrance |
| | RetroDance |
| | ClubHouse |
| | DreamDance |
| | GlobalDJs |
| | TrancePop |
| | Electronica |
| | ModernHipHop |
| | FunkyHouse |
| | DirtyPop |
| | FrenchClub |
| ClubHouse | |
| MiamiHouse | |
| ElectroHouse | |
| GangstaHouse | |
| GrindHouse | |
| PianoHouse | |
| ElectroStep | |
| Eurodance1 | |
| Eurodance2 | |
| TropicalHouse | |
| Ibiza2010 | |
| TurkishEuro | |
| R&B | Mr.Soul |
| | SoulShuffle |
| | SoulSupreme |
| | DetroitPop |
| | MotorCity |
| | SuperGroove |
| | LovelyShuffle |
| | SwingSoul |

| Category | Style Name |
|---------------|-------------------|
| R&B | FranklySoul |
| | 6-8SoulBallad |
| | GuitarBlues |
| | SlowBlues |
| | AcousticBlues |
| | AcousticShuffle |
| | BluesShuffleBand |
| | BluesRock |
| | BluesShuffle |
| | R&B Shuffle |
| | KoolShuffle |
| | FusionShuffle |
| | 70sCoolBallad |
| | 80sGrooveBallad |
| | 80sSmoothBallad |
| | 90sSmoothBallad |
| | 90sPopGroove |
| | CoolR&B |
| | R&B SoulBallad |
| | R&B PopDiva |
| | JazzFunk |
| | JazzFusion |
| | AmazingGospel |
| | HollywoodGospel |
| | GospelSwing |
| | GospelBallad |
| | SouthernGospel |
| | Worship6-8 |
| | WorshipSlow |
| | GospelBrothers |
| GospelSisters | |
| LiveSoulBand | |
| Classic16Beat | |
| 70sScatLegend | |
| 70sChartSoul | |
| SoulBallad | |
| HipHop | |
| Entertainer | DanceFox2016 |
| | DreamSchlager |
| | FantasyFox |
| | ApresSkiParty |
| | MalleDiscoKing |
| | AlpenSchlager |
| | VolksDance |
| | OktoberRockHit |
| | ElectroSchlager |
| | VolksSchlager |
| | PopRumba |
| | Schlager3-4 |
| | RockPartyKing |
| | AustrianDiscoPop |
| | AustrianGuitarPop |
| | SchlagerFox |
| | YoungFox |
| | YoungBallad |
| | HelloShuffle |
| | ModernSchlager |
| SwingSchlager | |
| SchlagerRock1 | |
| SchlagerRock2 | |
| SchlagerRock3 | |
| SchlagerPop | |
| SchlagerBeat | |
| SchlagerAlp | |
| SchlagerRumba | |
| Schlager6-8 | |
| SchlagerFever | |
| AlpenBallad1 | |
| AlpenBallad2 | |
| PartyPolka | |

| Category | Style Name | |
|--------------------|------------------|-------------------|
| Entertainer | SchlagerPolka | |
| | SchlagerPalace | |
| | PolkaPop | |
| | SchlagerShuffle | |
| | SchlagerSamba | |
| | DiscoFox | |
| | DiscoFoxRock | |
| | PandaHipHop | |
| | GermanRock | |
| | SchlagerWaltz | |
| | MallorcaParty | |
| | MallorcaDisco | |
| | PartyArena | |
| | SoftSchlager | |
| | ApresSkiHit | |
| | SynthPopDuo | |
| | Rumbalsland | |
| | Country | CountryFolk8Beat |
| | | CountryFolkUpbeat |
| | | CountrySongwriter |
| AcousticBluegrass | | |
| PopBluegrass | | |
| NashvillePop | | |
| NashvilleRock | | |
| NashvilleBreakPop | | |
| NashvilleBallad1 | | |
| NashvilleBallad2 | | |
| CountryFolkBallad | | |
| CountrySwingBallad | | |
| CountryBallad1 | | |
| CountryBallad2 | | |
| CountryBallad3 | | |
| CalifornianCountry | | |
| CountryPop | | |
| Country8Beat1 | | |
| Country8Beat2 | | |
| Country8Beat3 | | |
| Hoedown | | |
| Bluegrass | | |
| CountryShuffle1 | | |
| CountryShuffle2 | | |
| CountrySwing | | |
| CountryWaltz | | |
| CountryHits | | |
| CountrySingalong | | |
| CountryRock | | |
| CountryStrummin' | | |
| FastCountryBlues | | |
| CountryBlues | | |
| ModernPickin' | | |
| Pickin'Swing | | |
| CountryStraits | | |
| TopChartCountry | | |
| EasyCountryBallad | | |
| Country2-4 | | |
| Jazz | BigBandCrooner | |
| | BigBandCount | |
| | BigBandJazz | |
| | ClassicBigBand | |
| | ModernBigBand | |
| | AcousticJazz | |
| | CoolPianoJazz | |
| | InstrumentalJazz | |
| | CoolJazzBallad | |
| | BigBandBallad | |
| | JazzOrganBallad | |
| | JazzOrganGrinder | |
| | JazzOrganGroove | |
| | JazzOrganCombo | |
| | JazzGuitarClub | |

| Category | Style Name |
|------------------|-------------------|
| Jazz | TradPianoJazz |
| | TradPianoBallad |
| | UpTempoSwing |
| | ManhattanSwing |
| | CoolJazzClub |
| | OrchBigBand1 |
| | OrchBigBand2 |
| | SlowJazzWaltz |
| | MediumJazzWaltz |
| | FrenchJazz |
| | BigBandFast1 |
| | BigBandFast2 |
| | BigBandMedium |
| | Swingin'BigBand |
| | BigBandShuffle |
| | Dixieland |
| | Ragtime |
| | FiveFour |
| | AfroCuban |
| | JumpJive |
| EasyListening | PartyAGogo |
| | HappyBeat |
| | OrchestralSwing1 |
| | OrchestralSwing2 |
| | Orchestral6-8 |
| | LushBallad |
| | DreamyBallad |
| | EasyBallad |
| | EpicBallad |
| | Orchestral12-8 |
| | Tijuana |
| | 70sPopDuo1 |
| | 70sPopDuo2 |
| | 70sEasyPop |
| | 70sChartBallad |
| | EasySwing |
| | EasyPop |
| | EasyListening |
| | MidnightSwing |
| | 40sSwingBallad |
| EuroPopOrgan | |
| TheatreOrgBallad | |
| OrganSwing | |
| OrganBossa | |
| RomanticWaltz | |
| ChillPerformer | |
| CloudyBay | |
| NightWalk | |
| Play4Sofa | |
| AngelSun | |
| 8BeatAdria | |
| Hawaiian | |
| Latin | PopCha-cha |
| | RockCha-cha |
| | SambaRio |
| | PopCumbia |
| | LiveCumbia |
| | LatinPop |
| | BossaRio |
| | CoolBossaNova |
| | BossaBrazil |
| | LoungeBossa |
| | SlowBossa |
| | BossaNova |
| | PopBossa |
| | SmoothLatinBallad |
| | PopLatinBallad |
| JazzSamba | |
| GuitarRumba | |
| SpanishRumba | |

| Category | Style Name | |
|------------------|------------------|------------|
| Latin | PopFlamencos | |
| | TangoFlamencos | |
| | BoleroLento | |
| | PopLatin | |
| | LiveMerengue | |
| | PopMerengue | |
| | Bachata | |
| | Guajira | |
| | Salsa | |
| | Guaguanco | |
| | CubanSon | |
| | Bomba | |
| | Ballroom | MoonWaltz |
| | | FinalWaltz |
| | | VocalWaltz |
| EnglishWaltz | | |
| SlowWaltz | | |
| Quickstep1 | | |
| Quickstep2 | | |
| SlowFoxtrot1 | | |
| SlowFoxtrot2 | | |
| VocalFoxtrot | | |
| Cha-cha1 | | |
| Cha-cha2 | | |
| Samba1 | | |
| Samba2 | | |
| Pasodoble1 | | |
| Rumba1 | | |
| Rumba2 | | |
| Tango1 | | |
| Tango2 | | |
| Pasodoble2 | | |
| Jive1 | | |
| Jive2 | | |
| Foxtrot | | |
| SwingFox | | |
| Beguine | | |
| Charleston | | |
| OrganRumba | | |
| OrganQuickstep | | |
| OrganCha-cha | | |
| OrganSamba | | |
| TheatreQuickstep | | |
| TheatreFoxtrot | | |
| Movie&Show | TV Blockbuster | |
| | BoxingLegend | |
| | SecretService | |
| | WildWest | |
| | Sci-FiMarch | |
| | OnBroadway | |
| | RomanticMovie | |
| | MovieHorns | |
| | EtherealMovie | |
| | EtherealVoices | |
| | MovieClassic | |
| | MovieSoundtrack | |
| | ChoirSoundtrack | |
| | AnimationFantasy | |
| | AnimationBallad | |
| | 70sTV Theme | |
| | 80sDetective | |
| | CultKidsTV | |
| | MoviePanther | |
| | MovieDisco | |
| MovieBallad | | |
| 80sMovieBallad | | |
| BroadwayBallad | | |
| MovieSwing1 | | |
| MovieSwing2 | | |
| It'sShowtime | | |

| Category | Style Name |
|--------------------|-------------------|
| Movie&Show | TapDanceSwing |
| | SaturdayNight |
| Classic&Events | GuitarSerenade |
| | TheatreShowtime |
| | RussianWaltz |
| | VienneseWaltz |
| | OrchPopClassics |
| | StringAdagio |
| | Moonlight6-8 |
| | 6-8March |
| | US March |
| | PromsMarch |
| Trad&Folk | OrchestralMarch |
| | OrchestralPolka |
| | 80sChristmas |
| | ChristmasBallad |
| | ChristmasSwing |
| | ChristmasWaltz |
| | AmbientChristmas |
| | BaroqueAir |
| | GreenFantasia |
| | OrganHymn |
| | OberkrainerPolka1 |
| | OberkrainerPolka2 |
| | OberkrainerPolka3 |
| | ZitherPolka |
| | BohemianWaltz |
| | OberkrainerWaltz1 |
| | OberkrainerWaltz2 |
| | OberkrainerWaltz3 |
| | GermanWaltz |
| | StubnmusiWaltz |
| ScottishJig | |
| ScottishReel | |
| ScottishStrathspey | |
| ScottishPolka | |
| ScottishWaltz | |
| BrassBand | |
| IrishHymn | |
| CelticDance3-4 | |
| CelticDance | |
| IrishDance | |
| SwingingMusette | |
| FrenchMusette | |
| MexicanDance | |
| Tarantella | |
| Sirtaki | |
| FrenchWaltz | |
| ScandWaltz | |
| MariachiWaltz | |
| ItalianWaltz | |
| ItalianMazurka | |
| Flamenco | |
| SpanishPaso | |
| AlpenLand | |
| FolkSongDuo | |
| FolkPop | |
| GermanMarch1 | |
| GermanMarch2 | |
| TheatreMarch | |

Multi Pad Bank List / Multi-Pad-Banikliste / Liste des banques multi-pads / Elenco dei banchi multipad / Pulti Pad Bank-lijst / Lista sekwencji Multi Pad

| Category | Bank Name |
|---------------|--------------------|
| SteelGuitar | Steel8BeatStrum1 |
| | Steel8BeatStrum2 |
| | SteelGtrTriplet1 |
| | SteelGtrTriplet2 |
| | Steel16BeatStrum1 |
| | Steel16BeatStrum2 |
| | SteelGuitarPick1 |
| | SteelGuitarPick2 |
| | SteelGuitar6-8 1 |
| | SteelGuitar6-8 2 |
| NylonGuitar | Nylon8BeatStrum1 |
| | Nylon8BeatStrum2 |
| | Nylon8BeatStrum3 |
| | NylonGuitarBasic |
| | NylonGuitarRumba |
| | SpanishGtrRumba |
| | NylonGuitarSamba |
| | NylonGuitarBossa1 |
| | FlamencoGuitar1 |
| | FlamencoGuitar2 |
| VintageGuitar | Vintage8BeatStrum |
| | Vintage16BeatCut1 |
| | Vintage16BeatCut2 |
| | FunkyGtr16Beat1 |
| | FunkyGtr16Beat2 |
| | Vintage16BtShfl1 |
| | Vintage16BtShfl2 |
| | Vintage16BtShfl3 |
| | VintageGuitarRock |
| | JazzGuitarSwing1 |
| Vocal | VocalChords1 |
| | VocalChords2 |
| | PopVocal |
| | SwingVocal |
| | OldiesPopVocal |
| | DooWopSwing |
| | DooWopStraight |
| | BossaVocal1 |
| | BossaVocal2 |
| | LatinVocalFX1 |
| | GospelChoir |
| | GospelAdlibs1 |
| | GospelAdlibs2 |
| | GospelAdlibs3 |
| | GospelAdlibs4 |
| | ShooBeDooWah1 |
| | ShooBeDooWah2 |
| | DaBaDooBee |
| VocalFades1 | |
| VocalFades2 | |
| Brass&Strings | BigBandSwing1 |
| | BigBandSwing2 |
| | PopBrassFastSwing1 |
| | PopBrassMedSwing1 |
| | FunkyHorns |
| | PopBrass1 |
| | PopBrass2 |
| | SynthBrass |
| | PopStrings1 |
| | PopStrings2 |
| | PopBrassFX |
| | Brass&Sax1 |
| | Brass&Sax2 |
| | Falls |
| | AttentionDuo |
| | Fanfare |
| | OrchestraHits1 |
| | OrchestraSweeps |
| | SynthBrassSlide1 |
| | SynthBrassSlide2 |

| Category | Bank Name |
|-----------------|-------------------|
| LatinPercussion | SambaPercussion1 |
| | SambaPercussion2 |
| | RumbaPercussion |
| | BossaPercussion |
| | ChaChaPercussion |
| | SalsaPercussion |
| | LatinPopPerc1 |
| | LatinPopPerc2 |
| | LatinPopPerc3 |
| | LatinPopPerc4 |
| | LatinPopPerc5 |
| | LatinPopPerc6 |
| | LatinPopPerc7 |
| | LatinPc16BtShfl1 |
| | LatinPc16BtShfl2 |
| | CarnivalDeRio1 |
| | CarnivalDeRio2 |
| | CarnivalDeRio3 |
| | CarnivalDeRio4 |
| | CarnivalDeRio5 |
| | CarnivalDeRio6 |
| | CarnivalDeRio7 |
| | RelaxedCuban |
| | LatinTopper |
| LatinShuffle | |
| ChaChaLounge | |
| LatinTriangle | |
| Buleria | |
| Cajon1 | |
| Cajon2 | |
| WorldPercussion | ArabicPerc1 |
| | ArabicPerc2 |
| | TurkishPerc1 |
| | TurkishPerc2 |
| | OrientalPerc1 |
| | OrientalPerc2 |
| | OrientalPerc3 |
| | OrientalPerc4 |
| | OrientalPerc5 |
| | OrientalPerc6 |
| | OrientalPerc7 |
| | OrientalPerc8 |
| | AfricanBeat1 |
| | AfricanBeat2 |
| | EthnicPercussion |
| | PercussionOneshot |
| VocalBeatBox2 | |
| VocalBeatBox3 | |
| BigBells1 | |
| ChurchBells | |
| Cymbal&Chimes1 | |
| RideCymbal | |
| LatinKit1 | |
| LatinKit2 | |
| LatinKit3 | |
| TurkishKit1 | |
| TurkishKit2 | |
| TurkishKit3 | |
| TurkishKit4 | |
| TurkishKit5 | |
| TurkishKit6 | |
| TurkishKit7 | |
| ArabicKit1 | |
| ArabicKit2 | |
| ArabicKit3 | |
| DrumLoop | MarchingSnares |
| | SnarePlay1 |
| | SnarePlay2 |
| | RockCymbal |
| | JazzCymbal |

| Category | Bank Name | |
|------------------|--------------------|--------------|
| DrumLoop | Claps2&4 | |
| | Claps1-2-3-4 | |
| | Shaker&Tambourine1 | |
| | Shaker&Tambourine2 | |
| | HiHatPlay | |
| | DrumOneshot | CrashCymbals |
| | | PowerSnares |
| | | PowerToms |
| | | BrushHits1 |
| | | SynthToms1 |
| DubStepKit | | |
| EDM Kit1 | | |
| ElectroKit | | |
| TrapKit | | |
| RockKit | | |
| ArrangerLoop | PianoArp8Beat1 | |
| | PianoArp16Beat1 | |
| | ChordAddOns1 | |
| | ChordAddOns2 | |
| | ChordAddOns3 | |
| | OffBeatChords1 | |
| | OffBeatChords2 | |
| | ReggaeAccomp1 | |
| | UkuleleHawaii | |
| | UkuleleDooBaa | |
| | DubStepElements1 | |
| | DubStepElements2 | |
| | Chillout1 | |
| | Chillout2 | |
| | Lullaby | |
| | SynthPlus | |
| XmasLoops1 | | |
| XmasLoops2 | | |
| ProcessedVocals1 | | |
| ProcessedVocals2 | | |
| ArrangerOneshot | UkuleleShot | |
| | Rasgueo | |
| | Harpeggio1 | |
| | Harpeggio2 | |
| | PianoGlissando | |
| | MagicBells | |
| | Pads&Bells | |
| | SlowSynths | |
| | SynthSweeps | |
| | Comedy | |
| | Enterprise | |
| | Impacts&Hits1 | |
| | Impacts&Hits2 | |
| | FX Drums1 | |
| | FX Drums2 | |
| | Wooshes1 | |
| SoundFX | | |
| CarFX1 | | |
| ScratchBank1 | | |
| Telephones | | |
| EDM Synth | Mini1980 | |
| | SideChained | |
| | BigSynth | |
| | CrossFusion | |
| | PetShops | |
| | TakeOn | |
| | SilentJoy | |
| | PopFamily | |
| | Autobahn | |
| | JustInTime | |
| PumpingUp | | |
| ManiacFive | | |
| BeaverTime | | |
| PowerFifths | | |
| HiddenOne | | |

| Category | Bank Name |
|------------------------|-------------------|
| EDM Synth | HiddenTwo |
| | HiddenThree |
| | HelloBallad |
| | PianoSticks |
| | Englishman |
| EDM Drum | TheBeatBeat |
| | Interactor |
| | CompanyMen |
| | HalfTimeBeatBox |
| | Nervous |
| | TomFactory |
| | MinorThird |
| | MagicGrinder |
| | BigSmileDrummer |
| | VintageSession |
| | FunkyHalfTime |
| | Buffalo |
| | ElectroReggae |
| | HipHopMix1 |
| | HipHopMix2 |
| | HipHopMix3 |
| ElectroBeat | |
| ElectroHouseDrum | |
| DanceMix1 | |
| DanceMix2 | |
| DJ Phrase | ClubHouse A |
| | ClubHouse B |
| | ClubHouse C |
| | ClubHouse D |
| | MiamiHouse A |
| | MiamiHouse B |
| | MiamiHouse C |
| | MiamiHouse D |
| | ElectricHouse A |
| | ElectricHouse B |
| | ElectricHouse C |
| | ElectricHouse D |
| | GangstaHouse A |
| | GangstaHouse B |
| | GangstaHouse C |
| | GangstaHouse D |
| | GrindHouse A |
| | GrindHouse B |
| | GrindHouse C |
| | GrindHouse D |
| PianoHouse A | |
| PianoHouse B | |
| PianoHouse C | |
| PianoHouse D | |
| ElectroStep A | |
| ElectroStep B | |
| ElectroStep C | |
| ElectroStep D | |
| Eurodance1 A | |
| Eurodance1 B | |
| Eurodance1 C | |
| Eurodance1 D | |
| Eurodance2 A | |
| Eurodance2 B | |
| Eurodance2 C | |
| Eurodance2 D | |
| TropicalHouse A | |
| TropicalHouse B | |
| TropicalHouse C | |
| TropicalHouse D | |
| Legacy/ SteelGuitar | Steel16BeatStrum3 |
| | Steel16BeatStrum4 |
| | Steel8BeatStrum3 |
| | Steel8BeatStrum4 |
| TwinBsChordSlow | |

| Category | Bank Name |
|--------------------------|------------------------|
| Legacy/ SteelGuitar | SteelBsChordSlow1 |
| | SteelBsChordSlow2 |
| | SteelBsChordFast |
| | Twin8BeatArp |
| | Steel8BeatArp |
| | Twin16BeatStrum |
| | Twin16BeatArp |
| | Steel16BeatArp |
| | Steel6-8Strum1 |
| | Steel6-8Strum2 |
| | Twin6-8Arp |
| | Steel6-8Arp1 |
| | Steel6-8Arp2 |
| | SteelGtrTriplet3 |
| | SteelGtrTriplet4 |
| | SteelGtrPick3 |
| | SteelGtrPick4 |
| | SteelGtrPick5 |
| | SteelGtrPick6 |
| | Legacy/ NylonGuitar |
| NylonAccomp | |
| NylonGuitarBossa2 | |
| NylonGuitarBossa3 | |
| FlamencoGuitar3 | |
| FlamencoGuitar4 | |
| A.GtrAccomp | |
| Legacy/ VintageGuitar | E.Gtr16BeatCut1 |
| | E.Gtr16BeatCut2 |
| | E.Gtr16BeatCut3 |
| | FunkyGtr16Beat3 |
| | FunkyGtr16Beat4 |
| | FunkyGtr16Beat5 |
| | DiscoGuitar |
| | E.Gtr16BitShuffle1 |
| | E.Gtr16BitShuffle2 |
| | E.Gtr16BeatPick |
| | E.Gtr8BeatShuffle |
| | E.Guitar6-8 |
| | E.Gtr8BeatStrum1 |
| | E.Gtr8BeatStrum2 |
| | E.GtrRock1 |
| | E.GtrRock2 |
| | JazzGuitarSwing2 |
| | Legacy/Vocal |
| Pop-Ooh p Vib | |
| Pop-Ooh f | |
| Pop-Ooh f Vib | |
| PopPad | |
| Pop-Aah p | |
| Pop-Aah p Vib | |
| Pop-Aah f | |
| Pop-Aah f Vib | |
| PopVocalPhrase | |
| 50sPopVocal | |
| 60sPopVocal | |
| DooWop1 | |
| DooWop2 | |
| BossaVocal3 | |
| BossaVocal4 | |
| LatinVocalFX2 | |
| CountIn1 | |
| CountIn2 | |
| CountIn3 | |
| GospelAdlibs5 | |
| GospelAdlibs6 | |
| GospelChoirFX1 | |
| GospelChoirFX2 | |
| GospelSoloFX1 | |
| GospelSoloFX2 | |
| GospelChoirOnBeat | |

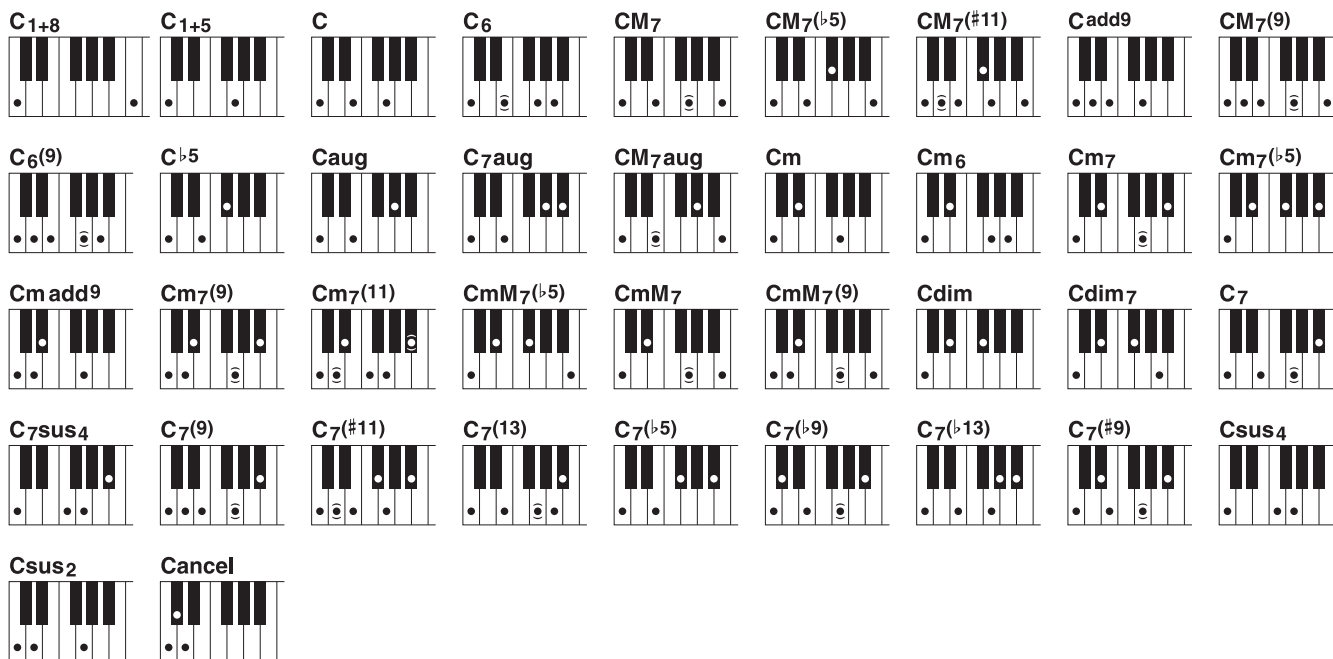
| Category | Bank Name | |
|-----------------------|--------------------------|--------------------|
| Legacy/Vocal | GospelChoirOffBeat | |
| | Legacy/ Brass&Strings | PopBrassFastSwing2 |
| | | PopBrassMedSwing2 |
| | | BigBandSwing3 |
| | | BigBandSwing4 |
| | | BigBandSwing5 |
| | | BrassSwing |
| | | TrumpetSwing |
| | | Brass8Beat |
| | | BrassChords1 |
| | | BrassChords2 |
| | | BrassChords3 |
| | | OrchestraMarch |
| | | StringsArpeggio |
| | | StringsBallad |
| | StringsLegato | |
| | BaroqueStrings | |
| | StringsRun&Fall | |
| | Classical | |
| | OrchestraHits2 | |
| FolkDance | | |
| Legacy/ Percussion | LatinPercussion1 | |
| | LatinPercussion2 | |
| | LatinPercussion3 | |
| | LatinPercussion4 | |
| | LatinPercussion5 | |
| | Conga&Bongo1 | |
| | Conga&Bongo2 | |
| | LatinPop | |
| | Rumba&Soca | |
| | Shaker&Tambourine3 | |
| Timbales&Tom | | |
| Gong&Chime | | |
| BigBells2 | | |
| Legacy/Drum | EDM Kit2 | |
| | EDM Kit3 | |
| | DanceMix3 | |
| | House1 | |
| | House2 | |
| | House3 | |
| | ElectroStepMix | |
| | BigRoom | |
| | Tribal | |
| | BreakBeatz | |
| | HipHop1 | |
| | HipHop2 | |
| | HeavyShuffle | |
| | NewR&B | |
| | SnarePlay3 | |
| | SnarePlay4 | |
| | Cymbal&Chimes2 | |
| | PowerKit1 | |
| | PowerKit2 | |
| | DrumEndings | |
| BrushHits2 | | |
| SynthToms2 | | |
| DanceKit | | |
| DJ-BasicSet | | |
| DJ-SFX | | |
| ScratchBank2 | | |
| Legacy/Keyboard | PianoArp8Beat2 | |
| | PianoArp16Beat2 | |
| | LatinKeys | |
| | BoogieLoops | |
| | OrganBlues | |
| | HeavenArpeggio | |
| | TwinkleArpeggio | |
| | ReggaeAccomp2 | |
| Legacy/Synth | Chillout3 | |
| | Chillout4 | |

| Category | Bank Name |
|---------------|---------------|
| Legacy/Synth | ElectronicSeq |
| | ElectroPop1 |
| | ElectroPop2 |
| | EurodanceMix1 |
| | EurodanceMix2 |
| | TranceSeq1 |
| | TranceSeq2 |
| | TranceSeq3 |
| | TechnoSeq1 |
| | TechnoSeq2 |
| Legacy/SFX | TechnoSeq3 |
| | Garage |
| | EurodanceMix3 |
| | DanceSynth |
| | Wooshes2 |
| | Wooshes3 |
| | Breathing |
| | CarFX2 |
| | DayFX |
| | NightFX |
| WaterFX | |
| WeatherFX1 | |
| WeatherFX2 | |
| HorrorShowFX1 | |
| HorrorShowFX2 | |
| OrdnanceFX | |
| TransportFX | |
| AmbienceFX | |

**Ensemble Voice List / Liste der Ensemble-Voices / Liste des sonorités Ensemble Voice /
Elenco delle voci di gruppo / Ensemble Voice-lijst / Lista brzmień zespołowych**

| Voice Name |
|--------------------|
| PopSection |
| BalladHorns |
| R&B Saxes |
| BallroomSaxes |
| MillerTime |
| LushStrings |
| SoloQuartet |
| Hollywoodwind |
| BalladWoodwind |
| OrchestralWoodwind |
| SwingingMutes |
| Flute&Mutes |
| OrchestralHorns |
| AllThatJazz |
| LazyBlues |
| ClassicStrings |
| RomanticBowing |
| Strings&Flute |
| StringQuartet |
| OpenQuartet |
| SaxSection |
| BigBandSaxes |
| DanceBandOct |
| SaxModern |
| BossaNights |
| NoveltyWoodwind |
| FluteBlocks |
| WoodBlocks |
| HauntingFlutes |
| FullWoodSection |
| Unison |
| UnisonOctave |
| Funkadelic |
| MovieScore |
| SymphonyPlayers |
| WoodyStrings |
| LushOctStrings |
| DivisiSections |
| PopularSection |
| JustViolins |
| BrassyReeds |
| BassyBaritone |
| BigBandReeds |
| SoftReeds |
| MarchingBand |
| Boys&Men |
| OpenChoral |
| MixedChoirs |
| Chapel |
| PopChoirs |
| FullReeds |
| FlutelLead |
| OboeLead |
| ModernBallroom |
| Showtime |
| HauntingHorns |
| ModernMutes |
| JazzTrio |
| BellToneUp |
| BellToneDown |
| MelodicPlayers |
| WideSections |
| ChamberStrings |
| ViennaDance |
| Strings&Horns |
| WideWoodwind |
| ModernSection |
| PiccoloLead |
| AnimationClassic |
| PopWoodwind |
| Alpen1 |
| Alpen2 |
| Alpen3 |
| JazzUnison1 |
| JazzUnison2 |
| PolkaTime |

Chord Types Recognized in the Fingered Mode / Im Fingered-Modus erkannte Akkordarten / Types d'accords reconnus en mode Fingered / Tipi di accordi riconosciuti in modalità Diteggiatura / Herkende akkoordtypes in Fingered-modus / Typy akordów rozpoznawane w trybie Fingered



| Chord Name [Abbreviation] | Normal Voicing | Display for root "C" |
|--|-------------------|----------------------|
| 1+8 | 1+8 | C1+8 |
| 1+5 | 1+5 | C1+5 |
| Major [M] | 1+3+5 | C |
| Sixth [6] | 1+(3)+5+6 | C6 |
| Major seventh [M7] | 1+3+(5)+7 | CM7 |
| Major seventh flatted fifth [M7b5] | 1+3+b5+7 | CM7(b5) |
| Major seventh add sharp eleventh [M7(#11)] | 1+(2)+3+#4+5+7 | CM7(#11) |
| Add ninth [(9)] | 1+2+3+5 | Cadd9 |
| Major seventh ninth [M7_9] | 1+2+3+(5)+7 | CM7(9) |
| Sixth ninth [6_9] | 1+2+3+(5)+6 | C6(9) |
| Flatted fifth [(b5)] | 1+3+b5 | Cb5 |
| Augmented [aug] | 1+3+#5 | Caug |
| Seventh augmented [7aug] | 1+3+#5+b7 | C7aug |
| Major seventh augmented [M7aug] | 1+(3)+#5+7 | CM7aug |
| Minor [m] | 1+b3+5 | Cm |
| Minor sixth [m6] | 1+b3+5+6 | Cm6 |
| Minor seventh [m7] | 1+b3+(5)+b7 | Cm7 |
| Minor seventh flatted fifth [m7b5] | 1+b3+b5+b7 | Cm7(b5) |
| Minor add ninth [m(9)] | 1+2+b3+5 | Cm add9 |
| Minor seventh ninth [m7(9)] | 1+2+b3+(5)+b7 | Cm7(9) |
| Minor seventh eleventh [m7(11)] | 1+(2)+b3+4+5+(b7) | Cm7(11) |
| Minor major seventh flatted fifth [mM7b5] | 1+b3+b5+7 | CmM7(b5) |
| Minor major seventh [mM7] | 1+b3+(5)+7 | CmM7 |
| Minor major seventh ninth [mM7(9)] | 1+2+b3+(5)+7 | CmM7(9) |
| Diminished [dim] | 1+b3+b5 | Cdim |
| Diminished seventh [dim7] | 1+b3+b5+6 | Cdim7 |
| Seventh [7] | 1+3+(5)+b7 | C7 |
| Seventh suspended fourth [7sus4] | 1+4+5+b7 | C7sus4 |
| Seventh ninth [7(9)] | 1+2+3+(5)+b7 | C7(9) |
| Seventh add sharp eleventh [7(#11)] | 1+(2)+3+#4+5+b7 | C7(#11) |
| Seventh add thirteenth [7(13)] | 1+3+(5)+6+b7 | C7(13) |
| Seventh flatted fifth [7b5] | 1+3+b5+b7 | C7(b5) |
| Seventh flatted ninth [7(b9)] | 1+b2+3+(5)+b7 | C7(b9) |
| Seventh add flatted thirteenth [7(b13)] | 1+3+5+b6+b7 | C7(b13) |
| Seventh sharp ninth [7(#9)] | 1+#2+3+(5)+b7 | C7(#9) |
| Suspended fourth [sus4] | 1+4+5 | Csus4 |
| One plus two plus five [sus2] | 1+2+5 | Csus2 |
| cancel | 1+b2+2 | Cancel |

• Notes in parentheses can be omitted.

Effect Type List / Liste der Effekttypen / Liste des types d'effet / Elenco dei tipi di effetti / Effect Type-lijst / Lista rodzajów efektów

Reverb Block

| Category | Type | Description | MSB | LSB | Effect Parameter (pages 54 – 68) | |
|-----------------|---------------------|---|--|-----|----------------------------------|-----------|
| Reverb | Real Large Hall + | Real reverb simulating the acoustics of a large sized hall with rich middle range. | 1 | 35 | REAL REVERB | |
| | Real Medium Hall + | Real reverb simulating the acoustics of a medium sized hall with rich middle range. | 1 | 36 | REAL REVERB | |
| | Real Small Hall + | Real reverb simulating the acoustics of a small sized hall with rich middle range. | 1 | 37 | REAL REVERB | |
| | Real Large Hall | Real reverb simulating the acoustics of a large sized hall. | 1 | 32 | REAL REVERB | |
| | Real Medium Hall | Real reverb simulating the acoustics of a medium sized hall. | 1 | 33 | REAL REVERB | |
| | Real Bright Hall | Real reverb simulating the acoustics of a bright sounding hall. | 1 | 34 | REAL REVERB | |
| | Basic Hall | Reverb simulating the acoustics of a hall. Standard setting. | 1 | 21 | REVERB1 | |
| | Light Hall | Reverb simulating the acoustics of a hall. Light setting. | 1 | 22 | REVERB1 | |
| | Ballad Hall | Reverb simulating the acoustics of a hall. For ballad type music. | 1 | 19 | REVERB2 | |
| | Piano Hall | Reverb simulating the acoustics of a hall. For piano sound. | 1 | 20 | REVERB2 | |
| | Hall 1 | Reverb simulating the acoustics of a hall. | 1 | 0 | REVERB1 | |
| | Hall 2 | | 1 | 16 | REVERB1 | |
| | Hall 3 | | 1 | 17 | REVERB1 | |
| | Hall 4 | | 1 | 18 | REVERB1 | |
| | Hall 5 | | 1 | 1 | REVERB1 | |
| | Vocal Hall 1 | Reverb suitable for vocals. | 1 | 27 | REVERB1 | |
| | Vocal Hall 2 | | 1 | 28 | REVERB1 | |
| | Real Room + | Real reverb simulating the acoustics of a room with rich middle range. | 2 | 34 | REAL REVERB | |
| | Real Room | Real reverb simulating the acoustics of a room. | 2 | 32 | REAL REVERB | |
| | Real Power Room | Real reverb simulating the acoustics of a room with powerful room reflections. | 2 | 33 | REAL REVERB | |
| | Acoustic Room | Reverb simulating the acoustics of a room. Standard setting. | 2 | 20 | REVERB1 | |
| | Drums Room | Reverb simulating the acoustics of a room. For drum sounds. | 2 | 21 | REVERB1 | |
| | Stage 1 | Reverb suitable for a solo instrument. | 3 | 16 | REVERB1 | |
| | Real Large Plate + | Real reverb simulating a large plate reverb unit with rich middle range. | 4 | 35 | REAL REVERB | |
| | Real Medium Plate + | Real reverb simulating a medium sized plate reverb unit with rich middle range. | 4 | 36 | REAL REVERB | |
| | Real Large Plate | Real reverb simulating a large plate reverb unit. | 4 | 32 | REAL REVERB | |
| | Real Medium Plate | Real reverb simulating a medium sized plate reverb unit. | 4 | 33 | REAL REVERB | |
| | Real Rattle Plate | Real reverb simulating a plate reverb unit with spring rattle. | 4 | 34 | REAL REVERB | |
| | Large Plate + | Reverb simulating a large plate reverb unit with rich middle range. | 4 | 18 | REVERB1 | |
| | Plate 1 | Reverb simulating a plate reverb unit. | 4 | 16 | REVERB1 | |
| | Legacy | Hall M | Reverb simulating the acoustics of a hall. | 1 | 6 | REVERB1 |
| | | Hall L | | 1 | 7 | REVERB1 |
| | | Atmosphere Hall | A unique long reverb with atmosphere. | 1 | 23 | REVERB1 |
| Large Hall | | Reverb simulating the acoustics of a hall. | 1 | 2 | REVERB2 | |
| Medium Hall | | | 1 | 3 | REVERB2 | |
| Percussion Room | | Reverb simulating the acoustics of a room. For percussion sounds. | 2 | 22 | REVERB1 | |
| Room 1 | | Reverb simulating the acoustics of a room. | 2 | 16 | REVERB1 | |
| Room 2 | | | 2 | 17 | REVERB1 | |
| Room 3 | | | 2 | 18 | REVERB1 | |
| Room 4 | | | 2 | 19 | REVERB1 | |
| Room 5 | | | 2 | 0 | REVERB1 | |
| Room 6 | | | 2 | 1 | REVERB1 | |
| Room 7 | | | 2 | 2 | REVERB1 | |
| Room S | | | 2 | 5 | REVERB1 | |
| Room M | | | 2 | 6 | REVERB1 | |
| Room L | | | 2 | 7 | REVERB1 | |
| Warm Room | | Reverb simulating the acoustics of a warm room. | 2 | 3 | REVERB2 | |
| White Room | | A unique short reverb with a bit of initial delay. | 16 | 0 | REVERB3 | |
| Woody Room | | Reverb simulating the acoustics of a wood-built room. | 2 | 4 | REVERB2 | |
| Stage 2 | | Reverb suitable for a solo instrument. | 3 | 17 | REVERB1 | |
| Stage 3 | | | 3 | 0 | REVERB1 | |
| Stage 4 | | | 3 | 1 | REVERB1 | |
| Plate 2 | | Reverb simulating a plate reverb unit. | 4 | 17 | REVERB1 | |
| Plate 3 | | | 4 | 0 | REVERB1 | |
| GM Plate | | | 4 | 7 | REVERB1 | |
| Rich Plate | | | 4 | 1 | REVERB2 | |
| Tunnel | | Simulates a cylindrical space expanding to left and right. | 17 | 0 | REVERB3 | |
| Canyon | | A hypothetical acoustic space which extends without limit. | 18 | 0 | REVERB3 | |
| Basement | | A bit of initial delay followed by reverb with a unique resonance. | 19 | 0 | REVERB3 | |
| --- | | No Effect | No effect. | 0 | 0 | NO EFFECT |

Chorus Block

| Category | Type | Description | MSB | LSB | Effect Parameter (pages 54 – 68) | |
|--------------------|----------------------------|---|--|-------------------|----------------------------------|-----------|
| Reverb | Hall 1 | Reverb simulating the acoustics of a hall. | 1 | 0 | REVERB1 | |
| | Hall 2 | | 1 | 16 | REVERB1 | |
| | Hall 3 | | 1 | 17 | REVERB1 | |
| | Hall 4 | | 1 | 18 | REVERB1 | |
| | Hall 5 | | 1 | 1 | REVERB1 | |
| | Acoustic Room | Reverb simulating the acoustics of a room. Standard setting. | 2 | 20 | REVERB1 | |
| | Drums Room | Reverb simulating the acoustics of a room. For drum sounds. | 2 | 21 | REVERB1 | |
| | Stage 1 | Reverb suitable for a solo instrument. | 3 | 16 | REVERB1 | |
| Delay | Plate 1 | Reverb simulating a plate reverb unit. | 4 | 16 | REVERB1 | |
| | Tempo Delay 1 | Tempo-synchronized delay. | 21 | 0 | TEMPO DELAY | |
| | Tempo Delay 2 | | 21 | 16 | TEMPO DELAY | |
| | Tempo Echo | Tempo-synchronized echo. | 21 | 8 | TEMPO DELAY | |
| | Tempo Cross 1 | Tempo-synchronized cross delay. | 22 | 0 | TEMPO CROSS DELAY | |
| | Tempo Cross 2 | | 22 | 16 | TEMPO CROSS DELAY | |
| | Tempo Cross 3 | | 22 | 17 | TEMPO CROSS DELAY | |
| Tempo Cross 4 | 22 | | 18 | TEMPO CROSS DELAY | | |
| Modulation | Chorus 1 | Conventional chorus program with rich, warm chorusing. | 66 | 17 | CHORUS | |
| | Chorus 2 | | 66 | 8 | CHORUS | |
| | Symphonic 1 | Adds more stages to the modulation of Celeste. | 68 | 16 | SYMPHONIC | |
| | Flanger 1 | Creates a sound similar to that of a jet airplane. | 67 | 8 | FLANGER | |
| | Tempo Flanger | Tempo-synchronized flanger. | 107 | 0 | TEMPO FLANGER | |
| | Phaser 1 | Cyclically modulates the phase to add modulation to the sound. | 72 | 0 | PHASER1 | |
| | Tempo Phaser 1 | Tempo-synchronized phaser. | 108 | 0 | TEMPO PHASER | |
| | E-Piano Phaser 1 | Cyclically modulates the phase to add modulation to the sound. For electric piano. | 72 | 17 | PHASER1 | |
| | Real Rotary | Simulates a rotary speaker. | 69 | 32 | REAL ROTARY | |
| | Dual Rotary Speaker Bright | | 99 | 16 | ROTARY SPEAKER1 | |
| | Dual Rotary Speaker Warm | | 99 | 17 | ROTARY SPEAKER1 | |
| | Rotary Speaker 1 | | 69 | 16 | ROTARY SPEAKER2 | |
| | Tremolo 1 | Rich Tremolo effect with both volume and pitch modulation. | 70 | 16 | TREMOLO | |
| | E-Piano Tremolo | | 70 | 18 | TREMOLO | |
| | Tempo Tremolo | Tempo-synchronized rich Tremolo effect with both volume and pitch modulation. | 120 | 0 | TEMPO TREMOLO | |
| | Auto Pan 1 | Several panning effects that automatically shift the sound position (left, right, front, back). | 71 | 16 | AUTO PAN1 | |
| | Tempo Auto Pan 1 | Tempo-synchronized auto pan. | 121 | 0 | TEMPO AUTO PAN1 | |
| | Legacy | Hall M | Reverb simulating the acoustics of a hall. | 1 | 6 | REVERB1 |
| | | Hall L | | 1 | 7 | REVERB1 |
| | | Atmosphere Hall | A unique long reverb with atmosphere. | 1 | 23 | REVERB1 |
| Percussion Room | | Reverb simulating the acoustics of a room. For percussion sounds. | 2 | 22 | REVERB1 | |
| Room 1 | | Reverb simulating the acoustics of a room. | 2 | 16 | REVERB1 | |
| Room 2 | | | 2 | 17 | REVERB1 | |
| Room 3 | | | 2 | 18 | REVERB1 | |
| Room 4 | | | 2 | 19 | REVERB1 | |
| Room 5 | | | 2 | 0 | REVERB1 | |
| Room 6 | | | 2 | 1 | REVERB1 | |
| Room 7 | | | 2 | 2 | REVERB1 | |
| Room S | | | 2 | 5 | REVERB1 | |
| Room M | | | 2 | 6 | REVERB1 | |
| Room L | | | 2 | 7 | REVERB1 | |
| Stage 2 | | Reverb suitable for a solo instrument. | 3 | 17 | REVERB1 | |
| Stage 3 | | | 3 | 0 | REVERB1 | |
| Stage 4 | | | 3 | 1 | REVERB1 | |
| Plate 2 | | Reverb simulating a plate reverb unit. | 4 | 17 | REVERB1 | |
| Plate 3 | | | 4 | 0 | REVERB1 | |
| GM Plate | | | 4 | 7 | REVERB1 | |
| Karaoke 1 | | Echo for karaoke. | 20 | 0 | KARAOKE | |
| Karaoke 2 | | | 20 | 1 | KARAOKE | |
| Karaoke 3 | | | 20 | 2 | KARAOKE | |
| Early Reflection 1 | | This effect isolates only the early reflection components of the reverb. | 9 | 0 | EARLY REFLECTION | |
| Early Reflection 2 | | | 9 | 1 | EARLY REFLECTION | |
| Chorus 3 | | Conventional chorus program with rich, warm chorusing. | 66 | 16 | CHORUS | |
| Chorus 4 | | | 66 | 1 | CHORUS | |
| Chorus 5 | | | 65 | 2 | CHORUS | |
| Chorus 6 | | | 65 | 0 | CHORUS | |
| Chorus 7 | | | 65 | 1 | CHORUS | |
| Chorus 8 | | | 65 | 8 | CHORUS | |
| Chorus Fast | | | 65 | 16 | CHORUS | |
| Chorus Lite | | | 65 | 17 | CHORUS | |
| GM Chorus 1 | | | 65 | 3 | CHORUS | |
| GM Chorus 2 | | | 65 | 4 | CHORUS | |
| GM Chorus 3 | | | 65 | 5 | CHORUS | |
| GM Chorus 4 | | | 65 | 6 | CHORUS | |
| Feedback Chorus | | | 65 | 7 | CHORUS | |
| Celeste 1 | | | A 3-phase LFO adds modulation and spaciousness to the sound. | 66 | 0 | CHORUS |
| Celeste 2 | | | | 66 | 2 | CHORUS |
| Symphonic 2 | | | Adds more stages to the modulation of Celeste. | 68 | 0 | SYMPHONIC |

| Category | Type | Description | MSB | LSB | Effect Parameter (pages 54 – 68) |
|----------|-----------------------|---|-----|---------|-------------------------------------|
| Legacy | Ensemble Detune 1 | Chorus effect without modulation, created by adding a slightly pitch-shifted sound. | 87 | 0 | ENSEMBLE DETUNE |
| | Ensemble Detune 2 | | 87 | 16 | ENSEMBLE DETUNE |
| | Flanger 2 | Creates a sound similar to that of a jet airplane. | 67 | 16 | FLANGER |
| | Flanger 3 | | 67 | 17 | FLANGER |
| | Flanger 4 | | 67 | 1 | FLANGER |
| | Flanger 5 | | 67 | 0 | FLANGER |
| | GM Flanger | | 67 | 7 | FLANGER |
| | Phaser 2 | Cyclically modulates the phase to add modulation to the sound. | 72 | 8 | PHASER2 |
| | Phaser 3 | | 72 | 19 | PHASER2 |
| | Tempo Phaser 2 | Tempo-synchronized phaser. | 108 | 16 | TEMPO PHASER |
| | E-Piano Phaser 2 | Cyclically modulates the phase to add modulation to the sound. For electric piano. | 72 | 18 | PHASER1 |
| | E-Piano Phaser 3 | | 72 | 16 | PHASER1 |
| | Dual Rotary Speaker 1 | Simulates a rotary speaker. | 99 | 0 | ROTARY SPEAKER1 |
| | Dual Rotary Speaker 2 | | 99 | 1 | ROTARY SPEAKER1 |
| | Rotary Speaker 2 | | 71 | 17 | AUTO PAN1 |
| | Rotary Speaker 3 | | 71 | 18 | AUTO PAN1 |
| | Rotary Speaker 4 | | 70 | 17 | TREMOLO |
| | Rotary Speaker 5 | | 66 | 18 | CHORUS |
| | Rotary Speaker 6 | | 69 | 0 | ROTARY SPEAKER2 |
| | Rotary Speaker 7 | | 71 | 22 | AUTO PAN1 |
| | 2way Rotary Speaker | | 86 | 0 | 2WAY ROTARY SPEAKER |
| | Tremolo 2 | | 71 | 19 | AUTO PAN1 |
| | Tremolo 3 | Rich Tremolo effect with both volume and pitch modulation. | 70 | 0 | TREMOLO |
| | Guitar Tremolo 1 | | 71 | 20 | AUTO PAN1 |
| | Guitar Tremolo 2 | 70 | 19 | TREMOLO | |
| | Vibraphone Rotor | Vibraphone effect. | 119 | 0 | VIBE VIBRATE |
| | Auto Pan 2 | Several panning effects that automatically shift the sound position (left, right, front, back). | 71 | 0 | AUTO PAN1 |
| | Auto Pan 3 | | 71 | 1 | AUTO PAN2 |
| | E-Piano Auto Pan | | 71 | 21 | AUTO PAN1 |
| | Tempo Auto Pan 2 | Tempo-synchronized auto pan. | 121 | 1 | TEMPO AUTO PAN2 |
| | Pitch Change 1 | Changes the pitch of the input signal. | 80 | 16 | PITCH CHANGE1 |
| | Pitch Change 2 | | 80 | 0 | PITCH CHANGE1 |
| | Pitch Change 3 | | 80 | 1 | PITCH CHANGE2 |
| --- | No Effect | No effect. | 0 | 0 | NO EFFECT |

Variation/Insertion Block

| Category | Type | Description | MSB | LSB | Effect Parameter (pages 54 – 68) |
|---------------------------|---------------|---|--|-----|----------------------------------|
| Reverb | Hall 1 | Reverb simulating the acoustics of a hall. | 1 | 0 | REVERB1 |
| | Hall 2 | | 1 | 16 | REVERB1 |
| | Hall 3 | | 1 | 17 | REVERB1 |
| | Hall 4 | | 1 | 18 | REVERB1 |
| | Hall 5 | | 1 | 1 | REVERB1 |
| | Acoustic Room | Reverb simulating the acoustics of a room. Standard setting. | 2 | 20 | REVERB1 |
| | Drums Room | Reverb simulating the acoustics of a room. For drum sounds. | 2 | 21 | REVERB1 |
| | Stage 1 | Reverb suitable for a solo instrument. | 3 | 16 | REVERB1 |
| | Plate 1 | Reverb simulating a plate reverb unit. | 4 | 16 | REVERB1 |
| Delay | Delay LCR 1 | Produces three delayed sounds: L, R and C (center). | 5 | 16 | DELAY LCR |
| | Delay LCR 2 | | 5 | 0 | DELAY LCR |
| | Delay LR | Produces two delayed sounds: L and R. Two feedback delays are provided. | 6 | 0 | DELAY LR |
| | Echo | Two delayed sounds (L and R), and independent feedback delays for L and R. | 7 | 0 | ECHO |
| | Cross Delay 1 | The feedback of the two delayed sounds is crossed. | 8 | 0 | CROSS DELAY |
| | Cross Delay 2 | | 8 | 16 | CROSS DELAY |
| | Tempo Delay 1 | Tempo-synchronized delay. | 21 | 0 | TEMPO DELAY |
| | Tempo Delay 2 | | 21 | 16 | TEMPO DELAY |
| | Tempo Echo | Tempo-synchronized echo. | 21 | 8 | TEMPO DELAY |
| | Tempo Cross 1 | Tempo-synchronized cross delay. | 22 | 0 | TEMPO CROSS DELAY |
| | Tempo Cross 2 | | 22 | 16 | TEMPO CROSS DELAY |
| | Tempo Cross 3 | | 22 | 17 | TEMPO CROSS DELAY |
| | Tempo Cross 4 | | 22 | 18 | TEMPO CROSS DELAY |
| | Distortion | Tweed Guy Warm Bass | Vintage bass amp simulator. Setting for rich and fat Bass sound. | 103 | 32 |
| Tweed Guy Live Bass | | Vintage bass amp simulator. Setting for punchy and bright Bass sound. | 103 | 33 | TWEED GUY |
| Tweed Guy Rock Bass | | Vintage bass amp simulator. Setting for deep distortion Bass sound. | 103 | 34 | TWEED GUY |
| Tweed Guy Clean | | Vintage combo amp simulator. Setting for clean and bright sound. | 103 | 35 | TWEED GUY |
| Tweed Guy Vintage | | Vintage combo amp simulator. Setting for crunch sound. | 103 | 36 | TWEED GUY |
| Tweed Guy Combo | | Vintage combo amp simulator. Setting for deep distortion sound. | 103 | 37 | TWEED GUY |
| Tweed Guy Heavy | | Vintage combo amp simulator. Setting for full drive distortion sound. | 103 | 38 | TWEED GUY |
| Boutique DC Clean | | Boutique made overdrive amp simulator. Setting for clean sound. | 104 | 32 | BOUTIQUE DC |
| Boutique DC Dirty | | Boutique made overdrive amp simulator. Setting for dirty sound. | 104 | 33 | BOUTIQUE DC |
| Boutique DC Blues | | Boutique made overdrive amp simulator. Setting for blues sound. | 104 | 34 | BOUTIQUE DC |
| Boutique DC Classic | | Boutique made overdrive amp simulator. Setting for classic rock sound. | 104 | 35 | BOUTIQUE DC |
| Y-Amp Live Clean | | Preamp & amp simulator for Guitar. Setting for clean sound. | 105 | 32 | Y-AMP |
| Y-Amp British Crunch | | Preamp & amp simulator for Guitar. Setting for British crunch sound. | 105 | 33 | Y-AMP |
| Y-Amp Sweet Distortion | | Preamp & amp simulator for Guitar. Setting for punchy distortion sound. | 105 | 34 | Y-AMP |
| Y-Amp Modern Lead | | Preamp & amp simulator for Guitar. Setting for deep distortion sound. | 105 | 35 | Y-AMP |
| Distomp Mild Drive | | Preamp & parametric EQ simulator for Guitar. Setting for overdrive sound. | 106 | 32 | DISTOMP |
| Distomp ZZ Distortion | | Preamp & parametric EQ simulator for Guitar. Setting for fat distortion sound. | 106 | 33 | DISTOMP |
| Distomp High Gain | | Preamp & parametric EQ simulator for Guitar. Setting for classic distortion sound. | 106 | 34 | DISTOMP |
| Distomp Metal | | Preamp & parametric EQ simulator for Guitar. Setting for Metal sound. | 106 | 35 | DISTOMP |
| 80s Small Box Warm | | 80s distortion pedal simulator. Setting for warm distortion sound. | 107 | 32 | 80S SMALL BOX |
| 80s Small Box Full Dist | | 80s distortion pedal simulator. Setting for distortion sound which is pushed forward. | 107 | 33 | 80S SMALL BOX |
| US Combo Twin | | American combo amp simulator. Setting for typical sound. | 99 | 32 | US COMBO |
| US Combo Rich Clean | | American combo amp simulator. Setting for rich clean sound. | 99 | 33 | US COMBO |
| US Combo Thin Clean | | American combo amp simulator. Setting for thin clean sound. | 99 | 34 | US COMBO |
| US Combo Crunch | | American combo amp simulator. Setting for crunch sound. | 99 | 35 | US COMBO |
| Jazz Combo Basic | | Jazz combo amp simulator. Setting for basic sound. | 100 | 32 | JAZZ COMBO |
| Jazz Combo Warm Chorus | | Jazz combo amp simulator. Setting for warm chorus sound. | 100 | 33 | JAZZ COMBO |
| US High Gain Dirty | | American high gain amp simulator. Setting for dirty sound. | 101 | 32 | US HIGH GAIN |
| US High Gain Riff | | American high gain amp simulator. Setting for guitar riffs. | 101 | 33 | US HIGH GAIN |
| US High Gain Burn | | American high gain amp simulator. Setting for burn sound. | 101 | 34 | US HIGH GAIN |
| US High Gain Solo | | American high gain amp simulator. Setting for guitar solos. | 101 | 35 | US HIGH GAIN |
| British Lead Dirty | | British stack amp simulator. Setting for dirty sound. | 102 | 32 | BRITISH LEAD |
| British Lead Drive | | British stack amp simulator. Setting for overdrive sound. | 102 | 33 | BRITISH LEAD |
| British Lead Gainer | | British stack amp simulator. Setting for gainer sound. | 102 | 34 | BRITISH LEAD |
| British Lead Hard | | British stack amp simulator. Setting for hard sound. | 102 | 35 | BRITISH LEAD |
| Multi FX Distortion Solo | | Multi effector for guitar. Setting for guitar solo. | 95 | 32 | MULTI FX |
| Multi FX Distortion Basic | | Multi effector for guitar. Setting for basic distortion. | 95 | 33 | MULTI FX |
| Multi FX Overdrive Chorus | | Multi effector for guitar. Setting for overdrive & chorus. | 95 | 34 | MULTI FX |
| Multi FX Crunch Wah | | Multi effector for guitar. Setting for crunch & wah. | 95 | 35 | MULTI FX |
| Multi FX Oldies Delay | | Multi effector for guitar. Setting for vintage delay. | 95 | 36 | MULTI FX |
| Multi FX Vintage Echo | | Multi effector for guitar. Setting for vintage echo. | 95 | 37 | MULTI FX |
| Small Stereo Distortion | | Stereo distortion for guitar. Setting for distortion sound. | 96 | 32 | SMALL STEREO DIST |
| Small Stereo Overdrive | | Stereo distortion for guitar. Setting for overdrive sound. | 96 | 33 | SMALL STEREO DIST |
| Small Stereo Vintage Amp | | Stereo distortion for guitar. Setting for vintage sound. | 96 | 34 | SMALL STEREO DIST |
| Small Stereo Heavy Dist | | Stereo distortion for guitar. Setting for heavy sound. | 96 | 35 | SMALL STEREO DIST |
| British Combo Classic | | British combo amp simulator. Setting for classic sound. | 97 | 32 | BRITISH COMBO |
| British Combo Top Boost | | British combo amp simulator. Setting for "TOP BOOST" sound. | 97 | 33 | BRITISH COMBO |
| British Combo Custom | | British combo amp simulator. Setting for custom sound. | 97 | 34 | BRITISH COMBO |
| British Combo Heavy | | British combo amp simulator. Setting for heavy sound. | 97 | 35 | BRITISH COMBO |
| British Legend Blues | | British stack amp simulator. Setting for blues sound. | 98 | 32 | BRITISH LEGEND |
| British Legend Heavy 1 | | British stack amp simulator. Setting for heavy sound 1. | 98 | 33 | BRITISH LEGEND |
| British Legend Heavy 2 | | British stack amp simulator. Setting for heavy sound 2. | 98 | 34 | BRITISH LEGEND |
| British Legend Clean | | British stack amp simulator. Setting for clean sound. | 98 | 35 | BRITISH LEGEND |

| Category | Type | Description | MSB | LSB | Effect Parameter (pages 54 – 68) | |
|----------------------------|----------------------------|---|--|-------|----------------------------------|------------------|
| Distortion | British Legend Dirty Clean | British stack amp simulator. Setting for crunch sound. | 98 | 36 | BRITISH LEGEND | |
| | V Distortion Crunch | Distortion which simulates the sound of a vintage tube, fuzz effect, etc. | 98 | 18 | V DISTORTION | |
| | V Distortion Blues | | 98 | 21 | V DISTORTION | |
| | Stereo Amp Sim Solid | Stereo amp simulator. | 75 | 29 | STEREO AMP SIMULATOR | |
| | Stereo Amp Sim Crunch | | 75 | 30 | STEREO AMP SIMULATOR | |
| | Stereo Amp Sim Blues | | 75 | 28 | STEREO AMP SIMULATOR | |
| | V Distortion Hard + Delay | V Distortion Hard and Delay are connected in series. | 98 | 1 | V DISTORTION DELAY | |
| EQ & Comp | Uni Comp Basic | Compressor using "downward" algorithm for making loud sounds quieter. | 83 | 32 | UNI COMP | |
| | Uni Comp Drums Acoustic | Compressor using "downward" algorithm for making loud sounds quieter. Good for Acoustic Drums. | 83 | 33 | UNI COMP | |
| | Uni Comp Drums Electric | Compressor using "downward" algorithm for making loud sounds quieter. Good for Electric Drums. | 83 | 34 | UNI COMP | |
| | Uni Comp Percussion | Compressor using "downward" algorithm for making loud sounds quieter. Good for Percussion. | 83 | 35 | UNI COMP | |
| | Uni Comp Clipper Dist | Compressor using "downward" algorithm for making loud sounds quieter with added Clipper distortion. | 83 | 36 | UNI COMP | |
| | Uni Comp Bass Electric | Compressor using "downward" algorithm for making loud sounds quieter. Good for Electric Bass. | 83 | 37 | UNI COMP | |
| | Uni Comp Bass Acoustic | Compressor using "downward" algorithm for making loud sounds quieter. Good for Acoustic Bass. | 83 | 38 | UNI COMP | |
| | Uni Comp Guitar Electric | Compressor using "downward" algorithm for making loud sounds quieter. Good for Electric Guitar. | 83 | 39 | UNI COMP | |
| | Uni Comp Guitar Acoustic | Compressor using "downward" algorithm for making loud sounds quieter. Good for Acoustic Guitar. | 83 | 40 | UNI COMP | |
| | Uni Comp EP&Synth | Compressor using "downward" algorithm for making loud sounds quieter. Good for Electric Piano and Synth sound. | 83 | 41 | UNI COMP | |
| | VCM Compressor | This simulates an analog compressor, giving a vintage flavor to the sound. | 124 | 4 | VCM COMPRESSOR | |
| | Compressor Medium | Compressor with medium setting. | 83 | 16 | COMPRESSOR | |
| | Compressor Heavy | Compressor with heavy setting. | 83 | 17 | COMPRESSOR | |
| | Compressor Melody | Compressor for the Melody part. | 105 | 16 | MULTI BAND COMP | |
| | Compressor Bass | Compressor for the Bass part. | 105 | 17 | MULTI BAND COMP | |
| | EQ Telephone | Equalizer effect that cuts both high and low frequencies, to simulate the sound heard through a telephone receiver. | 76 | 17 | 3BAND EQ | |
| | 3Band EQ | A mono EQ with adjustable LOW, MID, and HIGH equalization. | 76 | 0 | 3BAND EQ | |
| | Modulation | Chorus 1 | Conventional chorus program with rich, warm chorusing. | 66 | 17 | CHORUS |
| | | Chorus 2 | | 66 | 8 | CHORUS |
| | | Symphonic 1 | Adds more stages to the modulation of Celeste. | 68 | 16 | SYMPHONIC |
| VCM Flanger 1 | | This simulates an analog flanger, giving a strong vintage flavor to the sound. | 124 | 1 | VCM FLANGER | |
| Flanger 1 | | Creates a sound similar to that of a jet airplane. | 67 | 8 | FLANGER | |
| V Flanger | | A simulation of an analog flanger effect. The LFO has a random setting. | 104 | 0 | V FLANGER | |
| Tempo Flanger | | Tempo-synchronized flanger. | 107 | 0 | TEMPO FLANGER | |
| VCM Phaser 1 | | This simulates an analog phaser, giving a strong vintage flavor to the sound. It is effective in mono. | 124 | 2 | VCM PHASER MONO | |
| VCM Phaser Stereo 1 | | This simulates an analog phaser, giving a strong vintage flavor to the sound. It is effective in stereo. | 124 | 3 | VCM PHASER STEREO | |
| Phaser 1 | | Cyclically modulates the phase to add modulation to the sound. | 72 | 0 | PHASER1 | |
| Tempo Phaser 1 | | Tempo-synchronized phaser. | 108 | 0 | TEMPO PHASER | |
| E-Piano Phaser 1 | | Cyclically modulates the phase to add modulation to the sound. For electric piano. | 72 | 17 | PHASER1 | |
| VCM Auto Wah | | This simulates an analog wah pedal effect, giving a strong vintage flavor to the sound. It cyclically changes the central frequency of the wah filter. | 124 | 5 | VCM AUTO WAH | |
| Auto Wah 1 | | Cyclically modulates the center frequency of a wah filter. | 78 | 16 | AUTO WAH | |
| Auto Wah + Distortion 1 | | Distortion can be applied to the output of Auto Wah. | 78 | 17 | AUTO WAH DISTORTION | |
| Tempo Auto Wah | | Tempo-synchronized Auto Wah. | 79 | 0 | TEMPO AUTO WAH1 | |
| VCM Touch Wah | | This simulates an analog wah pedal effect, giving a strong vintage flavor to the sound. It changes the central frequency of the wah filter according to the input level. | 125 | 2 | VCM TOUCH WAH | |
| Touch Wah 1 | | Changes the center frequency of a wah filter according to the input level. | 82 | 0 | TOUCH WAH1 | |
| Touch Wah + Distortion 1 | | Distortion can be applied to the output of Touch Wah. | 82 | 16 | TOUCH WAH1 | |
| VCM Pedal Wah Basic | | Vintage Wah which can be controlled by "Pedal Control" parameter. (See Effect Parameter List.) | 125 | 1 | VCM PEDAL WAH | |
| VCM Pedal Wah Disco | | | 125 | 16 | VCM PEDAL WAH | |
| Pedal Wah | | Changes the center frequency of a wah filter according to "Pedal Control" parameter. (See Effect Parameter List.) | 122 | 0 | PEDAL WAH1 | |
| Pedal Wah + Distortion | | Distortion can be applied to the output of Pedal Wah. | 122 | 1 | PEDAL WAH2 | |
| Real Rotary | | Simulates a rotary speaker. | 69 | 32 | REAL ROTARY | |
| Dual Rotary Speaker Bright | | | 99 | 16 | ROTARY SPEAKER1 | |
| Dual Rotary Speaker Warm | | | 99 | 17 | ROTARY SPEAKER1 | |
| Rotary Speaker 1 | | | 69 | 16 | ROTARY SPEAKER2 | |
| Tremolo 1 | | Rich Tremolo effect with both volume and pitch modulation. | 70 | 16 | TREMOLO | |
| E-Piano Tremolo | | | 70 | 18 | TREMOLO | |
| Tempo Tremolo | | Tempo-synchronized rich Tremolo effect with both volume and pitch modulation. | 120 | 0 | TEMPO TREMOLO | |
| Auto Pan 1 | | Several panning effects that automatically shift the sound position (left, right, front, back). | 71 | 16 | AUTO PAN1 | |
| Tempo Auto Pan 1 | | Tempo-synchronized auto pan. | 121 | 0 | TEMPO AUTO PAN1 | |
| Misc | | Damper Resonance | Simulates a damper resonance effect for grand piano. | 123 | 8 | DAMPER RESONANCE |
| | Presence Clearly Natural | Brings out the hidden presence of the input signal. This preset enhances the presence of the input signal whilst keeping the natural character of the original sound. Suitable for acoustic instruments such as piano, guitar and many classical instruments. | 76 | 32 | PRESENCE | |
| | Presence Bass Keeper | Brings out the hidden presence of the input signal. This preset enhances the presence of the input signal whilst keeping the bass frequencies of the original sound. Suitable for drums, basses and dark sounds. | 76 | 33 | PRESENCE | |
| | Presence Crispy Thin | Brings out the hidden presence of the input signal. This preset enhances the presence of the input signal making high frequencies become clear and more audible. Suitable for lead voices and instruments that need to cut through in the mix. | 76 | 34 | PRESENCE | |
| | Loop FX 1 | Degrades the audio quality of the input signal. | 94 | 16 | LO FI | |
| Loop FX 2 | 94 | | 17 | LO FI | | |

| Category | Type | Description | MSB | LSB | Effect Parameter (pages 54 – 68) | |
|------------------------|---|---|-----------------------|----------------------|----------------------------------|----------------------|
| Misc | Lo-Fi Drum 1 | Degrades the audio quality of the input signal. Ideal for drum sounds. | 94 | 18 | LO FI | |
| | Lo-Fi Drum 2 | | 94 | 19 | LO FI | |
| | Lo-Fi Drum 3 | | 76 | 19 | 3BAND EQ | |
| | Lo-Fi Drum 4 | | 76 | 20 | 3BAND EQ | |
| Legacy | Hall M | Reverb simulating the acoustics of a hall. | 1 | 6 | REVERB1 | |
| | Hall L | | 1 | 7 | REVERB1 | |
| | Atmosphere Hall | A unique long reverb with atmosphere. | 1 | 23 | REVERB1 | |
| | Percussion Room | Reverb simulating the acoustics of a room. For percussion sounds. | 2 | 22 | REVERB1 | |
| | Room 1 | Reverb simulating the acoustics of a room. | 2 | 16 | REVERB1 | |
| | Room 2 | | 2 | 17 | REVERB1 | |
| | Room 3 | | 2 | 18 | REVERB1 | |
| | Room 4 | | 2 | 19 | REVERB1 | |
| | Room 5 | | 2 | 0 | REVERB1 | |
| | Room 6 | | 2 | 1 | REVERB1 | |
| | Room 7 | | 2 | 2 | REVERB1 | |
| | Room S | | 2 | 5 | REVERB1 | |
| | Room M | | 2 | 6 | REVERB1 | |
| | Room L | | 2 | 7 | REVERB1 | |
| | White Room | A unique short reverb with a bit of initial delay. | 16 | 0 | REVERB3 | |
| | Stage 2 | Reverb suitable for a solo instrument. | 3 | 17 | REVERB1 | |
| | Stage 3 | | 3 | 0 | REVERB1 | |
| | Stage 4 | | 3 | 1 | REVERB1 | |
| | Plate 2 | Reverb simulating a plate reverb unit. | 4 | 17 | REVERB1 | |
| | Plate 3 | | 4 | 0 | REVERB1 | |
| | GM Plate | | 4 | 7 | REVERB1 | |
| | Tunnel | Simulates a cylindrical space expanding to left and right. | 17 | 0 | REVERB3 | |
| | Canyon | A hypothetical acoustic space which extends without limit. | 18 | 0 | REVERB3 | |
| | Basement | A bit of initial delay followed by reverb with a unique resonance. | 19 | 0 | REVERB3 | |
| | Karaoke 1 | Echo for karaoke. | 20 | 0 | KARAOKE | |
| | Karaoke 2 | | 20 | 1 | KARAOKE | |
| | Karaoke 3 | | 20 | 2 | KARAOKE | |
| | Early Reflection 1 | This effect isolates only the early reflection components of the reverb. | 9 | 0 | EARLY REFLECTION | |
| | Early Reflection 2 | | 9 | 1 | EARLY REFLECTION | |
| | Gate Reverb 1 | Simulation of gated reverb. | 10 | 0 | GATE REVERB | |
| | Gate Reverb 2 | | 10 | 16 | GATE REVERB | |
| | Reverse Gate | | 11 | 0 | GATE REVERB | |
| | V Distortion Warm | Distortion which simulates the sound of a vintage tube, fuzz effect, etc. | 98 | 22 | V DISTORTION | |
| | V Distortion Classic Hard | | 98 | 23 | V DISTORTION | |
| | V Distortion Classic Soft | | 98 | 20 | V DISTORTION | |
| | V Distortion Metal | | 98 | 24 | V DISTORTION | |
| | V Distortion Edgy | | 98 | 19 | V DISTORTION | |
| | V Distortion Solid | | 98 | 25 | V DISTORTION | |
| | V Distortion Clean 1 | | 98 | 17 | V DISTORTION | |
| | V Distortion Clean 2 | | 98 | 26 | V DISTORTION | |
| | V Distortion Twin | | 98 | 16 | V DISTORTION | |
| | V Distortion Rockabilly | | 103 | 18 | V DIST TEMPO DELAY | |
| | V Distortion Jazz Clean | | 98 | 27 | V DISTORTION | |
| | V Distortion Fusion | | 103 | 19 | V DIST TEMPO DELAY | |
| | V Distortion Hard | | 98 | 0 | V DISTORTION | |
| | V Distortion Soft | | 98 | 2 | V DISTORTION | |
| | Stereo Amp Sim Clean | | Stereo amp simulator. | 75 | 27 | STEREO AMP SIMULATOR |
| | Stereo Amp Sim Blues Harp | | | 75 | 31 | STEREO AMP SIMULATOR |
| | Distortion Hard 1 | | Hard-edge distortion. | 75 | 16 | AMP SIMULATOR1 |
| | Distortion Hard 2 | 75 | | 22 | AMP SIMULATOR1 | |
| Distortion Soft 1 | Soft, warm distortion. | 75 | 17 | AMP SIMULATOR1 | | |
| Distortion Soft 2 | | 75 | 23 | AMP SIMULATOR1 | | |
| Distortion Heavy | Heavy distortion. | 73 | 0 | DISTORTION | | |
| Overdrive | Adds mild distortion to the sound. | 74 | 0 | DISTORTION | | |
| Stereo Distortion | Stereo distortion. | 73 | 8 | STEREO DISTORTION | | |
| Stereo Overdrive | Stereo overdrive. | 74 | 8 | STEREO DISTORTION | | |
| Stereo Distortion Hard | Hard-edge stereo distortion. | 75 | 18 | STEREO AMP SIMULATOR | | |
| Stereo Distortion Soft | Soft, warm soft distortion. | 75 | 19 | STEREO AMP SIMULATOR | | |
| Amp Simulator 1 | A simulation of a guitar amp. | 75 | 0 | AMP SIMULATOR1 | | |
| Amp Simulator 2 | | 75 | 1 | AMP SIMULATOR2 | | |
| Stereo Amp Simulator 1 | | 75 | 20 | STEREO AMP SIMULATOR | | |
| Stereo Amp Simulator 2 | | 75 | 21 | STEREO AMP SIMULATOR | | |
| Stereo Amp Simulator 3 | | 75 | 8 | STEREO AMP SIMULATOR | | |
| Stereo Amp Simulator 4 | | 75 | 24 | STEREO AMP SIMULATOR | | |
| Stereo Amp Simulator 5 | | 75 | 25 | STEREO AMP SIMULATOR | | |
| Stereo Amp Simulator 6 | | 75 | 26 | STEREO AMP SIMULATOR | | |
| Distortion + Delay 1 | | Distortion and Delay are connected in series. | 95 | 16 | DISTORTION DELAY | |
| Distortion + Delay 2 | | | 95 | 0 | DISTORTION DELAY | |
| Overdrive + Delay 1 | Overdrive and Delay are connected in series. | 95 | 17 | DISTORTION DELAY | | |
| Overdrive + Delay 2 | | 95 | 1 | DISTORTION DELAY | | |
| Comp + Dist + Delay 1 | Compressor, Distortion and Delay are connected in series. | 96 | 16 | COMP DIST DELAY | | |

| Category | Type | Description | MSB | LSB | Effect Parameter (pages 54 – 68) | |
|-------------------------|--|--|--|---------------------|----------------------------------|-----------|
| Legacy | Comp + Dist + Delay 2 | Compressor, Distortion and Delay are connected in series. | 96 | 0 | COMP DIST DELAY | |
| | Comp + OD + Delay 1 | Compressor, Overdrive and Delay are connected in series. | 96 | 17 | COMP DIST DELAY | |
| | Comp + OD + Delay 2 | | 96 | 1 | COMP DIST DELAY | |
| | V Distortion Soft + Delay | V Distortion Soft and Delay are connected in series. | 98 | 3 | V DISTORTION DELAY | |
| | V Dist Hard + Tmp Delay 1 | V Distortion Hard and Tempo Delay are connected in series. | 103 | 0 | V DIST TEMPO DELAY | |
| | V Dist Hard + Tmp Delay 2 | | 103 | 17 | V DIST TEMPO DELAY | |
| | V Dist Soft + Tmp Delay 1 | V Distortion Soft and Tempo Delay are connected in series. | 103 | 1 | V DIST TEMPO DELAY | |
| | V Dist Soft + Tmp Delay 2 | | 103 | 16 | V DIST TEMPO DELAY | |
| | Distortion + Tempo Delay | Distortion and Tempo Delay are connected in series. | 100 | 0 | DIST TEMPO DELAY | |
| | Overdrive + Tempo Delay | Overdrive and Tempo Delay are connected in series. | 100 | 1 | DIST TEMPO DELAY | |
| | Comp + Distortion 1 | Since a Compressor is included in the first stage, steady distortion can be produced regardless of changes in input level. | 73 | 16 | COMP DISTORTION | |
| | Comp + Distortion 2 | | 73 | 1 | COMP DISTORTION | |
| | Comp + Dist + Tmp Delay | Compressor, Distortion and Tempo Delay are connected in series. | 101 | 0 | COMP DIST TEMPO DELAY | |
| | Comp + OD + Tmp Delay 1 | Compressor, Overdrive and Tempo Delay are connected in series. | 101 | 1 | COMP DIST TEMPO DELAY | |
| | Comp + OD + Tmp Delay 2 | | 101 | 16 | COMP DIST TEMPO DELAY | |
| | Comp + OD + Tmp Delay 3 | | 101 | 17 | COMP DIST TEMPO DELAY | |
| | Comp + OD + Tmp Delay 4 | | 101 | 18 | COMP DIST TEMPO DELAY | |
| | Comp + OD + Tmp Delay 5 | | 101 | 19 | COMP DIST TEMPO DELAY | |
| | Comp + OD + Tmp Delay 6 | | 101 | 20 | COMP DIST TEMPO DELAY | |
| | Multiband Compressor | Multi-band compressor that allows you to adjust the compression effect for individual frequency bands. | 105 | 0 | MULTI BAND COMP | |
| | Compressor | Holds down the output level when a specified input level is exceeded. A sense of attack can also be added to the sound. | 83 | 0 | COMPRESSOR | |
| | Noise Gate | Gates the input when the input signal falls below a specified level. | 84 | 0 | NOISE GATE | |
| | EQ Disco | Equalizer effect that boosts both high and low frequencies, as is typical in most disco music. | 76 | 16 | 3BAND EQ | |
| | 2Band EQ | A stereo EQ with adjustable LOW and HIGH. Ideal for drum Parts. | 77 | 0 | 2BAND EQ | |
| | Stereo 3Band EQ | A stereo EQ with adjustable LOW, MID, and HIGH equalization. | 76 | 18 | 3BAND EQ | |
| | Harmonic Enhancer 1 | Adds new harmonics to the input signal to make the sound stand out. | 81 | 16 | HARMONIC ENHANCER | |
| | Harmonic Enhancer 2 | | 81 | 0 | HARMONIC ENHANCER | |
| | Isolator | Controls the level of a specified frequency band of the input signal. | 115 | 0 | ISOLATOR | |
| | Chorus 3 | Conventional chorus program with rich, warm choring. | 66 | 16 | CHORUS | |
| | Chorus 4 | | 66 | 1 | CHORUS | |
| | Chorus 5 | | 65 | 2 | CHORUS | |
| | Chorus 6 | | 65 | 0 | CHORUS | |
| | Chorus 7 | | 65 | 1 | CHORUS | |
| | Chorus 8 | | 65 | 8 | CHORUS | |
| | Chorus Fast | | 65 | 16 | CHORUS | |
| | Chorus Lite | | 65 | 17 | CHORUS | |
| | GM Chorus 1 | | 65 | 3 | CHORUS | |
| | GM Chorus 2 | | 65 | 4 | CHORUS | |
| | GM Chorus 3 | | 65 | 5 | CHORUS | |
| | GM Chorus 4 | | 65 | 6 | CHORUS | |
| | Feedback Chorus | | 65 | 7 | CHORUS | |
| | Celeste 1 | | A 3-phase LFO adds modulation and spaciousness to the sound. | 66 | 0 | CHORUS |
| | Celeste 2 | | | 66 | 2 | CHORUS |
| | Symphonic 2 | | Adds more stages to the modulation of Celeste. | 68 | 0 | SYMPHONIC |
| | Ensemble Detune 1 | Chorus effect without modulation, created by adding a slightly pitch-shifted sound. | 87 | 0 | ENSEMBLE DETUNE | |
| | Ensemble Detune 2 | | 87 | 16 | ENSEMBLE DETUNE | |
| | Ambience Chorus | Chorus which added early reflection sound. | 65 | 9 | AMBIENCE CHORUS | |
| | Ambience Celeste | Celeste which added early reflection sound. | 66 | 9 | AMBIENCE CHORUS | |
| | Ambience Symphonic | Symphonic which added early reflection sound. | 68 | 9 | AMBIENCE SYMPHONIC | |
| | VCM Flanger 2 | This simulates an analog flanger, giving a strong vintage flavor to the sound. | 124 | 16 | VCM FLANGER | |
| | Flanger 2 | Creates a sound similar to that of a jet airplane. | 67 | 16 | FLANGER | |
| | Flanger 3 | | 67 | 17 | FLANGER | |
| Flanger 4 | 67 | | 1 | FLANGER | | |
| Flanger 5 | 67 | | 0 | FLANGER | | |
| GM Flanger | 67 | | 7 | FLANGER | | |
| Dynamic Flanger | Dynamically controlled flanger. | 110 | 0 | DYNAMIC FLANGER | | |
| Ambience Flanger | Flanger which added early reflection sound. | 67 | 9 | AMBIENCE FLANGER | | |
| VCM Phaser 2 | This simulates an analog phaser, giving a strong vintage flavor to the sound. It is effective in mono. | 124 | 17 | VCM PHASER MONO | | |
| VCM Phaser Stereo 2 | This simulates an analog phaser, giving a strong vintage flavor to the sound. It is effective in stereo. | 124 | 18 | VCM PHASER STEREO | | |
| VCM Phaser Stereo 3 | | 124 | 19 | VCM PHASER STEREO | | |
| VCM Phaser Stereo 4 | | 124 | 20 | VCM PHASER STEREO | | |
| Phaser 2 | | 72 | 8 | PHASER2 | | |
| Phaser 3 | Cyclically modulates the phase to add modulation to the sound. | 72 | 19 | PHASER2 | | |
| Tempo Phaser 2 | Tempo-synchronized phaser. | 108 | 16 | TEMPO PHASER | | |
| E-Piano Phaser 2 | Cyclically modulates the phase to add modulation to the sound. For electric piano. | 72 | 18 | PHASER1 | | |
| E-Piano Phaser 3 | | 72 | 16 | PHASER1 | | |
| Dynamic Phaser | Dynamically controlled phaser. | 111 | 0 | DYNAMIC PHASER | | |
| Auto Wah 2 | Cyclically modulates the center frequency of a wah filter. | 78 | 0 | AUTO WAH | | |
| Auto Wah + Distortion 2 | Distortion can be applied to the output of Auto Wah. | 78 | 1 | AUTO WAH DISTORTION | | |
| Auto Wah + Dist Hard | | 78 | 21 | AUTO WAH DISTORTION | | |
| Auto Wah + Dist Heavy | | 78 | 23 | AUTO WAH DISTORTION | | |
| Auto Wah + Dist Lite | | 78 | 25 | AUTO WAH DISTORTION | | |
| Auto Wah + Overdrive 1 | | 78 | 18 | AUTO WAH DISTORTION | | |
| Auto Wah + Overdrive 2 | Overdrive distortion can be applied to the output of Auto Wah. | 78 | 2 | AUTO WAH DISTORTION | | |

| Category | Type | Description | MSB | LSB | Effect Parameter (pages 54 – 68) |
|--------------------------|---|---|--|---------------------|----------------------------------|
| Legacy | Auto Wah + OD Hard | | 78 | 22 | AUTO WAH DISTORTION |
| | Auto Wah + OD Heavy | Overdrive distortion can be applied to the output of Auto Wah. | 78 | 24 | AUTO WAH DISTORTION |
| | Auto Wah + OD Lite | | 78 | 26 | AUTO WAH DISTORTION |
| | Tmp AutoWah + Dist | | 79 | 1 | TEMPO AUTO WAH2 |
| | Tmp AutoWah + Dist Hard | Tempo-synchronized Auto Wah. Distortion can be applied to the output. | 79 | 21 | TEMPO AUTO WAH2 |
| | Tmp AutoWah + Dist Heavy | | 79 | 23 | TEMPO AUTO WAH2 |
| | Tmp AutoWah + Dist Lite | | 79 | 25 | TEMPO AUTO WAH2 |
| | Tmp AutoWah + OD | | 79 | 2 | TEMPO AUTO WAH2 |
| | Tmp AutoWah + OD Hard | Tempo-synchronized Auto Wah. Overdrive distortion can be applied to the output. | 79 | 22 | TEMPO AUTO WAH2 |
| | Tmp AutoWah + OD Heavy | | 79 | 24 | TEMPO AUTO WAH2 |
| | Tmp AutoWah + OD Lite | | 79 | 26 | TEMPO AUTO WAH2 |
| | Touch Wah 2 | | Changes the center frequency of a wah filter according to the input level. | 82 | 8 |
| | Touch Wah 3 | 82 | | 20 | TOUCH WAH2 |
| | Touch Wah + Distortion 2 | Distortion can be applied to the output of Touch Wah. | 82 | 1 | TOUCH WAH1 |
| | Touch Wah + Dist Hard | | 82 | 21 | TOUCH WAH2 |
| | Touch Wah + Dist Heavy | | 82 | 23 | TOUCH WAH2 |
| | Touch Wah + Dist Lite | | 82 | 25 | TOUCH WAH2 |
| | Touch Wah + Overdrive 1 | | 82 | 17 | TOUCH WAH2 |
| | Touch Wah + Overdrive 2 | Overdrive distortion can be applied to the output of Touch Wah. | 82 | 2 | TOUCH WAH2 |
| | Touch Wah + OD Hard | | 82 | 22 | TOUCH WAH2 |
| | Touch Wah + OD Heavy | | 82 | 24 | TOUCH WAH2 |
| | Touch Wah + OD Lite | | 82 | 26 | TOUCH WAH2 |
| | Wah + Dist + Delay 1 | | Wah, Distortion and Delay are connected in series. | 97 | 16 |
| | Wah + Dist + Delay 2 | 97 | | 0 | WAH DISTORTION DELAY |
| | Wah + Dist + Tmp Delay | Wah, Distortion and Tempo Delay are connected in series. | 102 | 0 | WAH DIST TEMPO DELAY |
| | Wah + Overdrive + Delay 1 | Wah, Overdrive and Delay are connected in series. | 97 | 17 | WAH DISTORTION DELAY |
| | Wah + Overdrive + Delay 2 | | 97 | 1 | WAH DISTORTION DELAY |
| | Wah + OD + Tmp Delay 1 | Wah, Overdrive and Tempo Delay are connected in series. | 102 | 1 | WAH DIST TEMPO DELAY |
| | Wah + OD + Tmp Delay 2 | | 102 | 16 | WAH DIST TEMPO DELAY |
| | Clavi Touch Wah | Clavinet Touch Wah | 82 | 18 | TOUCH WAH2 |
| | EP Touch Wah | EP Touch Wah | 82 | 19 | TOUCH WAH2 |
| | Pedal Wah + Dist Hard | Distortion can be applied to the output of Pedal Wah. | 122 | 21 | PEDAL WAH2 |
| | Pedal Wah + Dist Heavy | | 122 | 23 | PEDAL WAH2 |
| | Pedal Wah + Dist Lite | | 122 | 25 | PEDAL WAH2 |
| | Pedal Wah + Overdrive | Overdrive distortion can be applied to the output of Pedal Wah. | 122 | 2 | PEDAL WAH2 |
| | Pedal Wah + OD Hard | | 122 | 22 | PEDAL WAH2 |
| | Pedal Wah + OD Heavy | | 122 | 24 | PEDAL WAH2 |
| | Pedal Wah + OD Lite | | 122 | 26 | PEDAL WAH2 |
| | Dual Rotary Speaker 1 | | Simulates a rotary speaker. | 99 | 0 |
| | Dual Rotary Speaker 2 | 99 | | 1 | ROTARY SPEAKER1 |
| | Rotary Speaker 2 | 71 | | 17 | AUTO PAN1 |
| | Rotary Speaker 3 | 71 | | 18 | AUTO PAN1 |
| | Rotary Speaker 4 | 70 | | 17 | TREMOLO |
| | Rotary Speaker 5 | 66 | | 18 | CHORUS |
| | Rotary Speaker 6 | 69 | | 0 | ROTARY SPEAKER2 |
| | Rotary Speaker 7 | 71 | | 22 | AUTO PAN1 |
| | 2way Rotary Speaker | 86 | | 0 | 2WAY ROTARY SPEAKER |
| | Dist + Rotary SP | Distortion and rotary speaker connected in series. | | 69 | 1 |
| | Dist + 2way Rotary SP | Distortion and 2-way rotary speaker connected in series. | 86 | 1 | DIST 2WAY ROTARY SP |
| | OD + Rotary SP | Overdrive and rotary speaker connected in series. | 69 | 2 | DIST ROTARY SPEAKER |
| OD + 2way Rotary SP | Overdrive and 2-way rotary speaker connected in series. | 86 | 2 | DIST 2WAY ROTARY SP | |
| Amp Sim + Rotary SP | Amp simulator and rotary speaker connected in series. | 69 | 3 | AMP ROTARY SPEAKER | |
| Amp Sim + 2way Rotary SP | Amp simulator and 2-way rotary speaker connected in series. | 86 | 3 | AMP 2WAY ROTARY SP | |
| Tremolo 2 | Rich Tremolo effect with both volume and pitch modulation. | 71 | 19 | AUTO PAN1 | |
| Tremolo 3 | | 70 | 0 | TREMOLO | |
| Guitar Tremolo 1 | | 71 | 20 | AUTO PAN1 | |
| Guitar Tremolo 2 | | 70 | 19 | TREMOLO | |
| Vibraphone Rotor | Vibraphone effect. | 119 | 0 | VIBE VIBRATE | |
| Auto Pan 2 | Several panning effects that automatically shift the sound position (left, right, front, back). | 71 | 0 | AUTO PAN1 | |
| Auto Pan 3 | | 71 | 1 | AUTO PAN2 | |
| E-Piano Auto Pan | | 71 | 21 | AUTO PAN1 | |
| Tempo Auto Pan 2 | Tempo-synchronized auto pan. | 121 | 1 | TEMPO AUTO PAN2 | |
| Pitch Change 1 | Changes the pitch of the input signal. | 80 | 16 | PITCH CHANGE1 | |
| Pitch Change 2 | | 80 | 0 | PITCH CHANGE1 | |
| Pitch Change 3 | | 80 | 1 | PITCH CHANGE2 | |
| Voice Cancel | Attenuates the vocal part of a CD or other source. | 85 | 0 | VOICE CANCELAR | |
| Ambience | Blurs the stereo positioning of the sound to add spatial width. | 88 | 0 | AMBIENCE | |
| Talking Modulation | Adds a vowel sound to the input signal. | 93 | 0 | TALKING MODULATION | |
| Lo-Fi | Degrades the audio quality of the input signal. | 94 | 0 | LO FI | |
| Dynamic Filter | Dynamically controlled filter. | 109 | 0 | DYNAMIC FILTER | |
| Dynamic Ring Modulator | Dynamically controlled Ring Modulator. | 112 | 0 | DYNAMIC RING MOD | |
| Ring Modulator | An effect that modifies the pitch by applying amplitude modulation to the frequency of the input. | 113 | 0 | RING MODULATOR | |
| --- | No Effect | No effect. | 0 | 0 | NO EFFECT |
| --- | Through | Bypass without applying an effect. | 64 | 0 | THRU |

Effect Parameter List / Liste der Effektparameter / Liste des paramètres d'effets / Elenco dei parametri di effetti / Effect Parameter-lijst / Lista parametrów efektów

- Parameters marked with a ● in the "Control" column can be controlled from an AC1 (assignable controller 1) etc. However, these only affect insertion type effects.
- Parameter 10 Dry/Wet only affects insertion type effects.
- (*1) Reverb Block
- (*2) Chorus Block, Variation Block and Insertion1-28 Block

REVERB

REAL REVERB

Block : Reverb

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|---------------------|----------------------|-----|-----|---------|---------|
| 1 | Reverb Time | 0.3s – 30.0s | 0 | 69 | Table#1 | |
| 2 | | | | | | |
| 3 | Initial Delay Time | 0.1ms – 200.0ms | 0 | 127 | Table#2 | |
| 4 | High Damp Frequency | 1.0kHz – 18kHz, Thru | 34 | 60 | Table#3 | |
| 5 | | | | | | |
| 6 | High Ratio | 0.0 – 1.0 | 0 | 10 | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | | | | | | |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | EQ Low Frequency | 22Hz – 1.0kHz | 1 | 34 | Table#3 | |
| 14 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 15 | EQ High Frequency | 500Hz – 18kHz | 28 | 59 | Table#3 | |
| 16 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |

REVERB1

Block : Reverb, Chorus, Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|----------------------|-----|-----|---------|---------|
| 1 | Reverb Time | 0.3s – 30.0s | 0 | 69 | Table#1 | |
| 2 | Diffusion | 0 – 10 | 0 | 10 | | |
| 3 | Initial Delay Time | 0.1ms – 200.0ms (*1) | 0 | 127 | Table#2 | |
| | | 0.1ms – 99.3ms (*2) | 0 | 63 | | |
| 4 | HPF Cutoff Frequency | Thru, 22Hz – 8.0kHz | 0 | 52 | Table#3 | |
| 5 | LPF Cutoff Frequency | 1.0kHz – 18kHz, Thru | 34 | 60 | Table#3 | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | Reverb Delay Time | 0.1ms – 200.0ms (*1) | 0 | 127 | Table#2 | |
| | | 0.1ms – 99.3ms (*2) | 0 | 63 | | |
| 12 | Density | 0 – 4 | 0 | 4 | | |
| 13 | ER/Reverb Balance | E63>R – E=R – E<R63 | 1 | 127 | | |
| 14 | High Damp | 0.1 – 1.0 | 1 | 10 | | |
| 15 | Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 16 | | | | | | |

REVERB2

Block : Reverb

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|----------------------|-----|-----|---------|---------|
| 1 | Reverb Time | 0.3s – 30.0s | 0 | 69 | Table#1 | |
| 2 | Diffusion | 0 – 10 | 0 | 10 | | |
| 3 | Initial Delay Time | 0.1ms – 200.0ms | 0 | 127 | Table#2 | |
| 4 | HPF Cutoff Frequency | Thru, 22Hz – 8.0kHz | 0 | 52 | Table#3 | |
| 5 | LPF Cutoff Frequency | 1.0kHz – 18kHz, Thru | 34 | 60 | Table#3 | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | | | | | | |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | High Damp | 0.1 – 1.0 | 1 | 10 | | |
| 15 | | | | | | |
| 16 | | | | | | |

REVERB3

Block : Reverb, Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|----------------------|-----|-----|---------|---------|
| 1 | Reverb Time | 0.3s – 30.0s | 0 | 69 | Table#1 | |
| 2 | Diffusion | 0 – 10 | 0 | 10 | | |
| 3 | Initial Delay Time | 0.1ms – 200.0ms (*1) | 0 | 127 | Table#2 | |
| | | 0.1ms – 99.3ms (*2) | 0 | 63 | | |
| 4 | HPF Cutoff Frequency | Thru, 22Hz – 8.0kHz | 0 | 52 | Table#3 | |
| 5 | LPF Cutoff Frequency | 1.0kHz – 18kHz, Thru | 34 | 60 | Table#3 | |
| 6 | Width | 0.5m – 30.2m (*1) | 0 | 104 | Table#4 | |
| | | 0.5m – 10.2m (*2) | 0 | 37 | | |
| 7 | Height | 0.5m – 30.2m (*1) | 0 | 104 | Table#4 | |
| | | 0.5m – 20.2m (*2) | 0 | 73 | | |
| 8 | Depth | 0.5m – 30.2m | 0 | 104 | Table#4 | |
| 9 | Wall Vary | 0 – 30 | 0 | 30 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | Reverb Delay Time | 0.1ms – 200.0ms (*1) | 0 | 127 | Table#2 | |
| | | 0.1ms – 99.3ms (*2) | 0 | 63 | | |
| 12 | Density | 0 – 4 | 0 | 4 | | |
| 13 | ER/Reverb Balance | E63>R – E=R – E<R63 | 1 | 127 | | |
| 14 | High Damp | 0.1 – 1.0 | 1 | 10 | | |
| 15 | Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 16 | | | | | | |

DELAY

DELAY LCR

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|---------------------|---------------------|-----|-------|---------|---------|
| 1 | Lch Delay Time | 0.1ms – 1.6383s | 1 | 16383 | | |
| 2 | Rch Delay Time | 0.1ms – 1.6383s | 1 | 16383 | | |
| 3 | Cch Delay Time | 0.1ms – 1.6383s | 1 | 16383 | | |
| 4 | Feedback Delay Time | 0.1ms – 1.6383s | 1 | 16383 | | |
| 5 | Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 6 | Cch Level | 0 – 127 | 0 | 127 | | |
| 7 | Feedback High Damp | 0.1 – 1.0 | 1 | 10 | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 14 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 15 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 16 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |

DELAY LR

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-----------------------|---------------------|-----|-------|---------|---------|
| 1 | Lch Delay Time | 0.1ms – 1.6383s | 1 | 16383 | | |
| 2 | Rch Delay Time | 0.1ms – 1.6383s | 1 | 16383 | | |
| 3 | Feedback Delay 1 Time | 0.1ms – 1.6383s | 1 | 16383 | | |
| 4 | Feedback Delay 2 Time | 0.1ms – 1.6383s | 1 | 16383 | | |
| 5 | Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 6 | Feedback High Damp | 0.1 – 1.0 | 1 | 10 | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 14 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 15 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 16 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |

ECHO

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|--------------------|---------------------|-----|-------|---------|---------|
| 1 | Lch Delay 1 Time | 0.1ms – 1.4860s | 1 | 14860 | | |
| 2 | Lch Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 3 | Rch Delay 1 Time | 0.1ms – 1.4860s | 1 | 14860 | | |
| 4 | Rch Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 5 | Feedback High Damp | 0.1 – 1.0 | 1 | 10 | | |
| 6 | Lch Delay 2 Time | 0.1ms – 1.4860s | 1 | 14860 | | |
| 7 | Rch Delay 2 Time | 0.1ms – 1.4860s | 1 | 14860 | | |
| 8 | Delay 2 Level | 0 – 127 | 0 | 127 | | |
| 9 | | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 14 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 15 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 16 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |

CROSS DELAY

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|--------------------|---------------------|-----|-------|---------|---------|
| 1 | L->R Delay Time | 0.1ms – 1.4860s | 1 | 14860 | | |
| 2 | R->L Delay Time | 0.1ms – 1.4860s | 1 | 14860 | | |
| 3 | Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 4 | Input Select | L, R, L&R | 0 | 2 | | |
| 5 | Feedback High Damp | 0.1 – 1.0 | 1 | 10 | | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 14 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 15 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 16 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |

TEMPO DELAY

Block : Chorus, Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|--------------------|---------------------|-----|-----|---------|---------|
| 1 | Delay Time | 32nd/3 – 4thx6 | 0 | 19 | Table#5 | |
| 2 | Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 3 | Feedback High Damp | 0.1 – 1.0 | 1 | 10 | | |
| 4 | L/R Diffusion | -63ms – 0ms – +63ms | 1 | 127 | | |
| 5 | Lag | -63ms – 0ms – +63ms | 1 | 127 | | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 14 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 15 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 16 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |

TEMPO CROSS DELAY

Block : Chorus, Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|--------------------|---------------------|-----|-----|---------|---------|
| 1 | Delay Time L>R | 32nd/3 – 4thx6 | 0 | 19 | Table#5 | |
| 2 | Delay Time R>L | 32nd/3 – 4thx6 | 0 | 19 | Table#5 | |
| 3 | Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 4 | Input Select | L, R, L&R | 0 | 2 | | |
| 5 | Feedback High Damp | 0.1 – 1.0 | 1 | 10 | | |
| 6 | Lag | -63ms – 0ms – +63ms | 1 | 127 | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 14 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 15 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 16 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |

ER/KARAOKE

KARAOKE

Block : Chorus, Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|----------------------|-----|-----|---------|---------|
| 1 | Delay Time | 0.1ms – 400.0ms | 0 | 127 | Table#6 | |
| 2 | Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 3 | HPF Cutoff Frequency | Thru, 22Hz – 8.0kHz | 0 | 52 | Table#3 | |
| 4 | LPF Cutoff Frequency | 1.0kHz – 18kHz, Thru | 34 | 60 | Table#3 | |
| 5 | | | | | | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | Density | 0 – 3 | 0 | 3 | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

EARLY REFLECTION

Block : Chorus, Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|------------------------------|-----|-----|---------|---------|
| 1 | Type | S-H, L-H, Rdm, Rvs, Plt, Spr | 0 | 5 | | |
| 2 | Room Size | 0.1 – 20.0 | 0 | 127 | Table#7 | |
| 3 | Diffusion | 0 – 10 | 0 | 10 | | |
| 4 | Initial Delay Time | 0.1ms – 200.0ms | 0 | 127 | Table#2 | |
| 5 | Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 6 | HPF Cutoff Frequency | Thru, 22Hz – 8.0kHz | 0 | 52 | Table#3 | |
| 7 | LPF Cutoff Frequency | 1.0kHz – 18kHz, Thru | 34 | 60 | Table#3 | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | Liveness | 0 – 10 | 0 | 10 | | |
| 12 | Density | 0 – 3 | 0 | 3 | | |
| 13 | High Damp | 0.1 – 1.0 | 1 | 10 | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

GATE REVERB

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|----------------------|-----|-----|---------|---------|
| 1 | Type | TypeA, TypeB | 0 | 1 | | |
| 2 | Room Size | 0.1 – 20.0 | 0 | 127 | Table#7 | |
| 3 | Diffusion | 0 – 10 | 0 | 10 | | |
| 4 | Initial Delay Time | 0.1ms – 200.0ms | 0 | 127 | Table#2 | |
| 5 | Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 6 | HPF Cutoff Frequency | Thru, 22Hz – 8.0kHz | 0 | 52 | Table#3 | |
| 7 | LPF Cutoff Frequency | 1.0kHz – 18kHz, Thru | 34 | 60 | Table#3 | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | Liveness | 0 – 10 | 0 | 10 | | |
| 12 | Density | 0 – 3 | 0 | 3 | | |
| 13 | High Damp | 0.1 – 1.0 | 1 | 10 | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

CHORUS

CHORUS

Block : Chorus, Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-------------------|---------------------|-----|-----|---------|---------|
| 1 | LFO Frequency | 0.00Hz – 39.7Hz | 0 | 127 | Table#8 | |
| 2 | LFO Depth | 0 – 127 | 0 | 127 | | |
| 3 | Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 4 | Delay Offset | 0.0ms – 50.0ms | 0 | 127 | Table#9 | |
| 5 | | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | EQ Mid Frequency | 100Hz – 10kHz | 14 | 54 | Table#3 | |
| 12 | EQ Mid Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 13 | EQ Mid Width | 0.1 – 12.0 | 1 | 120 | | |
| 14 | | | | | | |
| 15 | Input Mode | Mono, Stereo | 0 | 1 | | |
| 16 | | | | | | |

SYMPHONIC

Block : Chorus, Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-------------------|---------------------|-----|-----|---------|---------|
| 1 | LFO Frequency | 0.00Hz – 39.7Hz | 0 | 127 | Table#8 | |
| 2 | LFO Depth | 0 – 127 | 0 | 127 | | |
| 3 | Delay Offset | 0.0ms – 50.0ms | 0 | 127 | Table#9 | |
| 4 | | | | | | |
| 5 | | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | EQ Mid Frequency | 100Hz – 10kHz | 14 | 54 | Table#3 | |
| 12 | EQ Mid Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 13 | EQ Mid Width | 0.1 – 12.0 | 1 | 120 | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

ENSEMBLE DETUNE

Block : Chorus, Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|------------------------|---------------------------|-----|-----|---------|---------|
| 1 | Detune | -50cent – 0cent – +50cent | 14 | 114 | | |
| 2 | Lch Initial Delay Time | 0.0ms – 50.0ms | 0 | 127 | Table#9 | |
| 3 | Rch Initial Delay Time | 0.0ms – 50.0ms | 0 | 127 | Table#9 | |
| 4 | | | | | | |
| 5 | | | | | | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 12 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 13 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 14 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 15 | | | | | | |
| 16 | | | | | | |

AMBIENCE CHORUS

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------|---------------------|-----|-----|---------|---------|
| 1 | LFO Frequency | 0.00Hz – 39.7Hz | 0 | 127 | Table#8 | |
| 2 | LFO PMod Depth | 0 – 127 | 0 | 127 | | |
| 3 | Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 4 | Delay Offset | 0.0ms – 50.0ms | 0 | 127 | Table#9 | |
| 5 | LFO AMod Depth | 0 – 127 | 0 | 127 | | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | Ambience | 0 – 127 | 0 | 127 | | |
| 15 | | | | | | |
| 16 | Connect Mode | Amb->Cho, Cho->Amb | 0 | 1 | | |

AMBIENCE SYMPHONIC

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|---------------|---------------------|-----|-----|---------|---------|
| 1 | LFO Frequency | 0.00Hz – 39.7Hz | 0 | 127 | Table#8 | |
| 2 | LFO Depth | 0 – 127 | 0 | 127 | | |
| 3 | Delay Offset | 0.0ms – 50.0ms | 0 | 127 | Table#9 | |
| 4 | | | | | | |
| 5 | | | | | | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | Ambience | 0 – 127 | 0 | 127 | | |
| 15 | | | | | | |
| 16 | Connect Mode | Amb->Sym, Sym->Amb | 0 | 1 | | |

FLANGER

VCM FLANGER

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-----------|-------------------|-----|-----|----------|---------|
| 1 | Speed | 0.040Hz – 10.00Hz | 0 | 235 | Table#10 | ● |
| 2 | Manual | 0 – 127 | 0 | 127 | | |
| 3 | Depth | 0 – 127 | 0 | 127 | | |
| 4 | Feedback | 0 – 127 | 0 | 127 | | |
| 5 | Type | 1 – 3 | 0 | 2 | | |
| 6 | Spread | 0 – 127 | 0 | 127 | | |
| 7 | Mix | 0 – 127 | 0 | 127 | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | | | | | | |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

FLANGER

Block : Chorus, Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|--|-----|-----|---------|---------|
| 1 | LFO Frequency | 0.00Hz – 39.7Hz | 0 | 127 | Table#8 | |
| 2 | LFO Depth | 0 – 127 | 0 | 127 | | |
| 3 | Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 4 | Delay Offset | 0.0ms – 50.0ms | 0 | 127 | Table#9 | |
| 5 | | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | EQ Mid Frequency | 100Hz – 10kHz | 14 | 54 | Table#3 | |
| 12 | EQ Mid Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 13 | EQ Mid Width | 0.1 – 12.0 | 1 | 120 | | |
| 14 | LFO Phase Difference | -180deg – 0deg – +180deg (resolution=3deg.) | 4 | 124 | | |
| 15 | | | | | | |
| 16 | | | | | | |

V FLANGER

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|--------------------|--------------------------|-----|-----|----------|---------|
| 1 | LFO Frequency | 0.00Hz – 39.7Hz | 0 | 127 | Table#8 | |
| 2 | LFO Depth | 0 – 127 | 0 | 127 | | |
| 3 | LFO Wave | Triangle, Sine, Random | 0 | 2 | | |
| 4 | Delay Offset | 0.09ms – 36.21ms | 0 | 139 | Table#11 | |
| 5 | Feedback Level | -100% – 0% – +100% | 0 | 200 | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | EQ Mid Frequency | 100Hz – 10kHz | 14 | 54 | Table#3 | |
| 12 | EQ Mid Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 13 | EQ Mid Width | 0.1 – 12.0 | 1 | 120 | | |
| 14 | Modulation Phase | -180deg – 0deg – +180deg | 0 | 16 | Table#12 | |
| 15 | Feedback High Damp | 0.1 – 1.0 | 1 | 10 | | |
| 16 | Analog Feel | 0 – 10 | 0 | 10 | | |

TEMPO FLANGER

Block : Chorus, Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|--|-----|-----|---------|---------|
| 1 | LFO Frequency | 16th – 4thx16 | 5 | 29 | Table#5 | |
| 2 | LFO Depth | 0 – 127 | 0 | 127 | | |
| 3 | Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 4 | Delay Offset | 0.0ms – 50.0ms | 0 | 127 | Table#9 | |
| 5 | | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | EQ Mid Frequency | 100Hz – 10kHz | 14 | 54 | Table#3 | |
| 12 | EQ Mid Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 13 | EQ Mid Width | 0.1 – 12.0 | 1 | 120 | | |
| 14 | LFO Phase Difference | -180deg – 0deg – +180deg (resolution=3deg.) | 4 | 124 | | |
| 15 | | | | | | |
| 16 | | | | | | |

DYNAMIC FLANGER

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|---------------------|-----|-----|----------|---------|
| 1 | Sensitivity | 0 – 127 | 0 | 127 | | ● |
| 2 | Delay Time Offset | 0 – 127 | 0 | 127 | | |
| 3 | Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 4 | Attack Time | 0.3ms – 227ms | 0 | 127 | Table#13 | |
| 5 | Release Time | 2.6ms – 2171.4ms | 0 | 127 | Table#14 | |
| 6 | Release Curve | 0 – 127 | 0 | 127 | | |
| 7 | Direction | Up, Down | 0 | 1 | | |
| 8 | Dyna Threshold Level | 0 – 127 | 0 | 127 | | |
| 9 | Dyna Level Offset | 0 – 127 | 0 | 127 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 14 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 15 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 16 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |

AMBIENCE FLANGER

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|--|-----|-----|---------|---------|
| 1 | LFO Frequency | 0.00Hz – 39.7Hz | 0 | 127 | Table#8 | |
| 2 | LFO Depth | 0 – 127 | 0 | 127 | | |
| 3 | Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 4 | Delay Offset | 0.0ms – 50.0ms | 0 | 127 | Table#9 | |
| 5 | | | | | | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | LFO Phase Difference | -180deg – 0deg – +180deg (resolution=3deg.) | 4 | 124 | | |
| 15 | Ambience | 0 – 127 | 0 | 127 | | |
| 16 | Connect Mode | Amb->Flg, Flg->Amb | 0 | 1 | | |

PHASER

VCM PHASER MONO

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-----------|---------------------|-----|-----|----------|---------|
| 1 | Speed | 0.100Hz – 10.00Hz | 0 | 252 | Table#15 | ● |
| 2 | Manual | 0 – 127 | 0 | 127 | | |
| 3 | Depth | 0 – 127 | 0 | 127 | | |
| 4 | Feedback | 0 – 127 | 0 | 127 | | |
| 5 | Stage | 4, 6, 8, 10, 12, 16 | 0 | 5 | | |
| 6 | Mode | 1, 2, 3 | 0 | 2 | | |
| 7 | Color (*) | 0 – 127 | 0 | 127 | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | | | | | | |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

(*) In the case of the following settings, Color is not effective.
When Stage is set to 4, 6 or 8 at Mode = 1, and 4 or 10 at Mode = 2.

VCM PHASER STEREO

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-----------|-------------------|-----|-----|----------|---------|
| 1 | Speed | 0.100Hz – 10.00Hz | 0 | 252 | Table#15 | ● |
| 2 | Manual | 0 – 127 | 0 | 127 | | |
| 3 | Depth | 0 – 127 | 0 | 127 | | |
| 4 | Feedback | 0 – 127 | 0 | 127 | | |
| 5 | Stage | 4, 6, 8, 10 | 0 | 3 | | |
| 6 | Mode | 1, 2 | 0 | 1 | | |
| 7 | Color (*) | 0 – 127 | 0 | 127 | | |
| 8 | Spread | 0 – 127 | 0 | 127 | | |
| 9 | | | | | | |
| 10 | | | | | | |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

(*) In the case of the following settings, Color is not effective.
When Stage is set to 4, 6 or 8 at Mode = 1, and 4 or 10 at Mode = 2.

PHASER1

Block : Chorus, Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|--------------------|---------------------|-----|-----|---------|---------|
| 1 | LFO Frequency | 0.00Hz – 39.7Hz | 0 | 127 | Table#8 | |
| 2 | LFO Depth | 0 – 127 | 0 | 127 | | |
| 3 | Phase Shift Offset | 0 – 127 | 0 | 127 | | |
| 4 | Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 5 | | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | Stage | 4 – 22 | 4 | 22 | | |
| 12 | Diffusion | Mono, Stereo | 0 | 1 | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

PHASER2

Block : Chorus, Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|--|-----|-----|---------|---------|
| 1 | LFO Frequency | 0.00Hz – 39.7Hz | 0 | 127 | Table#8 | |
| 2 | LFO Depth | 0 – 127 | 0 | 127 | | |
| 3 | Phase Shift Offset | 0 – 127 | 0 | 127 | | |
| 4 | Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 5 | | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | Stage | 3 – 11 | 3 | 11 | | |
| 12 | | | | | | |
| 13 | LFO Phase Difference | -180deg – 0deg – +180deg (resolution=3deg.) | 4 | 124 | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

TEMPO PHASER

Block : Chorus, Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|--|-----|-----|---------|---------|
| 1 | LFO Frequency | 16th – 4thx16 | 5 | 29 | Table#5 | |
| 2 | LFO Depth | 0 – 127 | 0 | 127 | | |
| 3 | Phase Shift Offset | 0 – 127 | 0 | 127 | | |
| 4 | Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 5 | | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | Stage | 3 – 11 | 3 | 11 | | |
| 12 | | | | | | |
| 13 | LFO Phase Difference | -180deg – 0deg – +180deg (resolution=3deg.) | 4 | 124 | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

DYNAMIC PHASER

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|---------------------|-----|-----|----------|---------|
| 1 | Sensitivity | 0 – 127 | 0 | 127 | | ● |
| 2 | Dyna Level Offset | 0 – 127 | 0 | 127 | | |
| 3 | Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 4 | Attack Time | 0.3ms – 227ms | 0 | 127 | Table#13 | |
| 5 | Release Time | 2.6ms – 2171.4ms | 0 | 127 | Table#14 | |
| 6 | Release Curve | 0 – 127 | 0 | 127 | | |
| 7 | Direction | Up, Down | 0 | 1 | | |
| 8 | Dyna Threshold Level | 0 – 127 | 0 | 127 | | |
| 9 | | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | |
| 11 | Stage | 4, 5, 6 | 4 | 6 | | |
| 12 | | | | | | |
| 13 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 14 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 15 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 16 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |

DISTORTION/AMP SIMULATOR

TWEED GUY

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|--------------|--|-----|-----|-------|---------|
| 1 | Type | Normal, Bright | 0 | 1 | | |
| 2 | Volume | 0.0 – 10.0 | 0 | 100 | | ● |
| 3 | | | | | | |
| 4 | Bass | 0.0 – 10.0 | 0 | 100 | | |
| 5 | Middle | 0.0 – 10.0 | 0 | 100 | | |
| 6 | Treble | 0.0 – 10.0 | 0 | 100 | | |
| 7 | Presence | 0.0 – 10.0 | 0 | 100 | | |
| 8 | | | | | | |
| 9 | Output | 0 – 127 | 0 | 127 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | |
| 11 | Speaker Type | Off, BS 4x12, AC 2x12, AC 1x12, AC 4x10, BC 2x12, AM 4x12, YC 4x12, JC 2x12, OC 2x12, OC 1x8 | 0 | 10 | | |
| 12 | Speaker Air | 0 – 2 | 0 | 2 | | |
| 13 | Mic Position | Center, Edge | 0 | 1 | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

BOUTIQUE DC

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|--------------|--|-----|-----|-------|---------|
| 1 | | | | | | |
| 2 | Ch1 Volume | 0.0 – 10.0 | 0 | 100 | | |
| 3 | Ch2 Volume | 0.0 – 10.0 | 0 | 100 | | |
| 4 | Ch1 Bass | 0.0 – 10.0 | 0 | 100 | | |
| 5 | Ch2 Tone | 1 – 6 | 0 | 5 | | |
| 6 | Ch1 Treble | 0.0 – 10.0 | 0 | 100 | | |
| 7 | Cut | 0.0 – 10.0 | 0 | 100 | | |
| 8 | Master | 0.0 – 10.0 | 0 | 100 | | ● |
| 9 | Output | 0 – 127 | 0 | 127 | | |
| 10 | | | | | | |
| 11 | Speaker Type | Off, BS 4x12, AC 2x12, AC 1x12, AC 4x10, BC 2x12, AM 4x12, YC 4x12, JC 2x12, OC 2x12, OC 1x8, Original | 0 | 11 | | |
| 12 | Speaker Air | 0 – 2 | 0 | 2 | | |
| 13 | Mic Position | Center, Edge | 0 | 1 | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

Y-AMP

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|--------------|---|-----|-----|-------|---------|
| 1 | Type | Clean, Clean Boost, British Crunch, Boutique Crunch, Classic Hi-Gain, British Hi-Gain, Modern Hi-Gain, Lead, Metal, Normal Distortion, Sweet Distortion | 0 | 10 | | |
| 2 | Preamp | 0.0 – 10.0 | 0 | 100 | | ● |
| 3 | Tone | 0.0 – 10.0 | 0 | 100 | | |
| 4 | Bass | 0.0 – 10.0 | 0 | 100 | | |
| 5 | Middle | 0.0 – 10.0 | 0 | 100 | | |
| 6 | Treble | 0.0 – 10.0 | 0 | 100 | | |
| 7 | Sweep | 0.0 – 10.0 | 0 | 100 | | |
| 8 | Master | 0.0 – 10.0 | 0 | 100 | | |
| 9 | Output | 0 – 127 | 0 | 127 | | |
| 10 | | | | | | |
| 11 | Speaker Type | Off, BS 4x12, AC 2x12, AC 1x12, AC 4x10, BC 2x12, AM 4x12, YC 4x12, JC 2x12, OC 2x12, OC 1x8 | 0 | 10 | | |
| 12 | Speaker Air | 0 – 2 | 0 | 2 | | |
| 13 | Mic Position | Center, Edge | 0 | 1 | | |
| 14 | Presence | 0.0 – 10.0 | 0 | 100 | | |
| 15 | Power Mode | 6L6GC, EL34, KT66 | 0 | 2 | | |
| 16 | | | | | | |

DISTOMP

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|---------------|---|-----|-----|----------|---------|
| 1 | Type | Overdrive, Normal Distortion, Sweet Distortion, Classic Distortion, Metal, Fuzz, Clean, British Crunch, Boutique Crunch, Classic Hi-Gain, British Hi-Gain, Modern Hi-Gain | 0 | 11 | | |
| 2 | Drive | 0.0 – 10.0 | 0 | 100 | | ● |
| 3 | Tone | 0.0 – 10.0 | 0 | 100 | | |
| 4 | Bass | 0.0 – 10.0 | 0 | 100 | | |
| 5 | Middle | 0.0 – 10.0 | 0 | 100 | | |
| 6 | Treble | 0.0 – 10.0 | 0 | 100 | | |
| 7 | Sweep | 0.0 – 10.0 | 0 | 100 | | |
| 8 | Speaker Type | Off, BS 4x12, AC 2x12, AC 1x12, AC 4x10, BC 2x12, AM 4x12, YC 4x12, JC 2x12, OC 2x12, OC 1x8, Dip1, Dip2, Metal, Light | 0 | 14 | | |
| 9 | Output | 0 – 127 | 0 | 127 | | |
| 10 | | | | | | |
| 11 | EQ1 Q | 0 – 24 | 0 | 24 | | |
| 12 | EQ1 Frequency | 20.0Hz – 20.0kHz | 4 | 124 | Table#16 | |
| 13 | EQ1 Gain | -18.0dB – 0.0dB – 18.0dB | 28 | 100 | | |
| 14 | EQ2 Q | 0 – 24 | 0 | 24 | | |
| 15 | EQ2 Frequency | 20.0Hz – 20.0kHz | 4 | 124 | Table#16 | |
| 16 | EQ2 Gain | -18.0dB – 0.0dB – 18.0dB | 28 | 100 | | |

80S SMALL BOX

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-------------|------------|-----|-----|-------|---------|
| 1 | | | | | | |
| 2 | | | | | | |
| 3 | | | | | | |
| 4 | | | | | | |
| 5 | Drive | 0.0 – 10.0 | 0 | 100 | | ● |
| 6 | Cut | 0.0 – 10.0 | 0 | 100 | | |
| 7 | Overtone | 0.0 – 10.0 | 0 | 100 | | |
| 8 | | | | | | |
| 9 | Output | 0.0 – 10.0 | 0 | 100 | | |
| 10 | | | | | | |
| 11 | Foot Switch | Off, On | 0 | 1 | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

US COMBO

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|--------------|--|-----|-----|-------|---------|
| 1 | Gain Boost | Low, High | 0 | 1 | | |
| 2 | Volume | 0.0 – 10.0 | 0 | 100 | | ● |
| 3 | Low Cut | 0.0 – 10.0 | 0 | 100 | | |
| 4 | Mid Cut | 0.0 – 10.0 | 0 | 100 | | |
| 5 | Mid Width | 0.0 – 10.0 | 0 | 100 | | |
| 6 | Mid Sweep | 0.0 – 10.0 | 0 | 100 | | |
| 7 | High Cut | 0.0 – 10.0 | 0 | 100 | | |
| 8 | Balance | 0.0 – 10.0 | 0 | 100 | | |
| 9 | Output | 0 – 127 | 0 | 127 | | |
| 10 | | | | | | |
| 11 | Speaker Type | Off, BS 4x12, AC 2x12, AC 1x12, AC 4x10, BC 2x12, AM 4x12, YC 4x12, JC 2x12, OC 2x12, OC 1x8 | 0 | 10 | | |
| 12 | Speaker Air | 0 – 2 | 0 | 2 | | |
| 13 | Mic Position | Center, Edge | 0 | 1 | | |
| 14 | Presence | 0.0 – 10.0 | 0 | 100 | | |
| 15 | | | | | | |
| 16 | | | | | | |

JAZZ COMBO

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|--------------|--|-----|-----|-------|---------|
| 1 | Panning | 0.0 – 10.0 | 0 | 100 | | |
| 2 | Volume | 0.0 – 10.0 | 0 | 100 | | ● |
| 3 | Distortion | Off, 0.1 – 10.0 | 0 | 100 | | |
| 4 | Bass | 0.0 – 10.0 | 0 | 100 | | |
| 5 | Middle | 0.0 – 10.0 | 0 | 100 | | |
| 6 | Treble | 0.0 – 10.0 | 0 | 100 | | |
| 7 | High Treble | 0.0 – 10.0 | 0 | 100 | | |
| 8 | | | | | | |
| 9 | Output | 0 – 127 | 0 | 127 | | |
| 10 | | | | | | |
| 11 | Speaker Type | Off, BS 4x12, AC 2x12, AC 1x12, AC 4x10, BC 2x12, AM 4x12, YC 4x12, JC 2x12, OC 2x12, OC 1x8 | 0 | 10 | | |
| 12 | Speaker Air | 0 – 2 | 0 | 2 | | |
| 13 | Mic Position | Center, Edge | 0 | 1 | | |
| 14 | Chorus | Off, Chorus, Vib | 0 | 2 | | |
| 15 | Vib Speed | 0.0 – 10.0 | 0 | 100 | | |
| 16 | Depth | 0.0 – 10.0 | 0 | 100 | | |

US HIGH GAIN

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|---------------|--|-----|-----|-------|---------|
| 1 | Type | Raw1, Vintage1, Modern1, Raw2, Vintage2, Modern2 | 0 | 5 | | |
| 2 | Gain | 0.0 – 10.0 | 0 | 100 | | |
| 3 | | | | | | |
| 4 | Bass | 0.0 – 10.0 | 0 | 100 | | |
| 5 | Middle | 0.0 – 10.0 | 0 | 100 | | |
| 6 | Treble | 0.0 – 10.0 | 0 | 100 | | |
| 7 | Presence | 0.0 – 10.0 | 0 | 100 | | |
| 8 | Master Volume | 0.0 – 10.0 | 0 | 100 | | ● |
| 9 | Output | 0 – 127 | 0 | 127 | | |
| 10 | | | | | | |
| 11 | Speaker Type | Off, BS 4x12, AC 2x12, AC 1x12, AC 4x10, BC 2x12, AM 4x12, YC 4x12, JC 2x12, OC 2x12, OC 1x8 | 0 | 10 | | |
| 12 | Speaker Air | 0 – 2 | 0 | 2 | | |
| 13 | Mic Position | Center, Edge | 0 | 1 | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

BRITISH LEAD

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|---------------|--|-----|-----|-------|---------|
| 1 | Type | Crunch, Hi-Gain, Lead | 0 | 2 | | |
| 2 | Preamp | 0.0 – 10.0 | 0 | 100 | | |
| 3 | Tone Shift | Normal, Loose, Tight | 0 | 2 | | |
| 4 | Bass | 0.0 – 10.0 | 0 | 100 | | |
| 5 | Middle | 0.0 – 10.0 | 0 | 100 | | |
| 6 | Treble | 0.0 – 10.0 | 0 | 100 | | |
| 7 | Presence | 0.0 – 10.0 | 0 | 100 | | |
| 8 | Master Volume | 0.0 – 10.0 | 0 | 100 | | ● |
| 9 | Output | 0 – 127 | 0 | 127 | | |
| 10 | | | | | | |
| 11 | Speaker Type | Off, BS 4x12, AC 2x12, AC 1x12, AC 4x10, BC 2x12, AM 4x12, YC 4x12, JC 2x12, OC 2x12, OC 1x8 | 0 | 10 | | |
| 12 | Speaker Air | 0 – 2 | 0 | 2 | | |
| 13 | Mic Position | Center, Edge | 0 | 1 | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

MULTI FX

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|---------------|---|-----|-----|----------|---------|
| 1 | Comp Sustain | Off, 0.1 – 10.0 | 0 | 100 | | |
| 2 | Wah SW | Off, Wah Pedal, Auto+ Full, Auto+ Mid, Auto+ Light, Auto- Full, Auto- Mid, Auto-Light | 0 | 7 | | |
| 3 | Wah Pedal | 0 – 127 | 0 | 127 | | ● |
| 4 | Dist SW | Off, Overdrive, Distortion1, Distortion2, Clean, Crunch, Hi-Gain, Modern | 0 | 7 | | |
| 5 | Dist Drive | 0.0 – 10.0 | 0 | 100 | | |
| 6 | Dist EQ | High Boost, Mid Boost, Mid Cut 1, Mid Cut 2, Mid Cut 3, Low Cut 1, Low Cut 2, High Cut, High/Low | 0 | 8 | | |
| 7 | Dist Tone | 0.0 – 10.0 | 0 | 100 | | |
| 8 | Dist Presence | 0.0 – 10.0 | 0 | 100 | | |
| 9 | Output | 0 – 127 | 0 | 127 | | |
| 10 | | | | | | |
| 11 | Speaker Type | Off, Stack, Twin, Tweed, Oldies, Modern, Mean, Soft, Small, Dip1, Dip2, Metal, Light | 0 | 12 | | |
| 12 | LFO Speed | 0.100Hz – 9.925Hz | 0 | 127 | Table#17 | |
| 13 | Phaser SW | Off, Standard, Wide, Vibe, Tremolo | 0 | 4 | | |
| 14 | Delay SW | Off, Delay M, Echo1 M, Echo2 M, Chorus M, DI Chorus M, Flanger1 M, Flanger2 M, Flanger3 M, Delay St, Echo1 St, Echo2 St, Chorus St, DI Chorus St, Flanger1 St, Flanger2 St, Flanger3 St | 0 | 16 | | |
| 15 | Delay Ctrl | 0 – 127 | 0 | 127 | | |
| 16 | Delay Time | 0 – 127 | 0 | 127 | | |

SMALL STEREO DIST

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|---------------|--|-----|-----|-------|---------|
| 1 | Comp SW | Off, On | 0 | 1 | | |
| 2 | Comp Sustain | 0.0 – 10.0 | 0 | 100 | | |
| 3 | Comp Level | 0.0 – 10.0 | 0 | 100 | | |
| 4 | Dist Type | Overdrive, Distortion1, Distortion2, Clean, Crunch, Hi-Gain, Modern | 1 | 7 | | |
| 5 | Dist Drive | 0.0 – 10.0 | 0 | 100 | | |
| 6 | Dist EQ | High Boost, Mid Boost, Mid Cut 1, Mid Cut 2, Mid Cut 3, Low Cut 1, Low Cut 2, High Cut, High/Low | 0 | 8 | | |
| 7 | Dist Tone | 0.0 – 10.0 | 0 | 100 | | |
| 8 | Dist Presence | 0.0 – 10.0 | 0 | 100 | | |
| 9 | Output | 0 – 127 | 0 | 127 | | ● |
| 10 | | | | | | |
| 11 | Speaker Type | Off, Stack, Twin, Tweed, Oldies, Modern, Mean, Soft, Small, Dip1, Dip2, Metal, Light | 0 | 12 | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

BRITISH COMBO

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|--------------|--|-----|-----|-------|---------|
| 1 | Mode | Bright, Top Boost | 0 | 1 | | |
| 2 | Normal | 0.0 – 10.0 | 0 | 100 | | |
| 3 | Brilliant | 0.0 – 10.0 | 0 | 100 | | |
| 4 | Bass | 0.0 – 10.0 | 0 | 100 | | |
| 5 | | | | | | |
| 6 | Treble | 0.0 – 10.0 | 0 | 100 | | |
| 7 | Cut | 0.0 – 10.0 | 0 | 100 | | |
| 8 | | | | | | |
| 9 | Output | 0 – 127 | 0 | 127 | | ● |
| 10 | | | | | | |
| 11 | Speaker Type | Off, BS 4x12, AC 2x12, AC 1x12, AC 4x10, BC 2x12, AM 4x12, YC 4x12, JC 2x12, OC 2x12, OC 1x8 | 0 | 10 | | |
| 12 | Speaker Air | 0 – 2 | 0 | 2 | | |
| 13 | Mic Position | Center, Edge | 0 | 1 | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

BRITISH LEGEND

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|---------------|--|-----|-----|-------|---------|
| 1 | Sensitivity | High, Low | 0 | 1 | | |
| 2 | Preamp | 0.0 – 10.0 | 0 | 100 | | |
| 3 | | | | | | |
| 4 | Bass | 0.0 – 10.0 | 0 | 100 | | |
| 5 | Middle | 0.0 – 10.0 | 0 | 100 | | |
| 6 | Treble | 0.0 – 10.0 | 0 | 100 | | |
| 7 | Presence | 0.0 – 10.0 | 0 | 100 | | |
| 8 | Master Volume | 0.0 – 10.0 | 0 | 100 | | |
| 9 | Output | 0 – 127 | 0 | 127 | | ● |
| 10 | | | | | | |
| 11 | Speaker Type | Off, BS 4x12, AC 2x12, AC 1x12, AC 4x10, BC 2x12, AM 4x12, YC 4x12, JC 2x12, OC 2x12, OC 1x8 | 0 | 10 | | |
| 12 | Speaker Air | 0 – 2 | 0 | 2 | | |
| 13 | Mic Position | Center, Edge | 0 | 1 | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

V DISTORTION

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|--------------|--|-----|-----|-------|---------|
| 1 | Overdrive | 0% – 100% | 0 | 100 | | |
| 2 | Device | Transistor, Vintage Tube, Dist1, Dist2, Fuzz | 0 | 4 | | |
| 3 | Speaker Type | Flat, Stack, Combo, Twin, Radio, Megaphone | 0 | 5 | | |
| 4 | Presence | 0 – 20 | 0 | 20 | | |
| 5 | Output Level | 0% – 100% | 0 | 100 | | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

V DIST TEMPO DELAY

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|--|-----|-----|---------|---------|
| 1 | Overdrive | 0% – 100% | 0 | 100 | | |
| 2 | Device | Transistor, Vintage Tube, Dist1, Dist2, Fuzz | 0 | 4 | | |
| 3 | Speaker Type | Flat, Stack, Combo, Twin, Radio, Megaphone | 0 | 5 | | |
| 4 | Presence | 0 – 20 | 0 | 20 | | |
| 5 | Output Level | 0% – 100% | 0 | 100 | | |
| 6 | Delay Time | 32nd/3 – 4thx6 | 0 | 19 | Table#5 | |
| 7 | Delay Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 8 | L/R Diffusion | -63ms – 0ms – +63ms | 1 | 127 | | |
| 9 | Lag | -63ms – 0ms – +63ms | 1 | 127 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | Delay Mix | 0 – 127 | 0 | 127 | | |
| 12 | Feedback High Damp | 0.1 – 1.0 | 1 | 10 | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

V DISTORTION DELAY

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|--|-----|-------|-------|---------|
| 1 | Overdrive | 0% – 100% | 0 | 100 | | |
| 2 | Device | Transistor, Vintage Tube, Dist1, Dist2, Fuzz | 0 | 4 | | |
| 3 | Speaker Type | Flat, Stack, Combo, Twin, Radio, Megaphone | 0 | 5 | | |
| 4 | Presence | 0 – 20 | 0 | 20 | | |
| 5 | Output Level | 0% – 100% | 0 | 100 | | |
| 6 | Lch Delay Time | 0.1ms – 1.6383s | 1 | 16383 | | |
| 7 | Rch Delay Time | 0.1ms – 1.6383s | 1 | 16383 | | |
| 8 | Delay Feedback Time | 0.1ms – 1.6383s | 1 | 16383 | | |
| 9 | Delay Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | Delay Mix | 0 – 127 | 0 | 127 | | |
| 12 | Feedback High Damp | 0.1 – 1.0 | 1 | 10 | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

AMP SIMULATOR2

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|---|-----|-----|---------|---------|
| 1 | Drive | 0 – 127 | 0 | 127 | | ● |
| 2 | Amp Type | Off, Stack, Combo, Tube, Crunch, Hi-Gain, British | 0 | 6 | | |
| 3 | LPF Cutoff Frequency | 1.0kHz – 18kHz, Thru | 34 | 60 | Table#3 | |
| 4 | Output Level | 0 – 127 | 0 | 127 | | |
| 5 | | | | | | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

STEREO DISTORTION

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|----------------------|-----|-----|---------|---------|
| 1 | Drive | 0 – 127 | 0 | 127 | | ● |
| 2 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 3 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 4 | LPF Cutoff Frequency | 1.0kHz – 18kHz, Thru | 34 | 60 | Table#3 | |
| 5 | Output Level | 0 – 127 | 0 | 127 | | |
| 6 | | | | | | |
| 7 | EQ Mid Frequency | 100Hz – 10kHz | 14 | 54 | Table#3 | |
| 8 | EQ Mid Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 9 | EQ Mid Width | 0.1 – 12.0 | 1 | 120 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | |
| 11 | Edge (Clip Curve) | 0 – 127 | 0 | 127 | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

DISTORTION

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|------------------------|-----|-----|---------|---------|
| 1 | Drive | 0 – 127 | 0 | 127 | | ● |
| 2 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 3 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 4 | LPF Cutoff Frequency | 1.0kHz – 18kHz, Thru | 34 | 60 | Table#3 | |
| 5 | Output Level | 0 – 127 | 0 | 127 | | |
| 6 | | | | | | |
| 7 | EQ Mid Frequency | 100Hz – 10kHz | 14 | 54 | Table#3 | |
| 8 | EQ Mid Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 9 | EQ Mid Width | 0.1 – 12.0 | 1 | 120 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | |
| 11 | Edge (Clip Curve) | 0 – 127 (mild – sharp) | 0 | 127 | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

STEREO AMP SIMULATOR

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|-------------------------|-----|-----|---------|---------|
| 1 | Drive | 0 – 127 | 0 | 127 | | ● |
| 2 | Amp Type | Off, Stack, Combo, Tube | 0 | 3 | | |
| 3 | LPF Cutoff Frequency | 1.0kHz – 18kHz, Thru | 34 | 60 | Table#3 | |
| 4 | Output Level | 0 – 127 | 0 | 127 | | |
| 5 | | | | | | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | |
| 11 | Edge (Clip Curve) | 0 – 127 (mild – sharp) | 0 | 127 | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

DISTORTION DELAY

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|---------------------|-----|-------|-------|---------|
| 1 | Lch Delay Time | 0.1ms – 1.6383s | 1 | 16383 | | |
| 2 | Rch Delay Time | 0.1ms – 1.6383s | 1 | 16383 | | |
| 3 | Delay Feedback Time | 0.1ms – 1.6383s | 1 | 16383 | | |
| 4 | Delay Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 5 | Delay Mix | 0 – 127 | 0 | 127 | | |
| 6 | Dist Drive | 0 – 127 | 0 | 127 | | |
| 7 | Dist Output Level | 0 – 127 | 0 | 127 | | |
| 8 | Dist EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 9 | Dist EQ Mid Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

AMP SIMULATOR1

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|-------------------------|-----|-----|---------|---------|
| 1 | Drive | 0 – 127 | 0 | 127 | | ● |
| 2 | Amp Type | Off, Stack, Combo, Tube | 0 | 3 | | |
| 3 | LPF Cutoff Frequency | 1.0kHz – 18kHz, Thru | 34 | 60 | Table#3 | |
| 4 | Output Level | 0 – 127 | 0 | 127 | | |
| 5 | | | | | | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | |
| 11 | Edge (Clip Curve) | 0 – 127 (mild – sharp) | 0 | 127 | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

DIST TEMPO DELAY

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|---------------------|-----|-----|---------|---------|
| 1 | Delay Time | 32nd/3 – 4thx6 | 0 | 19 | Table#5 | |
| 2 | Delay Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 3 | Delay Mix | 0 – 127 | 0 | 127 | | |
| 4 | Dist Drive | 0 – 127 | 0 | 127 | | |
| 5 | Dist Output Level | 0 – 127 | 0 | 127 | | |
| 6 | Dist EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 7 | Dist EQ Mid Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | L/R Diffusion | -63ms – 0ms – +63ms | 1 | 127 | | |
| 9 | Lag | -63ms – 0ms – +63ms | 1 | 127 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

COMP DISTORTION

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|------------------------|-----|-----|----------|---------|
| 1 | Drive | 0 – 127 | 0 | 127 | | ● |
| 2 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 3 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 4 | LPF Cutoff Frequency | 1.0kHz – 18kHz, Thru | 34 | 60 | Table#3 | |
| 5 | Output Level | 0 – 127 | 0 | 127 | | |
| 6 | | | | | | |
| 7 | EQ Mid Frequency | 100Hz – 10kHz | 14 | 54 | Table#3 | |
| 8 | EQ Mid Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 9 | EQ Mid Width | 0.1 – 12.0 | 1 | 120 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | |
| 11 | Edge (Clip Curve) | 0 – 127 (mild – sharp) | 0 | 127 | | |
| 12 | Attack | 1ms – 40ms | 0 | 19 | Table#18 | |
| 13 | Release | 10ms – 680ms | 0 | 15 | Table#19 | |
| 14 | Threshold | -48dB – -6dB | 79 | 121 | | |
| 15 | Ratio | 1.0 – 20.0 | 0 | 7 | Table#20 | |
| 16 | | | | | | |

COMP DIST DELAY

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|---------------------|-----|-------|----------|---------|
| 1 | Delay Time | 0.1ms – 1.6383s | 1 | 16383 | | |
| 2 | Delay Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 3 | Delay Mix | 0 – 127 | 0 | 127 | | |
| 4 | Dist Drive | 0 – 127 | 0 | 127 | | |
| 5 | Dist Output Level | 0 – 127 | 0 | 127 | | |
| 6 | Dist EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 7 | Dist EQ Mid Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | Comp Attack | 1ms – 40ms | 0 | 19 | Table#18 | |
| 12 | Comp Release | 10ms – 680ms | 0 | 15 | Table#19 | |
| 13 | Comp Threshold | -48dB – -6dB | 79 | 121 | | |
| 14 | Comp Ratio | 1.0 – 20.0 | 0 | 7 | Table#20 | |
| 15 | | | | | | |
| 16 | | | | | | |

COMP DIST TEMPO DELAY

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|---------------------|-----|-----|----------|---------|
| 1 | Delay Time | 32nd/3 – 4thx6 | 0 | 19 | Table#5 | |
| 2 | Delay Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 3 | Delay Mix | 0 – 127 | 0 | 127 | | |
| 4 | Dist Drive | 0 – 127 | 0 | 127 | | |
| 5 | Dist Output Level | 0 – 127 | 0 | 127 | | |
| 6 | Dist EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 7 | Dist EQ Mid Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | L/R Diffusion | -63ms – 0ms – +63ms | 1 | 127 | | |
| 9 | Lag | -63ms – 0ms – +63ms | 1 | 127 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | Comp Attack | 1ms – 40ms | 0 | 19 | Table#18 | |
| 12 | Comp Release | 10ms – 680ms | 0 | 15 | Table#19 | |
| 13 | Comp Threshold | -48dB – -6dB | 79 | 121 | | |
| 14 | Comp Ratio | 1.0 – 20.0 | 0 | 7 | Table#20 | |
| 15 | | | | | | |
| 16 | | | | | | |

AUTO WAH

VCM AUTO WAH

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|------------------|---------------------------|-----|-----|----------|---------|
| 1 | Speed | 0.100Hz – 20.00Hz | 0 | 254 | Table#21 | ● |
| 2 | Bottom | 0 – 127 | 0 | 127 | | |
| 3 | Top | 0 – 127 | 0 | 127 | | |
| 4 | Resonance Offset | -12.0 – 0.0 – +12.0 | 40 | 88 | | |
| 5 | LFO Wave | Sin, Trp | 0 | 1 | | |
| 6 | Type | High, Mid, Low, Bass | 0 | 3 | | |
| 7 | Overdrive | +0.0dB – +40.0dB | 0 | 80 | | |
| 8 | Output | -20.0dB – 0.0dB – +10.0dB | 24 | 84 | | |
| 9 | | | | | | |
| 10 | | | | | | |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

AUTO WAH

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-------------------------|---------------------|-----|-----|---------|---------|
| 1 | LFO Frequency | 0.00Hz – 39.7Hz | 0 | 127 | Table#8 | |
| 2 | LFO Depth | 0 – 127 | 0 | 127 | | |
| 3 | Cutoff Frequency Offset | 0 – 127 | 0 | 127 | | ● |
| 4 | Resonance | 1.0 – 12.0 | 10 | 120 | | |
| 5 | | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | |
| 11 | Drive | 0 – 127 | 0 | 127 | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

AUTO WAH DISTORTION

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-------------------------|----------------------|-----|-----|---------|---------|
| 1 | LFO Frequency | 0.00Hz – 39.7Hz | 0 | 127 | Table#8 | |
| 2 | LFO Depth | 0 – 127 | 0 | 127 | | |
| 3 | Cutoff Frequency Offset | 0 – 127 | 0 | 127 | | ● |
| 4 | Resonance | 1.0 – 12.0 | 10 | 120 | | |
| 5 | | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | |
| 11 | Drive | 0 – 127 | 0 | 127 | | |
| 12 | Dist EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 13 | Dist EQ Mid Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 14 | LPF Cutoff Frequency | 1.0kHz – 18kHz, Thru | 34 | 60 | Table#3 | |
| 15 | Output Level | 0 – 127 | 0 | 127 | | |
| 16 | | | | | | |

TEMPO AUTO WAH1

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-------------------------|---------------------|-----|-----|---------|---------|
| 1 | LFO Frequency | 16th – 4thx16 | 5 | 29 | Table#5 | |
| 2 | LFO Depth | 0 – 127 | 0 | 127 | | |
| 3 | Cutoff Frequency Offset | 0 – 127 | 0 | 127 | | ● |
| 4 | Resonance | 1.0 – 12.0 | 10 | 120 | | |
| 5 | | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | |
| 11 | Drive | 0 – 127 | 0 | 127 | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

TEMPO AUTO WAH2

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-------------------------|----------------------|-----|-----|---------|---------|
| 1 | LFO Frequency | 16th – 4thx16 | 5 | 29 | Table#5 | |
| 2 | LFO Depth | 0 – 127 | 0 | 127 | | |
| 3 | Cutoff Frequency Offset | 0 – 127 | 0 | 127 | | ● |
| 4 | Resonance | 1.0 – 12.0 | 10 | 120 | | |
| 5 | | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | |
| 11 | Drive | 0 – 127 | 0 | 127 | | |
| 12 | Dist EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 13 | Dist EQ Mid Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 14 | LPF Cutoff Frequency | 1.0kHz – 18kHz, Thru | 34 | 60 | Table#3 | |
| 15 | Output Level | 0 – 127 | 0 | 127 | | |
| 16 | | | | | | |

WAH DISTORTION DELAY

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-----------------------------|---------------------|-----|-------|----------|---------|
| 1 | Delay Time | 0.1ms – 1.6383s | 1 | 16383 | | |
| 2 | Delay Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 3 | Delay Mix | 0 – 127 | 0 | 127 | | |
| 4 | Dist Drive | 0 – 127 | 0 | 127 | | |
| 5 | Dist Output Level | 0 – 127 | 0 | 127 | | |
| 6 | Dist EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 7 | Dist EQ Mid Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | Wah Sensitivity | 0 – 127 | 0 | 127 | | |
| 12 | Wah Cutoff Frequency Offset | 0 – 127 | 0 | 127 | | |
| 13 | Wah Resonance | 1.0 – 12.0 | 10 | 120 | | |
| 14 | Wah Release | 10.0ms – 680.0ms | 52 | 67 | Table#22 | |
| 15 | | | | | | |
| 16 | | | | | | |

TOUCH WAH/PEDAL WAH

VCM TOUCH WAH

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|------------------|---------------------------|-----|-----|-------|---------|
| 1 | Sensitivity | 0 – 127 | 0 | 127 | | ● |
| 2 | Bottom | 0 – 127 | 0 | 127 | | |
| 3 | Top | 0 – 127 | 0 | 127 | | |
| 4 | Resonance Offset | -12.0 – 0.0 – +12.0 | 40 | 88 | | |
| 5 | Direction | Up, Down | 0 | 1 | | |
| 6 | Type | High, Mid, Low, Bass | 0 | 3 | | |
| 7 | Overdrive | +0.0dB – +40.0dB | 0 | 80 | | |
| 8 | Output | -20.0dB – 0.0dB – +10.0dB | 24 | 84 | | |
| 9 | | | | | | |
| 10 | | | | | | |
| 11 | Attack Offset | -5 – 0 – +5 | 59 | 69 | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

WAH DIST TEMPO DELAY

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-----------------------------|---------------------|-----|-----|----------|---------|
| 1 | Delay Time | 32nd/3 – 4thx6 | 0 | 19 | Table#5 | |
| 2 | Delay Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 3 | Delay Mix | 0 – 127 | 0 | 127 | | |
| 4 | Dist Drive | 0 – 127 | 0 | 127 | | |
| 5 | Dist Output Level | 0 – 127 | 0 | 127 | | |
| 6 | Dist EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 7 | Dist EQ Mid Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | L/R Diffusion | -63ms – 0ms – +63ms | 1 | 127 | | |
| 9 | Lag | -63ms – 0ms – +63ms | 1 | 127 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | Wah Sensitivity | 0 – 127 | 0 | 127 | | |
| 12 | Wah Cutoff Frequency Offset | 0 – 127 | 0 | 127 | | |
| 13 | Wah Resonance | 1.0 – 12.0 | 10 | 120 | | |
| 14 | Wah Release | 10.0ms – 680.0ms | 52 | 67 | Table#22 | |
| 15 | | | | | | |
| 16 | | | | | | |

VCM PEDAL WAH

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-------------------|---------------------------|-----|-----|---------|---------|
| 1 | Pedal Control | 0 – 127 | 0 | 127 | | ● |
| 2 | Bottom | 0 – 127 | 0 | 127 | | |
| 3 | Top | 0 – 127 | 0 | 127 | | |
| 4 | Resonance Offset | -12.0 – 0.0 – +12.0 | 40 | 88 | | |
| 5 | Direction | Up, Down | 0 | 1 | | |
| 6 | Type | High, Mid, Low, Bass | 0 | 3 | | |
| 7 | Overdrive | +0.0dB – +40.0dB | 0 | 80 | | |
| 8 | Output | -20.0dB – 0.0dB – +10.0dB | 24 | 84 | | |
| 9 | | | | | | |
| 10 | | | | | | |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 14 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 15 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 16 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |

TOUCH WAH1

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-------------------------|---------------------|-----|-----|---------|---------|
| 1 | Sensitivity | 0 – 127 | 0 | 127 | | |
| 2 | Cutoff Frequency Offset | 0 – 127 | 0 | 127 | | ● |
| 3 | Resonance | 1.0 – 12.0 | 10 | 120 | | |
| 4 | | | | | | |
| 5 | | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | |
| 11 | Drive | 0 – 127 | 0 | 127 | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

PEDAL WAH1

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-------------------------|---------------------|-----|-----|---------|---------|
| 1 | Pedal Control | 0 – 127 | 0 | 127 | | ● |
| 2 | Depth | 0 – 127 | 0 | 127 | | |
| 3 | Cutoff Frequency Offset | 0 – 127 | 0 | 127 | | |
| 4 | Resonance | 1.0 – 12.0 | 10 | 120 | | |
| 5 | | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | |
| 11 | Drive | 0 – 127 | 0 | 127 | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

TOUCH WAH2

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-------------------------|----------------------|-----|-----|----------|---------|
| 1 | Sensitivity | 0 – 127 | 0 | 127 | | |
| 2 | Cutoff Frequency Offset | 0 – 127 | 0 | 127 | | ● |
| 3 | Resonance | 1.0 – 12.0 | 10 | 120 | | |
| 4 | | | | | | |
| 5 | | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | |
| 11 | Drive | 0 – 127 | 0 | 127 | | |
| 12 | Dist EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 13 | Dist EQ Mid Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 14 | LPF Cutoff Frequency | 1.0kHz – 18kHz, Thru | 34 | 60 | Table#3 | |
| 15 | Output Level | 0 – 127 | 0 | 127 | | |
| 16 | Release | 10.0ms – 680.0ms | 52 | 67 | Table#22 | |

PEDAL WAH2

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-------------------------|----------------------|-----|-----|---------|---------|
| 1 | Pedal Control | 0 – 127 | 0 | 127 | | ● |
| 2 | Depth | 0 – 127 | 0 | 127 | | |
| 3 | Cutoff Frequency Offset | 0 – 127 | 0 | 127 | | |
| 4 | Resonance | 1.0 – 12.0 | 10 | 120 | | |
| 5 | | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | |
| 11 | Drive | 0 – 127 | 0 | 127 | | |
| 12 | Dist EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 13 | Dist EQ Mid Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 14 | LPF Cutoff Frequency | 1.0kHz – 18kHz, Thru | 34 | 60 | Table#3 | |
| 15 | Output Level | 0 – 127 | 0 | 127 | | |
| 16 | | | | | | |

2WAY ROTARY SPEAKER

Block : Chorus, Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|---------------------|-------------------------------------|-----|-----|---------|---------|
| 1 | Rotor Speed | 0.00Hz – 39.7Hz | 0 | 127 | Table#8 | ● |
| 2 | Drive Low | 0 – 127 | 0 | 127 | | |
| 3 | Drive High | 0 – 127 | 0 | 127 | | |
| 4 | Low/High Balance | L63>H – L=H – L<H63 | 1 | 127 | | |
| 5 | | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | | | | | | |
| 11 | Crossover Frequency | 100Hz – 10kHz | 14 | 54 | Table#3 | |
| 12 | Mic L-R Angle | 0deg – 180deg (resolution=3deg.) | 0 | 60 | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

ROTARY SPEAKER/AUTO PAN/TREMOLO

REAL ROTARY

Block : Chorus, Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|------------------------|--------------------------------|-----|-----|----------|---------|
| 1 | Speed Control | Slow, Fast | 0 | 1 | | ● |
| 2 | Drive | 0.0 – 10.0 | 0 | 100 | | |
| 3 | Tone | 0.0 – 10.0 | 0 | 100 | | |
| 4 | Low/High Balance | L63>H – L=H – L<H63 | 1 | 127 | | |
| 5 | Output Level | 0 – 127 | 0 | 127 | | |
| 6 | Mic L-R Angle | 0deg, 90deg, 120deg, 180deg | 0 | 3 | | |
| 7 | Input Level | -6.0dB – 0.0dB – +6.0dB | 52 | 76 | | |
| 8 | Modulation Intensity | 0 – 63 | 0 | 63 | | |
| 9 | | | | | | |
| 10 | | | | | | |
| 11 | Slow-Fast Time of Horn | x0.21 – x1.00 – x2.00 | 14 | 127 | Table#23 | |
| 12 | Fast-Slow Time of Horn | x0.21 – x1.00 – x2.00 | 14 | 127 | Table#23 | |
| 13 | Woofers Speed Slow | 0.0rpm – 88.3rpm | 0 | 127 | Table#24 | |
| 14 | Horn Speed Slow | 0.0rpm – 89.6rpm | 0 | 127 | Table#25 | |
| 15 | Woofers Speed Fast | 189.3rpm – 736.8rpm | 1 | 127 | Table#26 | |
| 16 | Horn Speed Fast | 209.4rpm – 817.6rpm | 1 | 127 | Table#27 | |

DIST ROTARY SPEAKER

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|----------------------|-----|-----|---------|---------|
| 1 | LFO Frequency | 0.00Hz – 39.7Hz | 0 | 127 | Table#8 | ● |
| 2 | LFO Depth | 0 – 127 | 0 | 127 | | |
| 3 | | | | | | |
| 4 | | | | | | |
| 5 | | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | Drive | 0 – 127 | 0 | 127 | | |
| 15 | LPF Cutoff Frequency | 1.0kHz – 18kHz, Thru | 34 | 60 | Table#3 | |
| 16 | Output Level | 0 – 127 | 0 | 127 | | |

ROTARY SPEAKER1

Block : Chorus, Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|---------------------------|-------------------------------------|-----|-----|----------|---------|
| 1 | Woofers Speed Slow | 0.0rpm – 159.0rpm | 0 | 63 | Table#28 | |
| 2 | Horn Speed Slow | 0.0rpm – 159.0rpm | 0 | 63 | Table#28 | |
| 3 | Woofers Speed Fast | 161.4rpm – 2382.0rpm | 64 | 127 | Table#29 | |
| 4 | Horn Speed Fast | 161.4rpm – 2382.0rpm | 64 | 127 | Table#29 | |
| 5 | Slow-Fast Time of Woofers | 0 – 127 | 0 | 127 | | |
| 6 | Slow-Fast Time of Horn | 0 – 127 | 0 | 127 | | |
| 7 | Drive Low | 0 – 127 | 0 | 127 | | |
| 8 | Drive High | 0 – 127 | 0 | 127 | | |
| 9 | Low/High Balance | L63>H – L=H – L<H63 | 1 | 127 | | |
| 10 | | | | | | |
| 11 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 12 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 13 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 14 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 15 | Mic L-R Angle | 0deg – 180deg (resolution=3deg.) | 0 | 60 | | |
| 16 | Speed Control | Slow, Fast | 0 | 1 | | ● |

DIST 2WAY ROTARY SP

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|-------------------------------------|-----|-----|---------|---------|
| 1 | Rotor Speed | 0.00Hz – 39.7Hz | 0 | 127 | Table#8 | ● |
| 2 | Drive Low | 0 – 127 | 0 | 127 | | |
| 3 | Drive High | 0 – 127 | 0 | 127 | | |
| 4 | Low/High Balance | L63>H – L=H – L<H63 | 1 | 127 | | |
| 5 | | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | | | | | | |
| 11 | Crossover Frequency | 100Hz – 10kHz | 14 | 54 | Table#3 | |
| 12 | Mic L-R Angle | 0deg – 180deg (resolution=3deg.) | 0 | 60 | | |
| 13 | | | | | | |
| 14 | Drive | 0 – 127 | 0 | 127 | | |
| 15 | LPF Cutoff Frequency | 1.0kHz – 18kHz, Thru | 34 | 60 | Table#3 | |
| 16 | Output Level | 0 – 127 | 0 | 127 | | |

AMP ROTARY SPEAKER

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|-------------------------|-----|-----|---------|---------|
| 1 | LFO Frequency | 0.00Hz – 39.7Hz | 0 | 127 | Table#8 | ● |
| 2 | LFO Depth | 0 – 127 | 0 | 127 | | |
| 3 | Amp Type | Off, Stack, Combo, Tube | 0 | 3 | | |
| 4 | | | | | | |
| 5 | | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | Drive | 0 – 127 | 0 | 127 | | |
| 15 | LPF Cutoff Frequency | 1.0kHz – 18kHz, Thru | 34 | 60 | Table#3 | |
| 16 | Output Level | 0 – 127 | 0 | 127 | | |

ROTARY SPEAKER2

Block : Chorus, Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-------------------|---------------------|-----|-----|---------|---------|
| 1 | LFO Frequency | 0.00Hz – 39.7Hz | 0 | 127 | Table#8 | ● |
| 2 | LFO Depth | 0 – 127 | 0 | 127 | | |
| 3 | | | | | | |
| 4 | | | | | | |
| 5 | | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | |
| 11 | EQ Mid Frequency | 100Hz – 10kHz | 14 | 54 | Table#3 | |
| 12 | EQ Mid Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 13 | EQ Mid Width | 0.1 – 12.0 | 1 | 120 | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

AMP 2WAY ROTARY SP
Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|-------------------------------------|-----|-----|---------|---------|
| 1 | Rotor Speed | 0.00Hz – 39.7Hz | 0 | 127 | Table#8 | ● |
| 2 | Drive Low | 0 – 127 | 0 | 127 | | |
| 3 | Drive High | 0 – 127 | 0 | 127 | | |
| 4 | Low/High Balance | L63>H – L=H – L<H63 | 1 | 127 | | |
| 5 | | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | | | | | | |
| 11 | Crossover Frequency | 100Hz – 10kHz | 14 | 54 | Table#3 | |
| 12 | Mic L-R Angle | 0deg – 180deg (resolution=3deg.) | 0 | 60 | | |
| 13 | Amp Type | Off, Stack, Combo, Tube | 0 | 3 | | |
| 14 | Drive | 0 – 127 | 0 | 127 | | |
| 15 | LPF Cutoff Frequency | 1.0kHz – 18kHz, Thru | 34 | 60 | Table#3 | |
| 16 | Output Level | 0 – 127 | 0 | 127 | | |

TEMPO AUTO PAN2
Block : Chorus, Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-------------------|--------------------------------------|-----|-----|---------|---------|
| 1 | LFO Frequency | 16th – 4thx16 | 5 | 29 | Table#5 | ● |
| 2 | L/R Depth | 0 – 127 | 0 | 127 | | |
| 3 | F/R Depth | 0 – 127 | 0 | 127 | | |
| 4 | Pan Direction | L<->R, L->R, L<-R, Lturn, Rturn, L/R | 0 | 5 | | |
| 5 | LFO Wave | 0 – 28 | 0 | 28 | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | | | | | | |
| 11 | EQ Mid Frequency | 100Hz – 10kHz | 14 | 54 | Table#3 | |
| 12 | EQ Mid Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 13 | EQ Mid Width | 0.1 – 12.0 | 1 | 120 | | |
| 14 | | | | | | |
| 15 | Input Mode | Mono, Stereo | 0 | 1 | | |
| 16 | | | | | | |

AUTO PAN1
Block : Chorus, Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-------------------|--------------------------------------|-----|-----|---------|---------|
| 1 | LFO Frequency | 0.00Hz – 39.7Hz | 0 | 127 | Table#8 | ● |
| 2 | L/R Depth | 0 – 127 | 0 | 127 | | |
| 3 | F/R Depth | 0 – 127 | 0 | 127 | | |
| 4 | Pan Direction | L<->R, L->R, L<-R, Lturn, Rturn, L/R | 0 | 5 | | |
| 5 | | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | | | | | | |
| 11 | EQ Mid Frequency | 100Hz – 10kHz | 14 | 54 | Table#3 | |
| 12 | EQ Mid Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 13 | EQ Mid Width | 0.1 – 12.0 | 1 | 120 | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

TREMOLO
Block : Chorus, Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|--|-----|-----|---------|---------|
| 1 | LFO Frequency | 0.00Hz – 39.7Hz | 0 | 127 | Table#8 | ● |
| 2 | AM Depth | 0 – 127 | 0 | 127 | | |
| 3 | PM Depth | 0 – 127 | 0 | 127 | | |
| 4 | | | | | | |
| 5 | | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | | | | | | |
| 11 | EQ Mid Frequency | 100Hz – 10kHz | 14 | 54 | Table#3 | |
| 12 | EQ Mid Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 13 | EQ Mid Width | 0.1 – 12.0 | 1 | 120 | | |
| 14 | LFO Phase Difference | -180deg – 0deg – +180deg (resolution=3deg.) | 4 | 124 | | |
| 15 | Input Mode | Mono, Stereo | 0 | 1 | | |
| 16 | | | | | | |

AUTO PAN2
Block : Chorus, Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-------------------|--------------------------------------|-----|-----|---------|---------|
| 1 | LFO Frequency | 0.00Hz – 39.7Hz | 0 | 127 | Table#8 | ● |
| 2 | L/R Depth | 0 – 127 | 0 | 127 | | |
| 3 | F/R Depth | 0 – 127 | 0 | 127 | | |
| 4 | Pan Direction | L<->R, L->R, L<-R, Lturn, Rturn, L/R | 0 | 5 | | |
| 5 | LFO Wave | 0 – 28 | 0 | 28 | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | | | | | | |
| 11 | EQ Mid Frequency | 100Hz – 10kHz | 14 | 54 | Table#3 | |
| 12 | EQ Mid Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 13 | EQ Mid Width | 0.1 – 12.0 | 1 | 120 | | |
| 14 | | | | | | |
| 15 | Input Mode | Mono, Stereo | 0 | 1 | | |
| 16 | | | | | | |

TEMPO TREMOLO
Block : Chorus, Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|--|-----|-----|---------|---------|
| 1 | LFO Frequency | 16th – 4thx16 | 5 | 29 | Table#5 | ● |
| 2 | AM Depth | 0 – 127 | 0 | 127 | | |
| 3 | PM Depth | 0 – 127 | 0 | 127 | | |
| 4 | | | | | | |
| 5 | | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | | | | | | |
| 11 | EQ Mid Frequency | 100Hz – 10kHz | 14 | 54 | Table#3 | |
| 12 | EQ Mid Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 13 | EQ Mid Width | 0.1 – 12.0 | 1 | 120 | | |
| 14 | LFO Phase Difference | -180deg – 0deg – +180deg (resolution=3deg.) | 4 | 124 | | |
| 15 | Input Mode | Mono, Stereo | 0 | 1 | | |
| 16 | | | | | | |

TEMPO AUTO PAN1
Block : Chorus, Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-------------------|--------------------------------------|-----|-----|---------|---------|
| 1 | LFO Frequency | 16th – 4thx16 | 5 | 29 | Table#5 | ● |
| 2 | L/R Depth | 0 – 127 | 0 | 127 | | |
| 3 | F/R Depth | 0 – 127 | 0 | 127 | | |
| 4 | Pan Direction | L<->R, L->R, L<-R, Lturn, Rturn, L/R | 0 | 5 | | |
| 5 | | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | | | | | | |
| 11 | EQ Mid Frequency | 100Hz – 10kHz | 14 | 54 | Table#3 | |
| 12 | EQ Mid Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 13 | EQ Mid Width | 0.1 – 12.0 | 1 | 120 | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

VIBE VIBRATE
Block : Chorus, Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|--|-----|-----|---------|---------|
| 1 | Rotor Speed | 0.00Hz – 39.7Hz | 0 | 127 | Table#8 | |
| 2 | AM Depth | 0 – 127 | 0 | 127 | | |
| 3 | PM Depth | 0 – 127 | 0 | 127 | | |
| 4 | | | | | | |
| 5 | | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | |
| 11 | EQ Mid Frequency | 100Hz – 10kHz | 14 | 54 | Table#3 | |
| 12 | EQ Mid Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 13 | EQ Mid Width | 0.1 – 12.0 | 1 | 120 | | |
| 14 | LFO Phase Difference | -180deg – 0deg – +180deg (resolution=3deg.) | 4 | 124 | | |
| 15 | Input Mode | Mono, Stereo | 0 | 1 | | |
| 16 | Rotor SW | Off, On | 0 | 1 | | ● |

COMPRESSOR/NOISE GATE

UNI COMP

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-------------------------|---------------------------|-----|-----|----------|---------|
| 1 | Threshold | -60.0dB – 0.0dB | 0 | 120 | | |
| 2 | Knee | 0 – 8 | 0 | 8 | | |
| 3 | Attack | 0.010ms – 80.00ms | 0 | 127 | Table#30 | |
| 4 | Release | 6.250ms – 999.0ms | 0 | 127 | Table#31 | |
| 5 | Ratio | 1.00 – 500.00, ∞ | 0 | 127 | Table#32 | |
| 6 | Side Chain EQ Switch | Off, On | 0 | 1 | | |
| 7 | Side Chain EQ Q | 0.100 – 10.00 | 0 | 126 | Table#33 | |
| 8 | Side Chain EQ Frequency | 11.89Hz – 17.78kHz | 0 | 127 | Table#34 | |
| 9 | Side Chain EQ Gain | -30.0dB – 0.0dB – +30.0dB | 0 | 120 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | |
| 11 | Output Level | -20.0dB – 0.0dB – +40.0dB | 0 | 120 | | |
| 12 | Make Up Gain | -20.0dB – 0.0dB – +40.0dB | 0 | 120 | | |
| 13 | Post-comp HPF | Off, 1.04Hz – 80.35Hz | 0 | 127 | Table#35 | |
| 14 | Clipper | Off, 1 – 100 | 0 | 100 | | |
| 15 | Clipper Source | Dry+Wet, Wet | 0 | 1 | | |
| 16 | | | | | | |

(*) When UNI COMP is used with System connection in a Variation Block, the "Clipper Source" parameter will always refer to the "Wet" signal, even if "Dry+Wet" is selected.

VCM COMPRESSOR

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|--------------|-------------------------|-----|-----|----------|---------|
| 1 | Input Level | -∞dB, -138.0dB – 0.00dB | 0 | 200 | Table#36 | |
| 2 | Output Level | -∞dB, -138.0dB – 0.00dB | 0 | 200 | Table#36 | |
| 3 | Ratio | 2, 4, 8, 12, 20 | 0 | 4 | | |
| 4 | Attack | 0.022ms – 50.40ms | 0 | 200 | Table#37 | |
| 5 | Release | 10.88ms – 544.22ms | 0 | 200 | Table#38 | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | | | | | | |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

COMPRESSOR

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|--------------|--------------|-----|-----|----------|---------|
| 1 | Attack | 1ms – 40ms | 0 | 19 | Table#18 | |
| 2 | Release | 10ms – 680ms | 0 | 15 | Table#19 | |
| 3 | Threshold | -48dB – -6dB | 79 | 121 | | |
| 4 | Ratio | 1.0 – 20.0 | 0 | 7 | Table#20 | |
| 5 | Output Level | 0 – 127 | 0 | 127 | | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | | | | | | |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

MULTI BAND COMP

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|------------------|--|-----|-----|-------|---------|
| 1 | Type | Normal, Low, Mid, High, Low/High, Low/Mid, Mid/High, Full Bit, Wild, Attacky, Low End, Hard, Basic | 0 | 12 | | |
| 2 | Threshold Offset | -32 – 0 – +32 | 32 | 96 | | ● |
| 3 | Low Gain Offset | -63 – 0 – +63 | 1 | 127 | | |
| 4 | Mid Gain Offset | -63 – 0 – +63 | 1 | 127 | | |
| 5 | High Gain Offset | -63 – 0 – +63 | 1 | 127 | | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | | | | | | |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

NOISE GATE

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|--------------|---------------|-----|-----|----------|---------|
| 1 | Attack | 1ms – 40ms | 0 | 19 | Table#18 | |
| 2 | Release | 10ms – 680ms | 0 | 15 | Table#19 | |
| 3 | Threshold | -72dB – -30dB | 55 | 97 | | |
| 4 | Output Level | 0 – 127 | 0 | 127 | | |
| 5 | | | | | | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | | | | | | |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

EQ/ENHANCER

3BAND EQ

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-------------------|---------------------|-----|-----|---------|---------|
| 1 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 2 | EQ Mid Frequency | 100Hz – 16kHz | 14 | 58 | Table#3 | |
| 3 | EQ Mid Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 4 | EQ Mid Width | 0.1 – 12.0 | 1 | 120 | | |
| 5 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 6 | EQ Low Frequency | 50Hz – 2.0kHz | 8 | 40 | Table#3 | |
| 7 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | | | | | | |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | Input Mode | Mono, Stereo | 0 | 1 | | |
| 16 | | | | | | |

2BAND EQ

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-------------------|---------------------|-----|-----|---------|---------|
| 1 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 2 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 3 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 4 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 5 | | | | | | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | | | | | | |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

HARMONIC ENHANCER

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|---------------|-----|-----|---------|---------|
| 1 | HPF Cutoff Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 2 | Drive | 0 – 127 | 0 | 127 | | |
| 3 | Mix Level | 0 – 127 | 0 | 127 | | |
| 4 | | | | | | |
| 5 | | | | | | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | | | | | | |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

MISC

DAMPER RESONANCE

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|---------------|---------------------|-----|-----|-------|---------|
| 1 | | | | | | |
| 2 | | | | | | |
| 3 | | | | | | |
| 4 | | | | | | |
| 5 | | | | | | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | Pedal Control | 0 – 127 | 0 | 127 | | ● |

PRESENCE

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|--------------|-------------------------|-----|-----|-------|---------|
| 1 | Presence | 0 – 100 | 0 | 100 | | |
| 2 | Texture | 0 – 100 | 0 | 100 | | |
| 3 | Output Level | -6.0dB – 0.0dB – +6.0dB | 0 | 120 | | ● |
| 4 | | | | | | |
| 5 | | | | | | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | | | | | | |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

PITCH CHANGE

PITCH CHANGE1

Block : Chorus, Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|--------------------|---------------------|-----|-----|---------|---------|
| 1 | Pitch | -24 – 0 – +24 | 40 | 88 | | |
| 2 | Initial Delay Time | 0.1ms – 400.0ms | 0 | 127 | Table#6 | |
| 3 | Fine 1 | -50 – 0 – +50 | 14 | 114 | | |
| 4 | Fine 2 | -50 – 0 – +50 | 14 | 114 | | |
| 5 | Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | Pan 1 | L63 – C – R63 | 1 | 127 | | |
| 12 | Output Level 1 | 0 – 127 | 0 | 127 | | |
| 13 | Pan 2 | L63 – C – R63 | 1 | 127 | | |
| 14 | Output Level 2 | 0 – 127 | 0 | 127 | | |
| 15 | | | | | | |
| 16 | | | | | | |

VOICE CANCELAR

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-------------|---------|-----|-----|-------|---------|
| 1 | | | | | | |
| 2 | | | | | | |
| 3 | | | | | | |
| 4 | | | | | | |
| 5 | | | | | | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | | | | | | |
| 11 | Low Adjust | 0 – 26 | 0 | 26 | | |
| 12 | High Adjust | 0 – 26 | 0 | 26 | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

PITCH CHANGE2

Block : Chorus, Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|--------------------|---------------------------|-----|-----|---------|---------|
| 1 | Pitch | -24 – 0 – +24 | 40 | 88 | | |
| 2 | Initial Delay Time | 0.1ms – 400.0ms | 0 | 127 | Table#6 | |
| 3 | Fine 1 | -50cent – 0cent – +50cent | 14 | 114 | | |
| 4 | Fine 2 | -50cent – 0cent – +50cent | 14 | 114 | | |
| 5 | Feedback Level | -63 – 0 – +63 | 1 | 127 | | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | Pan 1 | L63 – C – R63 | 1 | 127 | | |
| 12 | Output Level 1 | 0 – 127 | 0 | 127 | | |
| 13 | Pan 2 | L63 – C – R63 | 1 | 127 | | |
| 14 | Output Level 2 | 0 – 127 | 0 | 127 | | |
| 15 | | | | | | |
| 16 | | | | | | |

AMBIENCE

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-------------------|---------------------|-----|-----|---------|---------|
| 1 | Delay Time | 0.0ms – 50.0ms | 0 | 127 | Table#9 | |
| 2 | Output Phase | Normal, Inverse | 0 | 1 | | |
| 3 | | | | | | |
| 4 | | | | | | |
| 5 | | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 7 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 9 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

TALKING MODULATION

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|--------------|---------------|-----|-----|-------|---------|
| 1 | Vowel | a, i, u, e, o | 0 | 4 | | ● |
| 2 | Move Speed | 1 – 62 | 1 | 62 | | |
| 3 | Drive | 0 – 127 | 0 | 127 | | |
| 4 | Output Level | 0 – 127 | 0 | 127 | | |
| 5 | | | | | | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | | | | | | |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

RING MODULATOR

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|----------------------|-----|-----|----------|---------|
| 1 | Osc Frequency Coarse | 0.7Hz – 5002.6kHz | 0 | 127 | Table#40 | ● |
| 2 | Osc Frequency Fine | 0 – 127 | 0 | 127 | | |
| 3 | LFO Wave | Triangle, Sine | 0 | 1 | | |
| 4 | LFO Depth | 0 – 127 | 0 | 127 | | |
| 5 | LFO Frequency | 0.00Hz – 39.7Hz | 0 | 127 | Table#8 | |
| 6 | HPF Cutoff Frequency | Thru, 22Hz – 8.0kHz | 0 | 52 | Table#3 | |
| 7 | LPF Cutoff Frequency | 1.0kHz – 18kHz, Thru | 34 | 60 | Table#3 | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 14 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 15 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 16 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |

LO FI

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------------|---|-----|-----|----------|---------|
| 1 | Sampling Frequency Control | 44.1kHz – 345.0Hz | 0 | 127 | Table#39 | |
| 2 | Word Length | 1 – 127 | 1 | 127 | | |
| 3 | Output Gain | -6dB – 0dB – +36dB | 0 | 42 | | |
| 4 | LPF Cutoff Frequency | 63Hz – 18kHz, Thru | 10 | 60 | Table#3 | |
| 5 | Filter Type | Thru, PowerBass, Radio, Tel, Clean, Low | 0 | 5 | | |
| 6 | LPF Resonance | 1.0 – 12.0 | 10 | 120 | | |
| 7 | Bit Assign | 0 – 6 | 0 | 6 | | |
| 8 | Emphasis | Off, On | 0 | 1 | | |
| 9 | | | | | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | ● |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | Input Mode | Mono, Stereo | 0 | 1 | | |
| 16 | | | | | | |

ISOLATOR

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|------------|---------|-----|-----|-------|---------|
| 1 | On/Off SW | Off, On | 0 | 1 | | ● |
| 2 | Low Level | 0 – 127 | 0 | 127 | | |
| 3 | Mid Level | 0 – 127 | 0 | 127 | | |
| 4 | High Level | 0 – 127 | 0 | 127 | | |
| 5 | Low Mute | Off, On | 0 | 1 | | |
| 6 | Mid Mute | Off, On | 0 | 1 | | |
| 7 | High Mute | Off, On | 0 | 1 | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | | | | | | |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

DYNAMIC FILTER

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|--|-----|-----|----------|---------|
| 1 | Filter Type | LPF(12dB), LPF(18dB), LPF(24dB), HPF, BPF, BEF | 0 | 5 | | ● |
| 2 | Sensitivity | 0 – 127 | 0 | 127 | | |
| 3 | Dyna Level Offset | 0 – 127 | 0 | 127 | | |
| 4 | Resonance | -16 – 0 – +111 | 0 | 127 | | |
| 5 | Attack Time | 0.3ms – 227ms | 0 | 127 | Table#13 | |
| 6 | Release Time | 2.6ms – 2171.4ms | 0 | 127 | Table#14 | |
| 7 | Release Curve | 0 – 127 | 0 | 127 | | |
| 8 | Direction | Up, Down | 0 | 1 | | |
| 9 | Dyna Threshold Level | 0 – 127 | 0 | 127 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 14 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 15 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 16 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |

NO EFFECT

Block : Reverb, Chorus, Variation

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-----------|---------|-----|-----|-------|---------|
| 1 | | | | | | |
| 2 | | | | | | |
| 3 | | | | | | |
| 4 | | | | | | |
| 5 | | | | | | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | | | | | | |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

DYNAMIC RING MOD

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|----------------------|----------------------|-----|-----|----------|---------|
| 1 | Sensitivity | 0 – 127 | 0 | 127 | | ● |
| 2 | HPF Cutoff Frequency | Thru, 22Hz – 8.0kHz | 0 | 52 | Table#3 | |
| 3 | LPF Cutoff Frequency | 1.0kHz – 18kHz, Thru | 34 | 60 | Table#3 | |
| 4 | Attack Time | 0.3ms – 227ms | 0 | 127 | Table#13 | |
| 5 | Release Time | 2.6ms – 2171.4ms | 0 | 127 | Table#14 | |
| 6 | Release Curve | 0 – 127 | 0 | 127 | | |
| 7 | Direction | Up, Down | 0 | 1 | | |
| 8 | Dyna Threshold Level | 0 – 127 | 0 | 127 | | |
| 9 | Dyna Level Offset | 0 – 127 | 0 | 127 | | |
| 10 | Dry/Wet | D63>W – D=W – D<W63 | 1 | 127 | | |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 | |
| 14 | EQ Low Gain | -12dB – 0dB – +12dB | 52 | 76 | | |
| 15 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 | |
| 16 | EQ High Gain | -12dB – 0dB – +12dB | 52 | 76 | | |

THRU

Block : Variation, Insertion1-28

| No. | Parameter | Display | Min | Max | Table | Control |
|-----|-----------|---------|-----|-----|-------|---------|
| 1 | | | | | | |
| 2 | | | | | | |
| 3 | | | | | | |
| 4 | | | | | | |
| 5 | | | | | | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |
| 9 | | | | | | |
| 10 | | | | | | |
| 11 | | | | | | |
| 12 | | | | | | |
| 13 | | | | | | |
| 14 | | | | | | |
| 15 | | | | | | |
| 16 | | | | | | |

Effect Data Assign Table / Effektdaten-Zuordnungstabelle / Tableau d'assignation des données d'effets / Tabella assegnazione dati degli effetti / Effect Data Assign-table / Tabela przypisania danych efektów

Table#1
Reverb Time [s]

| Data | Value | Data | Value | Data | Value |
|------|-------|------|-------|------|-------|
| 0 | 0.3 | 32 | 3.5 | 64 | 17.0 |
| 1 | 0.4 | 33 | 3.6 | 65 | 18.0 |
| 2 | 0.5 | 34 | 3.7 | 66 | 19.0 |
| 3 | 0.6 | 35 | 3.8 | 67 | 20.0 |
| 4 | 0.7 | 36 | 3.9 | 68 | 25.0 |
| 5 | 0.8 | 37 | 4.0 | 69 | 30.0 |
| 6 | 0.9 | 38 | 4.1 | | |
| 7 | 1.0 | 39 | 4.2 | | |
| 8 | 1.1 | 40 | 4.3 | | |
| 9 | 1.2 | 41 | 4.4 | | |
| 10 | 1.3 | 42 | 4.5 | | |
| 11 | 1.4 | 43 | 4.6 | | |
| 12 | 1.5 | 44 | 4.7 | | |
| 13 | 1.6 | 45 | 4.8 | | |
| 14 | 1.7 | 46 | 4.9 | | |
| 15 | 1.8 | 47 | 5.0 | | |
| 16 | 1.9 | 48 | 5.5 | | |
| 17 | 2.0 | 49 | 6.0 | | |
| 18 | 2.1 | 50 | 6.5 | | |
| 19 | 2.2 | 51 | 7.0 | | |
| 20 | 2.3 | 52 | 7.5 | | |
| 21 | 2.4 | 53 | 8.0 | | |
| 22 | 2.5 | 54 | 8.5 | | |
| 23 | 2.6 | 55 | 9.0 | | |
| 24 | 2.7 | 56 | 9.5 | | |
| 25 | 2.8 | 57 | 10.0 | | |
| 26 | 2.9 | 58 | 11.0 | | |
| 27 | 3.0 | 59 | 12.0 | | |
| 28 | 3.1 | 60 | 13.0 | | |
| 29 | 3.2 | 61 | 14.0 | | |
| 30 | 3.3 | 62 | 15.0 | | |
| 31 | 3.4 | 63 | 16.0 | | |

Table#4
Reverb Width; Depth; Height [m]

| Data | Value | Data | Value | Data | Value |
|------|-------|------|-------|------|-------|
| 0 | 0.5 | 32 | 8.8 | 64 | 17.6 |
| 1 | 0.8 | 33 | 9.1 | 65 | 17.9 |
| 2 | 1.0 | 34 | 9.4 | 66 | 18.2 |
| 3 | 1.3 | 35 | 9.6 | 67 | 18.5 |
| 4 | 1.5 | 36 | 9.9 | 68 | 18.8 |
| 5 | 1.8 | 37 | 10.2 | 69 | 19.1 |
| 6 | 2.0 | 38 | 10.4 | 70 | 19.4 |
| 7 | 2.3 | 39 | 10.7 | 71 | 19.7 |
| 8 | 2.6 | 40 | 11.0 | 72 | 20.0 |
| 9 | 2.8 | 41 | 11.2 | 73 | 20.2 |
| 10 | 3.1 | 42 | 11.5 | 74 | 20.5 |
| 11 | 3.3 | 43 | 11.8 | 75 | 20.8 |
| 12 | 3.6 | 44 | 12.1 | 76 | 21.1 |
| 13 | 3.9 | 45 | 12.3 | 77 | 21.4 |
| 14 | 4.1 | 46 | 12.6 | 78 | 21.7 |
| 15 | 4.4 | 47 | 12.9 | 79 | 22.0 |
| 16 | 4.6 | 48 | 13.1 | 80 | 22.4 |
| 17 | 4.9 | 49 | 13.4 | 81 | 22.7 |
| 18 | 5.2 | 50 | 13.7 | 82 | 23.0 |
| 19 | 5.4 | 51 | 14.0 | 83 | 23.3 |
| 20 | 5.7 | 52 | 14.2 | 84 | 23.6 |
| 21 | 5.9 | 53 | 14.5 | 85 | 23.9 |
| 22 | 6.2 | 54 | 14.8 | 86 | 24.2 |
| 23 | 6.5 | 55 | 15.1 | 87 | 24.5 |
| 24 | 6.7 | 56 | 15.4 | 88 | 24.9 |
| 25 | 7.0 | 57 | 15.6 | 89 | 25.2 |
| 26 | 7.2 | 58 | 15.9 | 90 | 25.5 |
| 27 | 7.5 | 59 | 16.2 | 91 | 25.8 |
| 28 | 7.8 | 60 | 16.5 | 92 | 26.1 |
| 29 | 8.0 | 61 | 16.8 | 93 | 26.5 |
| 30 | 8.3 | 62 | 17.1 | 94 | 26.8 |
| 31 | 8.6 | 63 | 17.3 | 95 | 27.1 |

Table#7
Room Size

| Data | Value | Data | Value | Data | Value |
|------|-------|------|-------|------|-------|
| 0 | 0.1 | 32 | 5.1 | 64 | 10.1 |
| 1 | 0.3 | 33 | 5.3 | 65 | 10.3 |
| 2 | 0.4 | 34 | 5.4 | 66 | 10.4 |
| 3 | 0.6 | 35 | 5.6 | 67 | 10.6 |
| 4 | 0.7 | 36 | 5.7 | 68 | 10.8 |
| 5 | 0.9 | 37 | 5.9 | 69 | 10.9 |
| 6 | 1.0 | 38 | 6.1 | 70 | 11.1 |
| 7 | 1.2 | 39 | 6.2 | 71 | 11.2 |
| 8 | 1.4 | 40 | 6.4 | 72 | 11.4 |
| 9 | 1.5 | 41 | 6.5 | 73 | 11.5 |
| 10 | 1.7 | 42 | 6.7 | 74 | 11.7 |
| 11 | 1.8 | 43 | 6.8 | 75 | 11.9 |
| 12 | 2.0 | 44 | 7.0 | 76 | 12.0 |
| 13 | 2.1 | 45 | 7.2 | 77 | 12.2 |
| 14 | 2.3 | 46 | 7.3 | 78 | 12.3 |
| 15 | 2.5 | 47 | 7.5 | 79 | 12.5 |
| 16 | 2.6 | 48 | 7.6 | 80 | 12.6 |
| 17 | 2.8 | 49 | 7.8 | 81 | 12.8 |
| 18 | 2.9 | 50 | 7.9 | 82 | 12.9 |
| 19 | 3.1 | 51 | 8.1 | 83 | 13.1 |
| 20 | 3.2 | 52 | 8.2 | 84 | 13.3 |
| 21 | 3.4 | 53 | 8.4 | 85 | 13.4 |
| 22 | 3.5 | 54 | 8.6 | 86 | 13.6 |
| 23 | 3.7 | 55 | 8.7 | 87 | 13.7 |
| 24 | 3.9 | 56 | 8.9 | 88 | 13.9 |
| 25 | 4.0 | 57 | 9.0 | 89 | 14.0 |
| 26 | 4.2 | 58 | 9.2 | 90 | 14.2 |
| 27 | 4.3 | 59 | 9.3 | 91 | 14.4 |
| 28 | 4.5 | 60 | 9.5 | 92 | 14.5 |
| 29 | 4.6 | 61 | 9.7 | 93 | 14.7 |
| 30 | 4.8 | 62 | 9.8 | 94 | 14.8 |
| 31 | 5.0 | 63 | 10.0 | 95 | 15.0 |

Table#10
VCM Flanger Speed [Hz]

| Data | Value | Data | Value | Data | Value |
|------|-------|------|-------|------|-------|
| 0 | 0.040 | 64 | 0.247 | 128 | 0.988 |
| 1 | 0.042 | 65 | 0.252 | 129 | 1.009 |
| 2 | 0.045 | 66 | 0.258 | 130 | 1.030 |
| 3 | 0.047 | 67 | 0.263 | 131 | 1.051 |
| 4 | 0.050 | 68 | 0.268 | 132 | 1.072 |
| 5 | 0.053 | 69 | 0.273 | 133 | 1.093 |
| 6 | 0.055 | 70 | 0.281 | 134 | 1.125 |
| 7 | 0.058 | 71 | 0.287 | 135 | 1.146 |
| 8 | 0.060 | 72 | 0.292 | 136 | 1.167 |
| 9 | 0.063 | 73 | 0.300 | 137 | 1.199 |
| 10 | 0.066 | 74 | 0.308 | 138 | 1.220 |
| 11 | 0.068 | 75 | 0.313 | 139 | 1.251 |
| 12 | 0.071 | 76 | 0.321 | 140 | 1.272 |
| 13 | 0.074 | 77 | 0.326 | 141 | 1.304 |
| 14 | 0.076 | 78 | 0.334 | 142 | 1.335 |
| 15 | 0.079 | 79 | 0.342 | 143 | 1.367 |
| 16 | 0.081 | 80 | 0.347 | 144 | 1.409 |
| 17 | 0.084 | 81 | 0.357 | 145 | 1.430 |
| 18 | 0.087 | 82 | 0.363 | 146 | 1.451 |
| 19 | 0.089 | 83 | 0.373 | 147 | 1.493 |
| 20 | 0.092 | 84 | 0.379 | 148 | 1.514 |
| 21 | 0.095 | 85 | 0.389 | 149 | 1.556 |
| 22 | 0.097 | 86 | 0.400 | 150 | 1.577 |
| 23 | 0.100 | 87 | 0.405 | 151 | 1.619 |
| 24 | 0.102 | 88 | 0.415 | 152 | 1.661 |
| 25 | 0.105 | 89 | 0.426 | 153 | 1.682 |
| 26 | 0.108 | 90 | 0.431 | 154 | 1.724 |
| 27 | 0.110 | 91 | 0.442 | 155 | 1.766 |
| 28 | 0.113 | 92 | 0.452 | 156 | 1.808 |
| 29 | 0.116 | 93 | 0.463 | 157 | 1.851 |
| 30 | 0.118 | 94 | 0.473 | 158 | 1.893 |
| 31 | 0.121 | 95 | 0.484 | 159 | 1.935 |
| 32 | 0.124 | 96 | 0.494 | 160 | 1.977 |
| 33 | 0.126 | 97 | 0.505 | 161 | 2.019 |
| 34 | 0.129 | 98 | 0.515 | 162 | 2.061 |
| 35 | 0.131 | 99 | 0.526 | 163 | 2.103 |
| 36 | 0.134 | 100 | 0.536 | 164 | 2.145 |
| 37 | 0.137 | 101 | 0.547 | 165 | 2.187 |
| 38 | 0.139 | 102 | 0.553 | 166 | 2.250 |
| 39 | 0.143 | 103 | 0.573 | 167 | 2.292 |
| 40 | 0.147 | 104 | 0.589 | 168 | 2.334 |
| 41 | 0.150 | 105 | 0.599 | 169 | 2.397 |
| 42 | 0.152 | 106 | 0.615 | 170 | 2.460 |
| 43 | 0.158 | 107 | 0.626 | 171 | 2.502 |
| 44 | 0.160 | 108 | 0.636 | 172 | 2.565 |
| 45 | 0.163 | 109 | 0.652 | 173 | 2.608 |
| 46 | 0.168 | 110 | 0.668 | 174 | 2.671 |
| 47 | 0.171 | 111 | 0.683 | 175 | 2.733 |
| 48 | 0.173 | 112 | 0.704 | 176 | 2.776 |
| 49 | 0.179 | 113 | 0.715 | 177 | 2.860 |
| 50 | 0.181 | 114 | 0.725 | 178 | 2.902 |
| 51 | 0.187 | 115 | 0.747 | 179 | 2.986 |
| 52 | 0.189 | 116 | 0.757 | 180 | 3.028 |
| 53 | 0.195 | 117 | 0.778 | 181 | 3.112 |
| 54 | 0.197 | 118 | 0.789 | 182 | 3.154 |
| 55 | 0.202 | 119 | 0.810 | 183 | 3.238 |
| 56 | 0.208 | 120 | 0.831 | 184 | 3.323 |
| 57 | 0.210 | 121 | 0.852 | 185 | 3.365 |
| 58 | 0.216 | 122 | 0.862 | 186 | 3.449 |
| 59 | 0.221 | 123 | 0.883 | 187 | 3.533 |
| 60 | 0.226 | 124 | 0.904 | 188 | 3.617 |
| 61 | 0.231 | 125 | 0.925 | 189 | 3.701 |
| 62 | 0.237 | 126 | 0.946 | 190 | 3.785 |
| 63 | 0.242 | 127 | 0.967 | 191 | 3.869 |

Table#2
Delay Time (0.1 – 200.0 [ms])

| Data | Value | Data | Value | Data | Value |
|------|-------|------|-------|------|-------|
| 0 | 0.1 | 32 | 50.5 | 64 | 100.8 |
| 1 | 1.7 | 33 | 52.0 | 65 | 102.4 |
| 2 | 3.2 | 34 | 53.6 | 66 | 104.0 |
| 3 | 4.8 | 35 | 55.2 | 67 | 105.6 |
| 4 | 6.4 | 36 | 56.8 | 68 | 107.1 |
| 5 | 8.0 | 37 | 58.3 | 69 | 108.7 |
| 6 | 9.5 | 38 | 59.9 | 70 | 110.3 |
| 7 | 11.1 | 39 | 61.5 | 71 | 111.9 |
| 8 | 12.7 | 40 | 63.1 | 72 | 113.4 |
| 9 | 14.3 | 41 | 64.6 | 73 | 115.0 |
| 10 | 15.8 | 42 | 66.2 | 74 | 116.6 |
| 11 | 17.4 | 43 | 67.8 | 75 | 118.2 |
| 12 | 19.0 | 44 | 69.4 | 76 | 119.7 |
| 13 | 20.6 | 45 | 70.9 | 77 | 121.3 |
| 14 | 22.1 | 46 | 72.5 | 78 | 122.9 |
| 15 | 23.7 | 47 | 74.1 | 79 | 124.4 |
| 16 | 25.3 | 48 | 75.7 | 80 | 126.0 |
| 17 | 26.9 | 49 | 77.2 | 81 | 127.6 |
| 18 | 28.4 | 50 | 78.8 | 82 | 129.2 |
| 19 | 30.0 | 51 | 80.4 | 83 | 130.7 |
| 20 | 31.6 | 52 | 81.9 | 84 | 132.3 |
| 21 | 33.2 | 53 | 83.5 | 85 | 133.9 |
| 22 | 34.7 | 54 | 85.1 | 86 | 135.5 |
| 23 | 36.3 | 55 | 86.7 | 87 | 137.1 |
| 24 | 37.9 | 56 | 88.2 | 88 | 138.7 |
| 25 | 39.5 | 57 | 89.8 | 89 | 140.2 |
| 26 | 41.0 | 58 | 91.4 | 90 | 141.8 |
| 27 | 42.6 | 59 | 93.0 | 91 | 143.3 |
| 28 | 44.2 | 60 | 94.5 | 92 | 144.9 |
| 29 | 45.7 | 61 | 96.1 | 93 | 146.5 |
| 30 | 47.3 | 62 | 97.7 | 94 | 148.1 |
| 31 | 48.9 | 63 | 99.3 | 95 | 149.6 |

Table#5
Tempo

| Data | Value | Data | Value | Data | Value |
|------|---------|------|---------|------|---------|
| 0 | 32nd/3 | 32 | 41th/9 | 64 | 41th/51 |
| 1 | 64th | 33 | 41th/20 | 65 | 41th/52 |
| 2 | 32nd | 34 | 41th/21 | 66 | 41th/53 |
| 3 | 16th/3 | 35 | 41th/22 | 67 | 41th/54 |
| 4 | 32nd | 36 | 41th/23 | 68 | 41th/55 |
| 5 | 16th | 37 | 41th/24 | 69 | 41th/56 |
| 6 | 8th/3 | 38 | 41th/25 | 70 | 41th/57 |
| 7 | 16th | 39 | 41th/26 | 71 | 41th/58 |
| 8 | 8th | 40 | 41th/27 | 72 | 41th/59 |
| 9 | 4th/3 | 41 | 41th/28 | 73 | 41th/60 |
| 10 | 8th | 42 | 41th/29 | 74 | 41th/61 |
| 11 | 4th | 43 | 41th/30 | 75 | 41th/62 |
| 12 | 2nd/3 | 44 | 41th/31 | 76 | 41th/63 |
| 13 | 4th | 45 | 41th/32 | 77 | 41th/64 |
| 14 | 2nd | 46 | 41th/33 | | |
| 15 | Whole/3 | 47 | 41th/34 | | |
| 16 | 2nd | 48 | 41th/35 | | |
| 17 | 41th/4 | 49 | 41th/36 | | |
| 18 | 41th/5 | 50 | 41th/37 | | |
| 19 | 41th/6 | 51 | 41th/38 | | |
| 20 | 41th/7 | 52 | 41th/39 | | |
| 21 | 41th/8 | 53 | 41th/40 | | |
| 22 | 41th/9 | 54 | 41th/41 | | |
| 23 | 41th/10 | 55 | 41th/42 | | |
| 24 | 41th/11 | 56 | 41th/43 | | |
| 25 | 41th/12 | 57 | | | |

V-Flanger Modulation Phase [deg]

| Data | Value |
|------|-------|
| 0 | -180 |
| 1 | -158 |
| 2 | -135 |
| 3 | -113 |
| 4 | -90 |
| 5 | -68 |
| 6 | -45 |
| 7 | -23 |
| 8 | 0 |
| 9 | 23 |
| 10 | 45 |
| 11 | 68 |
| 12 | 90 |
| 13 | 113 |
| 14 | 135 |
| 15 | 158 |
| 16 | 180 |

Table#13 Dyna Attack Time [ms]

| Data | Value | Data | Value | Data | Value | Data | Value |
|------|-------|------|-------|------|-------|------|-------|
| 0 | 0.3 | 32 | 54.0 | 64 | 112 | 96 | 170 |
| 1 | 0.9 | 33 | 56.0 | 65 | 114 | 97 | 172 |
| 2 | 1.8 | 34 | 58.0 | 66 | 116 | 98 | 174 |
| 3 | 2.7 | 35 | 60.0 | 67 | 118 | 99 | 176 |
| 4 | 3.6 | 36 | 61.0 | 68 | 120 | 100 | 178 |
| 5 | 5.4 | 37 | 63.0 | 69 | 121 | 101 | 180 |
| 6 | 7.2 | 38 | 65.0 | 70 | 123 | 102 | 181 |
| 7 | 9.0 | 39 | 67.0 | 71 | 125 | 103 | 183 |
| 8 | 10.0 | 40 | 69.0 | 72 | 127 | 104 | 185 |
| 9 | 12.0 | 41 | 70.0 | 73 | 129 | 105 | 187 |
| 10 | 14.0 | 42 | 72.0 | 74 | 130 | 106 | 189 |
| 11 | 16.0 | 43 | 74.0 | 75 | 132 | 107 | 190 |
| 12 | 18.0 | 44 | 76.0 | 76 | 134 | 108 | 192 |
| 13 | 20.0 | 45 | 78.0 | 77 | 136 | 109 | 194 |
| 14 | 21.0 | 46 | 80.0 | 78 | 138 | 110 | 196 |
| 15 | 23.0 | 47 | 81.0 | 79 | 140 | 111 | 198 |
| 16 | 25.0 | 48 | 83.0 | 80 | 141 | 112 | 200 |
| 17 | 27.0 | 49 | 85.0 | 81 | 143 | 113 | 201 |
| 18 | 29.0 | 50 | 87.0 | 82 | 145 | 114 | 203 |
| 19 | 30.0 | 51 | 89.0 | 83 | 147 | 115 | 205 |
| 20 | 32.0 | 52 | 90.0 | 84 | 149 | 116 | 207 |
| 21 | 34.0 | 53 | 92.0 | 85 | 150 | 117 | 209 |
| 22 | 36.0 | 54 | 94.0 | 86 | 152 | 118 | 210 |
| 23 | 38.0 | 55 | 96.0 | 87 | 154 | 119 | 212 |
| 24 | 40.0 | 56 | 98.0 | 88 | 156 | 120 | 214 |
| 25 | 41.0 | 57 | 100.0 | 89 | 158 | 121 | 216 |
| 26 | 43.0 | 58 | 101.0 | 90 | 160 | 122 | 218 |
| 27 | 45.0 | 59 | 103.0 | 91 | 161 | 123 | 220 |
| 28 | 47.0 | 60 | 105.0 | 92 | 163 | 124 | 221 |
| 29 | 49.0 | 61 | 107.0 | 93 | 165 | 125 | 223 |
| 30 | 50.0 | 62 | 109.0 | 94 | 167 | 126 | 225 |
| 31 | 52.0 | 63 | 110.0 | 95 | 169 | 127 | 227 |

Table#14 Dyna Release Time [ms]

| Data | Value | Data | Value | Data | Value | Data | Value |
|------|-------|------|-------|------|--------|------|--------|
| 0 | 2.6 | 32 | 86.8 | 64 | 369.1 | 96 | 1064.0 |
| 1 | 3.0 | 33 | 91.2 | 65 | 390.8 | 97 | 1085.7 |
| 2 | 3.4 | 34 | 95.5 | 66 | 412.5 | 98 | 1107.4 |
| 3 | 3.9 | 35 | 99.8 | 67 | 434.2 | 99 | 1129.1 |
| 4 | 4.3 | 36 | 104.2 | 68 | 456.0 | 100 | 1150.8 |
| 5 | 4.7 | 37 | 108.5 | 69 | 477.7 | 101 | 1172.5 |
| 6 | 5.2 | 38 | 112.9 | 70 | 499.4 | 102 | 1194.3 |
| 7 | 5.6 | 39 | 117.2 | 71 | 521.1 | 103 | 1216.0 |
| 8 | 6.0 | 40 | 121.6 | 72 | 542.8 | 104 | 1237.7 |
| 9 | 6.5 | 41 | 125.9 | 73 | 564.5 | 105 | 1259.4 |
| 10 | 6.9 | 42 | 130.2 | 74 | 586.2 | 106 | 1281.1 |
| 11 | 7.3 | 43 | 134.6 | 75 | 608.0 | 107 | 1302.8 |
| 12 | 7.8 | 44 | 138.9 | 76 | 629.7 | 108 | 1324.5 |
| 13 | 8.2 | 45 | 143.3 | 77 | 651.4 | 109 | 1346.3 |
| 14 | 8.6 | 46 | 147.6 | 78 | 673.1 | 110 | 1368.0 |
| 15 | 13.0 | 47 | 152.0 | 79 | 694.8 | 111 | 1476.6 |
| 16 | 17.3 | 48 | 156.3 | 80 | 716.5 | 112 | 1520.0 |
| 17 | 21.7 | 49 | 160.6 | 81 | 738.3 | 113 | 1563.4 |
| 18 | 26.0 | 50 | 165.0 | 82 | 760.0 | 114 | 1606.8 |
| 19 | 30.4 | 51 | 169.3 | 83 | 781.7 | 115 | 1650.3 |
| 20 | 34.7 | 52 | 173.7 | 84 | 803.4 | 116 | 1693.7 |
| 21 | 39.0 | 53 | 178.0 | 85 | 825.1 | 117 | 1737.1 |
| 22 | 43.4 | 54 | 182.4 | 86 | 846.8 | 118 | 1780.6 |
| 23 | 47.7 | 55 | 186.7 | 87 | 868.5 | 119 | 1824.0 |
| 24 | 52.1 | 56 | 191.0 | 88 | 890.3 | 120 | 1867.4 |
| 25 | 56.4 | 57 | 195.3 | 89 | 912.0 | 121 | 1910.8 |
| 26 | 60.8 | 58 | 199.6 | 90 | 933.7 | 122 | 1954.3 |
| 27 | 65.1 | 59 | 203.9 | 91 | 955.4 | 123 | 1997.7 |
| 28 | 69.4 | 60 | 208.2 | 92 | 977.1 | 124 | 2041.1 |
| 29 | 73.8 | 61 | 212.5 | 93 | 998.8 | 125 | 2084.6 |
| 30 | 78.1 | 62 | 216.8 | 94 | 1020.5 | 126 | 2128.0 |
| 31 | 82.5 | 63 | 221.1 | 95 | 1042.3 | 127 | 2171.4 |

Table#15 VCM Phaser Speed [Hz]

| Data | Value | Data | Value | Data | Value | Data | Value |
|------|-------|------|-------|------|-------|------|-------|
| 0 | 0.100 | 51 | 0.265 | 102 | 0.668 | 153 | 1.682 |
| 1 | 0.103 | 52 | 0.271 | 103 | 0.683 | 154 | 1.703 |
| 2 | 0.105 | 53 | 0.276 | 104 | 0.694 | 155 | 1.724 |
| 3 | 0.108 | 54 | 0.281 | 105 | 0.704 | 156 | 1.767 |
| 4 | 0.110 | 55 | 0.287 | 106 | 0.715 | 157 | 1.808 |
| 5 | 0.113 | 56 | 0.289 | 107 | 0.725 | 158 | 1.829 |
| 6 | 0.116 | 57 | 0.294 | 108 | 0.747 | 159 | 1.872 |
| 7 | 0.118 | 58 | 0.300 | 109 | 0.758 | 160 | 1.893 |
| 8 | 0.121 | 59 | 0.308 | 110 | 0.768 | 161 | 1.935 |
| 9 | 0.124 | 60 | 0.310 | 111 | 0.789 | 162 | 1.977 |
| 10 | 0.126 | 61 | 0.318 | 112 | 0.799 | 163 | 2.000 |
| 11 | 0.129 | 62 | 0.323 | 113 | 0.810 | 164 | 2.040 |
| 12 | 0.131 | 63 | 0.329 | 114 | 0.831 | 165 | 2.082 |
| 13 | 0.134 | 64 | 0.334 | 115 | 0.841 | 166 | 2.124 |
| 14 | 0.137 | 65 | 0.342 | 116 | 0.862 | 167 | 2.145 |
| 15 | 0.139 | 66 | 0.347 | 117 | 0.873 | 168 | 2.187 |
| 16 | 0.142 | 67 | 0.357 | 118 | 0.894 | 169 | 2.229 |
| 17 | 0.145 | 68 | 0.363 | 119 | 0.904 | 170 | 2.271 |
| 18 | 0.147 | 69 | 0.368 | 120 | 0.925 | 171 | 2.313 |
| 19 | 0.150 | 70 | 0.373 | 121 | 0.936 | 172 | 2.355 |
| 20 | 0.152 | 71 | 0.379 | 122 | 0.957 | 173 | 2.397 |
| 21 | 0.155 | 72 | 0.389 | 123 | 0.967 | 174 | 2.439 |
| 22 | 0.158 | 73 | 0.394 | 124 | 0.988 | 175 | 2.503 |
| 23 | 0.160 | 74 | 0.400 | 125 | 1.000 | 176 | 2.544 |
| 24 | 0.163 | 75 | 0.410 | 126 | 1.030 | 177 | 2.587 |
| 25 | 0.166 | 76 | 0.415 | 127 | 1.051 | 178 | 2.629 |
| 26 | 0.168 | 77 | 0.426 | 128 | 1.062 | 179 | 2.671 |
| 27 | 0.171 | 78 | 0.431 | 129 | 1.083 | 180 | 2.734 |
| 28 | 0.173 | 79 | 0.442 | 130 | 1.104 | 181 | 2.776 |
| 29 | 0.179 | 80 | 0.447 | 131 | 1.125 | 182 | 2.860 |
| 30 | 0.181 | 81 | 0.457 | 132 | 1.146 | 183 | 2.902 |
| 31 | 0.184 | 82 | 0.463 | 133 | 1.167 | 184 | 2.944 |
| 32 | 0.187 | 83 | 0.473 | 134 | 1.188 | 185 | 2.986 |
| 33 | 0.192 | 84 | 0.478 | 135 | 1.209 | 186 | 3.028 |
| 34 | 0.195 | 85 | 0.489 | 136 | 1.230 | 187 | 3.070 |
| 35 | 0.200 | 86 | 0.499 | 137 | 1.251 | 188 | 3.154 |
| 36 | 0.202 | 87 | 0.510 | 138 | 1.272 | 189 | 3.196 |
| 37 | 0.205 | 88 | 0.515 | 139 | 1.304 | 190 | 3.280 |
| 38 | 0.210 | 89 | 0.526 | 140 | 1.325 | 191 | 3.323 |
| 39 | 0.213 | 90 | 0.536 | 141 | 1.346 | 192 | 3.365 |
| 40 | 0.218 | 91 | 0.547 | 142 | 1.367 | 193 | 3.449 |
| 41 | 0.221 | 92 | 0.557 | 143 | 1.410 | 194 | 3.491 |
| 42 | 0.226 | 93 | 0.568 | 144 | 1.430 | 195 | 3.575 |
| 43 | 0.229 | 94 | 0.578 | 145 | 1.451 | 196 | 3.659 |
| 44 | 0.234 | 95 | 0.589 | 146 | 1.472 | 197 | 3.701 |
| 45 | 0.237 | 96 | 0.599 | 147 | 1.493 | 198 | 3.785 |
| 46 | 0.242 | 97 | 0.610 | 148 | 1.535 | 199 | 3.827 |
| 47 | 0.247 | 98 | 0.620 | 149 | 1.556 | 200 | 3.911 |
| 48 | 0.250 | 99 | 0.631 | 150 | 1.577 | 201 | 3.995 |
| 49 | 0.255 | 100 | 0.641 | 151 | 1.619 | 202 | 4.080 |
| 50 | 0.260 | 101 | 0.652 | 152 | 1.640 | 203 | 4.122 |

Table#16 Distomp EQ Freq [Hz]

| Data | Value | Data | Value | Data | Value | Data | Value |
|------|-------|------|-------|------|-------|------|-------|
| 4 | 20.0 | 29 | 85.0 | 54 | 355 | 79 | 1.50k |
| 5 | 21.2 | 30 | 90.0 | 55 | 375 | 80 | 1.60k |
| 6 | 22.4 | 31 | 95.0 | 56 | 400 | 81 | 1.70k |
| 7 | 23.6 | 32 | 100 | 57 | 425 | 82 | 1.80k |
| 8 | 25.0 | 33 | 106 | 58 | 450 | 83 | 1.90k |
| 9 | 26.5 | 34 | 112 | 59 | 475 | 84 | 2.00k |
| 10 | 28.0 | 35 | 118 | 60 | 500 | 85 | 2.12k |
| 11 | 30.0 | 36 | 125 | 61 | 530 | 86 | 2.24k |
| 12 | 31.5 | 37 | 132 | 62 | 560 | 87 | 2.36k |
| 13 | 33.5 | 38 | 140 | 63 | 600 | 88 | 2.50k |
| 14 | 35.5 | 39 | 150 | 64 | 630 | 89 | 2.65k |
| 15 | 37.5 | 40 | 160 | 65 | 670 | 90 | 2.80k |
| 16 | 40.0 | 41 | 170 | 66 | 710 | 91 | 3.00k |
| 17 | 42.5 | 42 | 180 | 67 | 750 | 92 | 3.15k |
| 18 | 45.0 | 43 | 190 | 68 | 800 | 93 | 3.35k |
| 19 | 47.5 | 44 | 200 | 69 | 850 | 94 | 3.55k |
| 20 | 50.0 | 45 | 212 | 70 | 900 | 95 | 3.75k |
| 21 | 53.0 | 46 | 224 | 71 | 950 | 96 | 4.00k |
| 22 | 56.0 | 47 | 236 | 72 | 1.00k | 97 | 4.25k |
| 23 | 60.0 | 48 | 250 | 73 | 1.06k | 98 | 4.50k |
| 24 | 63.0 | 49 | 265 | 74 | 1.12k | 99 | 4.75k |
| 25 | 67.0 | 50 | 280 | 75 | 1.18k | 100 | 5.00k |
| 26 | 71.0 | 51 | 300 | 76 | 1.25k | 101 | 5.30k |
| 27 | 75.0 | 52 | 315 | 77 | 1.32k | 102 | 5.60k |
| 28 | 80.0 | 53 | 335 | 78 | 1.40k | 103 | 6.00k |

Table#17 EgMultiFx LFO Freq [Hz]

| Data | Value | Data | Value | Data | Value | Data | Value |
|------|-------|------|-------|------|-------|------|-------|
| 0 | 0.100 | 32 | 0.318 | 64 | 1.009 | 96 | 3.238 |
| 1 | 0.103 | 33 | 0.329 | 65 | 1.051 | 97 | 3.365 |
| 2 | 0.105 | 34 | 0.342 | 66 | 1.093 | 98 | 3.491 |
| 3 | 0.110 | 35 | 0.352 | 67 | 1.125 | 99 | 3.617 |
| 4 | 0.113 | 36 | 0.368 | 68 | 1.167 | 100 | 3.743 |
| 5 | 0.118 | 37 | 0.379 | 69 | 1.220 | 101 | 3.869 |
| 6 | 0.124 | 38 | 0.394 | 70 | 1.262 | 102 | 4.037 |
| 7 | 0.129 | 39 | 0.410 | 71 | 1.304 | 103 | 4.164 |
| 8 | 0.131 | 40 | 0.426 | 72 | 1.346 | 104 | 4.332 |
| 9 | 0.137 | 41 | 0.442 | 73 | 1.409 | 105 | 4.500 |
| 10 | 0.142 | 42 | 0.457 | 74 | 1.451 | 106 | 4.668 |
| 11 | 0.147 | 43 | 0.473 | 75 | 1.514 | 107 | 4.837 |
| 12 | 0.152 | 44 | 0.489 | 76 | 1.556 | 108 | 5.005 |
| 13 | 0.158 | 45 | 0.510 | 77 | 1.619 | 109 | 5.173 |
| 14 | 0.166 | | | | | | |

Table#21
VCM Wah Speed [Hz]

| Data | Value | Data | Value | Data | Value | Data | Value |
|------|-------|------|-------|------|-------|------|-------|
| 0 | 0.100 | 51 | 0.294 | 102 | 0.852 | 153 | 2.460 |
| 1 | 0.103 | 52 | 0.302 | 103 | 0.873 | 154 | 2.502 |
| 2 | 0.105 | 53 | 0.308 | 104 | 0.883 | 155 | 2.566 |
| 3 | 0.108 | 54 | 0.315 | 105 | 0.904 | 156 | 2.608 |
| 4 | 0.110 | 55 | 0.321 | 106 | 0.935 | 157 | 2.671 |
| 5 | 0.113 | 56 | 0.326 | 107 | 0.946 | 158 | 2.734 |
| 6 | 0.116 | 57 | 0.334 | 108 | 0.967 | 159 | 2.776 |
| 7 | 0.118 | 58 | 0.342 | 109 | 0.988 | 160 | 2.818 |
| 8 | 0.121 | 59 | 0.347 | 110 | 0.999 | 161 | 2.902 |
| 9 | 0.124 | 60 | 0.357 | 111 | 1.020 | 162 | 2.944 |
| 10 | 0.126 | 61 | 0.363 | 112 | 1.051 | 163 | 3.028 |
| 11 | 0.129 | 62 | 0.368 | 113 | 1.072 | 164 | 3.070 |
| 12 | 0.131 | 63 | 0.379 | 114 | 1.093 | 165 | 3.154 |
| 13 | 0.134 | 64 | 0.384 | 115 | 1.115 | 166 | 3.196 |
| 14 | 0.137 | 65 | 0.394 | 116 | 1.136 | 167 | 3.280 |
| 15 | 0.139 | 66 | 0.405 | 117 | 1.157 | 168 | 3.336 |
| 16 | 0.142 | 67 | 0.410 | 118 | 1.188 | 169 | 3.407 |
| 17 | 0.145 | 68 | 0.421 | 119 | 1.209 | 170 | 3.491 |
| 18 | 0.147 | 69 | 0.426 | 120 | 1.241 | 171 | 3.575 |
| 19 | 0.152 | 70 | 0.436 | 121 | 1.262 | 172 | 3.659 |
| 20 | 0.155 | 71 | 0.447 | 122 | 1.293 | 173 | 3.701 |
| 21 | 0.157 | 72 | 0.457 | 123 | 1.314 | 174 | 3.785 |
| 22 | 0.163 | 73 | 0.463 | 124 | 1.346 | 175 | 3.869 |
| 23 | 0.166 | 74 | 0.473 | 125 | 1.367 | 176 | 3.953 |
| 24 | 0.168 | 75 | 0.484 | 126 | 1.409 | 177 | 4.037 |
| 25 | 0.173 | 76 | 0.494 | 127 | 1.430 | 178 | 4.122 |
| 26 | 0.176 | 77 | 0.505 | 128 | 1.451 | 179 | 4.206 |
| 27 | 0.179 | 78 | 0.515 | 129 | 1.493 | 180 | 4.290 |
| 28 | 0.184 | 79 | 0.526 | 130 | 1.514 | 181 | 4.374 |
| 29 | 0.187 | 80 | 0.536 | 131 | 1.556 | 182 | 4.500 |
| 30 | 0.189 | 81 | 0.547 | 132 | 1.598 | 183 | 4.584 |
| 31 | 0.195 | 82 | 0.563 | 133 | 1.619 | 184 | 4.668 |
| 32 | 0.200 | 83 | 0.573 | 134 | 1.661 | 185 | 4.795 |
| 33 | 0.202 | 84 | 0.584 | 135 | 1.703 | 186 | 4.879 |
| 34 | 0.208 | 85 | 0.599 | 136 | 1.724 | 187 | 4.963 |
| 35 | 0.210 | 86 | 0.610 | 137 | 1.766 | 188 | 5.090 |
| 36 | 0.216 | 87 | 0.620 | 138 | 1.808 | 189 | 5.173 |
| 37 | 0.221 | 88 | 0.636 | 139 | 1.851 | 190 | 5.299 |
| 38 | 0.226 | 89 | 0.652 | 140 | 1.872 | 191 | 5.383 |
| 39 | 0.231 | 90 | 0.662 | 141 | 1.914 | 192 | 5.524 |
| 40 | 0.234 | 91 | 0.673 | 142 | 1.956 | 193 | 5.636 |
| 41 | 0.239 | 92 | 0.694 | 143 | 1.999 | 194 | 5.720 |
| 42 | 0.244 | 93 | 0.704 | 144 | 2.040 | 195 | 5.888 |
| 43 | 0.250 | 94 | 0.725 | 145 | 2.082 | 196 | 5.972 |
| 44 | 0.255 | 95 | 0.736 | 146 | 2.124 | 197 | 6.140 |
| 45 | 0.260 | 96 | 0.747 | 147 | 2.166 | 198 | 6.224 |
| 46 | 0.265 | 97 | 0.768 | 148 | 2.229 | 199 | 6.393 |
| 47 | 0.271 | 98 | 0.778 | 149 | 2.250 | 200 | 6.477 |
| 48 | 0.276 | 99 | 0.799 | 150 | 2.313 | 201 | 6.665 |
| 49 | 0.284 | 100 | 0.820 | 151 | 2.355 | 202 | 6.813 |
| 50 | 0.289 | 101 | 0.831 | 152 | 2.397 | 203 | 6.897 |

Table#22
Wah Release Time [ms]

| Data | Value |
|------|-------|
| 52 | 10.0 |
| 53 | 15.0 |
| 54 | 25.0 |
| 55 | 35.0 |
| 56 | 45.0 |
| 57 | 55.0 |
| 58 | 65.0 |
| 59 | 75.0 |
| 60 | 85.0 |
| 61 | 100.0 |
| 62 | 115.0 |
| 63 | 140.0 |
| 64 | 170.0 |
| 65 | 230.0 |
| 66 | 340.0 |
| 67 | 680.0 |

Table#23
Real Rotary Windup/down Accel

| Data | Value | Data | Value | Data | Value | Data | Value |
|------|-------|------|-------|------|-------|------|-------|
| 14 | 0.21 | 47 | 0.73 | 80 | 1.25 | 113 | 1.78 |
| 15 | 0.22 | 48 | 0.75 | 81 | 1.27 | 114 | 1.79 |
| 16 | 0.24 | 49 | 0.76 | 82 | 1.29 | 115 | 1.81 |
| 17 | 0.25 | 50 | 0.78 | 83 | 1.30 | 116 | 1.83 |
| 18 | 0.27 | 51 | 0.79 | 84 | 1.32 | 117 | 1.84 |
| 19 | 0.29 | 52 | 0.81 | 85 | 1.33 | 118 | 1.86 |
| 20 | 0.30 | 53 | 0.83 | 86 | 1.35 | 119 | 1.87 |
| 21 | 0.32 | 54 | 0.84 | 87 | 1.37 | 120 | 1.89 |
| 22 | 0.33 | 55 | 0.86 | 88 | 1.38 | 121 | 1.90 |
| 23 | 0.35 | 56 | 0.87 | 89 | 1.40 | 122 | 1.92 |
| 24 | 0.37 | 57 | 0.89 | 90 | 1.41 | 123 | 1.94 |
| 25 | 0.38 | 58 | 0.90 | 91 | 1.43 | 124 | 1.95 |
| 26 | 0.40 | 59 | 0.92 | 92 | 1.44 | 125 | 1.97 |
| 27 | 0.41 | 60 | 0.94 | 93 | 1.46 | 126 | 1.98 |
| 28 | 0.43 | 61 | 0.95 | 94 | 1.48 | 127 | 2.00 |
| 29 | 0.44 | 62 | 0.97 | 95 | 1.49 | | |
| 30 | 0.46 | 63 | 0.98 | 96 | 1.51 | | |
| 31 | 0.48 | 64 | 1.00 | 97 | 1.52 | | |
| 32 | 0.49 | 65 | 1.02 | 98 | 1.54 | | |
| 33 | 0.51 | 66 | 1.03 | 99 | 1.56 | | |
| 34 | 0.52 | 67 | 1.05 | 100 | 1.57 | | |
| 35 | 0.54 | 68 | 1.06 | 101 | 1.59 | | |
| 36 | 0.56 | 69 | 1.08 | 102 | 1.60 | | |
| 37 | 0.57 | 70 | 1.10 | 103 | 1.62 | | |
| 38 | 0.59 | 71 | 1.11 | 104 | 1.63 | | |
| 39 | 0.60 | 72 | 1.13 | 105 | 1.65 | | |
| 40 | 0.62 | 73 | 1.14 | 106 | 1.67 | | |
| 41 | 0.63 | 74 | 1.16 | 107 | 1.68 | | |
| 42 | 0.65 | 75 | 1.17 | 108 | 1.70 | | |
| 43 | 0.67 | 76 | 1.19 | 109 | 1.71 | | |
| 44 | 0.68 | 77 | 1.21 | 110 | 1.73 | | |
| 45 | 0.70 | 78 | 1.22 | 111 | 1.75 | | |
| 46 | 0.71 | 79 | 1.24 | 112 | 1.76 | | |

Table#24
Real Rotary Woofer Speed Slow [rpm]

| Data | Value | Data | Value | Data | Value | Data | Value |
|------|-------|------|-------|------|-------|------|-------|
| 0 | 0.0 | 32 | 32.5 | 64 | 44.8 | 96 | 65.0 |
| 1 | 22.7 | 33 | 32.8 | 65 | 45.4 | 97 | 65.6 |
| 2 | 23.0 | 34 | 33.1 | 66 | 46.1 | 98 | 66.2 |
| 3 | 23.3 | 35 | 33.4 | 67 | 46.7 | 99 | 66.9 |
| 4 | 23.7 | 36 | 33.8 | 68 | 47.3 | 100 | 67.5 |
| 5 | 24.0 | 37 | 34.1 | 69 | 47.9 | 101 | 68.1 |
| 6 | 24.3 | 38 | 34.4 | 70 | 48.6 | 102 | 68.8 |
| 7 | 24.6 | 39 | 34.7 | 71 | 49.2 | 103 | 69.4 |
| 8 | 24.9 | 40 | 35.0 | 72 | 49.8 | 104 | 70.0 |
| 9 | 25.2 | 41 | 35.3 | 73 | 50.5 | 105 | 70.7 |
| 10 | 25.5 | 42 | 35.6 | 74 | 51.1 | 106 | 71.3 |
| 11 | 25.9 | 43 | 36.0 | 75 | 51.7 | 107 | 71.9 |
| 12 | 26.2 | 44 | 36.3 | 76 | 52.4 | 108 | 72.5 |
| 13 | 26.5 | 45 | 36.6 | 77 | 53.0 | 109 | 73.2 |
| 14 | 26.8 | 46 | 36.9 | 78 | 53.6 | 110 | 73.8 |
| 15 | 27.1 | 47 | 37.2 | 79 | 54.3 | 111 | 74.4 |
| 16 | 27.4 | 48 | 37.5 | 80 | 54.9 | 112 | 75.1 |
| 17 | 27.8 | 49 | 37.9 | 81 | 55.5 | 113 | 75.7 |
| 18 | 28.1 | 50 | 38.2 | 82 | 56.1 | 114 | 76.3 |
| 19 | 28.4 | 51 | 38.5 | 83 | 56.8 | 115 | 77.0 |
| 20 | 28.7 | 52 | 38.8 | 84 | 57.4 | 116 | 77.6 |
| 21 | 29.0 | 53 | 39.1 | 85 | 58.0 | 117 | 78.2 |
| 22 | 29.3 | 54 | 39.4 | 86 | 58.7 | 118 | 78.9 |
| 23 | 29.7 | 55 | 39.7 | 87 | 59.3 | 119 | 79.5 |
| 24 | 30.0 | 56 | 40.1 | 88 | 59.9 | 120 | 80.1 |
| 25 | 30.3 | 57 | 40.4 | 89 | 60.6 | 121 | 80.7 |
| 26 | 30.6 | 58 | 40.8 | 90 | 61.2 | 122 | 82.0 |
| 27 | 30.9 | 59 | 41.6 | 91 | 61.8 | 123 | 83.3 |
| 28 | 31.2 | 60 | 42.3 | 92 | 62.5 | 124 | 84.5 |
| 29 | 31.5 | 61 | 42.9 | 93 | 63.1 | 125 | 85.8 |
| 30 | 31.9 | 62 | 43.5 | 94 | 63.7 | 126 | 87.1 |
| 31 | 32.2 | 63 | 44.2 | 95 | 64.3 | 127 | 88.3 |

Table#25
Rotary Sp1 Horn Speed Slow [rpm]

| Data | Value | Data | Value | Data | Value | Data | Value |
|------|-------|------|-------|------|-------|------|-------|
| 0 | 0.0 | 32 | 32.8 | 64 | 45.4 | 96 | 65.6 |
| 1 | 23.0 | 33 | 33.1 | 65 | 46.1 | 97 | 66.2 |
| 2 | 23.3 | 34 | 33.4 | 66 | 46.7 | 98 | 66.9 |
| 3 | 23.7 | 35 | 33.8 | 67 | 47.3 | 99 | 67.5 |
| 4 | 24.0 | 36 | 34.1 | 68 | 47.9 | 100 | 68.1 |
| 5 | 24.3 | 37 | 34.4 | 69 | 48.6 | 101 | 68.8 |
| 6 | 24.6 | 38 | 34.7 | 70 | 49.2 | 102 | 69.4 |
| 7 | 24.9 | 39 | 35.0 | 71 | 49.8 | 103 | 70.0 |
| 8 | 25.2 | 40 | 35.3 | 72 | 50.5 | 104 | 70.7 |
| 9 | 25.5 | 41 | 35.6 | 73 | 51.1 | 105 | 71.3 |
| 10 | 25.9 | 42 | 36.0 | 74 | 51.7 | 106 | 71.9 |
| 11 | 26.2 | 43 | 36.3 | 75 | 52.4 | 107 | 72.5 |
| 12 | 26.5 | 44 | 36.6 | 76 | 53.0 | 108 | 73.2 |
| 13 | 26.8 | 45 | 36.9 | 77 | 53.6 | 109 | 73.8 |
| 14 | 27.1 | 46 | 37.2 | 78 | 54.3 | 110 | 74.4 |
| 15 | 27.4 | 47 | 37.5 | 79 | 54.9 | 111 | 75.1 |
| 16 | 27.8 | 48 | 37.9 | 80 | 55.5 | 112 | 75.7 |
| 17 | 28.1 | 49 | 38.2 | 81 | 56.1 | 113 | 76.3 |
| 18 | 28.4 | 50 | 38.5 | 82 | 56.8 | 114 | 77.0 |
| 19 | 28.7 | 51 | 38.8 | 83 | 57.4 | 115 | 77.6 |
| 20 | 29.0 | 52 | 39.1 | 84 | 58.0 | 116 | 78.2 |
| 21 | 29.3 | 53 | 39.4 | 85 | 58.7 | 117 | 78.9 |
| 22 | 29.7 | 54 | 39.7 | 86 | 59.3 | 118 | 79.5 |
| 23 | 30.0 | 55 | 40.1 | 87 | 59.9 | 119 | 80.1 |
| 24 | 30.3 | 56 | 40.4 | 88 | 60.6 | 120 | 80.7 |
| 25 | 30.6 | 57 | 41.0 | 89 | 61.2 | 121 | 82.0 |
| 26 | 30.9 | 58 | 41.6 | 90 | 61.8 | 122 | 83.3 |
| 27 | 31.2 | 59 | 42.3 | 91 | 62.5 | 123 | 84.5 |
| 28 | 31.5 | 60 | 42.9 | 92 | 63.1 | 124 | 85.8 |
| 29 | 31.9 | 61 | 43.5 | 93 | 63.7 | 125 | 87.1 |
| 30 | 32.2 | 62 | 44.2 | 94 | 64.3 | 126 | 88.3 |
| 31 | 32.5 | 63 | 44.8 | 95 | 65.0 | 127 | 89.6 |

Table#26
Real Rotary Woofer Speed Fast [rpm]

| Data | Value | Data | Value | Data | Value | Data | Value |
|------|-------|------|-------|------|-------|------|-------|
| 1 | 189.3 | 33 | 270.0 | 65 | 378.5 | 97 | 540.0 |
| 2 | 191.8 | 34 | 272.5 | 66 | 383.6 | 98 | 545.1 |
| 3 | 194.3 | 35 | 275.1 | 67 | 388.6 | 99 | 550.1 |
| 4 | 196.8 | 36 | 277.6 | 68 | 393.7 | 100 | 555.2 |
| 5 | 199.4 | 37 | 280.1 | 69 | 398.7 | 101 | 560.2 |
| 6 | 201.9 | 38 | 282.6 | 70 | 403.7 | 102 | 565.2 |
| 7 | 204.4 | 39 | 285.1 | 71 | 408.8 | 103 | 570.3 |
| 8 | 206.9 | 40 | 287.7 | 72 | 413.8 | 104 | 575.3 |
| 9 | 209.4 | 41 | 290.2 | 7 | | | |

Effect Data Assign Table / Effektdaten-Zuordnungstabelle / Tableau d'assignation des données d'effets / Tabella assegnazione dati degli effetti / Effect Data Assign-tablel / Tabela przypisania danych efektów

Table#30
Uni Comp Attack [ms]

| Data | Value | Data | Value | Data | Value | Data | Value |
|------|-------|------|-------|------|-------|------|-------|
| 0 | 0.010 | 32 | 0.096 | 64 | 0.927 | 96 | 8.920 |
| 1 | 0.011 | 33 | 0.103 | 65 | 0.995 | 97 | 9.574 |
| 2 | 0.012 | 34 | 0.111 | 66 | 1.068 | 98 | 10.28 |
| 3 | 0.013 | 35 | 0.119 | 67 | 1.146 | 99 | 11.03 |
| 4 | 0.014 | 36 | 0.128 | 68 | 1.230 | 100 | 11.84 |
| 5 | 0.015 | 37 | 0.137 | 69 | 1.320 | 101 | 12.71 |
| 6 | 0.016 | 38 | 0.147 | 70 | 1.417 | 102 | 13.64 |
| 7 | 0.017 | 39 | 0.158 | 71 | 1.521 | 103 | 14.64 |
| 8 | 0.018 | 40 | 0.170 | 72 | 1.632 | 104 | 15.71 |
| 9 | 0.019 | 41 | 0.182 | 73 | 1.752 | 105 | 16.86 |
| 10 | 0.020 | 42 | 0.195 | 74 | 1.880 | 106 | 18.10 |
| 11 | 0.022 | 43 | 0.210 | 75 | 2.018 | 107 | 19.43 |
| 12 | 0.023 | 44 | 0.225 | 76 | 2.166 | 108 | 20.85 |
| 13 | 0.025 | 45 | 0.242 | 77 | 2.325 | 109 | 22.38 |
| 14 | 0.027 | 46 | 0.259 | 78 | 2.496 | 110 | 24.02 |
| 15 | 0.029 | 47 | 0.278 | 79 | 2.679 | 111 | 25.79 |
| 16 | 0.031 | 48 | 0.299 | 80 | 2.875 | 112 | 27.68 |
| 17 | 0.033 | 49 | 0.321 | 81 | 3.086 | 113 | 29.71 |
| 18 | 0.036 | 50 | 0.344 | 82 | 3.312 | 114 | 31.88 |
| 19 | 0.038 | 51 | 0.369 | 83 | 3.555 | 115 | 34.22 |
| 20 | 0.041 | 52 | 0.396 | 84 | 3.816 | 116 | 36.73 |
| 21 | 0.044 | 53 | 0.425 | 85 | 4.095 | 117 | 39.42 |
| 22 | 0.047 | 54 | 0.457 | 86 | 4.396 | 118 | 42.32 |
| 23 | 0.051 | 55 | 0.490 | 87 | 4.718 | 119 | 45.42 |
| 24 | 0.055 | 56 | 0.526 | 88 | 5.064 | 120 | 48.75 |
| 25 | 0.059 | 57 | 0.565 | 89 | 5.435 | 121 | 52.32 |
| 26 | 0.063 | 58 | 0.606 | 90 | 5.834 | 122 | 56.16 |
| 27 | 0.068 | 59 | 0.650 | 91 | 6.262 | 123 | 60.28 |
| 28 | 0.073 | 60 | 0.698 | 92 | 6.721 | 124 | 64.70 |
| 29 | 0.078 | 61 | 0.749 | 93 | 7.214 | 125 | 69.44 |
| 30 | 0.084 | 62 | 0.804 | 94 | 7.743 | 126 | 74.53 |
| 31 | 0.090 | 63 | 0.863 | 95 | 8.311 | 127 | 80.00 |

Table#33
Uni Comp EQ Q

| Data | Value | Data | Value | Data | Value | Data | Value |
|------|-------|------|-------|------|-------|------|--------|
| 0 | 0.100 | 32 | 0.322 | 64 | 1.037 | 96 | 3.340 |
| 1 | 0.104 | 33 | 0.334 | 65 | 1.076 | 97 | 3.465 |
| 2 | 0.108 | 34 | 0.346 | 66 | 1.116 | 98 | 3.594 |
| 3 | 0.112 | 35 | 0.359 | 67 | 1.157 | 99 | 3.728 |
| 4 | 0.116 | 36 | 0.373 | 68 | 1.201 | 100 | 3.866 |
| 5 | 0.120 | 37 | 0.387 | 69 | 1.245 | 101 | 4.010 |
| 6 | 0.125 | 38 | 0.401 | 70 | 1.292 | 102 | 4.160 |
| 7 | 0.129 | 39 | 0.416 | 71 | 1.340 | 103 | 4.314 |
| 8 | 0.134 | 40 | 0.431 | 72 | 1.389 | 104 | 4.475 |
| 9 | 0.139 | 41 | 0.446 | 73 | 1.441 | 105 | 4.642 |
| 10 | 0.144 | 42 | 0.464 | 74 | 1.495 | 106 | 4.814 |
| 11 | 0.149 | 43 | 0.481 | 75 | 1.551 | 107 | 4.994 |
| 12 | 0.155 | 44 | 0.499 | 76 | 1.608 | 108 | 5.179 |
| 13 | 0.161 | 45 | 0.518 | 77 | 1.668 | 109 | 5.372 |
| 14 | 0.167 | 46 | 0.537 | 78 | 1.730 | 110 | 5.572 |
| 15 | 0.173 | 47 | 0.557 | 79 | 1.795 | 111 | 5.780 |
| 16 | 0.179 | 48 | 0.578 | 80 | 1.861 | 112 | 5.995 |
| 17 | 0.186 | 49 | 0.599 | 81 | 1.931 | 113 | 6.218 |
| 18 | 0.193 | 50 | 0.622 | 82 | 2.003 | 114 | 6.449 |
| 19 | 0.200 | 51 | 0.645 | 83 | 2.077 | 115 | 6.690 |
| 20 | 0.208 | 52 | 0.669 | 84 | 2.154 | 116 | 6.939 |
| 21 | 0.215 | 53 | 0.694 | 85 | 2.235 | 117 | 7.197 |
| 22 | 0.223 | 54 | 0.720 | 86 | 2.318 | 118 | 7.465 |
| 23 | 0.232 | 55 | 0.746 | 87 | 2.404 | 119 | 7.743 |
| 24 | 0.240 | 56 | 0.774 | 88 | 2.494 | 120 | 8.031 |
| 25 | 0.249 | 57 | 0.803 | 89 | 2.586 | 121 | 8.330 |
| 26 | 0.259 | 58 | 0.833 | 90 | 2.683 | 122 | 8.640 |
| 27 | 0.268 | 59 | 0.864 | 91 | 2.783 | 123 | 8.962 |
| 28 | 0.278 | 60 | 0.896 | 92 | 2.886 | 124 | 9.295 |
| 29 | 0.289 | 61 | 0.930 | 93 | 2.994 | 125 | 9.641 |
| 30 | 0.299 | 62 | 0.964 | 94 | 3.105 | 126 | 10.000 |
| 31 | 0.311 | 63 | 1.000 | 95 | 3.221 | | |

Table#36
VCM Comp Level [dB]

| Data | Value | Data | Value | Data | Value | Data | Value |
|------|--------|------|--------|------|--------|------|--------|
| 0 | --- | 41 | -41.29 | 82 | -23.23 | 123 | -12.67 |
| 1 | -138.0 | 42 | -40.67 | 83 | -22.92 | 124 | -12.46 |
| 2 | -120.0 | 43 | -40.05 | 84 | -22.61 | 125 | -12.25 |
| 3 | -109.4 | 44 | -39.45 | 85 | -22.30 | 126 | -12.04 |
| 4 | -101.9 | 45 | -38.87 | 86 | -21.99 | 127 | -11.83 |
| 5 | -96.12 | 46 | -38.30 | 87 | -21.69 | 128 | -11.63 |
| 6 | -91.37 | 47 | -37.74 | 88 | -21.39 | 129 | -11.43 |
| 7 | -87.36 | 48 | -37.19 | 89 | -21.10 | 130 | -11.23 |
| 8 | -83.88 | 49 | -36.65 | 90 | -20.81 | 131 | -11.03 |
| 9 | -80.81 | 50 | -36.12 | 91 | -20.52 | 132 | -10.83 |
| 10 | -78.06 | 51 | -35.61 | 92 | -20.23 | 133 | -10.63 |
| 11 | -75.58 | 52 | -35.10 | 93 | -19.95 | 134 | -10.44 |
| 12 | -73.31 | 53 | -34.61 | 94 | -19.67 | 135 | -10.24 |
| 13 | -71.23 | 54 | -34.12 | 95 | -19.40 | 136 | -10.05 |
| 14 | -69.29 | 55 | -33.64 | 96 | -19.13 | 137 | -9.86 |
| 15 | -67.50 | 56 | -33.17 | 97 | -18.86 | 138 | -9.67 |
| 16 | -65.81 | 57 | -32.71 | 98 | -18.59 | 139 | -9.48 |
| 17 | -64.23 | 58 | -32.26 | 99 | -18.32 | 140 | -9.29 |
| 18 | -62.75 | 59 | -31.81 | 100 | -18.06 | 141 | -9.11 |
| 19 | -61.34 | 60 | -31.37 | 101 | -17.80 | 142 | -8.92 |
| 20 | -60.00 | 61 | -30.94 | 102 | -17.55 | 143 | -8.74 |
| 21 | -58.73 | 62 | -30.52 | 103 | -17.29 | 144 | -8.56 |
| 22 | -57.52 | 63 | -30.10 | 104 | -17.04 | 145 | -8.38 |
| 23 | -56.36 | 64 | -29.69 | 105 | -16.79 | 146 | -8.20 |
| 24 | -55.25 | 65 | -29.29 | 106 | -16.54 | 147 | -8.02 |
| 25 | -54.19 | 66 | -28.89 | 107 | -16.30 | 148 | -7.85 |
| 26 | -53.16 | 67 | -28.50 | 108 | -16.06 | 149 | -7.67 |
| 27 | -52.18 | 68 | -28.11 | 109 | -15.82 | 150 | -7.50 |
| 28 | -51.23 | 69 | -27.73 | 110 | -15.58 | 151 | -7.32 |
| 29 | -50.32 | 70 | -27.36 | 111 | -15.34 | 152 | -7.15 |
| 30 | -49.43 | 71 | -26.99 | 112 | -15.11 | 153 | -6.98 |
| 31 | -48.58 | 72 | -26.62 | 113 | -14.88 | 154 | -6.81 |
| 32 | -47.75 | 73 | -26.26 | 114 | -14.65 | 155 | -6.64 |
| 33 | -46.95 | 74 | -25.91 | 115 | -14.42 | 156 | -6.47 |
| 34 | -46.17 | 75 | -25.56 | 116 | -14.19 | 157 | -6.31 |
| 35 | -45.42 | 76 | -25.21 | 117 | -13.97 | 158 | -6.14 |
| 36 | -44.68 | 77 | -24.87 | 118 | -13.75 | 159 | -5.98 |
| 37 | -43.97 | 78 | -24.54 | 119 | -13.53 | 160 | -5.81 |
| 38 | -43.27 | 79 | -24.20 | 120 | -13.31 | 161 | -5.65 |
| 39 | -42.60 | 80 | -23.88 | 121 | -13.09 | 162 | -5.49 |
| 40 | -41.94 | 81 | -23.55 | 122 | -12.88 | 163 | -5.33 |

Table#31
Uni Comp Release [ms]

| Data | Value | Data | Value | Data | Value | Data | Value |
|------|-------|------|-------|------|-------|------|-------|
| 0 | 6.250 | 32 | 22.45 | 64 | 80.61 | 96 | 289.5 |
| 1 | 6.505 | 33 | 23.36 | 65 | 83.90 | 97 | 301.3 |
| 2 | 6.770 | 34 | 24.31 | 66 | 87.32 | 98 | 313.6 |
| 3 | 7.046 | 35 | 25.30 | 67 | 90.88 | 99 | 326.4 |
| 4 | 7.333 | 36 | 26.34 | 68 | 94.58 | 100 | 339.7 |
| 5 | 7.632 | 37 | 27.41 | 69 | 98.44 | 101 | 353.5 |
| 6 | 7.943 | 38 | 28.53 | 70 | 102.4 | 102 | 367.9 |
| 7 | 8.267 | 39 | 29.69 | 71 | 106.6 | 103 | 382.9 |
| 8 | 8.604 | 40 | 30.90 | 72 | 111.0 | 104 | 398.5 |
| 9 | 8.955 | 41 | 32.16 | 73 | 115.5 | 105 | 414.8 |
| 10 | 9.320 | 42 | 33.47 | 74 | 120.2 | 106 | 431.7 |
| 11 | 9.700 | 43 | 34.83 | 75 | 125.1 | 107 | 449.3 |
| 12 | 10.09 | 44 | 36.25 | 76 | 130.2 | 108 | 467.6 |
| 13 | 10.51 | 45 | 37.73 | 77 | 135.5 | 109 | 486.7 |
| 14 | 10.93 | 46 | 39.27 | 78 | 141.0 | 110 | 506.5 |
| 15 | 11.38 | 47 | 40.87 | 79 | 146.8 | 111 | 527.2 |
| 16 | 11.84 | 48 | 42.54 | 80 | 152.8 | 112 | 548.6 |
| 17 | 12.33 | 49 | 44.27 | 81 | 159.0 | 113 | 571.0 |
| 18 | 12.83 | 50 | 46.08 | 82 | 165.5 | 114 | 594.3 |
| 19 | 13.35 | 51 | 47.95 | 83 | 172.2 | 115 | 618.5 |
| 20 | 13.90 | 52 | 49.91 | 84 | 179.2 | 116 | 643.7 |
| 21 | 14.46 | 53 | 51.94 | 85 | 186.5 | 117 | 670.0 |
| 22 | 15.04 | 54 | 54.06 | 86 | 194.2 | 118 | 697.3 |
| 23 | 15.67 | 55 | 56.26 | 87 | 202.1 | 119 | 725.7 |
| 24 | 16.31 | 56 | 58.56 | 88 | 210.3 | 120 | 755.3 |
| 25 | 16.97 | 57 | 60.94 | 89 | 218.9 | 121 | 786.1 |
| 26 | 17.66 | 58 | 63.43 | 90 | 227.8 | 122 | 818.1 |
| 27 | 18.38 | 59 | 66.01 | 91 | 237.1 | 123 | 851.4 |
| 28 | 19.13 | 60 | 68.71 | 92 | 246.7 | 124 | 886.2 |
| 29 | 19.91 | 61 | 71.51 | 93 | 256.8 | 125 | 922.3 |
| 30 | 20.72 | 62 | 74.42 | 94 | 267.3 | 126 | 959.9 |
| 31 | 21.57 | 63 | 77.45 | 95 | 278.2 | 127 | 999.0 |

Table#34
Uni Comp EQ Freq [Hz]

| Data | Value | Data | Value | Data | Value | Data | Value |
|------|--------|------|-------|------|--------|------|--------|
| 0 | 0.1189 | 32 | 74.99 | 64 | 473.2 | 96 | 2.985k |
| 1 | 1.259 | 33 | 79.43 | 65 | 501.2 | 97 | 3.162k |
| 2 | 1.334 | 34 | 84.14 | 66 | 530.9 | 98 | 3.350k |
| 3 | 1.413 | 35 | 89.13 | 67 | 562.3 | 99 | 3.548k |
| 4 | 1.496 | 36 | 94.41 | 68 | 595.7 | 100 | 3.758k |
| 5 | 1.583 | 37 | 100.0 | 69 | 631.0 | 101 | 3.981k |
| 6 | 1.673 | 38 | 105.9 | 70 | 668.3 | 102 | 4.217k |
| 7 | 1.778 | 39 | 112.2 | 71 | 707.9 | 103 | 4.467k |
| 8 | 1.884 | 40 | 118.9 | 72 | 749.9 | 104 | 4.732k |
| 9 | 1.995 | 41 | 125.9 | 73 | 794.3 | 105 | 5.012k |
| 10 | 2.113 | 42 | 133.4 | 74 | 841.4 | 106 | 5.309k |
| 11 | 2.239 | 43 | 141.3 | 75 | 891.3 | 107 | 5.623k |
| 12 | 2.371 | 44 | 149.6 | 76 | 944.1 | 108 | 5.957k |
| 13 | 2.512 | 45 | 158.5 | 77 | 1.000k | 109 | 6.310k |
| 14 | 2.661 | 46 | 167.9 | 78 | 1.059k | 110 | 6.683k |
| 15 | 2.818 | 47 | 177.8 | 79 | 1.122k | 111 | 7.079k |
| 16 | 2.985 | 48 | 188.4 | 80 | 1.189k | 112 | 7.499k |
| 17 | 3.162 | 49 | 199.5 | 81 | 1.259k | 113 | 7.943k |
| 18 | 3.350 | 50 | 211.3 | 82 | 1.334k | 114 | 8.414k |
| 19 | 3.548 | 51 | 223. | | | | |

Table#38
VCM Comp Release Time [ms]

| Data | Value | Data | Value | Data | Value | Data | Value | Data | Value |
|------|-------|------|-------|------|--------|------|--------|------|--------|
| 0 | 10.88 | 41 | 33.30 | 82 | 100.54 | 123 | 212.60 | 164 | 369.50 |
| 1 | 10.90 | 42 | 34.40 | 83 | 102.74 | 124 | 215.90 | 165 | 373.88 |
| 2 | 10.94 | 43 | 35.54 | 84 | 104.96 | 125 | 219.22 | 166 | 378.30 |
| 3 | 11.00 | 44 | 36.70 | 85 | 107.22 | 126 | 222.56 | 167 | 382.74 |
| 4 | 11.10 | 45 | 37.88 | 86 | 109.50 | 127 | 225.94 | 168 | 387.20 |
| 5 | 11.22 | 46 | 39.10 | 87 | 111.80 | 128 | 229.34 | 169 | 391.70 |
| 6 | 11.36 | 47 | 40.34 | 88 | 114.14 | 129 | 232.76 | 170 | 396.22 |
| 7 | 11.54 | 48 | 41.60 | 89 | 116.50 | 130 | 236.22 | 171 | 400.76 |
| 8 | 11.74 | 49 | 42.90 | 90 | 118.88 | 131 | 239.70 | 172 | 405.34 |
| 9 | 11.96 | 50 | 44.22 | 91 | 121.30 | 132 | 243.20 | 173 | 409.94 |
| 10 | 12.22 | 51 | 45.56 | 92 | 123.74 | 133 | 246.74 | 174 | 414.56 |
| 11 | 12.50 | 52 | 46.94 | 93 | 126.20 | 134 | 250.30 | 175 | 419.22 |
| 12 | 12.80 | 53 | 48.34 | 94 | 128.70 | 135 | 253.88 | 176 | 423.90 |
| 13 | 13.14 | 54 | 49.76 | 95 | 131.22 | 136 | 257.50 | 177 | 428.60 |
| 14 | 13.50 | 55 | 51.22 | 96 | 133.76 | 137 | 261.14 | 178 | 433.34 |
| 15 | 13.88 | 56 | 52.70 | 97 | 136.34 | 138 | 264.80 | 179 | 438.10 |
| 16 | 14.30 | 57 | 54.20 | 98 | 138.94 | 139 | 268.50 | 180 | 442.88 |
| 17 | 14.74 | 58 | 55.74 | 99 | 141.56 | 140 | 272.22 | 181 | 447.70 |
| 18 | 15.20 | 59 | 57.30 | 100 | 144.22 | 141 | 275.96 | 182 | 452.54 |
| 19 | 15.70 | 60 | 58.88 | 101 | 146.90 | 142 | 279.74 | 183 | 457.40 |
| 20 | 16.22 | 61 | 60.50 | 102 | 149.60 | 143 | 283.54 | 184 | 462.30 |
| 21 | 16.76 | 62 | 62.14 | 103 | 152.34 | 144 | 287.36 | 185 | 467.22 |
| 22 | 17.34 | 63 | 63.80 | 104 | 155.10 | 145 | 291.22 | 186 | 472.16 |
| 23 | 17.94 | 64 | 65.50 | 105 | 157.88 | 146 | 295.10 | 187 | 477.14 |
| 24 | 18.56 | 65 | 67.22 | 106 | 160.70 | 147 | 299.00 | 188 | 482.14 |
| 25 | 19.22 | 66 | 68.96 | 107 | 163.54 | 148 | 302.94 | 189 | 487.16 |
| 26 | 19.90 | 67 | 70.74 | 108 | 166.40 | 149 | 306.90 | 190 | 492.22 |
| 27 | 20.60 | 68 | 72.54 | 109 | 169.30 | 150 | 310.88 | 191 | 497.30 |
| 28 | 21.34 | 69 | 74.36 | 110 | 172.22 | 151 | 314.90 | 192 | 502.40 |
| 29 | 22.10 | 70 | 76.22 | 111 | 175.16 | 152 | 318.94 | 193 | 507.54 |
| 30 | 22.88 | 71 | 78.10 | 112 | 178.14 | 153 | 323.00 | 194 | 512.70 |
| 31 | 23.70 | 72 | 80.00 | 113 | 181.14 | 154 | 327.10 | 195 | 517.88 |
| 32 | 24.54 | 73 | 81.94 | 114 | 184.16 | 155 | 331.22 | 196 | 523.10 |
| 33 | 25.40 | 74 | 83.90 | 115 | 187.22 | 156 | 335.36 | 197 | 528.34 |
| 34 | 26.30 | 75 | 85.88 | 116 | 190.30 | 157 | 339.54 | 198 | 533.60 |
| 35 | 27.22 | 76 | 87.90 | 117 | 193.40 | 158 | 343.74 | 199 | 538.90 |
| 36 | 28.16 | 77 | 89.94 | 118 | 196.54 | 159 | 347.96 | 200 | 544.22 |
| 37 | 29.14 | 78 | 92.00 | 119 | 199.70 | 160 | 352.22 | | |
| 38 | 30.14 | 79 | 94.10 | 120 | 202.88 | 161 | 356.50 | | |
| 39 | 31.16 | 80 | 96.22 | 121 | 206.10 | 162 | 360.80 | | |
| 40 | 32.22 | 81 | 98.36 | 122 | 209.34 | 163 | 365.14 | | |

Table#40
Ring Mod OSC Freq Course [Hz]

| Data | Value | Data | Value | Data | Value | Data | Value |
|------|-------|------|-------|------|-------|------|--------|
| 0 | 0.7 | 32 | 25.6 | 64 | 151.4 | 96 | 895.0 |
| 1 | 1.3 | 33 | 26.9 | 65 | 160.2 | 97 | 946.1 |
| 2 | 2.0 | 34 | 28.9 | 66 | 169.6 | 98 | 1000.7 |
| 3 | 2.7 | 35 | 30.3 | 67 | 179.0 | 99 | 1057.2 |
| 4 | 3.4 | 36 | 32.3 | 68 | 189.1 | 100 | 1117.7 |
| 5 | 4.0 | 37 | 33.6 | 69 | 199.9 | 101 | 1181.7 |
| 6 | 4.7 | 38 | 35.7 | 70 | 211.3 | 102 | 1249.0 |
| 7 | 5.4 | 39 | 37.7 | 71 | 223.4 | 103 | 1320.3 |
| 8 | 6.1 | 40 | 39.7 | 72 | 236.2 | 104 | 1395.7 |
| 9 | 6.7 | 41 | 42.4 | 73 | 249.7 | 105 | 1475.1 |
| 10 | 7.4 | 42 | 44.4 | 74 | 263.8 | 106 | 1559.2 |
| 11 | 8.1 | 43 | 47.1 | 75 | 279.3 | 107 | 1648.7 |
| 12 | 8.7 | 44 | 49.8 | 76 | 294.7 | 108 | 1742.9 |
| 13 | 9.4 | 45 | 52.5 | 77 | 311.6 | 109 | 1841.8 |
| 14 | 10.1 | 46 | 55.9 | 78 | 329.7 | 110 | 1947.5 |
| 15 | 10.8 | 47 | 59.2 | 79 | 348.6 | 111 | 2058.5 |
| 16 | 11.4 | 48 | 62.6 | 80 | 368.1 | 112 | 2175.6 |
| 17 | 12.1 | 49 | 65.9 | 81 | 389.6 | 113 | 2300.1 |
| 18 | 12.8 | 50 | 70.0 | 82 | 411.8 | 114 | 2431.3 |
| 19 | 13.5 | 51 | 73.3 | 83 | 435.4 | 115 | 2569.9 |
| 20 | 14.1 | 52 | 78.1 | 84 | 459.6 | 116 | 2716.6 |
| 21 | 14.8 | 53 | 82.1 | 85 | 485.9 | 117 | 2871.4 |
| 22 | 15.5 | 54 | 86.8 | 86 | 514.1 | 118 | 3035.6 |
| 23 | 16.2 | 55 | 92.2 | 87 | 543.1 | 119 | 3208.5 |
| 24 | 16.8 | 56 | 96.9 | 88 | 574.0 | 120 | 3391.6 |
| 25 | 17.5 | 57 | 103.0 | 89 | 607.0 | 121 | 3585.4 |
| 26 | 18.2 | 58 | 108.3 | 90 | 642.0 | 122 | 3790.0 |
| 27 | 19.5 | 59 | 115.1 | 91 | 678.3 | 123 | 4006.6 |
| 28 | 20.9 | 60 | 121.1 | 92 | 717.3 | 124 | 4234.8 |
| 29 | 21.5 | 61 | 128.5 | 93 | 757.7 | 125 | 4477.0 |
| 30 | 22.9 | 62 | 135.9 | 94 | 801.5 | 126 | 4732.1 |
| 31 | 24.2 | 63 | 143.3 | 95 | 847.2 | 127 | 5002.6 |

Table#39
LO-FI Sampling Frequency Control [Hz]

| Data | Value | Data | Value | Data | Value | Data | Value |
|------|-------|------|-------|------|-------|------|-------|
| 0 | 44.1k | 32 | 1.34k | 64 | 678.0 | 96 | 455.0 |
| 1 | 22.1k | 33 | 1.30k | 65 | 668.0 | 97 | 450.0 |
| 2 | 14.7k | 34 | 1.26k | 66 | 658.0 | 98 | 445.0 |
| 3 | 11.0k | 35 | 1.23k | 67 | 649.0 | 99 | 441.0 |
| 4 | 8.8k | 36 | 1.19k | 68 | 639.0 | 100 | 437.0 |
| 5 | 7.4k | 37 | 1.16k | 69 | 630.0 | 101 | 432.0 |
| 6 | 6.3k | 38 | 1.13k | 70 | 621.0 | 102 | 428.0 |
| 7 | 5.5k | 39 | 1.10k | 71 | 613.0 | 103 | 424.0 |
| 8 | 4.9k | 40 | 1.08k | 72 | 604.0 | 104 | 420.0 |
| 9 | 4.4k | 41 | 1.05k | 73 | 596.0 | 105 | 416.0 |
| 10 | 4.0k | 42 | 1.03k | 74 | 588.0 | 106 | 412.0 |
| 11 | 3.7k | 43 | 1.00k | 75 | 580.0 | 107 | 408.0 |
| 12 | 3.4k | 44 | 980.0 | 76 | 573.0 | 108 | 405.0 |
| 13 | 3.2k | 45 | 959.0 | 77 | 565.0 | 109 | 401.0 |
| 14 | 2.9k | 46 | 938.0 | 78 | 558.0 | 110 | 397.0 |
| 15 | 2.8k | 47 | 919.0 | 79 | 551.0 | 111 | 394.0 |
| 16 | 2.6k | 48 | 900.0 | 80 | 544.0 | 112 | 390.0 |
| 17 | 2.5k | 49 | 882.0 | 81 | 538.0 | 113 | 387.0 |
| 18 | 2.3k | 50 | 865.0 | 82 | 531.0 | 114 | 383.0 |
| 19 | 2.2k | 51 | 848.0 | 83 | 525.0 | 115 | 380.0 |
| 20 | 2.1k | 52 | 832.0 | 84 | 519.0 | 116 | 377.0 |
| 21 | 2.0k | 53 | 817.0 | 85 | 513.0 | 117 | 374.0 |
| 22 | 1.92k | 54 | 802.0 | 86 | 507.0 | 118 | 371.0 |
| 23 | 1.84k | 55 | 788.0 | 87 | 501.0 | 119 | 368.0 |
| 24 | 1.76k | 56 | 774.0 | 88 | 496.0 | 120 | 364.0 |
| 25 | 1.70k | 57 | 760.0 | 89 | 490.0 | 121 | 361.0 |
| 26 | 1.63k | 58 | 747.0 | 90 | 485.0 | 122 | 359.0 |
| 27 | 1.58k | 59 | 735.0 | 91 | 479.0 | 123 | 356.0 |
| 28 | 1.52k | 60 | 723.0 | 92 | 474.0 | 124 | 353.0 |
| 29 | 1.47k | 61 | 711.0 | 93 | 469.0 | 125 | 350.0 |
| 30 | 1.42k | 62 | 700.0 | 94 | 464.0 | 126 | 347.0 |
| 31 | 1.38k | 63 | 689.0 | 95 | 459.0 | 127 | 345.0 |

**Keyboard Harmony/Arpeggio Type List / Tastatur Harmonie/Liste der Arpeggio-Typen /
Harmonie clavier/Liste de types d'arpège / Armonia della tastiera/Elenco dei tipi di arpeggio /
Toetsenbord Harmonie/Lijst met arpeggiotypen / Harmonia klawiatURY/Lista rodzajów arpeggia**

| Category | Name | |
|----------------------|-----------------------|---------|
| Harmony | Standard Duet 1 | |
| | Standard Duet 2 | |
| | Standard Trio | |
| | Full Chord | |
| | Rock Duet | |
| | Country Duet 1 | |
| | Country Duet 2 | |
| | Country Trio | |
| | Block | |
| | 4-Way Close 1 | |
| | 4-Way Close 2 | |
| | 4-Way Close 3 | |
| | 4-Way Close 4 | |
| | 4-Way Open 1 | |
| | 4-Way Open 2 | |
| | 4-Way Open 3 | |
| | 1+5 | |
| | Octave | |
| | Strum | |
| | Multi Assign | |
| | Echo | Echo |
| | | Tremolo |
| | | Trill |
| Arpeggio / Up&Down | Up Octave 1 | |
| | Up Octave 2 | |
| | Up Octave 3 | |
| | Up Octave 4 | |
| | Down Octave 1 | |
| | Down Octave 2 | |
| | Down Octave 3 | |
| | Down Octave 4 | |
| | Up&Down A Octave 1 | |
| | Up&Down A Octave 2 | |
| | Up&Down A Octave 3 | |
| | Up&Down A Octave 4 | |
| | Up&Down B Octave 1 | |
| | Up&Down B Octave 2 | |
| | Up&Down B Octave 3 | |
| | Up&Down B Octave 4 | |
| | 2 Octave Up | |
| | 4 Octave Up | |
| | Up&Down 1 | |
| | Up&Down 2 | |
| | Up&Down 3 | |
| | Up&Down 4 | |
| | Up&Random 1 | |
| Up&Random 2 | | |
| Up&Random 3 | | |
| Up&Random 4 | | |
| Arpeggio / SynthSeq1 | Classic Arpeggio 1 | |
| | Classic Arpeggio 2 | |
| | Classic Arpeggio 3 | |
| | Classic Arpeggio 4 | |
| | Classic Arpeggio 5 | |
| | Synth Riff Arpeggio 1 | |
| | Synth Riff Arpeggio 2 | |
| | Synth Riff Arpeggio 3 | |
| | Synth Riff Arpeggio 4 | |
| | Synth Riff Arpeggio 5 | |
| | Melodic Arpeggio 1 | |
| | Melodic Arpeggio 2 | |
| | Melodic Arpeggio 3 | |
| | Melodic Arpeggio 4 | |
| | Melodic Arpeggio 5 | |
| Arpeggio / SynthSeq2 | Synth Sequence 1 | |
| | Synth Sequence 2 | |
| | Synth Sequence 3 | |
| | Synth Sequence 4 | |

| Category | Name |
|----------------------|-------------------|
| Arpeggio / SynthSeq2 | Synth Sequence 5 |
| | Synth Sequence 6 |
| | Synth Sequence 7 |
| | Synth Sequence 8 |
| | Synth Sequence 9 |
| | Synth Sequence 10 |
| | Synth Sequence 11 |
| | Synth Sequence 12 |
| | Synth Sequence 13 |
| | Octave Sequence 1 |
| | Octave Sequence 2 |
| | Octave Sequence 3 |
| | Octave Sequence 4 |
| | Octave Sequence 5 |
| | Mute Arpeggio 1 |
| | Mute Arpeggio 2 |
| | Mute Arpeggio 3 |
| | Sequence S&H 1 |
| | Sequence S&H 2 |
| | Poly Arpeggio 1 |
| | Poly Arpeggio 2 |
| | Syncopation 1 |
| | Syncopation 2 |
| X-Sweep 1 | |
| X-Sweep 2 | |
| X-Sweep 3 | |
| Arpeggio / ChordSeq1 | Chord Arpeggio 1 |
| | Chord Arpeggio 2 |
| | Chord Arpeggio 3 |
| | Chord Arpeggio 4 |
| | Chord Arpeggio 5 |
| | Chord Arpeggio 6 |
| | Chord Arpeggio 7 |
| | Chord Arpeggio 8 |
| | Chord Arpeggio 9 |
| | Chord Arpeggio 10 |
| | Chord Arpeggio 11 |
| | Chord Arpeggio 12 |
| | Chord Arpeggio 13 |
| | Chord Random 1 |
| | Chord Random 2 |
| Arpeggio / ChordSeq2 | Chillout 1 |
| | Chillout 2 |
| | Chillout 3 |
| | Chillout 4 |
| | Chillout 5 |
| | Chillout 6 |
| | Chillout 7 |
| | Chillout 8 |
| | Chillout 9 |
| | Chillout 10 |
| | Synth Chord 1 |
| | Synth Chord 2 |
| | Synth Chord 3 |
| | Synth Chord 4 |
| | Synth Chord 5 |
| Synth Chord 6 | |
| Synth Chord 7 | |
| Synth Chord 8 | |
| Synth Chord 9 | |
| Synth Chord 10 | |
| Synth Chord 11 | |
| Synth Chord 12 | |
| Synth Chord 13 | |
| Synth Chord 14 | |
| Synth Chord 15 | |
| Arpeggio / Trance | Trance 1 |
| | Trance 2 |

| Category | Name |
|------------------------|-------------------|
| Arpeggio / Trance | Trance 3 |
| | Trance 4 |
| | Trance 5 |
| | Trance 6 |
| | Trance 7 |
| | Trance 8 |
| | Trance 9 |
| | Trance 10 |
| | Trance 11 |
| | Trance 12 |
| | Trance 13 |
| | Trance 14 |
| | Trance 15 |
| | Trance 16 |
| | Trance 17 |
| | Dream Dance 1 |
| | Dream Dance 2 |
| Techno | |
| Arpeggio / Electro | Electro 1 |
| | Electro 2 |
| | Electro 3 |
| | Electro 4 |
| | Electro 5 |
| | Electro 6 |
| | Electro 7 |
| | Electro 8 |
| | Electro 9 |
| | Electro 10 |
| | Electro 11 |
| | Electro 12 |
| | Electro 13 |
| | Electro 14 |
| | Electro 15 |
| | Electro 16 |
| | Electro 17 |
| Acid 1 | |
| Acid 2 | |
| Acid 3 | |
| Arpeggio / Filter&Gate | Filter Control 1 |
| | Filter Control 2 |
| | Filter Control 3 |
| | Filter Control 4 |
| | Filter Control 5 |
| | Filter Control 6 |
| | Filter Control 7 |
| | Filter Control 8 |
| | Filter Control 9 |
| | Filter Control 10 |
| Gate Control 1 | |
| Gate Control 2 | |
| Gate Control 3 | |
| Gate Control 4 | |
| Gate Control 5 | |
| Gate Control 6 | |
| Gate Control 7 | |
| Gate Control 8 | |
| Gate Control 9 | |
| Gate Control 10 | |
| Arpeggio / Guitar | Finger Pickin 1 |
| | Finger Pickin 2 |
| | Finger Pickin 3 |
| | Finger Pickin 4 |
| | Finger Pickin 5 |
| | Finger Pickin 6 |
| | Finger Pickin 7 |
| Finger Pickin Swing 1 | |
| Finger Pickin Swing 2 | |
| Finger Pickin Swing 3 | |

| Category | Name |
|-----------------------|-------------------|
| Arpeggio / MegaGuitar | Strumming 1 |
| | Strumming 2 |
| | Strumming 3 |
| | Strumming 4 |
| | Strumming 5 |
| | Strumming 6 |
| | Strumming 7 |
| | Strumming Swing 1 |
| | Strumming Swing 2 |
| | Strumming Swing 3 |
| | Funk Guitar 1 |
| | Funk Guitar 2 |
| | Funk Guitar 3 |
| | Funk Guitar 4 |
| | Funk Guitar 5 |
| Arpeggio / Keyboard | Piano Arpeggio 1 |
| | Piano Arpeggio 2 |
| | Piano Arpeggio 3 |
| | Piano Arpeggio 4 |
| | Piano Arpeggio 5 |
| | Piano Arpeggio 6 |
| | Piano Arpeggio 7 |
| | Piano Arpeggio 8 |
| | Piano Arpeggio 9 |
| Piano Arpeggio 10 | |
| Piano Arpeggio 11 | |
| Piano Arpeggio 12 | |
| Piano Arpeggio 13 | |
| Piano Arpeggio 14 | |
| Piano Arpeggio 15 | |
| Piano Club 1 | |
| Piano Club 2 | |
| Clavi 1 | |
| Clavi 2 | |
| Clavi 3 | |

**Vocal Harmony Parameter List / Liste der Vokalharmonie-Parameter /
 Liste des paramètres liés à l'harmonie vocale / Elenco dei parametri di armonia vocale /
 Vocal Harmony Parameter-lijst / Lista parametrów harmonii wokalne**

Vocal Harmony Type List

| Category | Type Name | Description | MSB | LSB | Default Setting of Vocal Harmony On/Off | Default Setting of Vocal Effect On/Off |
|---------------|-----------------|--|-----|-----|---|--|
| Vocal Harmony | DuetHarmony | Standard setting for lead vocal plus 1 harmony part with vibrato. Useful for many music genres. | 12 | 49 | ON | OFF |
| | StandardHarmony | Standard setting for lead vocal plus 2 or 3 harmony parts with vibrato. Useful for many music genres. | 12 | 50 | ON | OFF |
| | EasyHarmony | Standard setting for lead vocal plus 2 simple harmony parts with vibrato. Useful for many music genres. | 12 | 51 | ON | ON |
| | LightHarmony | A light sound with 2 or 3 harmony parts on the lead vocal pitch. | 12 | 52 | ON | OFF |
| | StudioSingers | Lead vocal with harmony with suitable EQ and less reverb, good for studio productions. | 12 | 57 | ON | ON |
| | QuartetHarmony | Standard setting for lead vocal plus 3 harmony parts with vibrato. Useful for many music genres. | 12 | 53 | ON | OFF |
| | BigHarmony | 3 harmony parts overlap the lead vocals, makes a powerful harmony. Useful for many music genres. | 12 | 54 | ON | OFF |
| | BigAcapella | Characteristic acapella sound of lead vocal + 3 voice open harmony (2 voice harmony + bass part.) | 12 | 55 | ON | OFF |
| | BigChoir | A powerful sound with 2 or 3 harmony parts on the lead vocal pitch. | 12 | 56 | ON | ON |
| | VocoderSchlager | Vocoder sound for harmony in Schlager music. | 12 | 58 | ON | OFF |
| | StandardDuet | Standard setting for lead vocal plus 1 harmony part. Useful for many music genres. | 12 | 0 | ON | OFF |
| | StandardTrio | Standard setting for lead vocal plus 2 harmony parts. Useful for many music genres. | 12 | 1 | ON | OFF |
| | StandardQuartet | Standard setting for lead vocal plus 3 harmony parts. Useful for many music genres. | 12 | 2 | ON | OFF |
| | StudioVocals | Good for studio productions with suitable EQ setting and less Reverb. | 12 | 33 | ON | ON |
| | JazzyQuartet | Good for Bass, Tenor and Alto singers; for Jazz repertoire. You will hear additional 6th notes. | 12 | 3 | ON | OFF |
| | SchlagerTrio | Good for standard Schlager repertoire with simple harmony chords. | 12 | 4 | ON | ON |
| | DestinyPop | Good for female singers with lead vocal plus 2 harmony parts above; for female Pop and R&B repertoire. | 12 | 5 | ON | ON |
| | VocalDoubler | Use this preset to overdub your singing in real time. Turn the "Harmony" button on in the Vocal Harmony display, and it add harmony parts with Vocal Doubler effect. | 12 | 34 | OFF | ON |
| | VocoderVH | Standard vocoder setting; ideal for controlling harmony notes with "UPPER" part. | 12 | 6 | ON | OFF |
| | VocoderMono | Standard vocoder setting; ideal for controlling with "UPPER" part. You can play mono (single-note) melodies. | 12 | 7 | ON | OFF |
| | Rock&Roll | Good for Rock&Roll songs from the 50's and 60's with typical delay sound. Turn the "Harmony" button on in the Vocal Harmony display, and it add harmony parts with Blues chords. | 12 | 35 | OFF | ON |
| | TempoCross | Tempo Cross Delay on lead vocal. Turn the "Harmony" on the Vocal Harmony display on to add harmony parts; good for Pop songs or special show effects. | 12 | 36 | OFF | ON |
| | HeavyVoice | Good for Rock and Pop with overdriven vocal. Turn the "Harmony" button on in the Vocal Harmony display, and it add Harmony with 1 octave down. | 12 | 37 | OFF | ON |
| | TelephoneChoir | Typical Lo-fi vocal ensemble; use as old fashioned ensemble sound or exciting effect in Rock, Pop and Jazz. | 12 | 38 | ON | ON |
| | LikeThe80s | Good for 80's Pop with typical reverb image. | 12 | 39 | ON | ON |
| | Gramophone | Typical 30's vocal ensemble; use as old fashioned gramophone sound. | 12 | 40 | ON | ON |
| | PokerPhaser | Good for modern Pop songs using phaser effect for lead vocal. | 12 | 41 | ON | ON |
| | DetuneVoice | Lead vocal plus two additional detuned harmony parts for exciting detuned sound. | 12 | 8 | ON | OFF |
| | PerfectFourth | Quartet singing only perfect fourths; parallel movement of all parts. | 12 | 9 | ON | ON |
| | SingCMajorScale | Sing C major scale and the harmony parts will create suitable chord notes based on the C major scale. You can edit the key root and type by "Harmony Assign" setting on the Vocal Harmony display. | 12 | 10 | ON | OFF |
| | BalladChoir | Good for Ballad backing vocals with long reverb time. | 12 | 11 | ON | ON |
| | ChurchChoir | Good for standard church songs and Christmas songs with long reverb time; recommended for Bass, Tenor and Alto voice. | 12 | 12 | ON | ON |
| | GregorianChoir | Good for rubato Gregorian-chant-type monophonic songs with large reverb; parallel movement of all parts. | 12 | 13 | ON | ON |
| | GospelChoir | Good for Gospel songs with long reverb on harmony parts and dominant 7th feel. | 12 | 14 | ON | ON |
| | CosmicChoir | Extreme phasing vocals; useful for exciting effects in Dance and Modern Music. | 12 | 42 | ON | ON |
| | AlpenGirls | Good for male singer with 2 female harmony parts above lead vocal. | 12 | 15 | ON | ON |
| | CountryRock | Typical Country Rock quartet; recommended range is tenor/alto. | 12 | 16 | ON | ON |
| | R&B Diva | Good for female alto singer for R&B repertoire; also usable with Tenor lead vocal. | 12 | 17 | ON | ON |
| | ClosedPopChicks | Good for female singers with two harmony parts below. Change volume of Harm.3 for an additional (3rd) part below. | 12 | 18 | ON | ON |
| | QueenOfPop | Good for Pop and R&B songs using Tempo Delay. Turn the "Harmony" button on in the Vocal Harmony display, and it add 2nd Voice. | 12 | 43 | OFF | ON |
| | Bob->Mary | Male singer can sound like Female voice with long romantic reverb. Use "Balance" on the Vocal Harmony display to add a male duet partner. | 12 | 19 | ON | ON |
| | Mary->Bob | Female singer can sound like Male voice with short reverb. Use "Balance" on the Vocal Harmony display to add a female duet partner. | 12 | 20 | ON | OFF |
| | FlangingVocals | Useful for modern Pop, Rock and Dance music. | 12 | 44 | OFF | ON |
| | JazzySingers | Good for Bass and Tenor Singers. Harmony parts add 3 female Jazz singers. | 12 | 21 | ON | ON |
| | QuartetOnStage | Good for Rock and Pop Music. Harmony parts make up a quartet. | 12 | 22 | ON | ON |
| | DelayedHarmony | Useful in several genres with a tempo-synced delay choir as background. | 12 | 45 | ON | ON |
| | KidsChoir | Want to be a child again? Use this preset type and sing with your friends... | 12 | 23 | ON | OFF |
| | ChorusChoir | The chorus effect adds a rich and exciting characteristics to your voice and the harmony parts. | 12 | 46 | ON | ON |
| | BohemianVocoder | Tempo flanging Vocoder Type; good for Rock or Pop songs and Intros. | 12 | 47 | ON | ON |
| | RobotVoice | Do you want to sound like a robot? This is the setting. Use Harm.3 for variation. | 12 | 48 | ON | ON |

| Category | Type Name | Description | MSB | LSB | Default Setting of Vocal Harmony On/Off | Default Setting of Vocal Effect On/Off |
|---------------|--------------|---|-----|-----|---|--|
| Vocal Harmony | ChordalXG | CHORDAL type setting of previous Vocal Harmony system. | 90 | 0 | ON | OFF |
| | DetuneXG | DETUNE type setting of previous Vocal Harmony system. | 91 | 0 | ON | OFF |
| | ChromaticXG | CHROMATIC type setting of previous Vocal Harmony system. | 92 | 0 | ON | OFF |
| | VocoderXG | VOCODER type setting of previous Vocal Harmony system. | 89 | 0 | ON | OFF |
| | Thru | Bypass without any harmonies and effects. | 64 | 0 | OFF | OFF |
| Synth Vocoder | MonsterPad | Big vocoder sound with added octave for playing single notes in the lower keyboard range. | 13 | 11 | ON | ON |
| | DigiStack | Classic soft vocoder sound with added noise for better speech intelligibility. | 13 | 18 | ON | ON |
| | Reflecting | Strong detuned effect makes atmospheric vocoder sound. | 13 | 23 | ON | ON |
| | MonsterFX | Vocoder sound with phaser for vocal sound effects. | 13 | 28 | ON | ON |
| | PhatStack | Strongly detuned vocoder sound with a mixture of natural and electronic vocal sound. | 13 | 29 | ON | ON |
| | UniVCO | Spacious ensemble vocoder sound with added noise for better speech intelligibility. | 13 | 31 | ON | ON |
| | JP Saw | Slightly detuned vocoder sound for vocal sound effects. | 13 | 34 | ON | ON |
| | PulseWave10 | Classic vocoder sound with a mixture of natural and electronic vocal sound. | 13 | 35 | ON | ON |
| | PulseWave25 | Classic vocoder sound with phaser. | 13 | 36 | ON | ON |
| | DigiWave | Classic vocoder sound with upshifted formants for vocal sound effects. | 13 | 37 | ON | ON |
| | FatSaw | Fat synth vocoder sound with fat saw tooth wave sound. | 13 | 1 | ON | ON |
| | SimpleSaw | Simple synth vocoder sound with simple saw tooth wave sound. | 13 | 0 | ON | ON |
| | SyncSaw | Sync sound image. You can feel the phaser sound as well. | 13 | 2 | ON | ON |
| | StrongDetune | Strong detuned Sound. | 13 | 3 | ON | ON |
| | VP Pad | Pad oriented synth vocoder sound. | 13 | 4 | ON | ON |
| | ChoirWithYou | Choir oriented synth vocoder. You can hear your own voice as well. | 13 | 5 | ON | ON |
| | Organ | Organ oriented synth vocoder sound. | 13 | 6 | ON | ON |
| | Sweeping | Produces a sweeping sound image. | 13 | 7 | ON | ON |
| | Atmosphere | Pad oriented synth vocoder sound with soft pad sound. | 13 | 8 | ON | ON |
| | AmbientFX | Richly textured sound. | 13 | 9 | ON | ON |

Chordal Type List

| Type Name | Description |
|-------------------------|--|
| 2Abv&1Blw.Simple | Harmony based on 3-tone chord, 2 above and 1 below; suitable for backing chorus parts. Basically it generates harmonies within an octave. |
| 1Abv&2Blw.Simple | Harmony based on 3-tone chord, 1 above and 2 below; suitable for backing chorus parts. Basically it generates harmonies within an octave. |
| 1Abv&2Blw.Open | Harmony based on 3 total tones from chords and scales, 1 above and 2 below; it can produce a feeling of movement. Basically it generates open harmonies of an octave or more. |
| 1Abv&2Blw.OpenPara | Harmony based on 3 total tones from chords and scales, 1 above and 2 below; it can produce a feeling of movement. Basically it generates open harmonies of an octave or more. It includes the effect of creating parallel motion of a half tone in certain conditions. |
| 1Abv&2Blw.OpenBlues | Harmony based on 3 total tones from chords and scales, 1 above and 2 below; it can produce a feeling of movement. Basically it generates open harmonies of an octave or more. Since it adds a major second as a scale tone to harmony during 7th chords, it provides a passing tone during 7th chords. Suitable for 3-tone chord blues or for country rock in major keys. There are cases where it is not suitable during 7th chord in minor keys. |
| 1Abv&1Blw+UnsD.Simple | Harmony suitable for a trio based on 2-tone chord, 1 above and 1 below (+ Oct. below the input pitch); it is suitable for backing chorus parts. |
| 3Blw.Closed | Harmony based on 3 total tones from chords and scales, 3 below; it can produce a feeling of movement. Basically it generates harmonies within an octave. It is unsuitable for low input pitch, because the harmonies are low. |
| 3Blw.ClosedPara | Harmony based on 3 total tones from chords and scales, 3 below; it can produce a feeling of movement. Basically it generates harmonies within an octave. It is unsuitable for low input pitch, because the harmonies are low. It includes the effect of creating parallel motion of a half tone in certain conditions. |
| 3Blw.ClosedBlues | Harmony based on 3 total tones from chords and scales, 3 below; it can produce a feeling of movement. Basically it generates harmonies within an octave. It is unsuitable for low input pitch, because the harmonies are low. Because it adds the major second as the scale tone to harmony during 7th chord, it provides a passing tone during 7th chords. Suitable for 3-tone chord blues in major keys or for country rock. There are cases where it is not suitable during 7th chord in minor keys. |
| 2Blw+Bass.Chordal | Harmony based on 3-tone chord, 2 below and a chord root; it is suited for backing chorus parts. |
| 2Blw+UnsD.Modal | Harmony suitable for a trio based on 2 total tones from chords and scales, 2 below (+ Oct. below the input pitch); it can produce a feeling of movement. |
| 2Blw+UnsD.ModalBlues | Harmony suitable for a trio based on 2 total tones from chords and scales, 2 below (+ Oct. below the input pitch); it can produce a feeling of movement. Because it adds a major second as a scale tone to harmony during 7th chords, it provides a passing tone during 7th chords. Suitable for 3-tone chord blues or for country rock in major keys. There are cases where it is not suitable during 7th chord in minor keys. |
| 1Blw+UnsD+Bass | Harmony suitable for a duet based on 1 total tone from chord and scale, the nearby 1 below (+ Oct. below the input pitch and chord root); it can produce a feeling of movement. |
| 1Blw.Far+UnsD+Bass | Harmony suitable for a duet based on 1-tone chord, 1 below, (priority on character) (+ Oct. below the input pitch and chord root). This setting skillfully expresses the chord character. |
| 3Abv.Jazz | Harmony based on 3 total tones from chords and scales, 3 above; it can produce a feeling of movement. Basically it generates harmonies within an octave. It is suitable for low pitched vocals. |
| 3Abv.Chordal | Harmony based on 3-tone chord, 3 above; it is suitable for backing chorus parts. It is also good for low pitched vocals. |
| 3Abv.JazzPara | Harmony based on 3 total tones from chords and scales, 3 above; it handles a major triad as add 6th chord. Because it handles the major second as a scale tone in major triads, it can also provide passing tones. Basically it generates harmonies within an octave. It includes the effect of creating parallel motion of a half tone in certain conditions. It is suitable for low pitched vocals. |
| 3Abv.JazzBluesPara | Harmony based on 3 total tones from chords and scales, 3 above; it handles a major triad as add 6th chord. Since it handles the major second as a scale tone in major triads, it can also provide passing tones. Because it adds a major second as a scale tone to harmony during 7th chords, it provides a passing tone during 7th chords. Suitable for 3-tone chord blues or for country rock in major keys. Basically it generates harmonies within an octave. It includes the effect of creating parallel motion of a half tone in certain conditions. There are cases where it is not suitable during 7th chord in minor keys. It is suitable for low pitched vocals. |
| 2Abv&1Blw.WideH | Harmony based on 3 total tones from chords and scales, 2 above and 1 below; it can produce a feeling of movement. Basically it generates open harmonies of an octave or more. It is suitable for low pitched vocals. |
| 2Abv&1Blw.forDuo | Harmony based on 3 total tones from chords and scales, 2 above and 1 below; it can produce a feeling of movement. Because it combines elements suited for duets, HARM. 1, 2 and 3 can be independently selected for use for duets. It can also be used for octave transposing. Basically, the highest tone (HARM.1) is an octave above the lowest tone (HARM.3), and this tone (HARM.1 or HARM.3) handles the major second as the scale tone in major triads. (You should be careful, however, depending on the song.) It is suited for low pitched vocals in situations where all harmonies are used for a quartet. |
| 2Abv&1Blw.Jazz | Harmony based on 3 total tones from chords and scales, 2 above and 1 below; it handles a major triad as add 6th chord. Because it handles the major second as a scale tone in major triads, it can also provide passing tones. Basically, the highest tone (HARM.1) is an octave above the lowest tone (HARM.3). Each of its tones is treated as an element, so it can be used for duets or trios. It is suitable for low pitched vocals. |
| 2Abv&1Blw.WideL | Harmony based on 3 total tones from chords and scales, 2 above and 1 below; it can produce a feeling of movement. Its harmony range tends to be lower than that of 2Abv&1Blw.WideH. Basically it generates open harmonies of an octave or more. It is suitable for low pitched vocals. |
| 2Abv+UnsD.Modal6th | Harmony suitable for a trio based on 2 total tones from chords and scales, 2 above (+ Oct. below the input pitch); it handles a major triad as add 6th chord. Because it handles the major second as a scale tone in major triads, it can also provide passing tones. It is suitable for low pitched vocals. |
| 2Abv+Bass.Modal6th | Harmony suitable for a trio based on 2 total tones from chords and scales, 2 above (+ chord root); it handles a major triad as add 6th chord. Because it handles the major second as a scale tone in major triads, it can also provide passing tones. It is suitable for low pitched vocals. |
| UnsU+1Abv+Bass.Open | Harmony suitable for a duet based on 1 total tone from chord and scale, the nearby 1 above (+ Oct. below the input pitch and chord root); it can produce a feeling of movement. |
| 1Abv&2Blw.Jazz | Harmony based on 3 total tones from chords and scales, 1 above and 2 below; it can produce a feeling of movement. Because it handles the major second as a scale tone in major triads, it can also provide passing tones. Basically it is a closed harmony within an octave. |
| 1Abv&2Blw.80s | Harmony based on 3 total tones from chords and scales, 1 above and 2 below; it can produce a feeling of movement. Because it handles the major second as a scale tone in major triads, it can also provide passing tone. With priority on the chord's character, it is good for broadening the sound in which Maj7 and m7 chords are often used. Basically it generates closed harmonies within an octave. |
| 1Abv&2Blw.Blues | Harmony based on 3 total tones from chords and scales, 1 above and 2 below; it can produce a feeling of movement. Since it handles the major second as a scale tone in major triads, it can also provide passing tones. Because it adds the major second as a scale tone to harmony during 7th chords, it provides a passing tone during 7th chords. Suitable for 3-tone chord blues in major keys or for country rock. Basically it generates closed harmonies within an octave. |
| 1Abv&2Blw.ChordalBlues | Harmony based on 3 total tones from chords and scales, 1 above and 2 below; it can produce a feeling of movement. Because it handles the major second as a scale tone in major triads, it can also provide passing tones. Because it adds the major second as a scale tone to harmony during 7th chords, it provides a passing tone during 7th chords. Suitable for 3-tone chord blues in major keys or for country rock. With priority on the chord's character, it is good for broadening the sound in which Maj7 and m7 chords are often used. Basically it generates closed harmonies within an octave. |
| 1Abv&2Blw.Chordal | Harmony based on tone chords and scale tones used as duet, 1 above and 2 below; it can produce a feeling of movement. HARM.1 is a tone above and nearest the input pitch. HARM.2, tone which is below the input pitch and nearest the input pitch, handles a major triad as add 6th chord. HARM.3 is harmony with priority on the chord character of the lower notes. Because it handles the major second as a scale tone in major triads, it can also provide passing tones. |
| 1Abv&2Blw.Wide | Harmony based on 3 total tones from chords and scales, 1 above and 2 below; it can produce a feeling of movement. It handles a major triad as add 6th chord. Since it handles the major second as a scale tone, it can also provide passing tones. Basically it generates open harmonies of an octave or more. |
| 1Abv&2Blw.WideBlues | Harmony based on 3 total tones from chords and scales, 1 above and 2 below; it can produce a feeling of movement. Since it handles a major triad as add 6th chord, and handles the major second as a scale tone, it can also provide passing tones. Because it adds the major second as a scale tone to harmony during 7th chords, it provides a passing tone during 7th chords. Suitable for 3-tone chord in major keys or for country rock. Basically it generates open harmonies of an octave or more. |
| 1Abv&1Blw+Bass | Harmony based on tone chords and scale tones used as duet, 1 above and 1 below; (+ chord root); it can produce a feeling of movement. HARM.1 is a tone above and nearest the input pitch. HARM.2, tone which is below the input pitch and nearest the input pitch, handles a major triad as add 6th chord, and since it handles the major second as a scale tone in major triads, it can provide passing tones. |
| 1Abv&1Blw+UnsD.Modal6th | Harmony suitable for a trio based on 2 total tones from chords and scales, a above and below (+ Oct. below the input pitch); it can produce a feeling of movement. Because it handles a major triad as add 6th chord, and handles the major second as a scale tone, it can provide passing tones. |
| 1Abv&1Blw+Bass.Modal6th | Harmony based on tone chords and scale tones used as duet, 1 above and 1 below (+ chord root); it can produce a feeling of movement. HARM.1 is harmony of above tone with priority on the chord character. HARM.2, harmony near the below side, handles a major triad as add 6th chord, and since it handles the major second as a scale tone, it can provide passing tones. |
| 3Blw.Jazz | Harmony based on 3 total tones from chords and scales, 3 below; it handles a major triad as add 6th chord. Because it handles the major second as a scale tone in major triads, it can also provide passing tones. Basically it generates harmonies within an octave. It is suitable for high pitched vocals. |
| 3Blw.JazzBlues | Harmony based on 3 total tones from chords and scales, 3 below; it handles a major triad as add 6th chord. Because it handles the major second as a scale tone in major triads, it can also provide passing tones. Because it adds the major second as a scale tone to harmony during 7th chords, it provides a passing tone during 7th chords. Suitable for 3-tone chord blues or for country rock in major keys. Basically it generates harmonies within an octave. It is suitable for high pitched vocals. |
| 2Blw+UnsD.Modal6th | Harmony suitable for a trio based on 2 total tones from chords and scales, 2 below (+ Oct. below input pitch); it handles a major triad as add 6th chord. Because it handles the major second as a scale tone in major triads, it can also provide passing tones. Basically it generates harmonies within an octave. It is suitable for high pitched vocals. |
| 2Blw+Bass.Modal6th | Harmony suitable for a trio based on 2 total tones from chords and scales, 2 below (+ chord root); it handles a major triad as add 6th chord. Because it handles the major second as a scale tone in major triads, it can also provide passing tones. Basically it generates harmonies within an octave. It is suitable for high pitched vocals. |

| Type Name | Description |
|---------------|---|
| ScaleDiatonic | This generates harmonies based on the scale specified by the KEY ROOT/TYPE value and the degree specified by the DEGREE value. The harmonies are not dependent on a chord. If there are many notes, the chord feeling intensifies, so it is suitable for use as duets, fixed at a third above. This setting is good for modal church music or modal jazz. |
| Parallel | This can reproduce harmonies for which semitone pitches are fixed 4th build or diminished sounds, for example. This setting is good, for example, in modal jazz scales (when you want to eliminate chordal feeling) or in progressive music. |

Vocal Effect Type List

| Type Name | Description | MSB | LSB |
|-------------------|---|-----|-----|
| Romantic Reverb | Long reverb for vocal part. Romantic image. | 1 | 0 |
| 80s Pop Reverb | Long reverb for vocal part. 80's pop image. | 1 | 16 |
| Room | Reverb simulating the acoustics of a room. | 2 | 0 |
| Concert Stage | Reverb simulating the concert stage. | 3 | 0 |
| Plate | Reverb simulating a plate reverb unit. | 4 | 0 |
| Vocal Doubler | Immediate delay with center focused feeling. | 5 | 16 |
| Stereo Spread | Immediate delay with spread feeling. | 5 | 17 |
| Delay | Produces simple delayed sounds: L,R, and C (center). | 5 | 0 |
| Short Delay | Produces short delayed sound with narrow image. | 5 | 1 |
| Rock & Roll Delay | Produces slap back echo sound. Good for Rock&Roll music. | 5 | 18 |
| Cross Delay | The feedback of the two delayed sounds is crossed. | 8 | 0 |
| Tempo Delay | Tempo-synchronized delay. | 21 | 0 |
| Tempo Cross Delay | Tempo-synchronized cross delay. | 22 | 0 |
| Chorus | Conventional chorus program with rich, warm chorusing. | 66 | 0 |
| EQ Hi-Fi | Equalizer effect that boosts both high and low frequencies. | 76 | 16 |
| EQ TEL | Equalizer effect that cuts both high and low frequencies. | 76 | 0 |
| Gramophone | Produces Lo-Fi sound with gramophone image. | 94 | 0 |
| Robot | Produces Lo-Fi sound with robotic image. | 94 | 16 |
| Overdriven | Produces overdriven sound. Good for rock and dance music. | 98 | 0 |
| Scream & Shout | Produces heavy distorted sound. | 98 | 16 |
| Tempo Flanger | Tempo-synchronized flanger. | 107 | 0 |
| Tempo Phaser | Tempo-synchronized phaser. | 108 | 0 |
| Tempo Auto Pan | Tempo-synchronized auto pan. | 121 | 0 |
| No Effect | No effect. | 0 | 0 |

Harmony Assign Parameters (for Vocal Harmony Types)

| Parameter | Value | Description |
|--|---------------|---|
| Transpose Mode * These are effective only when Vocoder or Vocoder-Mono is selected in Mode. | 0 | Assigns the harmony to the octave range centered around the pitch of the played note. |
| | Auto | Assigns the harmony to the same octave range as the vocal (microphone) input. |
| | -3 | Assigns the harmony to a range roughly 3 octaves below the pitch of the played note. |
| | -2 | Assigns the harmony to a range roughly 2 octaves below the pitch of the played note. |
| | -1 | Assigns the harmony to a range roughly 1 octave below the pitch of the played note. |
| | 1 | Assigns the harmony to a range roughly 1 octave above the pitch of the played note. |
| | 2 | Assigns the harmony to a range roughly 2 octaves above the pitch of the played note. |
| | 3 | Assigns the harmony to a range roughly 3 octaves above the pitch of the played note. |
| Session Table * These are effective only when a Chordal Type other than Scale Diatonic or Parallel is selected. | Normal | The chord designation is used as shown. This is for general use in conventional music genres. |
| | Simple | Tends to add a simpler harmony. Use this when you need simple accompaniment. |
| | R&R | Tends to add harmony with a strong major 6th in both major and minor triads. This is good with rock 'n' roll music. |
| | UrbanA | Tends to add harmony with a strong major 6th to the major triad and a minor 7th to the minor triad. This is good for a sophisticated, urban feel. |
| | UrbanB | Tends to add harmony with a strong major 7th to the major triad and a minor 7th to the minor triad. This is good for a sophisticated, urban feel. |
| | Blues7 | Tends to add harmony with a strong minor 7th. This is good for blues music. |
| Key Root * These are effective only When the Chordal Type parameter is set to Scale Diatonic. | UrbanC | Tends to add harmony with a strong major 9th to both the major and minor triads. This is good for a sophisticated, urban feel. |
| | C | Determines the root key for the transposition. Use this in combination with Key Type below to enable modal scale harmony transposition. |
| | C# | |
| | D | |
| | D# | |
| | E | |
| | F | |
| | F# | |
| | G | |
| | G# | |
| | A | |
| | A# | |
| B | | |
| Key Type * These are effective only When the Chordal Type parameter is set to Scale Diatonic. | Maj | Determines the scale type for the transposition. Use this in combination with Key Root above to enable modal scale harmony transposition. |
| | min(Natural) | |
| | min(Harmonic) | |

Detail Setting Parameters (for Vocal Harmony Types)

| Parameter | Value | Description |
|--|--|--|
| Pitch Correct Mode | OFF | The input sound is not pitch corrected. Since the harmony has a more natural sound, this setting is good for duets, etc. |
| | SOFT1 | The input sound is almost without pitch correction. Since the pitches of the harmony are more accurate, this setting is good for backing chorus parts, etc. |
| | SOFT2 | The input sound is slightly pitch corrected. Since the harmony has a more natural sound, this setting is good for duets, etc. |
| | HARD | The input sound is pitch corrected. Since the pitches of the harmony are more accurate, this setting is good for backing chorus parts, etc. |
| Humanize | Off | The harmony will not be humanized. |
| | 1 | The harmony will be humanized so as to feel more natural. An authentic-sounding widening impression of more people playing effect will be applied, giving the impression of more people playing. |
| | 2 | The harmony will be humanized so as to have a more distinct groove. Even faster passages will retain their rhythmic essence. |
| | 3 | The harmony will reflect the way in which vocalist and back chorus interact, with the lead be slightly relaxed. vocal out front. In addition, the timing will be slightly relaxed. |
| Lead Pitch Detect Speed /Harm Pitch Detect Speed | as Mic Setting | This setting gives priority to the speed which is set on the VOCAL page of the MIC SETTING display. |
| | 1(Slow) | This setting responds most slowly to pitch changes, and even if the vocal is slightly off pitch, the harmony easily follows. |
| | 2 | This setting responds relatively slowly to pitch changes, and even if the vocal is slightly off pitch, the harmony easily follows. |
| | 3 | This setting responds relatively quickly to pitch changes, and even if the vocal is slightly off pitch, the harmony easily follows. |
| | 4(Normal) | This setting responds relatively quickly to pitch changes, and pitch detection is moderately precise. |
| | 5 | This setting responds a little quickly to pitch changes, and even if the vocal is slightly off pitch, the harmony easily follows. |
| | 6 | This setting responds a little quickly to pitch changes, and pitch detection is moderately precise. |
| | 7 | This setting responds a little quickly to pitch changes, and sensitivity of pitch detection is slightly low. |
| | 8 | This setting responds a little quickly to pitch changes, and sensitivity of pitch detection is slightly high. |
| | 9 | This setting responds fairly quickly to pitch changes, and even if the vocal is slightly off pitch, the harmony easily follows. |
| | 10 | This setting responds a little quickly to pitch changes, and pitch detection is moderately precise. |
| | 11 | This setting responds a little quickly to pitch changes, and sensitivity of pitch detection is slightly low. |
| | 12 | This setting responds a little quickly to pitch changes, and sensitivity of pitch detection is slightly high. |
| | 13 | This setting responds quickly to pitch changes, and sensitivity of pitch detection is slightly high. |
| | 14 | This setting responds even more quickly to pitch changes, and sensitivity of pitch detection is slightly high. |
| 15(Fast) | This setting responds even more quickly to pitch changes, and even if the vocal is slightly off however, sensitivity is high. pitch, the harmony easily follows; however, sensitivity is high. | |
| Harmony Effect | Thru | This is a bypass setting. It has no harmony effect. |
| | Basic | This setting is suited for male vocalists. |
| | Lite | This setting is suited for male vocalists. It attenuates the bass range and provides a light image. |
| | Female | This setting is suited for female vocalists. |
| | Female Lite | This setting is suited for female vocalists. It attenuates the bass range and provides a light image. |
| | EQ Hi | This EQ setting emphasizes the treble range. |
| | EQ HiLo | This EQ setting emphasizes the treble and bass ranges. |
| | EQ Heavy | This EQ setting has a heavy feeling. |
| | EQ Lite | This EQ setting has a light feeling, while emphasizing the bass range. |
| | EQ Mid | This EQ setting emphasizes the mid range. |
| | EQ Wide | This is a well-balanced EQ setting which covers a wide spectrum range. |
| | Cmp | This compresses strong peaks for a narrower dynamic range. |
| | Cmp&EQ Hi | This EQ setting emphasizes the treble range. It also compresses strong peaks for a narrower dynamic range. |
| | Cmp&EQ HiLo | This EQ setting emphasizes the treble and bass ranges. It also compresses strong peaks for a narrower dynamic range. |
| | Cmp&EQ Heavy | This EQ setting has a heavy feel. It also uses compresses strong peaks for a narrower dynamic range. |
| | Cmp&EQ Lite | This EQ setting has a light feel, while emphasizing the bass range. It also compresses strong peaks for a narrower dynamic range. |
| | Cmp&EQ Mid | An EQ setting which emphasizes the mid range, it also compresses strong peaks for a narrower dynamic range. |
| Cmp&EQ Wide | This is a well-balanced EQ setting covering a wide range. It also compresses strong peaks for a narrower dynamic range. | |
| Cmp&EQ Solid | This compresses strong peaks and consonant sounds, etc. | |
| Harmony Stability | Dynamic | This tends to add harmony with motion according to the input sound. |
| | Stable | This has a relatively stable sound with little harmony motion. |
| Lead Vibrato Depth | 0 – 127 | This specifies the vibrato depth of the lead sound. |
| Harm Vibrato Depth | 0 – 127 | This specifies the vibrato depth of the harmony sound. |
| Vibrato Speed | 0 – 127 | It specifies the vibrato speed of both the lead and harmony sounds. |
| Vibrato Delay | 0 – 127 | It specifies the vibrato delay of both the lead and harmony sounds. |

Vocal Effect Parameter List

Table..... Indicates the corresponding table number in the Effect Data Assign Table.

Romantic Reverb, 80s Pop Reverb, Room, Concert Stage, Plate

| No. | Parameter | Display | Min | Max | Table |
|-----|----------------------|----------------------|-----|-----|---------|
| 1 | Reverb Time | 0.3s – 30.0s | 0 | 69 | Table#1 |
| 2 | Diffusion | 0 – 10 | 0 | 10 | |
| 3 | Initial Delay Time | 0.1ms – 99.3ms | 0 | 63 | Table#2 |
| 4 | HPF Cutoff Frequency | Thru, 22Hz – 8.0kHz | 0 | 52 | Table#3 |
| 5 | LPF Cutoff Frequency | 1.0kHz – 18kHz, Thru | 34 | 60 | Table#3 |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | Reverb Delay Time | 0.1ms – 99.3ms | 0 | 63 | Table#2 |
| 12 | Density | 0 – 4 | 0 | 4 | |
| 13 | ER/Reverb Balance | E63>R – E=R – E<R63 | 1 | 127 | |
| 14 | High Damp | 0.1 – 1.0 | 1 | 10 | |
| 15 | Feedback Level | -63 – +0 – +63 | 1 | 127 | |
| 16 | | | | | |

Vocal Doubler, Stereo Spread, Delay, Short Delay, Rock & Roll Delay

| No. | Parameter | Display | Min | Max | Table |
|-----|---------------------|----------------------|-----|-------|---------|
| 1 | Lch Delay Time | 0.1ms – 1.4860s | 1 | 14860 | |
| 2 | Rch Delay Time | 0.1ms – 1.4860s | 1 | 14860 | |
| 3 | Cch Delay Time | 0.1ms – 1.4860s | 1 | 14860 | |
| 4 | Feedback Delay Time | 0.1ms – 1.4860s | 1 | 14860 | |
| 5 | Feedback Level | -63 – +0 – +63 | 1 | 127 | |
| 6 | Cch Level | 0 – 127 | 0 | 127 | |
| 7 | Feedback High Damp | 0.1 – 1.0 | 1 | 10 | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 |
| 14 | EQ Low Gain | -12dB – +0dB – +12dB | 52 | 76 | |
| 15 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 |
| 16 | EQ High Gain | -12dB – +0dB – +12dB | 52 | 76 | |

Cross Delay

| No. | Parameter | Display | Min | Max | Table |
|-----|--------------------|----------------------|-----|------|---------|
| 1 | L->R Delay Time | 0.1ms – 743.0ms | 1 | 7430 | |
| 2 | R->L Delay Time | 0.1ms – 743.0ms | 1 | 7430 | |
| 3 | Feedback Level | -63 – +0 – +63 | 1 | 127 | |
| 4 | Input Select | L, R, L&R | 0 | 2 | |
| 5 | Feedback High Damp | 0.1 – 1.0 | 1 | 10 | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 |
| 14 | EQ Low Gain | -12dB – +0dB – +12dB | 52 | 76 | |
| 15 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 |
| 16 | EQ High Gain | -12dB – +0dB – +12dB | 52 | 76 | |

Tempo Delay

| No. | Parameter | Display | Min | Max | Table |
|-----|--------------------|----------------------|-----|-----|---------|
| 1 | Delay Time | 32nd/3 – 4thx6 | 0 | 19 | Table#5 |
| 2 | Feedback Level | -63 – +0 – +63 | 1 | 127 | |
| 3 | Feedback High Damp | 0.1 – 1.0 | 1 | 10 | |
| 4 | L/R Diffusion | -63ms – +0ms – 63ms | 1 | 127 | |
| 5 | Lag | -63ms – +0ms – 63ms | 1 | 127 | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 |
| 14 | EQ Low Gain | -12dB – +0dB – +12dB | 52 | 76 | |
| 15 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 |
| 16 | EQ High Gain | -12dB – +0dB – +12dB | 52 | 76 | |

Tempo Cross Delay

| No. | Parameter | Display | Min | Max | Table |
|-----|--------------------|----------------------|-----|-----|---------|
| 1 | Delay Time L>R | 32nd/3 – 4thx6 | 0 | 19 | Table#5 |
| 2 | Delay Time R>L | 32nd/3 – 4thx6 | 0 | 19 | Table#5 |
| 3 | Feedback Level | -63 – +0 – +63 | 1 | 127 | |
| 4 | Input Select | L, R, L&R | 0 | 2 | |
| 5 | Feedback High Damp | 0.1 – 1.0 | 1 | 10 | |
| 6 | Lag | -63ms – +0ms – 63ms | 1 | 127 | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 |
| 14 | EQ Low Gain | -12dB – +0dB – +12dB | 52 | 76 | |
| 15 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 |
| 16 | EQ High Gain | -12dB – +0dB – +12dB | 52 | 76 | |

Chorus

| No. | Parameter | Display | Min | Max | Table |
|-----|-------------------|----------------------|-----|-----|---------|
| 1 | LFO Frequency | 0.00Hz – 39.7Hz | 0 | 127 | Table#8 |
| 2 | LFO Depth | 0 – 127 | 0 | 127 | |
| 3 | Feedback Level | -63 – +0 – +63 | 1 | 127 | |
| 4 | Delay Offset | 0.0ms – 50.0ms | 0 | 127 | Table#9 |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 |
| 7 | EQ Low Gain | -12dB – +0dB – +12dB | 52 | 76 | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 |
| 9 | EQ High Gain | -12dB – +0dB – +12dB | 52 | 76 | |
| 10 | | | | | |
| 11 | EQ Mid Frequency | 100Hz – 10kHz | 14 | 54 | Table#3 |
| 12 | EQ Mid Gain | -12dB – +0dB – +12dB | 52 | 76 | |
| 13 | EQ Mid Width | 0.1 – 12.0 | 1 | 120 | |
| 14 | | | | | |
| 15 | Input Mode | Mono, Stereo | 0 | 1 | |
| 16 | | | | | |

EQ Hi-Fi, EQ TEL

| No. | Parameter | Display | Min | Max | Table |
|-----|-------------------|----------------------|-----|-----|---------|
| 1 | EQ Low Gain | -12dB – +0dB – +12dB | 52 | 76 | |
| 2 | EQ Mid Frequency | 100Hz – 16kHz | 14 | 58 | Table#3 |
| 3 | EQ Mid Gain | -12dB – +0dB – +12dB | 52 | 76 | |
| 4 | EQ Mid Width | 0.1 – 12.0 | 1 | 120 | |
| 5 | EQ High Gain | -12dB – +0dB – +12dB | 52 | 76 | |
| 6 | EQ Low Frequency | 50Hz – 2.0kHz | 8 | 40 | Table#3 |
| 7 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | Input Mode | Mono, Stereo | 0 | 1 | |
| 16 | | | | | |

Gramophone, Robot

| No. | Parameter | Display | Min | Max | Table |
|-----|-----------------------|---|-----|-----|----------|
| 1 | Sampling Freq Control | 44.1kHz – 345.0Hz | 0 | 127 | Table#39 |
| 2 | Word Length | 1 – 127 | 1 | 127 | |
| 3 | Output Gain | -6dB – +0dB – +6dB | 0 | 12 | |
| 4 | LPF Cutoff Frequency | 63Hz – 18kHz, Thru | 10 | 60 | Table#3 |
| 5 | Filter Type | Thru, PowerBass, Radio, Tel, Clean, Low | 0 | 5 | |
| 6 | LPF Resonance | 1.0 – 12.0 | 10 | 120 | |
| 7 | Bit Assign | 0 – 6 | 0 | 6 | |
| 8 | Emphasis | Off, On | 0 | 1 | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | Input Mode | Mono, Stereo | 0 | 1 | |
| 16 | | | | | |

Overdriven, Scream & Shout

| No. | Parameter | Display | Min | Max | Table |
|-----|--------------|--|-----|-----|-------|
| 1 | Overdrive | 0% – 100% | 0 | 100 | |
| 2 | Device | Transistor, Vintage Tube, Dist1, Dist2, Fuzz | 0 | 4 | |
| 3 | Speaker Type | Flat, Stack, Combo, Twin, Radio, Megaphone | 0 | 5 | |
| 4 | Presence | 0 – 20 | 0 | 20 | |
| 5 | Output Level | 0% – 100% | 0 | 100 | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

No Effect

| No. | Parameter | Display | Min | Max | Table |
|-----|-----------|---------|-----|-----|-------|
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

Tempo Flanger

| No. | Parameter | Display | Min | Max | Table |
|-----|----------------------|---------------------------|-----|-----|---------|
| 1 | LFO Frequency | 16th – 4thx16 | 5 | 29 | Table#5 |
| 2 | LFO Depth | 0 – 127 | 0 | 127 | |
| 3 | Feedback Level | -63 – +0 – +63 | 1 | 127 | |
| 4 | Delay Offset | 0.0ms – 50.0ms | 0 | 127 | Table#9 |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 |
| 7 | EQ Low Gain | -12dB – +0dB – +12dB | 52 | 76 | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 |
| 9 | EQ High Gain | -12dB – +0dB – +12dB | 52 | 76 | |
| 10 | | | | | |
| 11 | EQ Mid Frequency | 100Hz – 10kHz | 14 | 54 | Table#3 |
| 12 | EQ Mid Gain | -12dB – +0dB – +12dB | 52 | 76 | |
| 13 | EQ Mid Width | 0.1 – 12.0 | 1 | 120 | |
| 14 | LFO Phase Difference | -180deg – +0deg – +180deg | 4 | 124 | |
| 15 | | | | | |
| 16 | | | | | |

Tempo Phaser

| No. | Parameter | Display | Min | Max | Table |
|-----|----------------------|---------------------------|-----|-----|---------|
| 1 | LFO Frequency | 16th – 4thx16 | 5 | 29 | Table#5 |
| 2 | LFO Depth | 0 – 127 | 0 | 127 | |
| 3 | Phase Shift Offset | 0 – 127 | 0 | 127 | |
| 4 | Feedback Level | -63 – +0 – +63 | 1 | 127 | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 |
| 7 | EQ Low Gain | -12dB – +0dB – +12dB | 52 | 76 | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 |
| 9 | EQ High Gain | -12dB – +0dB – +12dB | 52 | 76 | |
| 10 | | | | | |
| 11 | Stage | 3 – 11 | 3 | 11 | |
| 12 | | | | | |
| 13 | LFO Phase Difference | -180deg – +0deg – +180deg | 4 | 124 | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

Tempo Auto Pan

| No. | Parameter | Display | Min | Max | Table |
|-----|-------------------|--------------------------------------|-----|-----|---------|
| 1 | LFO Frequency | 16th – 4thx16 | 5 | 29 | Table#5 |
| 2 | L/R Depth | 0 – 127 | 0 | 127 | |
| 3 | F/R Depth | 0 – 127 | 0 | 127 | |
| 4 | Pan Direction | L<->R, L->R, L<-R, Lturn, Rturn, L/R | 0 | 5 | |
| 5 | LFO Wave | 0 – 28 | 0 | 28 | |
| 6 | EQ Low Frequency | 32Hz – 2.0kHz | 4 | 40 | Table#3 |
| 7 | EQ Low Gain | -12dB – +0dB – +12dB | 52 | 76 | |
| 8 | EQ High Frequency | 500Hz – 16kHz | 28 | 58 | Table#3 |
| 9 | EQ High Gain | -12dB – +0dB – +12dB | 52 | 76 | |
| 10 | | | | | |
| 11 | EQ Mid Frequency | 100Hz – 10kHz | 14 | 54 | Table#3 |
| 12 | EQ Mid Gain | -12dB – +0dB – +12dB | 52 | 76 | |
| 13 | EQ Mid Width | 0.1 – 12.0 | 1 | 120 | |
| 14 | | | | | |
| 15 | Input Mode | Mono, Stereo | 0 | 1 | |
| 16 | | | | | |

Parameter Chart / Parametertabelle / Tableau des paramètres / Prospetto di parametri / Parameter-tabel / Schemat parametrów

| Parameter | Backup/Restore | | | | Voice Set Group | Song | | Style | | Multi Pad | Registration | | Parameter Lock Group | Note |
|--------------------------------|----------------|------|-------------|-----------|-----------------|------|-------------------------------|------------|-----------|-----------|--------------|-------------------------------|-------------------------------|------|
| | System | MIDI | User Effect | Voice Set | | Song | Song Setup Group | Style Data | OTS | | Regist | Freeze Group | | |
| Home | | | | | | | | | | | | | | |
| Voice(Left) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Style | - | |
| Voice(Right1) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Voice(Right2) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Voice(Right3) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Part On/Off(Left) | X | X | X | X | - | O | Keyboard Voice | X | O | X | O | Style | - | |
| Part On/Off(Right1) | X | X | X | X | - | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Part On/Off(Right2) | X | X | X | X | - | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Part On/Off(Right3) | X | X | X | X | - | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Registration Bank File | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| SongA(MIDI/Audio) | X | X | X | X | - | X | - | X | X | X | O | Song | - | |
| SongB(MIDI/Audio) | X | X | X | X | - | X | - | X | X | X | O | Song | - | |
| Style | X | X | X | X | - | X | - | X | X | X | O | Style | - | |
| Vocal Harmony Type | X | X | X | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Multi Pad File | X | X | X | X | - | X | - | X | X | X | O | Multi Pad | - | |
| Style Control | | | | | | | | | | | | | | |
| ACMP On/Off | X | X | X | X | - | X | - | X | O (On) | X | O | Style | - | |
| Auto Fill In | O | X | X | X | - | X | - | X | X | X | X | - | - | |
| Section | X | X | X | X | - | X | - | X | X | X | O | Style | - | |
| Sync Start | X | X | X | X | - | X | - | X | O (On) | X | O | Style | - | |
| Sync Stop | X | X | X | X | - | X | - | X | X | X | O | Style | - | |
| Transpose +/- | | | | | | | | | | | | | | |
| Transpose Assign | O | X | X | X | - | X | - | X | X | X | X | - | - | |
| Transpose | X | X | X | X | - | X | - | X | X | X | O | Transpose | - | |
| Tempo | | | | | | | | | | | | | | |
| Master Tempo | X | X | X | X | - | O | Tempo | O | X | X | O | Tempo | - | |
| Song | | | | | | | | | | | | | | |
| MIDI Song | | | | | | | | | | | | | | |
| Synchro Start | X | X | X | X | - | X | - | X | X | X | O | Song | - | |
| Audio Song | | | | | | | | | | | | | | |
| Pitch Shift | X | X | X | X | - | X | - | X | X | X | O | Song | - | |
| Time Stretch | X | X | X | X | - | X | - | X | X | X | O | Song | - | |
| Vocal Cancel | X | X | X | X | - | X | - | X | X | X | O | Song | - | |
| Multi Pad | | | | | | | | | | | | | | |
| Synchro Start | X | X | X | X | - | X | - | X | X | X | O | Multi Pad | - | |
| Registration | | | | | | | | | | | | | | |
| Regist Memory Contents | O | X | X | X | - | X | - | X | X | X | X | - | - | |
| Mixer | | | | | | | | | | | | | | |
| Panel1 | | | | | | | | | | | | | | |
| Pan/Volume | | | | | | | | | | | | | | |
| Volume(Style) Offset | X | X | X | X | - | X | - | X | X | X | O | Style | - | |
| Volume(Multi Pad) Offset | X | X | X | X | - | X | - | X | X | X | O | Multi Pad | - | |
| Volume(Left) | X | X | X | X | - | O | Keyboard Voice | X | O | X | O | Style | - | |
| Volume(Right1) | X | X | X | X | - | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Volume(Right2) | X | X | X | X | - | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Volume(Right3) | X | X | X | X | - | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Volume(Song A) Offset | X | X | X | X | - | X | - | X | X | X | O | Song | - | |
| Volume(Song B) Offset | X | X | X | X | - | X | - | X | X | X | O | Song | - | |
| Pan(Style) Offset | X | X | X | X | - | X | - | X | X | X | O | Style | - | |
| Pan(Multi Pad) Offset | X | X | X | X | - | X | - | X | X | X | O | Multi Pad | - | |
| Pan(Left) | X | X | X | X | - | O | Keyboard Voice | X | O | X | O | Style | - | |
| Pan(Right1) | X | X | X | X | - | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Pan(Right2) | X | X | X | X | - | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Pan(Right3) | X | X | X | X | - | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Pan(Song A) Offset | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Pan(Song B) Offset | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Chorus/Reverb | | | | | | | | | | | | | | |
| Reverb Depth(Style) Offset | X | X | X | X | - | X | - | X | X | X | O | Style | - | |
| Reverb Depth(Multi Pad) Offset | X | X | X | X | - | X | - | X | X | X | O | Multi Pad | - | |
| Reverb Depth(Left) | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Style | - | |
| Reverb Depth(Right1) | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Reverb Depth(Right2) | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Reverb Depth(Right3) | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Reverb Depth(Song A) Offset | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Reverb Depth(Song B) Offset | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Chorus Depth(Style) Offset | X | X | X | X | - | X | - | X | X | X | O | Style | - | |
| Chorus Depth(Multi Pad) Offset | X | X | X | X | - | X | - | X | X | X | O | Multi Pad | - | |
| Chorus Depth(Left) | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Style | - | |
| Chorus Depth(Right1) | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Chorus Depth(Right2) | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Voice | - | |

| Parameter | Backup/Restore | | | | Voice Set Group | Song | | Style | | | Registration | | Parameter Lock Group | Note |
|--------------------------------|----------------|------|-------------|-----------|-----------------|------|-------------------------------|------------|-----|-----------|--------------|-------------------------------|-------------------------------|------|
| | System | MIDI | User Effect | Voice Set | | Song | Song Setup Group | Style Data | OTS | Multi Pad | Regist | Freeze Group | | |
| Chorus Depth(Right3) | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Chorus Depth(Song A) Offset | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Chorus Depth(Song B) Offset | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Effect | | | | | | | | | | | | | | |
| Insertion Effect Depth(Left) | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Style | - | |
| Insertion Effect Depth(Right1) | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Insertion Effect Depth(Right2) | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Insertion Effect Depth(Right3) | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Voice | - | |
| EQ | | | | | | | | | | | | | | |
| Low Gain(Style) Offset | X | X | X | X | - | X | - | X | X | X | O | Style | - | |
| Low Gain(Multi Pad) Offset | X | X | X | X | - | X | - | X | X | X | O | Multi Pad | - | |
| Low Gain(Left) | X | X | X | O | EQ | O | Keyboard Voice | X | O | X | O | Style | - | |
| Low Gain(Right1) | X | X | X | O | EQ | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Low Gain(Right2) | X | X | X | O | EQ | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Low Gain(Right3) | X | X | X | O | EQ | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Low Gain(Song A) Offset | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Low Gain(Song B) Offset | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| High Gain(Style) Offset | X | X | X | X | - | X | - | X | X | X | O | Style | - | |
| High Gain(Multi Pad) Offset | X | X | X | X | - | X | - | X | X | X | O | Multi Pad | - | |
| High Gain(Left) | X | X | X | O | EQ | O | Keyboard Voice | X | O | X | O | Style | - | |
| High Gain(Right1) | X | X | X | O | EQ | O | Keyboard Voice | X | O | X | O | Voice | - | |
| High Gain(Right2) | X | X | X | O | EQ | O | Keyboard Voice | X | O | X | O | Voice | - | |
| High Gain(Right3) | X | X | X | O | EQ | O | Keyboard Voice | X | O | X | O | Voice | - | |
| High Gain(Song A) Offset | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| High Gain(Song B) Offset | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Filter | | | | | | | | | | | | | | |
| Cutoff(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| Cutoff(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Cutoff(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Cutoff(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Resonance(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| Resonance(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Resonance(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Resonance(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Panel2 | | | | | | | | | | | | | | |
| Pan/Volume | | | | | | | | | | | | | | |
| Pan(Mic) | X | X | X | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Volume(Mic) | X | X | X | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Volume(AUX In) | O | X | X | X | - | X | - | X | X | X | X | - | - | |
| Volume(WirelessLAN) | O | X | X | X | - | X | - | X | X | X | X | - | - | |
| Chorus/Reverb | | | | | | | | | | | | | | |
| Reverb Depth(Mic) | X | X | X | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Chorus Depth(Mic) | X | X | X | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Effect | | | | | | | | | | | | | | |
| Insertion Effect Depth(Mic) | X | X | X | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Style1/Style2 | | | | | | | | | | | | | | |
| Filter | | | | | | | | | | | | | | |
| Resonance | X | X | X | X | - | X | - | O | X | X | O | Style | - | |
| Cutoff | X | X | X | X | - | X | - | O | X | X | O | Style | - | |
| EQ | | | | | | | | | | | | | | |
| Low Gain | X | X | X | X | - | X | - | O | X | X | O | Style | - | |
| High Gain | X | X | X | X | - | X | - | O | X | X | O | Style | - | |
| Effect | | | | | | | | | | | | | | |
| Insertion Effect Depth | X | X | X | X | - | X | - | O | X | X | X | - | - | |
| Variation Effect Depth | X | X | X | X | - | X | - | O | X | X | O | Style | - | |
| Chorus/Reverb | | | | | | | | | | | | | | |
| Reverb Depth | X | X | X | X | - | X | - | O | X | X | O | Style | - | |
| Chorus Depth | X | X | X | X | - | X | - | O | X | X | O | Style | - | |
| Pan/Volume | | | | | | | | | | | | | | |
| Pan | X | X | X | X | - | X | - | O | X | X | O | Style | - | |
| Volume | X | X | X | X | - | X | - | O | X | X | O | Style | - | |
| Song Ch1-8/Song Ch9-16 | | | | | | | | | | | | | | |
| Filter | | | | | | | | | | | | | | |
| Resonance Song Part | X | X | X | X | - | O | Filter | X | X | X | X | - | - | |
| Cutoff Song Part | X | X | X | X | - | O | Filter | X | X | X | X | - | - | |
| EQ | | | | | | | | | | | | | | |
| EQ Low Gain Song Part | X | X | X | X | - | O | EQ | X | X | X | X | - | - | |
| EQ High Gain Song Part | X | X | X | X | - | O | EQ | X | X | X | X | - | - | |

| Parameter | Backup/Restore | | | | Voice Set Group | Song | | Style | | Registration | | Parameter Lock Group | Note |
|---|----------------|------|-------------|-----------|-----------------|------|----------------------------------|------------|-----|--------------|--------|--------------------------------|---------------------------------------|
| | System | MIDI | User Effect | Voice Set | | Song | Song Setup Group | Style Data | OTS | Multi Pad | Regist | | |
| Effect | | | | | | | | | | | | | |
| Insertion Effect Depth Song Part | X | X | X | X | - | O | Effect | X | X | X | X | - | - |
| Variation Effect Depth | X | X | X | X | - | X | - | O | X | X | X | - | - |
| Chorus/Reverb | | | | | | | | | | | | | |
| Reverb Depth Song Part | X | X | X | X | - | O | Effect | X | X | X | X | - | - |
| Chorus Depth Song Part | X | X | X | X | - | O | Effect | X | X | X | X | - | - |
| Pan/Volume | | | | | | | | | | | | | |
| Part Volume Song | X | X | X | X | - | O | Volume | X | X | X | X | - | - |
| Part Pan Song | X | X | X | X | - | O | Pan | X | X | X | X | - | - |
| Master | | | | | | | | | | | | | |
| Compressor | | | | | | | | | | | | | |
| On/Off | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Type | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Compression | X | X | O | X | - | X | - | X | X | X | X | - | - |
| Texture | X | X | O | X | - | X | - | X | X | X | X | - | - |
| Output | X | X | O | X | - | X | - | X | X | X | X | - | - |
| EQ | | | | | | | | | | | | | |
| Type | O | X | X | X | - | X | - | X | X | X | X | - | Master EQ |
| Parameter | X | X | O | X | - | X | - | X | X | X | X | - | Master EQ |
| Voice | | | | | | | | | | | | | |
| Voice(Style) | X | X | X | X | - | X | - | O | X | X | O | Style | - |
| Voice(Song) | X | X | X | X | - | O | Voice | X | X | X | X | - | - |
| Reverb | | | | | | | | | | | | | |
| Type | X | X | X | X | - | O | Effect | O | X | X | O | Style/Song | Reverb Type |
| Return Level | X | X | X | X | - | O | Effect | O | X | X | O | Style/Song | Reverb Return Level |
| Chorus | | | | | | | | | | | | | |
| Type | X | X | X | X | - | O | Effect | O | X | X | O | Style/Song | - |
| Return Level | X | X | X | X | - | O | Effect | O | X | X | O | Style/Song | Chorus Return Level |
| Variation | | | | | | | | | | | | | |
| Variation Effect Type | X | X | X | X | - | O | Effect | O | X | X | O | Style/Song | - |
| Variation Effect Return Level | X | X | X | X | - | O | Effect | O | X | X | O | Style/Song | Variation Effect(System) Return Level |
| Assign Detail Setting | | | | | | | | | | | | | |
| Insertion Effect1 Type | X | X | X | X | - | O | Effect | X | X | X | O | Voice/Song | - |
| Insertion Effect2 Type | X | X | X | X | - | O | Effect | X | X | X | O | Voice/Song | - |
| Insertion Effect3 Type | X | X | X | X | - | O | Effect | X | X | X | O | Voice/Song | - |
| Insertion Effect4 Type | X | X | X | X | - | O | Effect | X | X | X | O | Voice/Song | - |
| Insertion Effect5 Type | X | X | X | X | - | O | Effect | X | X | X | O | Voice/Song | - |
| Insertion Effect6 Type | X | X | X | X | - | O | Effect | X | X | X | O | Voice/Song | - |
| Insertion Effect7 Type | X | X | X | X | - | O | Effect | X | X | X | O | Voice/Song | - |
| Insertion Effect8 Type | X | X | X | X | - | O | Effect | X | X | X | O | Voice/Song | - |
| Insertion Effect9 Type | X | X | X | X | - | O | Effect | X | X | X | O | Voice/Song | - |
| Insertion Effect10 Type | X | X | X | X | - | O | Effect | X | X | X | O | Voice/Song | - |
| Insertion Effect11 Type | X | X | X | X | - | O | Effect | X | X | X | O | Voice/Song | - |
| Insertion Effect12 Type | X | X | X | X | - | O | Effect | X | X | X | O | Voice/Song | - |
| Insertion Effect13 Type | X | X | X | X | - | O | Effect | X | X | X | O | Voice/Song | - |
| Insertion Effect14 Type | X | X | X | X | - | O | Effect | X | X | X | O | Voice/Song | - |
| Insertion Effect15 Type | X | X | X | X | - | O | Effect | X | X | X | O | Voice/Song | - |
| Insertion Effect16 Type | X | X | X | X | - | O | Effect | X | X | X | O | Voice/Song | - |
| Insertion Effect17 Type | X | X | X | X | - | O | Effect | X | X | X | O | Voice/Song | - |
| Insertion Effect18 Type | X | X | X | X | - | O | Effect | X | X | X | O | Voice/Song | - |
| Insertion Effect19 Type | X | X | X | X | - | O | Effect | X | X | X | O | Voice/Song | - |
| Insertion Effect20 Type | X | X | X | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Song/Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting |
| Insertion Effect21 Type | X | X | X | X | - | X | - | X | X | X | O | Style | - |
| Insertion Effect22 Type | X | X | X | X | - | X | - | X | X | X | O | Style | - |
| Insertion Effect23 Type | X | X | X | X | - | X | - | X | X | X | O | Style | - |
| Insertion Effect24 Type | X | X | X | X | - | X | - | X | X | X | O | Style | - |
| Insertion Effect25 Type | X | X | X | X | - | X | - | X | X | X | O | Style | - |
| Insertion Effect26 Type | X | X | X | X | - | X | - | X | X | X | O | Style | - |
| Insertion Effect27 Type | X | X | X | X | - | X | - | X | X | X | O | Style | - |
| Insertion Effect28 Type | X | X | X | X | - | X | - | X | X | X | O | Style | - |
| Effect Parameter(Reverb/Chorus/Variation) | X | X | O | X | - | O | Effect | X | X | X | X | - | - |
| Effect Parameter(Insertion1-19) | X | X | O | X | - | O | Effect | X | X | X | O | Voice | - |
| Effect Parameter(Insertion20) | X | X | O | X | - | O | Effect/Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting |
| Effect Parameter(Insertion21-28) | X | X | O | X | - | X | - | X | X | X | X | - | - |

| Parameter | Backup/Restore | | | | Voice Set Group | Song | | Style | | Registration | | | Parameter Lock Group | Note |
|-----------------------------------|----------------|------|-------------|-----------|-----------------|------|-------------------------------|------------|-----|--------------|--------|-------------------------------|-------------------------------|-------------------------------------|
| | System | MIDI | User Effect | Voice Set | | Song | Song Setup Group | Style Data | OTS | Multi Pad | Regist | Freeze Group | | |
| Channel On/Off | | | | | | | | | | | | | | |
| Channel On/Off(Song) | X | X | X | X | - | X | - | X | X | X | O | Song | - | |
| Channel On/Off(Style) | X | X | X | X | - | X | - | O | X | X | O | Style | - | |
| Line Out | | | | | | | | | | | | | | |
| Line Out | O | X | X | X | - | X | - | X | X | X | O | Line Out | - | |
| Score | | | | | | | | | | | | | | |
| View Setting | | | | | | | | | | | | | | |
| Size | O | X | X | X | - | O | Score Setting | X | X | X | X | - | - | |
| Left On/Off | O | X | X | X | - | O | Score Setting | X | X | X | X | - | - | |
| Right On/Off | O | X | X | X | - | O | Score Setting | X | X | X | X | - | - | |
| Chord On/Off | O | X | X | X | - | O | Score Setting | X | X | X | X | - | - | |
| Lyrics On/Off | O | X | X | X | - | O | Score Setting | X | X | X | X | - | - | |
| Pedal On/Off | O | X | X | X | - | O | Score Setting | X | X | X | X | - | - | |
| Note On/Off | O | X | X | X | - | O | Score Setting | X | X | X | X | - | - | |
| Fingering On/Off | O | X | X | X | - | O | Score Setting | X | X | X | X | - | - | |
| Color On/Off | O | X | X | X | - | O | Score Setting | X | X | X | X | - | - | |
| Play Setting | | | | | | | | | | | | | | |
| Extra On/Off | X | X | X | X | - | X | - | X | X | X | O | Song | - | |
| Left On/Off | X | X | X | X | - | O | Guide Setting | X | X | X | O | Song | - | |
| Right On/Off | X | X | X | X | - | O | Guide Setting | X | X | X | O | Song | - | |
| Detail Setting | | | | | | | | | | | | | | |
| Right Ch | O | X | X | X | - | O | Score Setting | X | X | X | X | - | - | |
| Left Ch | O | X | X | X | - | O | Score Setting | X | X | X | X | - | - | |
| Key Signature | X | X | X | X | - | O | Score Setting | X | X | X | X | - | - | |
| Quantize | O | X | X | X | - | O | Score Setting | X | X | X | X | - | - | |
| Note Name | O | X | X | X | - | O | Score Setting | X | X | X | X | - | - | |
| Lyrics | | | | | | | | | | | | | | |
| Background | O | X | X | X | - | O | Lyrics Setting | X | X | X | X | - | - | Cannot be reset with Factory Reset. |
| PlaySetting | | | | | | | | | | | | | | |
| Extra On/Off | X | X | X | X | - | X | - | X | X | X | O | Song | - | |
| Left On/Off | X | X | X | X | - | O | Guide Setting | X | X | X | O | Song | - | |
| Right On/Off | X | X | X | X | - | O | Guide Setting | X | X | X | O | Song | - | |
| Text Viewer | | | | | | | | | | | | | | |
| Text File | X | X | X | X | - | X | - | X | X | X | O | Text | - | |
| Background | O | X | X | X | - | O | Lyrics Setting | X | X | X | X | - | - | Cannot be reset with Factory Reset. |
| PlaySetting | | | | | | | | | | | | | | |
| Extra On/Off | X | X | X | X | - | X | - | X | X | X | O | Song | - | |
| Left On/Off | X | X | X | X | - | O | Guide Setting | X | X | X | O | Song | - | |
| Right On/Off | X | X | X | X | - | O | Guide Setting | X | X | X | O | Song | - | |
| Mic Setting | | | | | | | | | | | | | | |
| Vocal Setting | | | | | | | | | | | | | | |
| Mic On/Off | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Vocal/Talk Select | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| EQ Low Frequency | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| EQ Low Gain | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| EQ Mid Frequency | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| EQ Mid Gain | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| EQ High Frequency | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| EQ High Gain | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| Noise Gate On/Off | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| Noise Gate Threshold | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| Compressor On/Off | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| Compressor Threshold | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| Compressor Ratio | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| Compressor Out | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| Pitch Detect Voice Range | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| Pitch Detect Response | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| Pitch Detect Background Noise Cut | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| User Setting | O | X | O | X | - | X | - | X | X | X | X | - | - | |
| Mic Volume | X | X | X | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Talk Setting | | | | | | | | | | | | | | |
| Talk Setting Volume | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| Talk EQ Low Frequency | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| Talk EQ Low Gain | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| Talk EQ Mid Frequency | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| Talk EQ Mid Gain | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| Talk EQ High Frequency | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| Talk EQ High Gain | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| Talk Noise Gate On/Off | X | X | O | X | - | X | - | X | X | X | X | - | - | |

| Parameter | Backup/Restore | | | | Voice Set Group | Song | | Style | | Multi Pad | Registration | | Parameter Lock Group | Note |
|------------------------------|----------------|------|-------------|-----------|-----------------|------|---------------------------|------------|-----|-----------|--------------|---------------------------|---------------------------|------|
| | System | MIDI | User Effect | Voice Set | | Song | Song Setup Group | Style Data | OTS | | Regist | Freeze Group | | |
| Talk Noise Gate Threshold | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| Talk Compressor On/Off | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| Talk Compressor Threshold | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| Talk Compressor Ratio | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| Talk Compressor Out | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| Talk Setting Pan | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| Talk Setting Reverb Depth | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| Talk Setting Chorus Depth | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| Talk Setting Level Reduction | X | X | O | X | - | X | - | X | X | X | X | - | - | |
| Vocal Harmony | | | | | | | | | | | | | | |
| On/Off | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Type | X | X | X | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Mode | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Song Channel | X | X | X | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Keyboard | X | X | X | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Song Channel Mute/Play | X | X | X | X | - | X | - | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Balance | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Chord Source | X | X | X | X | - | X | - | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Chordal Type | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Effect On/Off | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Effect Type | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Effect Depth To Lead | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Effect Depth To Harmony | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Reverb Depth | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Chorus Depth | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Harmony Edit | | | | | | | | | | | | | | |
| Harmony Assign | | | | | | | | | | | | | | |
| Session Table | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Key Root | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Key Type | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Transpose Mode | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Detail Setting | | | | | | | | | | | | | | |
| Pitch Correct Mode | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Humanize | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Lead Pitch Detect Speed | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Harmony Pitch Detect Speed | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Harmony Effect | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Harmony Stability | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Lead Vibrato Depth | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Harmony Vibrato Depth | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Vibrato Speed | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Vibrato Delay | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Part Mixer | | | | | | | | | | | | | | |
| Lead Transpose | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Lead Detune | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Lead Formant | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Lead Volume | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Lead Pan | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |
| Harmony1 Transpose | X | X | O | X | - | O | Vocal Harmony/Mic Setting | X | X | X | O | Vocal Harmony/Mic Setting | Vocal Harmony/Mic Setting | |

| Parameter | Backup/Restore | | | Voice Set | Voice Set Group | Song | | Style | | Multi Pad | Registration | | Parameter Lock Group | Note |
|-------------------------------|----------------|------|-------------|-----------|-----------------|------|-------------------------------|------------|-----|-----------|--------------|-------------------------------|-------------------------------|------|
| | System | MIDI | User Effect | | | Song | Song Setup Group | Style Data | OTS | | Regist | Freeze Group | | |
| Harmony1 Detune | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Harmony1 Formant Shift | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Harmony1 Volume | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Harmony1 Pan | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Harmony1 Degree | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Harmony2 Transpose | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Harmony2 Detune | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Harmony2 Formant Shift | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Harmony2 Volume | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Harmony2 Pan | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Harmony2 Degree | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Harmony3 Transpose | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Harmony3 Detune | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Harmony3 Formant Shift | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Harmony3 Volume | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Harmony3 Pan | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Harmony3 Degree | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Vocal Harmony Effect | | | | | | | | | | | | | | |
| Parameters | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Synth Vocoder Overview | | | | | | | | | | | | | | |
| Carrier | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Vocal Effect Type | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Vocal Effect Depth | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Reverb Depth | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Chorus Depth | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Synth Vocoder Detail | | | | | | | | | | | | | | |
| Carrier Volume | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Carrier Octave | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Carrier Noise | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Vocoder Attack | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Vocoder Release | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Formant Shift | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| Formant Offset | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| HPF Freq | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| HPF Output Level | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| BPF1 Gain | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| BPF2 Gain | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| BPF3 Gain | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| BPF4 Gain | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| BPF5 Gain | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| BPF6 Gain | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| BPF7 Gain | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| BPF8 Gain | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| BPF9 Gain | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |
| BPF10 Gain | X | X | O | X | - | O | Vocal Harmony/ Mic Setting | X | X | X | O | Vocal Harmony/ Mic Setting | Vocal Harmony/ Mic Setting | |

| Parameter | Backup/Restore | | | | Voice Set Group | Song | | Style | | | Registration | | Parameter Lock Group | Note |
|-------------------------------------|----------------|------|-------------|-----------|---------------------------|------|------------------|------------|-----|-----------|--------------|---------------------------|----------------------|--|
| | System | MIDI | User Effect | Voice Set | | Song | Song Setup Group | Style Data | OTS | Multi Pad | Regist | Freeze Group | | |
| Keyboard Harmony/Arpeggio | | | | | | | | | | | | | | |
| Harmony/Echo/Arpeggio | X | X | X | X | - | O | Keyboard Voice | X | O | X | O | Keyboard Harmony/Arpeggio | - | |
| Type | X | X | X | O | Keyboard Harmony/Arpeggio | O | Keyboard Voice | X | O | X | O | Keyboard Harmony/Arpeggio | - | |
| Volume | X | X | X | O | Keyboard Harmony/Arpeggio | O | Keyboard Voice | X | O | X | O | Keyboard Harmony/Arpeggio | - | |
| Speed | X | X | X | O | Keyboard Harmony/Arpeggio | O | Keyboard Voice | X | O | X | O | Keyboard Harmony/Arpeggio | - | |
| Assign | X | X | X | O | Keyboard Harmony/Arpeggio | O | Keyboard Voice | X | O | X | O | Keyboard Harmony/Arpeggio | - | |
| Chord Note Only | X | X | X | O | Keyboard Harmony/Arpeggio | O | Keyboard Voice | X | O | X | O | Keyboard Harmony/Arpeggio | - | |
| Minimum Velocity | X | X | X | O | Keyboard Harmony/Arpeggio | O | Keyboard Voice | X | O | X | O | Keyboard Harmony/Arpeggio | - | |
| Split&Fingering | | | | | | | | | | | | | | |
| Split Point(Left) | O | X | X | X | - | X | - | X | X | X | O | Style | Split Point | |
| Split Point(Style) | O | X | X | X | - | O | Guide Setting | X | X | X | O | Style | Split Point | |
| Split Point(Right3) | O | X | X | X | - | X | - | X | X | X | O | Voice | Split Point | |
| Fingering Type | O | X | X | X | - | X | - | X | X | X | O | Style | Fingering Type | |
| Chord Detection Area | O | X | X | X | - | X | - | X | X | X | O | Style | | |
| Manual Bass | O | X | X | X | - | X | - | X | X | X | O | Style | | |
| Regist Sequence | | | | | | | | | | | | | | |
| Sequence Data | X | X | X | X | - | X | - | X | X | X | O | - | - | One sequence data per Regist Bank file |
| Sequence On/Off | O | X | X | X | - | X | - | X | X | X | X | - | - | |
| Pedal Control Regist+ | O | X | X | X | - | X | - | X | X | X | X | - | - | |
| Pedal Control Regist- | O | X | X | X | - | X | - | X | X | X | X | - | - | |
| Sequence End | X | X | X | X | - | X | - | X | X | X | O | - | - | One sequence end per Regist Bank file |
| Registration Freeze | | | | | | | | | | | | | | |
| Freeze On/Off | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Setting | O | X | X | X | - | X | - | X | X | X | X | - | - | |
| Metronome | | | | | | | | | | | | | | |
| Metronome | | | | | | | | | | | | | | |
| Metronome On/Off | X | X | X | X | - | X | - | X | X | X | X | - | - | |
| Volume | O | X | X | X | - | X | - | X | X | X | X | - | - | |
| Sound | O | X | X | X | - | X | - | X | X | X | X | - | - | |
| Time Signature | X | X | X | X | - | O | - | O | X | X | X | - | - | |
| Tap Tempo | | | | | | | | | | | | | | |
| Volume | X | X | X | X | - | O | Keyboard Voice | X | O | X | O | Style | - | |
| Sound | X | X | X | X | - | O | Keyboard Voice | X | O | X | O | Style | - | |
| Live Control | | | | | | | | | | | | | | |
| Knob Function Assign | O | X | X | X | - | X | - | X | X | X | O | Live Control | - | |
| Slider Function Assign | O | X | X | X | - | X | - | X | X | X | O | Live Control | - | |
| Detail Setting | O | X | X | X | - | X | - | X | X | X | O | Live Control | - | |
| Assignable | | | | | | | | | | | | | | |
| Home Shortcuts | O | X | X | X | - | X | - | X | X | X | X | - | - | |
| Foot Pedals Function | O | X | X | X | - | X | - | X | X | X | O | Foot Pedals | - | |
| Foot Pedals Detail Setting | O | X | X | X | - | X | - | X | X | X | O | Foot Pedals | - | |
| Assignable Buttons | O | X | X | X | - | X | - | X | X | X | O | Assignable Buttons | - | |
| Assignable Buttons Detail Setting | O | X | X | X | - | X | - | X | X | X | O | Assignable Buttons | - | |
| Rotary Sp/Assignable | O | X | X | X | - | X | - | X | X | X | O | Assignable Buttons | - | |
| Rotary Sp/Assignable Detail Setting | O | X | X | X | - | X | - | X | X | X | O | Assignable Buttons | - | |
| Detail | | | | | | | | | | | | | | |
| Fade In Time | O | X | X | X | - | X | - | X | X | X | O | Assignable Buttons | - | |
| Fade Out Time | O | X | X | X | - | X | - | X | X | X | O | Assignable Buttons | - | |
| Fade Out Hold Time | O | X | X | X | - | X | - | X | X | X | O | Assignable Buttons | - | |
| Menu | | | | | | | | | | | | | | |
| Pedal Polarity | O | X | X | X | - | X | - | X | X | X | X | - | - | |
| Voice Edit | | | | | | | | | | | | | | |
| Common | | | | | | | | | | | | | | |
| Volume(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Volume(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Volume(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Volume(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |

| Parameter | Backup/Restore | | | | Voice Set Group | Song | | Style | | Multi Pad | Registration | | Parameter Lock Group | Note |
|---------------------------------|----------------|------|-------------|-----------|-----------------|------|------------------|------------|-----|-----------|--------------|--------------|----------------------|------|
| | System | MIDI | User Effect | Voice Set | | Song | Song Setup Group | Style Data | OTS | | Regist | Freeze Group | | |
| Touch Sense Depth(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Touch Sense Depth(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Touch Sense Depth(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Touch Sense Depth(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| Touch Sense Offset(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Touch Sense Offset(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Touch Sense Offset(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Touch Sense Offset(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| Part Octave(Right) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Part Octave(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| Mono/Poly(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Mono/Poly(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Mono/Poly(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Mono/Poly(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| Mono Type(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Mono Type(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Mono Type(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Mono Type(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| Portamento Time(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Portamento Time(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Portamento Time(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Portamento Time(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| Panel Sustain(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Panel Sustain(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Panel Sustain(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Panel Sustain(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| Sound | | | | | | | | | | | | | | |
| Filter | | | | | | | | | | | | | | |
| Cutoff(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Cutoff(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Cutoff(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Cutoff(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| Resonance(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Resonance(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Resonance(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Resonance(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| EG | | | | | | | | | | | | | | |
| EG Attack(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| EG Attack(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| EG Attack(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| EG Attack(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| EG Decay(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| EG Decay(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| EG Decay(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| EG Decay(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| EG Release(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| EG Release(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| EG Release(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| EG Release(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| Vibrato | | | | | | | | | | | | | | |
| Vibrato Depth(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Vibrato Depth(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Vibrato Depth(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Vibrato Depth(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| Vibrato Speed(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Vibrato Speed(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Vibrato Speed(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Vibrato Speed(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| Vibrato Delay(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Vibrato Delay(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Vibrato Delay(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Vibrato Delay(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| Modulation(+) | | | | | | | | | | | | | | |
| Modulation(+) Filter(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(+) Filter(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(+) Filter(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(+) Filter(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| Modulation(+) Amplitude(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(+) Amplitude(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(+) Amplitude(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(+) Amplitude(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| Modulation(+) LFO Pitch(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |

| Parameter | Backup/Restore | | | Voice Set | Voice Set Group | Song | | Style | | Multi Pad | Registration | | Parameter Lock Group | Note |
|---|----------------|------|-------------|-----------|-----------------|------|------------------|------------|-----|-----------|--------------|--------------|----------------------|------|
| | System | MIDI | User Effect | | | Song | Song Setup Group | Style Data | OTS | | Regist | Freeze Group | | |
| Modulation(+) LFO Pitch(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(+) LFO Pitch(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(+) LFO Pitch(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| Modulation(+) LFO Filter(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(+) LFO Filter(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(+) LFO Filter(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(+) LFO Filter(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| Modulation(+) LFO Amplitude(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(+) LFO Amplitude(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(+) LFO Amplitude(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(+) LFO Amplitude(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| Modulation(-) | | | | | | | | | | | | | | |
| Modulation(-) Filter(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(-) Filter(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(-) Filter(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(-) Filter(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| Modulation(-) Amplitude(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(-) Amplitude(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(-) Amplitude(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(-) Amplitude(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| Modulation(-) LFO Pitch(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(-) LFO Pitch(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(-) LFO Pitch(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(-) LFO Pitch(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| Modulation(-) LFO Filter(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(-) LFO Filter(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(-) LFO Filter(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(-) LFO Filter(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| Modulation(-) LFO Amplitude(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(-) LFO Amplitude(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(-) LFO Amplitude(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Modulation(-) LFO Amplitude(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| After Touch | | | | | | | | | | | | | | |
| After Touch Filter(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| After Touch Filter(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| After Touch Filter(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| After Touch Filter(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| After Touch Amplitude(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| After Touch Amplitude(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| After Touch Amplitude(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| After Touch Amplitude(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| After Touch LFO Pitch(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| After Touch LFO Pitch(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| After Touch LFO Pitch(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| After Touch LFO Pitch(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| After Touch LFO Filter(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| After Touch LFO Filter(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| After Touch LFO Filter(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| After Touch LFO Filter(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| After Touch LFO Amplitude(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| After Touch LFO Amplitude(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| After Touch LFO Amplitude(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - | |
| After Touch LFO Amplitude(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - | |
| Effect | | | | | | | | | | | | | | |
| Insertion Effect On/Off(Right1) | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Insertion Effect Type(Right1) | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Insertion Effect On/Off(Right2) | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Insertion Effect Type(Right2) | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Insertion Effect On/Off(Right3) | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Insertion Effect Type(Right3) | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Insertion Effect On/Off(Left) | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Style | - | |
| Insertion Effect Type(Left) | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Style | - | |
| Insertion Effect Type Parameter(Right1) | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Insertion Effect Type Parameter(Right2) | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Insertion Effect Type Parameter(Right3) | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Voice | - | |
| Insertion Effect Type Parameter(Left) | X | X | X | O | Effect | O | Keyboard Voice | X | O | X | O | Style | - | |
| EQ | | | | | | | | | | | | | | |
| EQ Low Freq(Right1) | X | X | X | O | EQ | O | Keyboard Voice | X | O | X | O | Voice | - | |
| EQ Low Freq(Right2) | X | X | X | O | EQ | O | Keyboard Voice | X | O | X | O | Voice | - | |
| EQ Low Freq(Right3) | X | X | X | O | EQ | O | Keyboard Voice | X | O | X | O | Voice | - | |
| EQ Low Freq(Left) | X | X | X | O | EQ | O | Keyboard Voice | X | O | X | O | Style | - | |

| Parameter | Backup/Restore | | | | Voice Set Group | Song | | Style | | Registration | | Parameter Lock Group | Note |
|--|----------------|------|-------------|-----------|-----------------|------|------------------|------------|-----|--------------|--------|----------------------|------|
| | System | MIDI | User Effect | Voice Set | | Song | Song Setup Group | Style Data | OTS | Multi Pad | Regist | | |
| EQ High Freq(Right1) | X | X | X | O | EQ | O | Keyboard Voice | X | O | X | O | Voice | - |
| EQ High Freq(Right2) | X | X | X | O | EQ | O | Keyboard Voice | X | O | X | O | Voice | - |
| EQ High Freq(Right3) | X | X | X | O | EQ | O | Keyboard Voice | X | O | X | O | Voice | - |
| EQ High Freq(Left) | X | X | X | O | EQ | O | Keyboard Voice | X | O | X | O | Style | - |
| Organ Flute | | | | | | | | | | | | | |
| Footage(Right1) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Voice | - |
| Footage(Right2) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Voice | - |
| Footage(Right3) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Voice | - |
| Footage(Left) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Style | - |
| Vibrato On/Off(Right1) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Voice | - |
| Vibrato On/Off(Right2) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Voice | - |
| Vibrato On/Off(Right3) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Voice | - |
| Vibrato On/Off(Left) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Style | - |
| Vibrato Depth(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - |
| Vibrato Depth(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - |
| Vibrato Depth(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - |
| Vibrato Depth(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - |
| Vibrato Speed(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - |
| Vibrato Speed(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - |
| Vibrato Speed(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - |
| Vibrato Speed(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - |
| Attack Footage(Right1) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Voice | - |
| Attack Footage(Right2) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Voice | - |
| Attack Footage(Right3) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Voice | - |
| Attack Footage(Left) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Style | - |
| Attack Mode(Right1) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Voice | - |
| Attack Mode(Right2) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Voice | - |
| Attack Mode(Right3) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Voice | - |
| Attack Mode(Left) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Style | - |
| Attack Length(Right1) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Voice | - |
| Attack Length(Right2) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Voice | - |
| Attack Length(Right3) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Voice | - |
| Attack Length(Left) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Style | - |
| Response(Right1) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Voice | - |
| Response(Right2) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Voice | - |
| Response(Right3) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Voice | - |
| Response(Left) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Style | - |
| Volume(Right1) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Voice | - |
| Volume(Right2) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Voice | - |
| Volume(Right3) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Voice | - |
| Volume(Left) | X | X | X | O | - | O | Keyboard Voice | X | O | X | O | Style | - |
| Style Creator | | | | | | | | | | | | | |
| Step Edit | | | | | | | | | | | | | |
| Main Filter | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Control Change Filter | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Basic | | | | | | | | | | | | | |
| Pattern Length | X | X | X | X | - | X | - | O | X | X | X | - | - |
| Tempo | X | X | X | X | - | X | - | O | X | X | X | - | - |
| Beat | X | X | X | X | - | X | - | O | X | X | X | - | - |
| Play Root | | | | | | | | | | | | | |
| Play/Source Root | X | X | X | X | - | X | - | O | X | X | X | - | - |
| Play/Source Chord | X | X | X | X | - | X | - | O | X | X | X | - | - |
| NTR/NTT | | | | | | | | | | | | | |
| NTR | X | X | X | X | - | X | - | O | X | X | X | - | - |
| NTT | X | X | X | X | - | X | - | O | X | X | X | - | - |
| NTT Bass | X | X | X | X | - | X | - | O | X | X | X | - | - |
| High Key/Note Limit | | | | | | | | | | | | | |
| High Key | X | X | X | X | - | X | - | O | X | X | X | - | - |
| Note Limit Low | X | X | X | X | - | X | - | O | X | X | X | - | - |
| Note Limit High | X | X | X | X | - | X | - | O | X | X | X | - | - |
| RTR | | | | | | | | | | | | | |
| RTR | X | X | X | X | - | X | - | O | X | X | X | - | - |
| Step Edit | | | | | | | | | | | | | |
| Channel-Chd/1-16/SysEx./Lyric>Filter | | | | | | | | | | | | | |
| Main Filter | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Control Change Filter | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Style Filter | O | X | X | X | - | X | - | X | X | X | X | - | - |

| Parameter | Backup/Restore | | | | Voice Set Group | Song | | Style | | Registration | | Parameter Lock Group | Note |
|---------------------------------|----------------|------|-------------|-----------|-----------------|------|------------------|------------|-----|--------------|--------|----------------------|------|
| | System | MIDI | User Effect | Voice Set | | Song | Song Setup Group | Style Data | OTS | Multi Pad | Regist | | |
| MIDI Multi Pad Creator | | | | | | | | | | | | | |
| MIDI Multi Pad Recording | | | | | | | | | | | | | |
| Step Edit | | | | | | | | | | | | | |
| Main Filter | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Control Change Filter | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Repeat | X | X | X | X | - | X | - | X | X | O | X | - | - |
| Chord Match | X | X | X | X | - | X | - | X | X | O | X | - | - |
| Audio Link Multi Pad | | | | | | | | | | | | | |
| Audio Level | X | X | X | X | - | X | - | X | X | O | X | - | - |
| Voice Setting | | | | | | | | | | | | | |
| Tune | | | | | | | | | | | | | |
| Tuning (Left) | X | X | X | X | - | O | Keyboard Voice | X | O | X | O | Style | - |
| Tuning(Right1) | X | X | X | X | - | O | Keyboard Voice | X | O | X | O | Voice | - |
| Tuning(Right2) | X | X | X | X | - | O | Keyboard Voice | X | O | X | O | Voice | - |
| Tuning(Right3) | X | X | X | X | - | O | Keyboard Voice | X | O | X | O | Voice | - |
| Octave (Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - |
| Octave (Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - |
| Octave (Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - |
| Octave (Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - |
| Portamento Time(Left) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Style | - |
| Portamento Time(Right1) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - |
| Portamento Time(Right2) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - |
| Portamento Time(Right3) | X | X | X | O | Voice | O | Keyboard Voice | X | O | X | O | Voice | - |
| Voice Set Filter | | | | | | | | | | | | | |
| Voice Set On/Off(Left) | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Voice Set On/Off(Right1) | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Voice Set On/Off(Right2) | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Voice Set On/Off(Right3) | O | X | X | X | - | X | - | X | X | X | X | - | - |
| S.Art2/Arpeggio | | | | | | | | | | | | | |
| S.Art2 Auto Articulation(Head) | O | X | X | X | - | X | - | X | X | X | X | - | - |
| S.Art2 Auto Articulation(Joint) | O | X | X | X | - | X | - | X | X | X | X | - | - |
| S.Art2 Auto Articulation(Tail) | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Arpeggio Quantize | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Arpeggio Hold | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Style Setting | | | | | | | | | | | | | |
| Setting | | | | | | | | | | | | | |
| Dynamics Control | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Display Tempo | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Stop ACMP | O | X | X | X | - | X | - | X | X | X | O | Style | - |
| OTS Link Timing | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Synchro Stop Window | O | X | X | X | - | X | - | X | X | X | O | Style | - |
| Change Behavior | | | | | | | | | | | | | |
| Section Set | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Tempo | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Part On/Off | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Song Setting | | | | | | | | | | | | | |
| Guide | | | | | | | | | | | | | |
| Type | O | X | X | X | - | O | Guide Setting | X | X | X | X | - | - |
| Part Ch | | | | | | | | | | | | | |
| Right | O | X | X | X | - | O | - | X | X | X | X | - | - |
| Left | O | X | X | X | - | O | - | X | X | X | X | - | - |
| Auto Set | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Lyrics | | | | | | | | | | | | | |
| Language | O | X | X | X | - | O | Lyrics Setting | X | X | X | X | - | - |
| Play | | | | | | | | | | | | | |
| Quick Start | O | X | X | X | - | X | - | X | X | X | X | - | - |
| MIDI Song Fast Forward Type | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Tuning | | | | | | | | | | | | | |
| Master Tune | | | | | | | | | | | | | |
| Master Tune | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Scale Tune | | | | | | | | | | | | | |
| Scale Type | X | X | X | X | - | X | - | X | X | X | O | Scale Tune | - |
| Base Note | X | X | X | X | - | X | - | X | X | X | O | Scale Tune | - |
| Tune | X | X | X | X | - | X | - | X | X | X | O | Scale Tune | - |
| Part Select | X | X | X | X | - | X | - | X | X | X | O | Scale Tune | - |
| Transpose | | | | | | | | | | | | | |
| Master Transpose | X | X | X | X | - | X | - | X | X | X | O | Transpose | - |
| Song Transpose | X | X | X | X | - | X | - | X | X | X | O | Transpose | - |
| Keyboard Transpose | X | X | X | X | - | X | - | X | X | X | O | Transpose | - |

| Parameter | Backup/Restore | | | | Voice Set Group | Song | | Style | | Registration | | Parameter Lock Group | Note |
|-----------------------------|----------------|------|-------------|-----------|-----------------|------|------------------|------------|-----|--------------|--------|----------------------|------|
| | System | MIDI | User Effect | Voice Set | | Song | Song Setup Group | Style Data | OTS | Multi Pad | Regist | | |
| Keyboard/Joystick | | | | | | | | | | | | | |
| Keyboard | | | | | | | | | | | | | |
| Initial Touch Curve | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Fixed Velocity | X | X | X | X | - | X | - | X | X | X | O | Voice | - |
| Initial Touch Part On/Off | X | X | X | X | - | X | - | X | X | X | O | Voice | - |
| After Touch Curve | O | X | X | X | - | X | - | X | X | X | X | - | - |
| After Touch Part On/Off | X | X | X | X | - | X | - | X | X | X | O | Voice | - |
| Joystick | | | | | | | | | | | | | |
| Modulation(+) Part On/Off | X | X | X | X | - | X | - | X | X | X | O | Voice | - |
| Modulation(-) Part On/Off | X | X | X | X | - | X | - | X | X | X | O | Voice | - |
| Pitch Bend Range (Left) | X | X | X | X | - | O | Keyboard Voice | X | O | X | O | Style | - |
| Pitch Bend Range (Right1) | X | X | X | X | - | O | Keyboard Voice | X | O | X | O | Voice | - |
| Pitch Bend Range (Right2) | X | X | X | X | - | O | Keyboard Voice | X | O | X | O | Voice | - |
| Pitch Bend Range (Right3) | X | X | X | X | - | O | Keyboard Voice | X | O | X | O | Voice | - |
| MIDI | | | | | | | | | | | | | |
| Setting | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Preset Setting Name | X | O | X | X | - | X | - | X | X | X | X | - | - |
| System | | | | | | | | | | | | | |
| Local Control | X | O | X | X | - | X | - | X | X | X | X | - | - |
| Clock | X | O | X | X | - | X | - | X | X | X | X | - | - |
| Transmit Clock | X | O | X | X | - | X | - | X | X | X | X | - | - |
| Transpose MIDI Input | X | O | X | X | - | X | - | X | X | X | X | - | - |
| Start/Stop | X | O | X | X | - | X | - | X | X | X | X | - | - |
| SysEx Transmit | X | O | X | X | - | X | - | X | X | X | X | - | - |
| SysEx Receive | X | O | X | X | - | X | - | X | X | X | X | - | - |
| Chord SysEx Transmit | X | O | X | X | - | X | - | X | X | X | X | - | - |
| Chord SysEx Receive | X | O | X | X | - | X | - | X | X | X | X | - | - |
| Transmit | | | | | | | | | | | | | |
| Ch | X | O | X | X | - | X | - | X | X | X | X | - | - |
| Filter | X | O | X | X | - | X | - | X | X | X | X | - | - |
| Receive | | | | | | | | | | | | | |
| Part | X | O | X | X | - | X | - | X | X | X | X | - | - |
| Filter | X | O | X | X | - | X | - | X | X | X | X | - | - |
| On Bass Note | | | | | | | | | | | | | |
| Bass(On Bass Note) | X | O | X | X | - | X | - | X | X | X | X | - | - |
| Chord Detect | | | | | | | | | | | | | |
| Chord Detect | X | O | X | X | - | X | - | X | X | X | X | - | - |
| External Controller | | | | | | | | | | | | | |
| MIDI Port | O | X | X | X | - | X | - | X | X | X | X | - | - |
| MIDI Ch | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Utility | | | | | | | | | | | | | |
| Speaker/Connectivity | | | | | | | | | | | | | |
| Speaker | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Digital Out Level | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Display Out Content | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Display/Touch Screen | | | | | | | | | | | | | |
| Display Time Stamp | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Display Pop-up Display Time | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Display Transition Effect | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Touch Screen Sound | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Brightness LED | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Parameter Lock | | | | | | | | | | | | | |
| Parameter Lock | O | X | X | X | - | X | - | X | X | X | X | - | - |
| System | | | | | | | | | | | | | |
| Language | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Owner Name | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Auto Power Saving | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Auto Power Off | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Time | | | | | | | | | | | | | |
| Set Automatically | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Time Zone | O | X | X | X | - | X | - | X | X | X | X | - | - |
| Daylight Saving Time | O | X | X | X | - | X | - | X | X | X | X | - | - |

MIDI Data Format / MIDI-Datenformat / Format des données MIDI / Formato dati MIDI / MIDI-gegevensindeling / Format danych MIDI

Many MIDI messages listed in the MIDI Data Format are expressed in decimal numbers, binary numbers and hexadecimal numbers. Hexa-decimal numbers may include the letter "H" as a suffix. Also, "n" can freely be defined as any whole number. To enter data/values, refer to the table below.

| Decimal | Hexadecimal | Binary | Decimal | Hexadecimal | Binary | Decimal | Hexadecimal | Binary | Decimal | Hexadecimal | Binary |
|---------|-------------|-----------|---------|-------------|-----------|---------|-------------|-----------|---------|-------------|-----------|
| 0 | 00 | 0000 0000 | 32 | 20 | 0010 0000 | 64 | 40 | 0100 0000 | 96 | 60 | 0110 0000 |
| 1 | 01 | 0000 0001 | 33 | 21 | 0010 0001 | 65 | 41 | 0100 0001 | 97 | 61 | 0110 0001 |
| 2 | 02 | 0000 0010 | 34 | 22 | 0010 0010 | 66 | 42 | 0100 0010 | 98 | 62 | 0110 0010 |
| 3 | 03 | 0000 0011 | 35 | 23 | 0010 0011 | 67 | 43 | 0100 0011 | 99 | 63 | 0110 0011 |
| 4 | 04 | 0000 0100 | 36 | 24 | 0010 0100 | 68 | 44 | 0100 0100 | 100 | 64 | 0110 0100 |
| 5 | 05 | 0000 0101 | 37 | 25 | 0010 0101 | 69 | 45 | 0100 0101 | 101 | 65 | 0110 0101 |
| 6 | 06 | 0000 0110 | 38 | 26 | 0010 0110 | 70 | 46 | 0100 0110 | 102 | 66 | 0110 0110 |
| 7 | 07 | 0000 0111 | 39 | 27 | 0010 0111 | 71 | 47 | 0100 0111 | 103 | 67 | 0110 0111 |
| 8 | 08 | 0000 1000 | 40 | 28 | 0010 1000 | 72 | 48 | 0100 1000 | 104 | 68 | 0110 1000 |
| 9 | 09 | 0000 1001 | 41 | 29 | 0010 1001 | 73 | 49 | 0100 1001 | 105 | 69 | 0110 1001 |
| 10 | 0A | 0000 1010 | 42 | 2A | 0010 1010 | 74 | 4A | 0100 1010 | 106 | 6A | 0110 1010 |
| 11 | 0B | 0000 1011 | 43 | 2B | 0010 1011 | 75 | 4B | 0100 1011 | 107 | 6B | 0110 1011 |
| 12 | 0C | 0000 1100 | 44 | 2C | 0010 1100 | 76 | 4C | 0100 1100 | 108 | 6C | 0110 1100 |
| 13 | 0D | 0000 1101 | 45 | 2D | 0010 1101 | 77 | 4D | 0100 1101 | 109 | 6D | 0110 1101 |
| 14 | 0E | 0000 1110 | 46 | 2E | 0010 1110 | 78 | 4E | 0100 1110 | 110 | 6E | 0110 1110 |
| 15 | 0F | 0000 1111 | 47 | 2F | 0010 1111 | 79 | 4F | 0100 1111 | 111 | 6F | 0110 1111 |
| 16 | 10 | 0001 0000 | 48 | 30 | 0011 0000 | 80 | 50 | 0101 0000 | 112 | 70 | 0111 0000 |
| 17 | 11 | 0001 0001 | 49 | 31 | 0011 0001 | 81 | 51 | 0101 0001 | 113 | 71 | 0111 0001 |
| 18 | 12 | 0001 0010 | 50 | 32 | 0011 0010 | 82 | 52 | 0101 0010 | 114 | 72 | 0111 0010 |
| 19 | 13 | 0001 0011 | 51 | 33 | 0011 0011 | 83 | 53 | 0101 0011 | 115 | 73 | 0111 0011 |
| 20 | 14 | 0001 0100 | 52 | 34 | 0011 0100 | 84 | 54 | 0101 0100 | 116 | 74 | 0111 0100 |
| 21 | 15 | 0001 0101 | 53 | 35 | 0011 0101 | 85 | 55 | 0101 0101 | 117 | 75 | 0111 0101 |
| 22 | 16 | 0001 0110 | 54 | 36 | 0011 0110 | 86 | 56 | 0101 0110 | 118 | 76 | 0111 0110 |
| 23 | 17 | 0001 0111 | 55 | 37 | 0011 0111 | 87 | 57 | 0101 0111 | 119 | 77 | 0111 0111 |
| 24 | 18 | 0001 1000 | 56 | 38 | 0011 1000 | 88 | 58 | 0101 1000 | 120 | 78 | 0111 1000 |
| 25 | 19 | 0001 1001 | 57 | 39 | 0011 1001 | 89 | 59 | 0101 1001 | 121 | 79 | 0111 1001 |
| 26 | 1A | 0001 1010 | 58 | 3A | 0011 1010 | 90 | 5A | 0101 1010 | 122 | 7A | 0111 1010 |
| 27 | 1B | 0001 1011 | 59 | 3B | 0011 1011 | 91 | 5B | 0101 1011 | 123 | 7B | 0111 1011 |
| 28 | 1C | 0001 1100 | 60 | 3C | 0011 1100 | 92 | 5C | 0101 1100 | 124 | 7C | 0111 1100 |
| 29 | 1D | 0001 1101 | 61 | 3D | 0011 1101 | 93 | 5D | 0101 1101 | 125 | 7D | 0111 1101 |
| 30 | 1E | 0001 1110 | 62 | 3E | 0011 1110 | 94 | 5E | 0101 1110 | 126 | 7E | 0111 1110 |
| 31 | 1F | 0001 1111 | 63 | 3F | 0011 1111 | 95 | 5F | 0101 1111 | 127 | 7F | 0111 1111 |

- Except the table above, for example 144–159 (decimal)/9nH/10010000–1001 1111 (binary) denotes the Note On Message for each channel (1–16). 176–191/BnH/1011 0000–1011 1111 denotes the Control Change Message for each channel (1–16). 192–207/CnH/1100 0000–1100 1111 denotes the Program Change Message for each channel (1–16). 240/F0H/1111 0000 denotes the start of a System Exclusive Message. 247/F7H/1111 0111 denotes the end of a System Exclusive Message.
- aaH (hexadecimal)/0aaaaaaa (binary) denotes the data address. The address contains High, Mid, and Low.
- bbH/0bbbbbbb denotes the byte count.
- ccH/0ccccccc denotes the check sum.
- ddH/0ddddddd denotes the data/value.

MIDI CHANNEL MESSAGE (1)

| MIDI Events | Status byte | | 1st Data byte | | 2nd Data byte | | Voice | | [MIDI] | | | | | [Internal sequencer] | | | | | | | | | |
|--------------------|---|---------------------|-------------------|-----------------------------|--|---|-------------------|------|---------------------------|----------|-------|-------|---------------------------|----------------------|-------|------|-------------|------|-----|-----|---|---|---|
| | | | | | | | | | MIDI Reception | | | | | MIDI Transmission | | | | | | | | | |
| | Status | Data (HEX) | Parameter | Data (HEX) | Parameter | Regular/Drum/S.Art Piano/Organ Flutes | Mic/Vocal Harmony | Song | Right1 Right2 Right3 Left | Keyboard | Style | Extra | Right1 Right2 Right3 Left | M.Pad | Style | Song | Upper Lower | PLAY | REW | REC | | | |
| Key Off [GM1][GM2] | 8nH | (n:Channel Number) | kk | Key no. (0 - 127) | vv | Velocity (0 - 127) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X | X | X | 0 | X | 0 | X | 0 | | |
| Key On [GM1][GM2] | 9nH | (n:Channel Number) | kk | Key no. (0 - 127) | vv | Key On :vv=1 - 127 Key Off :vv=0 | 0 | 0 | 0 | 0 | 0 | 0 | ● | 0 | 0 | 0 | 0 | ● | 0 | X | 0 | | |
| Control Change | BnH | | 0 (00H) | Bank Select MSB [GM2] | 0 (00H) 0 (00H) 8 (08H) 8 (08H) 64 (40H) 104 (68H) 104 (68H) 118 (76H) 119 (77H) 120 (78H) 121 (79H) 126 (7EH) 127 (7FH) | Normal S.Articulation voice Mega voice S.Articulation voice S.Articulation2 voice SFX voice Normal S.Articulation voice GS Rhythm GS Normal GM2 Rhythm GM2 Normal SFX kit Drum kit | 0 | X | 0 | 0 | 0 | 0 | 0 | ● | 0 | ● | ● | X | 0 | 0 | 0 | | |
| | | | 1 (01H) | Modulation [GM1][GM2] | 0 - 127 (00H...7FH) | Data | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | ● | 0 | 0 | 0 | ● | 0 | 0 | 0 | |
| | | | 5 (05H) | Portamento Time [GM2] | 0 - 127 (00H...7FH) | Data | 0 | X | 0 | 0 | 0 | 0 | X | 0 | ● | 0 | X | 0 | X | 0 | 0 | 0 | 0 |
| | | | 6 (06H) | Data Entry MSB [GM2] | 0 - 127 (00H...7FH) | Data | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | ● | 0 | 0 | 0 | X | 0 | X | 0 | 0 |
| | | | 7 (07H) | Main Volume [GM1][GM2] | 0 - 127 (00H...7FH) | Data | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | ● | ● | ● | ● | X | 0 | 0 | 0 | 0 |
| | | | 10 (0AH) | Panpot [GM1][GM2] | 0 - 127 (00H...7FH) | L64...C...R63 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | ● | ● | ● | ● | X | 0 | 0 | 0 | 0 |
| | | | 11 (0BH) | Expression [GM1][GM2] | 0 - 127 (00H...7FH) | Data | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | ● | ● | ● | ● | ● | 0 | 0 | 0 | 0 |
| | | | 16 (10H) | General Purpose Controller | 0 - 127 (00H...7FH) | Data | 0 | X | 0 | 0 | 0 | 0 | X | 0 | ● | 0 | X | 0 | ● | 0 | 0 | 0 | X |
| | | | 32 (20H) | Bank Select LSB [GM2] | 0 - 127 (00H...7FH) | Data | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | ● | 0 | ● | ● | X | 0 | 0 | 0 | 0 |
| | | | 38 (26H) | Data Entry LSB [GM2] | 0 - 127 (00H...7FH) | Data | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | ● | 0 | X | 0 | X | 0 | X | 0 | 0 |
| | | | 64 (40H) | Sustain (Damper) [GM1][GM2] | 0 - 127 (00H...7FH) | Data | 0 | 0 | 0 | 0 | 0 | 0 | X | 0 | ● | 0 | X | 0 | ● | 0 | 0 | 0 | 0 |
| | | | 65 (41H) | Portamento [GM2] | 0 - 127 (00H...7FH) | 0...63, 64...127 (OFF, ON) | 0 | X | 0 | 0 | 0 | 0 | X | 0 | ● | 0 | X | 0 | ● | 0 | 0 | 0 | 0 |
| | | | 66 (42H) | Sostenuto [GM2] | 0 - 127 (00H...7FH) | 0...63, 64...127 (OFF, ON) | 0 | X | 0 | 0 | 0 | 0 | X | 0 | ● | 0 | X | 0 | ● | 0 | 0 | 0 | 0 |
| | | | 67 (43H) | Soft Pedal [GM2] | 0 - 127 (00H...7FH) | 0...63, 64...127 (OFF, ON) | 0 | X | 0 | 0 | 0 | 0 | X | 0 | ● | 0 | X | 0 | ● | 0 | 0 | 0 | 0 |
| | | | 71 (47H) | Harmonic Content [GM2] | 0 - 127 (00H...7FH) | -64...0...+63 | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | ● | 0 | ● | ● | X | 0 | 0 | 0 | 0 |
| | | | 72 (48H) | Release Time [GM2] | 0 - 127 (00H...7FH) | -64...0...+63 | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | ● | 0 | 0 | 0 | X | 0 | 0 | 0 | 0 |
| | | | 73 (49H) | Attack Time [GM2] | 0 - 127 (00H...7FH) | -64...0...+63 | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | ● | 0 | 0 | 0 | X | 0 | 0 | 0 | 0 |
| | | | 74 (4AH) | Brightness [GM2] | 0 - 127 (00H...7FH) | -64...0...+63 | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | ● | 0 | ● | ● | X | 0 | 0 | 0 | 0 |
| | | | 75 (4BH) | Decay Time [GM2] | 0 - 127 (00H...7FH) | -64...0...+63 | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | X | X | X | 0 | X | 0 | 0 | X | |
| | | | 76 (4CH) | Vibrato Rate [GM2] | 0 - 127 (00H...7FH) | -64...0...+63 | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | X | X | X | 0 | X | 0 | 0 | X | |
| 77 (4DH) | Vibrato Depth [GM2] | 0 - 127 (00H...7FH) | -64...0...+63 | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | X | X | X | 0 | X | 0 | 0 | X | | | | |
| 78 (4EH) | Vibrato Delay [GM2] | 0 - 127 (00H...7FH) | -64...0...+63 | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | X | X | X | 0 | X | 0 | 0 | X | | | | |
| 80 (50H) | General Purpose Controller (Articulation 1) | 0 - 127 (00H...7FH) | 0: OFF 127: ON | 0 | X | 0 | X | 0 | X | X | X | ● | X | 0 | 0 | X | 0 | 0 | 0 | | | | |
| 81 (51H) | General Purpose Controller (Articulation 2) | 0 - 127 (00H...7FH) | 0: OFF 127: ON | 0 | X | 0 | X | 0 | X | X | X | ● | X | 0 | 0 | X | 0 | 0 | 0 | | | | |

● : Transmitted via panel operations and keyboard/controller performances. ○ : Available

[GM1]...GM Required Parameter
[GM2]...GM Level2 Required Parameter

| MIDI Events | [MIDI] | | | | | | | | | | | | | | | | | [Internal sequencer] | | | | | | | |
|--------------------------------|---------------|---------------------|----------------|---|---------------------|---------------------------|--|--------------------|----------------|---------------------------|----------|-------|-------|---------------------------|-------|-------|------|----------------------|------|-----|---|---|---|---|---|
| | Status byte | | 1st Data byte | | 2nd Data byte | | Voice | | MIDI Reception | | | | | MIDI Transmission | | | | | PLAY | | REC | | | | |
| | Status | | Data (HEX) | Parameter | Data (HEX) | Parameter | Regular/ Drum/ S.Art Piano/ Organ Flutes | Mic/ Vocal Harmony | Song | Right1 Right2 Right3 Left | Keyboard | Style | Extra | Right1 Right2 Right3 Left | M.Pad | Style | Song | Upper Lower | PLAY | REW | From panel (Right1/ Right2/ Right3/ Left) | | | | |
| Control Change | BnH | | 82 (52H) | General Purpose Controller (Articulation 3) | 0 - 127 (00H...7FH) | 0: OFF 127: ON | ○ (S.Art2 Voice only) | × | ○ | × | × | × | × | ● | × | ○ | ○ | × | ○ | ○ | ○ | | | | |
| | | | 84 (54H) | Portamento Control | 0 - 127 (00H...7FH) | Key no. (0 - 127) | ○ | × | ○ | ○ | × | ○ | ○ | ○ | ○ | ○ | ○ | ● | ○ | × | ○ | × | ○ | | |
| | | | 91 (5BH) | Effect1 Depth (Reverb Send Level) [GM2] | 0 - 127 (00H...7FH) | Data | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ● | ● | ● | ● | × | ○ | ○ | ○ | ○ | |
| | | | 93 (5DH) | Effect3 Depth (Chorus Send Level) [GM2] | 0 - 127 (00H...7FH) | Data | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ● | ● | ● | ● | × | ○ | ○ | ○ | ○ | |
| | | | 94 (5EH) | Effect4 Depth (Variation Send Level) | 0 - 127 (00H...7FH) | Data | ○ | × | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ● | ● | × | ○ | ○ | × | |
| | | | 96 (60H) | RPN Increment | - - | The data byte is ignored. | ○ | ○ | ○ | ○ | ○ | ○ | × | ○ | ○ | × | ○ | ○ | × | ○ | × | ○ | × | ○ | × |
| | | | 97 (61H) | RPN Decrement | - - | The data byte is ignored. | ○ | ○ | ○ | ○ | ○ | ○ | × | ○ | ○ | × | ○ | ○ | × | ○ | × | ○ | × | ○ | × |
| | | | 98 (62H) | NRPn LSB | 0 - 127 (00H...7FH) | Data | ○ | × | ○ | ○ | ○ | ○ | × | ○ | ○ | ○ | ● | ○ | ○ | ○ | × | ○ | ○ | ○ | ○ |
| | | | 99 (63H) | NRPn MSB | 0 - 127 (00H...7FH) | Data | ○ | × | ○ | ○ | ○ | ○ | × | ○ | ○ | ○ | ● | ○ | ○ | ○ | × | ○ | ○ | ○ | ○ |
| | | | 100 (64H) | RPN LSB [GM2] | 0 - 127 (00H...7FH) | Data | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ● | ○ | ○ | ○ | × | ○ | ○ | ○ | ○ |
| 101 (65H) | RPN MSB [GM2] | 0 - 127 (00H...7FH) | Data | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ● | ○ | ○ | ○ | × | ○ | ○ | ○ | ○ | | | |
| Mode Message | BnH | (n:Channel Number) | 120 (78H) | All Sound Off [GM2] | 0 (00H) | Data | ○ | × | ○ | ○ | ○ | ○ | ○ | × | ○ | × | ○ | × | ○ | × | ○ | × | × | | |
| | | | 121 (79H) | Reset All Controllers [GM1][GM2] | 0 (00H) | Data | ○ | × | ○ | × | × | × | × | × | × | ○ | × | ○ | × | ○ | × | ○ | × | × | |
| | | | 122 (7AH) | Local Control | 0 127 (00H...7FH) | OFF ON | - | - | - | - | - | - | - | - | - | × | × | × | × | × | × | × | × | × | |
| | | | 123 (7BH) | All Note Off [GM1][GM2] | 0 (00H) | Data | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | × | ○ | × | ○ | × | ○ | × | ○ | × | × |
| | | | 124 (7CH) | Omni Off [GM2] | 0 (00H) | Data | ○ | × | ○ | × | ○ | × | × | × | × | × | ○ | × | ○ | × | ○ | × | ○ | × | × |
| | | | 125 (7DH) | Omni On [GM2] | 0 (00H) | Data | ○ | × | ○ | × | ○ | × | × | × | × | × | ○ | × | ○ | × | ○ | × | ○ | × | × |
| | | | 126 (7EH) | Mono [GM2] | 0 - 16 (00H...10H) | Data | ○ | × | ○ | × | ○ | × | × | × | × | × | ○ | × | ○ | × | ○ | × | ○ | × | × |
| 127 (7FH) | Poly [GM2] | 0 (00H) | Data | ○ | × | ○ | × | ○ | × | × | × | × | × | ○ | × | ○ | × | ○ | × | ○ | × | × | | | |
| Program Change [GM1][GM2] | CnH | (n:Channel Number) | pp (00H...7FH) | Voice Number (0 - 127) | - - - | ○ | × | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | | | |
| Channel After Touch [GM1][GM2] | DnH | (n:Channel Number) | vv (00H...7FH) | Data | - - - | ○ | × | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | | | |
| Polyphonic After Touch | AnH | (n:Channel Number) | kk (00H...7FH) | Key no. (0 - 127) | vv (00H...7FH) | Data | ○ | × | ○ | × | × | × | × | × | × | × | × | × | × | × | × | × | | | |
| Pitch Bend Change [GM1][GM2] | EnH | (n:Channel Number) | cc (00H...7FH) | LSB | dd (00H...7FH) | MSB | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | | | |
| Realtime Message | F8H | MIDI Clock | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | | | | |
| | FAH | Start | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | | | | |
| | FBH | Continue | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | | | | |
| | FCH | Stop | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | | | | |
| | FEH | Active Sense [GM2] | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | | | | |
| FFH | System Reset | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | | | | | |

● : Transmitted via panel operations and keyboard/controller performances. ○ : Available

About Mic/Vocal Harmony column:

(HarmonyChannel): The relevant parameters are received by the Song part designated by the HARMONY CHANNEL of the SPECIAL EFFECT parameters in the XG format.

(A/D Part Receive Channel): The relevant parameters are received by the Song part designated by the Rcv CHANNEL of the A/D PART parameters in the XG format.

*1: Same operation as when receiving All Note Off.

*2: Same operation as when receiving All Note Off. OMNI ON is not enabled.

[GM1]...GM Required Parameter

[GM2]...GM Level2 Required Parameter

MIDI CHANNEL MESSAGE (2)

| NRPN (Non Registered Parameter Number) | | | | [MIDI] | | | | | | | | | | [Internal sequencer] | | | | | | |
|--|-----|------------|-----|--|--|---|--------------------------|----------------|------------------------------------|----------|-------|-------------------|------------------------------------|----------------------|-------|------|----------------|------|-----|---|
| NRPN | | Data Entry | | Parameter | Data Range | Voice | | MIDI Reception | | | | MIDI Transmission | | | | PLAY | | REC | | |
| MSB | LSB | MSB | LSB | | | Regular/ Drum/ S.Art Piano/ Organ Flutes | Mic/ Vocal Harmony | Song | Right1 Right2 Right3 Left | Keyboard | Style | Extra | Right1 Right2 Right3 Left | M.Pad | Style | Song | Upper Lower | PLAY | REW | From panel (Right1/ Right2/ Right3/ Left) |
| 01H | 08H | mmH | -- | Vibrato Rate | mm : 00H – 40H – 7FH (-64...0...+63) | 0 | X | 0 | 0 | X | 0 | 0 | ● | 0 | 0 | 0 | X | 0 | 0 | 0 |
| 01H | 09H | mmH | -- | Vibrato Depth | mm : 00H – 40H – 7FH (-64...0...+63) | 0 | X | 0 | 0 | X | 0 | 0 | ● | 0 | 0 | 0 | X | 0 | 0 | 0 |
| 01H | 0AH | mmH | -- | Vibrato Delay | mm : 00H – 40H – 7FH (-64...0...+63) | 0 | X | 0 | 0 | X | 0 | 0 | ● | 0 | 0 | 0 | X | 0 | 0 | 0 |
| 01H | 20H | mmH | -- | Low Pass Filter Cutoff Frequency | mm : 00H – 40H – 7FH (-64...0...+63) | 0 | X | 0 | X | X | 0 | X | X | 0 | X | 0 | X | 0 | 0 | X |
| 01H | 21H | mmH | -- | Low Pass Filter Resonance | mm : 00H – 40H – 7FH (-64...0...+63) | 0 | X | 0 | X | X | 0 | X | X | 0 | X | 0 | X | 0 | 0 | X |
| 01H | 30H | mmH | -- | EQ Bass Gain | mm : 00H – 40H – 7FH (-64...0...+63) | 0 | X | 0 | X | X | 0 | X | X | X | X | 0 | X | 0 | 0 | X |
| 01H | 31H | mmH | -- | EQ Treble Gain | mm : 00H – 40H – 7FH (-64...0...+63) | 0 | X | 0 | X | X | 0 | X | X | X | X | 0 | X | 0 | 0 | X |
| 01H | 34H | mmH | -- | EQ Bass Frequency | mm : 04H – 28H (32...2.0k [Hz]) | 0 | X | 0 | X | X | X | X | X | X | X | 0 | X | 0 | 0 | X |
| 01H | 35H | mmH | -- | EQ Treble Frequency | mm : 1CH – 3AH (500...16.0k [Hz]) | 0 | X | 0 | X | X | X | X | X | X | X | 0 | X | 0 | 0 | X |
| 01H | 63H | mmH | -- | EG Attack Time | mm : 00H – 40H – 7FH (-64...0...+63) | 0 | X | 0 | X | X | 0 | X | X | 0 | X | 0 | X | 0 | 0 | X |
| 01H | 64H | mmH | -- | EG Decay Time | mm : 00H – 40H – 7FH (-64...0...+63) | 0 | X | 0 | 0 | X | 0 | 0 | ● | 0 | 0 | 0 | X | 0 | 0 | 0 |
| 01H | 66H | mmH | -- | EG Release | mm : 00H – 40H – 7FH (-64...0...+63) | 0 | X | 0 | X | X | 0 | X | X | 0 | X | 0 | X | 0 | 0 | X |
| 14H | rrH | mmH | -- | Drum Low Pass Filter Cutoff Frequency | rr : drum instrument note number mm : 00H – 40H – 7FH (-64...0...+63) | 0 (Drum only) | X | 0 | X | X | X | X | X | X | 0 | 0 | X | 0 | X | X |
| 15H | rrH | mmH | -- | Drum Low Pass Filter Resonance | rr : drum instrument note number mm : 00H – 40H – 7FH (-64...0...+63) | 0 (Drum only) | X | 0 | X | X | X | X | X | X | 0 | 0 | X | 0 | X | X |
| 16H | rrH | mmH | -- | Drum EG Attack Rate | rr : drum instrument note number mm : 00H – 40H – 7FH (-64...0...+63) | 0 (Drum only) | X | 0 | X | X | X | X | X | X | 0 | 0 | X | 0 | X | X |
| 17H | rrH | mmH | -- | Drum EG Decay Rate | rr : drum instrument note number mm : 00H – 40H – 7FH (-64...0...+63) | 0 (Drum only) | X | 0 | X | X | X | X | X | X | 0 | 0 | X | 0 | X | X |
| 18H | rrH | mmH | -- | Drum Pitch Coarse | rr : drum instrument note number mm : 00H – 40H – 7FH (-64...0...+63) | 0 (Drum only) | X | 0 | X | X | X | X | X | X | 0 | 0 | X | 0 | X | X |
| 19H | rrH | mmH | -- | Drum Pitch Fine | rr : drum instrument note number mm : 00H – 40H – 7FH (-64...0...+63) | 0 (Drum only) | X | 0 | X | X | X | X | X | X | 0 | 0 | X | 0 | X | X |
| 1AH | rrH | mmH | -- | Drum Level | rr : drum instrument note number mm : 00H – 7FH (0...127) | 0 (Drum only) | X | 0 | X | X | X | X | X | X | 0 | 0 | X | 0 | X | X |
| 1CH | rrH | mmH | -- | Drum Pan | rr : drum instrument note number mm : 00H, 01H – 40H – 7FH (RND, L63...C...R63) | 0 (Drum only) | X | 0 | X | X | X | X | X | X | 0 | 0 | X | 0 | X | X |
| 1DH | rrH | mmH | -- | Drum Reverb Send Level | rr : drum instrument note number mm : 00H – 7FH (0...127) | 0 (Drum only) | X | 0 | X | X | X | X | X | X | 0 | 0 | X | 0 | X | X |
| 1EH | rrH | mmH | -- | Drum Chorus Send Level | rr : drum instrument note number mm : 00H – 7FH (0...127) | 0 (Drum only) | X | 0 | X | X | X | X | X | X | 0 | 0 | X | 0 | X | X |
| 1FH | rrH | mmH | -- | Drum Variation Send Level | rr : drum instrument note number mm : 00H – 7FH (0...127) (Variation Connection = SYSTEM) mm : 00H, 01H – 7FH (OFF, ON) (Variation Connection = INSERTION) | 0 (Drum only) | X | 0 | X | X | X | X | X | X | 0 | 0 | X | 0 | X | X |
| 30H | rrH | mmH | -- | Drum EQ Bass Gain | rr : drum instrument note number mm : 00H – 7FH (0...127) | X | X | X | X | X | X | X | X | X | X | 0 | X | X | X | X |
| 31H | rrH | mmH | -- | Drum EQ Treble Gain | rr : drum instrument note number mm : 00H – 7FH (0...127) | X | X | X | X | X | X | X | X | X | X | 0 | X | X | X | X |
| 34H | rrH | mmH | -- | Drum EQ Bass Frequency | rr : drum instrument note number mm : 04H – 28H (32...2.0k [Hz]) | X | X | X | X | X | X | X | X | X | X | 0 | X | X | X | X |
| 35H | rrH | mmH | -- | Drum EQ Treble Frequency | rr : drum instrument note number mm : 1CH – 3AH (500...16.0k [Hz]) | X | X | X | X | X | X | X | X | X | X | 0 | X | X | X | X |

● : Transmitted via panel operations and keyboard/controller performances. 0 : Available

NRPN MSB: 14H-35H (for drums) message is accepted as long as the channel is set with a drum Voice.
Data Entry LSB: Ignored.

| RPN (Registered Parameter Number) | | | | [MIDI] | | | | | | | | | | [Internal sequencer] | | | | | | |
|-----------------------------------|-----|-----------|------------|-----------------------------------|---|--|--------------------|------|---------------------------|----------|-------------------|-------|---------------------------|----------------------|-------|------|-------------|------|-----|---|
| Data Entry | | Parameter | Data Range | Voice | | MIDI Reception | | | | | MIDI Transmission | | | | | PLAY | | REC | | |
| MSB | LSB | | | MSB | LSB | Regular/ Drum/ S.Art Piano/ Organ Flutes | Mic/ Vocal Harmony | Song | Right1 Right2 Right3 Left | Keyboard | Style | Extra | Right1 Right2 Right3 Left | M.Pad | Style | Song | Upper Lower | PLAY | REW | From panel (Right1/ Right2/ Right3/ Left) |
| 00H | 00H | mmH | -- | Pitch Bend Sensitivity [GM1][GM2] | mm : 00H - 18H (0...+24 [semitones]) | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 00H | 01H | mmH | llH | Fine Tune [GM1][GM2] | mm ll : 00H 00H -100 [cent] : : mm ll : 40H 00H 0 [cent] : : mm ll : 7FH 7FH 100 [cent] | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 00H | 02H | mmH | -- | Coarse Tune [GM1][GM2] | mm : 28H - 40H - 58H (-24...0...+24 [semitones]) | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 00H | 05H | mmH | llH | Modulation Sensitivity [GM2] | mm : Specified in semitone steps ll : Specified in 100/128 cent steps | 0 | X | 0 | X | X | X | X | X | X | 0 | X | 0 | X | 0 | X |
| 7FH | 7FH | -- | -- | Null [GM2] | - | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X | X |

● : Transmitted via panel operations and keyboard/controller performances. ○ : Available

About Mic/Vocal Harmony column:

The relevant parameters are received by the Song part designated by the HARMONY CHANNEL or the MELODY CHANNEL of the SPECIAL EFFECT parameters in the XG format.

[GM1]...GM Required Parameter

[GM2]...GM Level2 Required Parameter

XG PARAMETER CHANGE TABLE

- Not received when the MIDI setting "System Exclusive Message - Receive" is set to off.
- Not transmitted when the MIDI setting "System Exclusive Message - Transmit" is set to off.

MIDI Parameter Change table (XG SYSTEM)

| Address | | | | Data | Parameter | Description | XG Default (H) | Voice | | MIDI Reception | | | | | MIDI Transmission | | | | | PLAY | | REC | | | | |
|---------|-----|-----|-----|-------|---------------------|---|-----------------------|--|--------------------|----------------|---------------------------|----------|-------|-------|---------------------------|-------|-------|------|-------------|------|-----|---|---|---|---|---|
| (H) | (H) | (H) | (H) | | | | | Regular/ Drum/ S.Art Piano/ Organ Flutes | Mic/ Vocal Harmony | Song | Right1 Right2 Right3 Left | Keyboard | Style | Extra | Right1 Right2 Right3 Left | M.Pad | Style | Song | Upper Lower | PLAY | REW | From panel (Right1/ Right2/ Right3/ Left) | | | | |
| 00 | 00 | 00 | 01 | 00-0F | MASTER TUNE | -102.4...0...+102.3 [cent] 1st bit3 - 0→bit15 - 12 2nd bit3 - 0→bit11 - 8 3rd bit3 - 0→bit7 - 4 4th bit3 - 0→bit3 - 0 | * Panel setting value | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | 02 | 03 | 00-0F | | | | | | | | | | | | | | | | | | | | | | |
| | | 04 | 1 | 00-7F | MASTER VOLUME | 0...127 | 7F | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X |
| | | 05 | 1 | 00-7F | MASTER ATTENUATOR | 0...127 | 00 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| | | 06 | 1 | 28-58 | TRANSPOSE | -24...0...+24 [semitones] | 40 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X |
| | | 7D | 1 | N | DRUM SETUP RESET | N:Drum setup number | - | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X |
| | | 7E | 1 | 00 | XG SYSTEM ON | 00=XG system ON | - | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | 7F | 1 | 00 | ALL PARAMETER RESET | 00=ON | - | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X |

TOTAL SIZE 07

● : Transmitted via panel operations and keyboard/controller performances. ○ : Available

MIDI Parameter Change table (SYSTEM INFORMATION)

| Address | | | | Data | Parameter | Description | Voice | | MIDI Reception | | | | | MIDI Transmission | | | | | PLAY | | REC | | | | | |
|---------|-----|-----|-----|-------|------------------------|----------------------------|--|--------------------|----------------|---------------------------|----------|-------|-------|---------------------------|-------|-------|------|-------------|------|-----|---|---|---|---|---|---|
| (H) | (H) | (H) | (H) | | | | Regular/ Drum/ S.Art Piano/ Organ Flutes | Mic/ Vocal Harmony | Song | Right1 Right2 Right3 Left | Keyboard | Style | Extra | Right1 Right2 Right3 Left | M.Pad | Style | Song | Upper Lower | PLAY | REW | From panel (Right1/ Right2/ Right3/ Left) | | | | | |
| 00 | 00 | 00 | 0D | 20-7F | Model Name 1 | 32...127 (ASCII CHARACTER) | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| | | 0E | 0F | 20-7F | Model Name 14 NOT USED | 32...127 (ASCII CHARACTER) | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |

TOTAL SIZE 10

Transmitted in response to Dump Request. Not received.

MIDI Parameter Change table (EFFECT1)

| | | | | | | | | | | [MIDI] | | | | [Internal sequencer] | | | | | |
|----------------|-------------|-------------|-----------|--|--|---|--------------------------|----------------|------------------------------------|----------|-------|-------------------|------------------------------------|----------------------|-------|------|----------------|------|-----|
| Address (H) | Size (H) | Data (H) | Parameter | Description | XG Default (H) | Voice | | MIDI Reception | | | | MIDI Transmission | | | | PLAY | | REC | |
| | | | | | | Regular/ Drum/ S.Art Piano/ Organ Flutes | Mic/ Vocal Harmony | Song | Right1 Right2 Right3 Left | Keyboard | Style | Extra | Right1 Right2 Right3 Left | M.Pad | Style | Song | Upper Lower | PLAY | REW |
| 02 | 01 | 00 | 2 | 00-7F REVERB TYPE MSB 00-7F REVERB TYPE LSB | Refer to Effect Parameter List Refer to Effect Parameter List | 01 (=HALL1) 00 | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 02 | 1 | 00-7F REVERB PARAMETER 1 | Refer to Effect Parameter List | Depends on Reverb Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 03 | 1 | 00-7F REVERB PARAMETER 2 | Refer to Effect Parameter List | Depends on Reverb Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 04 | 1 | 00-7F REVERB PARAMETER 3 | Refer to Effect Parameter List | Depends on Reverb Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 05 | 1 | 00-7F REVERB PARAMETER 4 | Refer to Effect Parameter List | Depends on Reverb Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 06 | 1 | 00-7F REVERB PARAMETER 5 | Refer to Effect Parameter List | Depends on Reverb Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 07 | 1 | 00-7F REVERB PARAMETER 6 | Refer to Effect Parameter List | Depends on Reverb Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 08 | 1 | 00-7F REVERB PARAMETER 7 | Refer to Effect Parameter List | Depends on Reverb Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 09 | 1 | 00-7F REVERB PARAMETER 8 | Refer to Effect Parameter List | Depends on Reverb Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 0A | 1 | 00-7F REVERB PARAMETER 9 | Refer to Effect Parameter List | Depends on Reverb Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 0B | 1 | 00-7F REVERB PARAMETER 10 | Refer to Effect Parameter List | Depends on Reverb Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 0C | 1 | 00-7F REVERB RETURN | --dB...0dB...+6dB (0...64...127) | 40 | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 0D | 1 | 01-7F REVERB PAN | L63...C...R63 | 40 | 0 | 0 | 0 | | | | 0 | | | | 0 | 0 | X |
| TOTAL SIZE | | | | | | | | | | 0E | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | | | |
|------------|--|----|----|----|---|---------------------------|--------------------------------|---------------------------|---|----|---|--|--|--|---|--|--|--|---|---|---|
| | | 02 | 01 | 10 | 1 | 00-7F REVERB PARAMETER 11 | Refer to Effect Parameter List | Depends on Reverb Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | | | 11 | 1 | 00-7F REVERB PARAMETER 12 | Refer to Effect Parameter List | Depends on Reverb Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | | | 12 | 1 | 00-7F REVERB PARAMETER 13 | Refer to Effect Parameter List | Depends on Reverb Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | | | 13 | 1 | 00-7F REVERB PARAMETER 14 | Refer to Effect Parameter List | Depends on Reverb Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | | | 14 | 1 | 00-7F REVERB PARAMETER 15 | Refer to Effect Parameter List | Depends on Reverb Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | | | 15 | 1 | 00-7F REVERB PARAMETER 16 | Refer to Effect Parameter List | Depends on Reverb Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| TOTAL SIZE | | | | | | | | | | 06 | | | | | | | | | | | |

| | | | | | | | | | | [MIDI] | | | | [Internal sequencer] | | | | | |
|----------------|-------------|-------------|-----------|--|--|---|--------------------------|----------------|------------------------------------|----------|-------|-------------------|------------------------------------|----------------------|-------|------|----------------|------|-----|
| Address (H) | Size (H) | Data (H) | Parameter | Description | XG Default (H) | Voice | | MIDI Reception | | | | MIDI Transmission | | | | PLAY | | REC | |
| | | | | | | Regular/ Drum/ S.Art Piano/ Organ Flutes | Mic/ Vocal Harmony | Song | Right1 Right2 Right3 Left | Keyboard | Style | Extra | Right1 Right2 Right3 Left | M.Pad | Style | Song | Upper Lower | PLAY | REW |
| 02 | 01 | 20 | 2 | 00-7F CHORUS TYPE MSB 00-7F CHORUS TYPE LSB | Refer to Effect Parameter List Refer to Effect Parameter List | 41 (=CHORUS1) 00 | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 22 | 1 | 00-7F CHORUS PARAMETER 1 | Refer to Effect Parameter List | Depends on Chorus Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 23 | 1 | 00-7F CHORUS PARAMETER 2 | Refer to Effect Parameter List | Depends on Chorus Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 24 | 1 | 00-7F CHORUS PARAMETER 3 | Refer to Effect Parameter List | Depends on Chorus Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 25 | 1 | 00-7F CHORUS PARAMETER 4 | Refer to Effect Parameter List | Depends on Chorus Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 26 | 1 | 00-7F CHORUS PARAMETER 5 | Refer to Effect Parameter List | Depends on Chorus Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 27 | 1 | 00-7F CHORUS PARAMETER 6 | Refer to Effect Parameter List | Depends on Chorus Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 28 | 1 | 00-7F CHORUS PARAMETER 7 | Refer to Effect Parameter List | Depends on Chorus Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 29 | 1 | 00-7F CHORUS PARAMETER 8 | Refer to Effect Parameter List | Depends on Chorus Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 2A | 1 | 00-7F CHORUS PARAMETER 9 | Refer to Effect Parameter List | Depends on Chorus Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 2B | 1 | 00-7F CHORUS PARAMETER 10 | Refer to Effect Parameter List | Depends on Chorus Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 2C | 1 | 00-7F CHORUS RETURN | --dB...0dB...+6dB (0...64...127) | 40 | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 2D | 1 | 01-7F CHORUS PAN | L63...C...R63 | 40 | 0 | 0 | 0 | | | | 0 | | | | 0 | 0 | X |
| | | 2E | 1 | 00-7F SEND CHORUS TO REVERB | --dB...0dB...+6dB (0...64...127) | 00 | 0 | 0 | 0 | | | | 0 | | | | 0 | 0 | X |
| TOTAL SIZE | | | | | | | | | | 0F | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | | | |
|------------|--|----|----|----|---|---------------------------|--------------------------------|---------------------------|---|----|---|--|--|--|---|--|--|--|---|---|---|
| | | 02 | 01 | 30 | 1 | 00-7F CHORUS PARAMETER 11 | Refer to Effect Parameter List | Depends on Chorus Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | | | 31 | 1 | 00-7F CHORUS PARAMETER 12 | Refer to Effect Parameter List | Depends on Chorus Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | | | 32 | 1 | 00-7F CHORUS PARAMETER 13 | Refer to Effect Parameter List | Depends on Chorus Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | | | 33 | 1 | 00-7F CHORUS PARAMETER 14 | Refer to Effect Parameter List | Depends on Chorus Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | | | 34 | 1 | 00-7F CHORUS PARAMETER 15 | Refer to Effect Parameter List | Depends on Chorus Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | | | 35 | 1 | 00-7F CHORUS PARAMETER 16 | Refer to Effect Parameter List | Depends on Chorus Type | 0 | 0 | 0 | | | | ● | | | | 0 | 0 | 0 |
| TOTAL SIZE | | | | | | | | | | 06 | | | | | | | | | | | |

| MIDI | | | | | | | | | | | | | [Internal sequencer] | | | | | | | | |
|-------------|----|----------|----------|-----------|------------------------------|---|--|--------------------|----------------|---------------------------|----------|-------|----------------------|---------------------------|-------|-------|------|-------------|------|-----|---|
| Address (H) | | Size (H) | Data (H) | Parameter | Description | XG Default (H) | Voice | | MIDI Reception | | | | MIDI Transmission | | | | PLAY | | REC | | |
| | | | | | | | Regular/ Drum/ S.Art Piano/ Organ Flutes | Mic/ Vocal Harmony | Song | Right1 Right2 Right3 Left | Keyboard | Style | Extra | Right1 Right2 Right3 Left | M.Pad | Style | Song | Upper Lower | PLAY | REW | From panel (Right1/ Right2/ Right3/ Left) |
| 02 | 01 | 40 | 2 | 00-7F | VARIATION TYPE MSB | Refer to Effect Parameter List | 0 | 0 | | | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | | | 00-7F | VARIATION TYPE LSB | Refer to Effect Parameter List | 05 (=DELAY L, C, R) | | | | | | | | | | | | 0 | 0 | 0 |
| | | 42 | 2 | 00-7F | VARIATION PARAMETER 1 MSB | Refer to Effect Parameter List | Depends on Variation Type | 0 | 0 | | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | | | 00-7F | VARIATION PARAMETER 1 LSB | Refer to Effect Parameter List | 00 | | | | | | | | | | | | 0 | 0 | 0 |
| | | 44 | 2 | 00-7F | VARIATION PARAMETER 2 MSB | Refer to Effect Parameter List | Depends on Variation Type | 0 | 0 | | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | | | 00-7F | VARIATION PARAMETER 2 LSB | Refer to Effect Parameter List | 00 | | | | | | | | | | | | 0 | 0 | 0 |
| | | 46 | 2 | 00-7F | VARIATION PARAMETER 3 MSB | Refer to Effect Parameter List | Depends on Variation Type | 0 | 0 | | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | | | 00-7F | VARIATION PARAMETER 3 LSB | Refer to Effect Parameter List | 00 | | | | | | | | | | | | 0 | 0 | 0 |
| | | 48 | 2 | 00-7F | VARIATION PARAMETER 4 MSB | Refer to Effect Parameter List | Depends on Variation Type | 0 | 0 | | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | | | 00-7F | VARIATION PARAMETER 4 LSB | Refer to Effect Parameter List | 00 | | | | | | | | | | | | 0 | 0 | 0 |
| | | 4A | 2 | 00-7F | VARIATION PARAMETER 5 MSB | Refer to Effect Parameter List | Depends on Variation Type | 0 | 0 | | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | | | 00-7F | VARIATION PARAMETER 5 LSB | Refer to Effect Parameter List | 00 | | | | | | | | | | | | 0 | 0 | 0 |
| | | 4C | 2 | 00-7F | VARIATION PARAMETER 6 MSB | Refer to Effect Parameter List | Depends on Variation Type | 0 | 0 | | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | | | 00-7F | VARIATION PARAMETER 6 LSB | Refer to Effect Parameter List | 00 | | | | | | | | | | | | 0 | 0 | 0 |
| | | 4E | 2 | 00-7F | VARIATION PARAMETER 7 MSB | Refer to Effect Parameter List | Depends on Variation Type | 0 | 0 | | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | | | 00-7F | VARIATION PARAMETER 7 LSB | Refer to Effect Parameter List | 00 | | | | | | | | | | | | 0 | 0 | 0 |
| | | 50 | 2 | 00-7F | VARIATION PARAMETER 8 MSB | Refer to Effect Parameter List | Depends on Variation Type | 0 | 0 | | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | | | 00-7F | VARIATION PARAMETER 8 LSB | Refer to Effect Parameter List | 00 | | | | | | | | | | | | 0 | 0 | 0 |
| | | 52 | 2 | 00-7F | VARIATION PARAMETER 9 MSB | Refer to Effect Parameter List | Depends on Variation Type | 0 | 0 | | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | | | 00-7F | VARIATION PARAMETER 9 LSB | Refer to Effect Parameter List | 00 | | | | | | | | | | | | 0 | 0 | 0 |
| | | 54 | 2 | 00-7F | VARIATION PARAMETER 10 MSB | Refer to Effect Parameter List | Depends on Variation Type | 0 | 0 | | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | | | 00-7F | VARIATION PARAMETER 10 LSB | Refer to Effect Parameter List | 00 | | | | | | | | | | | | 0 | 0 | 0 |
| | | 56 | 1 | 00-7F | VARIATION RETURN | --dB...0dB...+6dB (0...64...127) | 40 | 0 | 0 | | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 57 | 1 | 01-7F | VARIATION PAN | L63...C...R63 | 40 | 0 | 0 | | 0 | | | | 0 | | | | 0 | 0 | X |
| | | 58 | 1 | 00-7F | SEND VARIATION TO REVERB | --dB...0dB...+6dB (0...64...127) | 00 | 0 | 0 | | 0 | | | | 0 | | | | 0 | 0 | X |
| | | 59 | 1 | 00-7F | SEND VARIATION TO CHORUS | --dB...0dB...+6dB (0...64...127) | 00 | 0 | 0 | | 0 | | | | 0 | | | | 0 | 0 | X |
| | | 5A | 1 | 00-01 | VARIATION CONNECTION | INSERTION, SYSTEM | 00 | 0 | 0 | | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 5B | 1 | 00-7F | VARIATION PART NUMBER | Reception: Part1...16 (0...15) Transmission: Part1...16 (0...15) AD (64) OFF (127) | 7F | 0 | 0 | | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 5C | 1 | 00-7F | MW VARIATION CONTROL DEPTH | -64...0...+63 | 40 | 0 | 0 | | 0 | | | | 0 | | | | 0 | 0 | X |
| | | 5D | 1 | 00-7F | BEND VARIATION CONTROL DEPTH | -64...0...+63 | 40 | 0 | 0 | | 0 | | | | 0 | | | | 0 | 0 | X |
| | | 5E | 1 | 00-7F | CAT VARIATION CONTROL DEPTH | -64...0...+63 | 40 | 0 | 0 | | 0 | | | | 0 | | | | 0 | 0 | X |
| | | 5F | 1 | 00-7F | AC1 VARIATION CONTROL DEPTH | -64...0...+63 | 40 | 0 | 0 | | 0 | | | | 0 | | | | 0 | 0 | X |
| | | 60 | 1 | 00-7F | AC2 VARIATION CONTROL DEPTH | -64...0...+63 | 40 | 0 | 0 | | 0 | | | | 0 | | | | 0 | 0 | X |

TOTAL SIZE 21

| | | | | | | | | | | | | | | | | | | | | | |
|----|----|----|---|-------|------------------------|--------------------------------|---------------------------|---|---|--|---|--|--|--|---|--|--|---|---|---|---|
| 02 | 01 | 70 | 1 | 00-7F | VARIATION PARAMETER 11 | Refer to Effect Parameter List | Depends on Variation Type | 0 | 0 | | 0 | | | | ● | | | 0 | 0 | 0 | |
| | | 71 | 1 | 00-7F | VARIATION PARAMETER 12 | Refer to Effect Parameter List | Depends on Variation Type | 0 | 0 | | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 72 | 1 | 00-7F | VARIATION PARAMETER 13 | Refer to Effect Parameter List | Depends on Variation Type | 0 | 0 | | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 73 | 1 | 00-7F | VARIATION PARAMETER 14 | Refer to Effect Parameter List | Depends on Variation Type | 0 | 0 | | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 74 | 1 | 00-7F | VARIATION PARAMETER 15 | Refer to Effect Parameter List | Depends on Variation Type | 0 | 0 | | 0 | | | | ● | | | | 0 | 0 | 0 |
| | | 75 | 1 | 00-7F | VARIATION PARAMETER 16 | Refer to Effect Parameter List | Depends on Variation Type | 0 | 0 | | 0 | | | | ● | | | | 0 | 0 | 0 |

TOTAL SIZE 06

● : Transmitted via panel operations and keyboard/controller performances. ○ : Available

MIDI Parameter Change table (MULTI EQ)

| | | | | [MIDI] | | | | | | | | | | [Internal sequencer] | | | | | | |
|----------------|-------------|-------------|-----------|---|---|---------------------------------|----------------|------------------------------------|----------|-------|-------|------------------------------------|-------|----------------------|------|----------------|------|-----|---|---|
| Address (H) | Size (H) | Data (H) | Parameter | Description * The MULTI EQ parameter cannot be reset to its factory setting with XG SYSTEM ON. | Voice | | MIDI Reception | | | | | MIDI Transmission | | | | | PLAY | | REC | |
| | | | | | Regular/ Drum/ S.Art Piano/ Organ Flutes | Mic/ Vocal Harmony | Song | Right1 Right2 Right3 Left | Keyboard | Style | Extra | Right1 Right2 Right3 Left | M.Pad | Style | Song | Upper Lower | PLAY | REW | From panel (Right1/ Right2/ Right3/ Left) | |
| 02 | 40 | 00 | 1 | 00-04 | EQ TYPE | flat, jazz, pops, rock, classic | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 01 | 1 | 34-4C | EQ GAIN1 | -12...0...+12 [dB] | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 02 | 1 | 04-28 | EQ FREQUENCY1 | 32...2.0k [Hz] | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 03 | 1 | 01-78 | EQ Q1 | 0.1...12.0 | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 04 | 1 | 00-01 | EQ SHAPE1 | shelving, peaking | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 05 | 1 | 34-4C | EQ GAIN2 | -12...0...+12 [dB] | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 06 | 1 | 0E-36 | EQ FREQUENCY2 | 100...10.0k [Hz] | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 07 | 1 | 01-78 | EQ Q2 | 0.1...12.0 | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 08 | 1 | | NOT USED | | - | - | | - | | | | | | | | - | - | - |
| | | 09 | 1 | 34-4C | EQ GAIN3 | -12...0...+12 [dB] | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 0A | 1 | 0E-36 | EQ FREQUENCY3 | 100...10.0k [Hz] | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 0B | 1 | 01-78 | EQ Q3 | 0.1...12.0 | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 0C | 1 | | NOT USED | | - | - | | - | | | | | | | | - | - | - |
| | | 0D | 1 | 34-4C | EQ GAIN4 | -12...0...+12 [dB] | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 0E | 1 | 0E-36 | EQ FREQUENCY4 | 100...10.0k [Hz] | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 0F | 1 | 01-78 | EQ Q4 | 0.1...12.0 | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 10 | 1 | | NOT USED | | - | - | | - | | | | | | | | - | - | - |
| | | 11 | 1 | 34-4C | EQ GAIN5 | -12...0...+12 [dB] | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 12 | 1 | 1C-3A | EQ FREQUENCY5 | 0.5k...16.0k [Hz] | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 13 | 1 | 01-78 | EQ Q5 | 0.1...12.0 | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 14 | 1 | 00-01 | EQ SHAPE5 | shelving, peaking | ○ | ○ | | ○ | | | | | | | | ○ | X | X |

TOTAL SIZE 15

● : Transmitted via panel operations and keyboard/controller performances. ○ : Available

| | | | | | | | | | | | | | | | | | | | | |
|--|--|----|---|-------|----------------|---------------|---|---|--|---|--|--|--|--|--|--|--|---|---|---|
| | | 20 | 1 | 34-4C | EQ GAIN6 | -12 - +12[dB] | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 21 | 1 | 0E-36 | EQ FREQUENCY6 | 100-10.0[kHz] | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 22 | 1 | 01-78 | EQ Q6 | 0.1-12.0 | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 23 | 1 | | NOT USED | | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 24 | 1 | 34-4C | EQ GAIN7 | -12 - +12[dB] | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 25 | 1 | 0E-36 | EQ FREQUENCY7 | 100-10.0[kHz] | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 26 | 1 | 01-78 | EQ Q7 | 0.1-12.0 | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 27 | 1 | | NOT USED | | - | - | | - | | | | | | | | - | - | - |
| | | 28 | 1 | 34-4C | EQ GAIN8 | -12 - +12[dB] | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 29 | 1 | 0E-36 | EQ FREQUENCY8 | 100-10.0[kHz] | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 2A | 1 | 01-78 | EQ Q8 | 0.1-12.0 | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 2B | 1 | | NOT USED | | - | - | | - | | | | | | | | - | - | - |
| | | 2C | 1 | 34-4C | EQ GAIN9 | -12 - +12[dB] | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 2D | 1 | 0E-36 | EQ FREQUENCY9 | 100-10.0[kHz] | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 2E | 1 | 01-78 | EQ Q9 | 0.1-12.0 | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 2F | 1 | | NOT USED | | - | - | | - | | | | | | | | - | - | - |
| | | 30 | 1 | 34-4C | EQ GAIN10 | -12 - +12[dB] | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 31 | 1 | 0E-36 | EQ FREQUENCY10 | 100-10.0[kHz] | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 32 | 1 | 01-78 | EQ Q10 | 0.1-12.0 | ○ | ○ | | ○ | | | | | | | | ○ | X | X |
| | | 33 | 1 | | NOT USED | | ○ | ○ | | ○ | | | | | | | | ○ | X | X |

TOTAL SIZE 14

● : Transmitted via panel operations and keyboard/controller performances. ○ : Available

MIDI Parameter Change table (EFFECT2)

| | | | | [MIDI] | | | | | | | | | | [Internal sequencer] | | | | | | |
|----------------|-------------|-------------|-----------|--|---|--------------------------------|----------------|------------------------------------|----------|-------|-------|------------------------------------|-------|----------------------|------|----------------|------|-----|---|---|
| Address (H) | Size (H) | Data (H) | Parameter | Description * The EFFECT2 parameter cannot be reset to its factory setting with XG SYSTEM ON. | Voice | | MIDI Reception | | | | | MIDI Transmission | | | | | PLAY | | REC | |
| | | | | | Regular/ Drum/ S.Art Piano/ Organ Flutes | Mic/ Vocal Harmony | Song | Right1 Right2 Right3 Left | Keyboard | Style | Extra | Right1 Right2 Right3 Left | M.Pad | Style | Song | Upper Lower | PLAY | REW | From panel (Right1/ Right2/ Right3/ Left) | |
| 03 | n | 00 | 2 | 00-7F | INSERTION EFFECT TYPE MSB | Refer to Effect Parameter List | ○ | ○ | | ○ | | | | | | | | ○ | ○ | ○ |
| | | 00 | 2 | 00-7F | INSERTION EFFECT TYPE LSB | Refer to Effect Parameter List | ○ | ○ | | ○ | | | | | | | | ○ | ○ | ○ |
| | | 02 | 1 | 00-7F | INSERTION EFFECT PARAMETER 1 | Refer to Effect Parameter List | ○ | ○ | | ○ | | | | | | | | ○ | ○ | ○ |
| | | 03 | 1 | 00-7F | INSERTION EFFECT PARAMETER 2 | Refer to Effect Parameter List | ○ | ○ | | ○ | | | | | | | | ○ | ○ | ○ |
| | | 04 | 1 | 00-7F | INSERTION EFFECT PARAMETER 3 | Refer to Effect Parameter List | ○ | ○ | | ○ | | | | | | | | ○ | ○ | ○ |
| | | 05 | 1 | 00-7F | INSERTION EFFECT PARAMETER 4 | Refer to Effect Parameter List | ○ | ○ | | ○ | | | | | | | | ○ | ○ | ○ |
| | | 06 | 1 | 00-7F | INSERTION EFFECT PARAMETER 5 | Refer to Effect Parameter List | ○ | ○ | | ○ | | | | | | | | ○ | ○ | ○ |
| | | 07 | 1 | 00-7F | INSERTION EFFECT PARAMETER 6 | Refer to Effect Parameter List | ○ | ○ | | ○ | | | | | | | | ○ | ○ | ○ |
| | | 08 | 1 | 00-7F | INSERTION EFFECT PARAMETER 7 | Refer to Effect Parameter List | ○ | ○ | | ○ | | | | | | | | ○ | ○ | ○ |
| | | 09 | 1 | 00-7F | INSERTION EFFECT PARAMETER 8 | Refer to Effect Parameter List | ○ | ○ | | ○ | | | | | | | | ○ | ○ | ○ |
| | | 0A | 1 | 00-7F | INSERTION EFFECT PARAMETER 9 | Refer to Effect Parameter List | ○ | ○ | | ○ | | | | | | | | ○ | ○ | ○ |
| | | 0B | 1 | 00-7F | INSERTION EFFECT PARAMETER 10 | Refer to Effect Parameter List | ○ | ○ | | ○ | | | | | | | | ○ | ○ | ○ |

| Address (H) | Size (H) | Data (H) | Parameter | Description * The EFFECT2 parameter cannot be reset to its factory setting with XG SYSTEM ON. | [MIDI] | | | | | | | | | | [Internal sequencer] | | | | |
|----------------|-------------|-------------|-----------|--|---|--------------------------|----------------|------------------------------------|----------|-------|-------|------------------------------------|-------|-------|----------------------|----------------|------|-----|---|
| | | | | | Voice | | MIDI Reception | | | | | MIDI Transmission | | | | | PLAY | | REC |
| | | | | | Regular/ Drum/ S.Art Piano/ Organ Flutes | Mic/ Vocal Harmony | Song | Right1 Right2 Right3 Left | Keyboard | Style | Extra | Right1 Right2 Right3 Left | M.Pad | Style | Song | Upper Lower | PLAY | REW | From panel (Right1/ Right2/ Right3/ Left) |
| | 0C | 1 | 00-7F | INSERTION EFFECT PART NUMBER | Reception : Part1...16 (0...15) Transmission : Part1...16 (0...15) AD (64) OFF (127) | ○ | ○ | | ○ | | | | | ● | | | ○ | ○ | ○ |
| | 0D | 1 | 00-7F | MW INSERTION CONTROL DEPTH | -64...0...+63 | ○ | ○ | | ○ | | | | | ○ | | | ○ | ○ | X |
| | 0E | 1 | 00-7F | BEND INSERTION CONTROL DEPTH | -64...0...+63 | ○ | ○ | | ○ | | | | | ○ | | | ○ | ○ | X |
| | 0F | 1 | 00-7F | CAT INSERTION CONTROL DEPTH | -64...0...+63 | ○ | ○ | | ○ | | | | | ○ | | | ○ | ○ | X |
| | 10 | 1 | 00-7F | AC1 INSERTION CONTROL DEPTH | -64...0...+63 | ○ | ○ | | ○ | | | | | ○ | | | ○ | ○ | X |
| | 11 | 1 | 00-7F | AC2 INSERTION CONTROL DEPTH | -64...0...+63 | ○ | ○ | | ○ | | | | | ○ | | | ○ | ○ | ○ |
| TOTAL SIZE | | 12 | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | |
|------------|----|---|-------|-------------------------------|--------------------------------|---|---|--|---|--|--|--|--|---|--|--|---|---|---|
| | 20 | 1 | 00-7F | INSERTION EFFECT PARAMETER 11 | Refer to Effect Parameter List | ○ | ○ | | ○ | | | | | ● | | | ○ | ○ | ○ |
| | 21 | 1 | 00-7F | INSERTION EFFECT PARAMETER 12 | Refer to Effect Parameter List | ○ | ○ | | ○ | | | | | ● | | | ○ | ○ | ○ |
| | 22 | 1 | 00-7F | INSERTION EFFECT PARAMETER 13 | Refer to Effect Parameter List | ○ | ○ | | ○ | | | | | ● | | | ○ | ○ | ○ |
| | 23 | 1 | 00-7F | INSERTION EFFECT PARAMETER 14 | Refer to Effect Parameter List | ○ | ○ | | ○ | | | | | ● | | | ○ | ○ | ○ |
| | 24 | 1 | 00-7F | INSERTION EFFECT PARAMETER 15 | Refer to Effect Parameter List | ○ | ○ | | ○ | | | | | ● | | | ○ | ○ | ○ |
| | 25 | 1 | 00-7F | INSERTION EFFECT PARAMETER 16 | Refer to Effect Parameter List | ○ | ○ | | ○ | | | | | ● | | | ○ | ○ | ○ |
| TOTAL SIZE | | 6 | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | |
|------------|----|----|-------|-----------------------------------|--------------------------------|---|---|--|---|--|--|--|--|---|--|--|---|---|---|
| | 30 | 2 | 00-7F | INSERTION EFFECT PARAMETER 1 MSB | Refer to Effect Parameter List | ○ | ○ | | ○ | | | | | ● | | | ○ | ○ | ○ |
| | | | 00-7F | INSERTION EFFECT PARAMETER 1 LSB | Refer to Effect Parameter List | | | | | | | | | | | | | | |
| | 32 | 2 | 00-7F | INSERTION EFFECT PARAMETER 2 MSB | Refer to Effect Parameter List | ○ | ○ | | ○ | | | | | ● | | | ○ | ○ | ○ |
| | | | 00-7F | INSERTION EFFECT PARAMETER 2 LSB | Refer to Effect Parameter List | | | | | | | | | | | | | | |
| | 34 | 2 | 00-7F | INSERTION EFFECT PARAMETER 3 MSB | Refer to Effect Parameter List | ○ | ○ | | ○ | | | | | ● | | | ○ | ○ | ○ |
| | | | 00-7F | INSERTION EFFECT PARAMETER 3 LSB | Refer to Effect Parameter List | | | | | | | | | | | | | | |
| | 36 | 2 | 00-7F | INSERTION EFFECT PARAMETER 4 MSB | Refer to Effect Parameter List | ○ | ○ | | ○ | | | | | ● | | | ○ | ○ | ○ |
| | | | 00-7F | INSERTION EFFECT PARAMETER 4 LSB | Refer to Effect Parameter List | | | | | | | | | | | | | | |
| | 38 | 2 | 00-7F | INSERTION EFFECT PARAMETER 5 MSB | Refer to Effect Parameter List | ○ | ○ | | ○ | | | | | ● | | | ○ | ○ | ○ |
| | | | 00-7F | INSERTION EFFECT PARAMETER 5 LSB | Refer to Effect Parameter List | | | | | | | | | | | | | | |
| | 3A | 2 | 00-7F | INSERTION EFFECT PARAMETER 6 MSB | Refer to Effect Parameter List | ○ | ○ | | ○ | | | | | ● | | | ○ | ○ | ○ |
| | | | 00-7F | INSERTION EFFECT PARAMETER 6 LSB | Refer to Effect Parameter List | | | | | | | | | | | | | | |
| | 3C | 2 | 00-7F | INSERTION EFFECT PARAMETER 7 MSB | Refer to Effect Parameter List | ○ | ○ | | ○ | | | | | ● | | | ○ | ○ | ○ |
| | | | 00-7F | INSERTION EFFECT PARAMETER 7 LSB | Refer to Effect Parameter List | | | | | | | | | | | | | | |
| | 3E | 2 | 00-7F | INSERTION EFFECT PARAMETER 8 MSB | Refer to Effect Parameter List | ○ | ○ | | ○ | | | | | ● | | | ○ | ○ | ○ |
| | | | 00-7F | INSERTION EFFECT PARAMETER 8 LSB | Refer to Effect Parameter List | | | | | | | | | | | | | | |
| | 40 | 2 | 00-7F | INSERTION EFFECT PARAMETER 9 MSB | Refer to Effect Parameter List | ○ | ○ | | ○ | | | | | ● | | | ○ | ○ | ○ |
| | | | 00-7F | INSERTION EFFECT PARAMETER 9 LSB | Refer to Effect Parameter List | | | | | | | | | | | | | | |
| | 42 | 2 | 00-7F | INSERTION EFFECT PARAMETER 10 MSB | Refer to Effect Parameter List | ○ | ○ | | ○ | | | | | ● | | | ○ | ○ | ○ |
| | | | 00-7F | INSERTION EFFECT PARAMETER 10 LSB | Refer to Effect Parameter List | | | | | | | | | | | | | | |
| TOTAL SIZE | | 14 | | | | | | | | | | | | | | | | | |

● : Transmitted via panel operations and keyboard/controller performances. ○ : Available

The second byte of the address is considered as an Insertion effect number.

n : insertion effect number (n = 0-19)

For effect types that do not require MSB, the Parameters for Address 02-0B will be received and the Parameters for Address 30-42 will not be received.

For effect types that require MSB, the Parameters for Address 30-42 will be received and the Parameters for Address 02-0B will not be received.

Type MSB of the effect types that require Parameter MSB are: 5, 6, 7, 8, 95, 96, 97, 98, 104.

When Bulk Dumps that include Effect Type data are transmitted, the Parameters for Address 02-0B will always be transmitted. But, effects that require MSB, when the bulk dump is received the Parameters for Address 02-0B will not be received.

MIDI Parameter Change table (SPECIAL EFFECT)

| | | | | (MIDI) | | | | | | | | | | [Internal sequencer] | | | | | | | |
|----------------|----|-------------|-------------|-----------|---|---|--------------------------|----------------|------------------------------------|----------|-------|-------------------|------------------------------------|----------------------|-------|------|----------------|------|-----|---|---|
| Address (H) | | Size (H) | Data (H) | Parameter | Description * The SPECIAL EFFECT parameter cannot be reset to its factory setting with XG SYSTEM ON. | Voice | | MIDI Reception | | | | MIDI Transmission | | | | PLAY | | REC | | | |
| | | | | | | Regular/ Drum/ S.Art Piano/ Organ/ Flutes | Mic/ Vocal Harmony | Song | Right1 Right2 Right3 Left | Keyboard | Style | Extra | Right1 Right2 Right3 Left | M.Pad | Style | Song | Upper Lower | PLAY | REW | From panel (Right1/ Right2/ Right3/ Left) | |
| 04 | 00 | 00 | 2 | 00-7F | VOCAL HARMONY TYPE MSB | Vocal Haomony (12), Synth Vocoder (13), Vocoder XG (89), Chordal XG (90), Detune XG (91), Chromatic XG (92), Thru (0...11, 14...88, 93...127) | X | O | | | | | | | | | | | | X | |
| | | | | 00-7F | VOCAL HARMONY TYPE LSB | | | | | | | | | | | | | | | | |
| | | 02 | 1 | 00-7F | VOCAL HARMONY PARAMETER 1 | | X | O | | | | | | | | | | | | | X |
| | | 03 | 1 | 00-7F | VOCAL HARMONY PARAMETER 2 | | X | O | | | | | | | | | | | | | X |
| | | 04 | 1 | 00-7F | VOCAL HARMONY PARAMETER 3 | | X | O | | | | | | | | | | | | | X |
| | | 05 | 1 | 00-7F | VOCAL HARMONY PARAMETER 4 | | X | O | | | | | | | | | | | | | X |
| | | 06 | 1 | 00-7F | VOCAL HARMONY PARAMETER 5 | | X | O | | | | | | | | | | | | | X |
| | | 07 | 1 | 00-7F | VOCAL HARMONY PARAMETER 6 | | X | O | | | | | | | | | | | | | X |
| | | 08 | 1 | 00-7F | VOCAL HARMONY PARAMETER 7 | | X | O | | | | | | | | | | | | | X |
| | | 09 | 1 | 00-7F | VOCAL HARMONY PARAMETER 8 | | X | O | | | | | | | | | | | | | X |
| | | 0A | 1 | 00-7F | VOCAL HARMONY PARAMETER 9 | | X | O | | | | | | | | | | | | | X |
| | | 0B | 1 | 00-7F | VOCAL HARMONY PARAMETER 10 | | X | O | | | | | | | | | | | | | X |
| | | 0C | 1 | 00-7F | VOCAL HARMONY PART NUMBER | ON (64), OFF (0...63, 65...127) | X | O | | | | | | | | | | | | | O |
| | | 0D | 1 | 00-7F | MW INSERTION CONTROL DEPTH | -64...0...+63 | X | X | | X | | | | X | | | | X | X | | X |
| | | 0E | 1 | 00-7F | BEND INSERTION CONTROL DEPTH | -64...0...+63 | X | X | | X | | | | X | | | | X | X | | X |
| | | 0F | 1 | 00-7F | CAT INSERTION CONTROL DEPTH | -64...0...+63 | X | X | | X | | | | X | | | | X | X | | X |
| | | 10 | 1 | 00-7F | AC1 INSERTION CONTROL DEPTH | -64...0...+63 | X | X | | X | | | | X | | | | X | X | | X |
| | | 11 | 1 | 00-7F | AC2 INSERTION CONTROL DEPTH | -64...0...+63 | X | X | | X | | | | X | | | | X | X | | X |
| TOTAL SIZE | | | | 0D | | | | | | | | | | | | | | | | | |
| | | 14 | 1 | 00-7F | HARMONY CHANNEL | 1...16 (0...15), OFF (127) | X | O | | | | | | | | | | | | | X |
| | | 15 | 1 | 00-7F | MELODY CHANNEL | 1...16 (0...15), OFF (127) | X | O | | | | | | | | | | | | | X |
| TOTAL SIZE | | | | 2 | | | | | | | | | | | | | | | | | |
| | | 16 | 1 | 00-7F | Lead Output Level | | X | O | | | | | | | | | | | | | X |
| | | 17 | 1 | 00-7F | Harmony Output Level | | X | O | | | | | | | | | | | | | X |
| TOTAL SIZE | | | | 2 | | | | | | | | | | | | | | | | | |
| | | 18 | 1 | 00-7F | Lead Vocal Effect Dry Level | | X | O | | | | | | | | | | | | | X |
| | | 19 | 1 | 00-7F | Harmony Vocal Effect Dry Level | | X | O | | | | | | | | | | | | | X |
| | | 1A | 1 | 00-7F | Lead Vocal Effect Send Level | | X | O | | | | | | | | | | | | | X |
| | | 1B | 1 | 00-7F | Harmony Vocal Effect Send Level | | X | O | | | | | | | | | | | | | X |
| TOTAL SIZE | | | | 4 | | | | | | | | | | | | | | | | | |
| | | 20 | 1 | 00-7F | VOCAL HARMONY PARAMETER 11 | | X | O | | | | | | | | | | | | | X |
| | | 21 | 1 | 00-7F | VOCAL HARMONY PARAMETER 12 | | X | O | | | | | | | | | | | | | X |
| | | 22 | 1 | 00-7F | VOCAL HARMONY PARAMETER 13 | | X | O | | | | | | | | | | | | | X |
| | | 23 | 1 | 00-7F | VOCAL HARMONY PARAMETER 14 | | X | O | | | | | | | | | | | | | X |
| | | 24 | 1 | 00-7F | VOCAL HARMONY PARAMETER 15 | | X | O | | | | | | | | | | | | | X |
| | | 25 | 1 | 00-7F | VOCAL HARMONY PARAMETER 16 | | X | O | | | | | | | | | | | | | X |
| TOTAL SIZE | | | | 6 | | | | | | | | | | | | | | | | | |
| | | 26 | 1 | 00-7F | VOCAL HARMONY PARAMETER 17 | | X | O | | | | | | | | | | | | | X |
| | | 27 | 1 | 00-7F | VOCAL HARMONY PARAMETER 18 | | X | O | | | | | | | | | | | | | X |
| | | 28 | 1 | 00-7F | VOCAL HARMONY PARAMETER 19 | | X | O | | | | | | | | | | | | | X |
| | | 29 | 1 | 00-7F | VOCAL HARMONY PARAMETER 20 | | X | O | | | | | | | | | | | | | X |
| | | 2A | 1 | 00-7F | VOCAL HARMONY PARAMETER 21 | | X | O | | | | | | | | | | | | | X |
| | | 2B | 1 | 00-7F | VOCAL HARMONY PARAMETER 22 | | X | O | | | | | | | | | | | | | X |
| | | 2C | 1 | 00-7F | VOCAL HARMONY PARAMETER 23 | | X | O | | | | | | | | | | | | | X |
| | | 2D | 1 | 00-7F | VOCAL HARMONY PARAMETER 24 | | X | O | | | | | | | | | | | | | X |
| | | 2E | 1 | 00-7F | VOCAL HARMONY PARAMETER 25 | | X | O | | | | | | | | | | | | | X |
| | | 2F | 1 | 00-7F | VOCAL HARMONY PARAMETER 26 | | X | O | | | | | | | | | | | | | X |
| | | 30 | 1 | 00-7F | VOCAL HARMONY PARAMETER 27 | | X | O | | | | | | | | | | | | | X |
| | | 31 | 1 | 00-7F | VOCAL HARMONY PARAMETER 28 | | X | O | | | | | | | | | | | | | X |
| | | 32 | 1 | 00-7F | VOCAL HARMONY PARAMETER 29 | | X | O | | | | | | | | | | | | | X |
| | | 33 | 1 | 00-7F | VOCAL HARMONY PARAMETER 30 | | X | O | | | | | | | | | | | | | X |
| | | 34 | 1 | 00-7F | VOCAL HARMONY PARAMETER 31 | | X | O | | | | | | | | | | | | | X |
| | | 35 | 1 | 00-7F | VOCAL HARMONY PARAMETER 32 | | X | O | | | | | | | | | | | | | X |
| | | 36 | 1 | 00-7F | VOCAL HARMONY PARAMETER 33 | | X | O | | | | | | | | | | | | | X |
| | | 37 | 1 | 00-7F | VOCAL HARMONY PARAMETER 34 | | X | O | | | | | | | | | | | | | X |
| | | 38 | 1 | 00-7F | VOCAL HARMONY PARAMETER 35 | | X | O | | | | | | | | | | | | | X |
| | | 39 | 1 | 00-7F | VOCAL HARMONY PARAMETER 36 | | X | O | | | | | | | | | | | | | X |
| | | 3A | 1 | 00-7F | VOCAL HARMONY PARAMETER 37 | | X | O | | | | | | | | | | | | | X |
| | | 3B | 1 | 00-7F | VOCAL HARMONY PARAMETER 38 | | X | O | | | | | | | | | | | | | X |
| | | 3C | 1 | 00-7F | VOCAL HARMONY PARAMETER 39 | | X | O | | | | | | | | | | | | | X |
| | | 3D | 1 | 00-7F | VOCAL HARMONY PARAMETER 40 | | X | O | | | | | | | | | | | | | X |
| | | 3E | 1 | 00-7F | VOCAL HARMONY PARAMETER 41 | | X | O | | | | | | | | | | | | | X |
| | | 3F | 1 | 00-7F | VOCAL HARMONY PARAMETER 42 | | X | O | | | | | | | | | | | | | X |
| | | 40 | 1 | 00-7F | VOCAL HARMONY PARAMETER 43 | | X | O | | | | | | | | | | | | | X |
| | | 41 | 1 | 00-7F | VOCAL HARMONY PARAMETER 44 | | X | O | | | | | | | | | | | | | X |
| | | 42 | 1 | 00-7F | VOCAL HARMONY PARAMETER 45 | | X | O | | | | | | | | | | | | | X |
| | | 43 | 1 | 00-7F | VOCAL HARMONY PARAMETER 46 | | X | O | | | | | | | | | | | | | X |
| | | 44 | 1 | 00-7F | VOCAL HARMONY PARAMETER 47 | | X | O | | | | | | | | | | | | | X |
| | | 45 | 1 | 00-7F | VOCAL HARMONY PARAMETER 48 | | X | O | | | | | | | | | | | | | X |
| TOTAL SIZE | | | | 20 | | | | | | | | | | | | | | | | | |

| Address (H) | Size (H) | Data (H) | Parameter | Description | XG Default (H) | [MIDI] | | | | | | | | | | [Internal sequencer] | | | | | |
|----------------|-------------|-------------|------------------------------|---------------------------|-------------------|---|--------------------------|----------------|------------------------------------|----------|-------|-------|------------------------------------|-------------------|-------|----------------------|----------------|------|------|---|-----|
| | | | | | | Voice | | MIDI Reception | | | | | | MIDI Transmission | | | | | PLAY | | REC |
| | | | | | | Regular/ Drum/ S.Art Piano/ Organ Flutes | Mic/ Vocal Harmony | Song | Right1 Right2 Right3 Left | Keyboard | Style | Extra | Right1 Right2 Right3 Left | M.Pad | Style | Song | Upper Lower | PLAY | REW | From panel (Right1/ Right2/ Right3/ Left) | |
| 23 | 1 | 28-58 | BEND PITCH CONTROL | -24...0...+24 [semitones] | 42 | | | X | O | O | X | X | X | X | X | O | X | O | X | X | |
| 24 | 1 | 00-7F | BEND LOW PASS FILTER CONTROL | -9600...0...+9450 [cent] | 40 | | O | X | O | O | X | O | O | X | X | X | O | X | O | X | |
| 25 | 1 | 00-7F | BEND AMPLITUDE CONTROL | -100...0...+100 [%] | 40 | | O | X | O | O | X | O | O | X | X | X | O | X | O | X | |
| 26 | 1 | 00-7F | BEND LFO PMOD DEPTH | 0...127 | 00 | | O | X | O | O | X | O | O | X | X | X | O | X | O | X | |
| 27 | 1 | 00-7F | BEND LFO FMOD DEPTH | 0...127 | 00 | | O | X | O | O | X | O | O | X | X | X | O | X | O | X | |
| 28 | 1 | 00-7F | BEND LFO AMOD DEPTH | 0...127 | 00 | | O | X | O | O | X | O | O | X | X | X | O | X | O | X | |

TOTAL SIZE 29

| | | | | | | | | | | | | | | | | | | | | | |
|----|---|-------|-----------------------------|---------------------------|-------------------------|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 30 | 1 | 00-01 | Rcv PITCH BEND | OFF, ON | 01 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 31 | 1 | 00-01 | Rcv CH AFTER TOUCH (CAT) | OFF, ON | 01 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 32 | 1 | 00-01 | Rcv PROGRAM CHANGE | OFF, ON | 01 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 33 | 1 | 00-01 | Rcv CONTROL CHANGE | OFF, ON | 01 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 34 | 1 | 00-01 | Rcv POLY AFTER TOUCH (PAT) | OFF, ON | 01 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 35 | 1 | 00-01 | Rcv NOTE MESSAGE | OFF, ON | 01 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 36 | 1 | 00-01 | Rcv RPN | OFF, ON | 01 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 37 | 1 | 00-01 | Rcv NRPN | OFF, ON | XGmode=01, GMmode=00 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 38 | 1 | 00-01 | Rcv MODULATION | OFF, ON | 01 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 39 | 1 | 00-01 | Rcv VOLUME | OFF, ON | 01 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 3A | 1 | 00-01 | Rcv PAN | OFF, ON | 01 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 3B | 1 | 00-01 | Rcv EXPRESSION | OFF, ON | 01 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 3C | 1 | 00-01 | Rcv HOLD1 | OFF, ON | 01 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 3D | 1 | 00-01 | Rcv PORTAMENTO | OFF, ON | 01 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 3E | 1 | 00-01 | Rcv SOSTENUTO | OFF, ON | 01 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 3F | 1 | 00-01 | Rcv SOFT PEDAL | OFF, ON | 01 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 40 | 1 | 00-01 | Rcv BANK SELECT | OFF, ON | 01 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 41 | 1 | 00-7F | SCALE TUNING C | -64...0...+63 [cent] | 40 | | O | X | O | O | X | O | O | ● | ● | ● | O | X | O | O | |
| 42 | 1 | 00-7F | SCALE TUNING C# | -64...0...+63 [cent] | 40 | | O | X | O | O | X | O | O | ● | ● | ● | O | X | O | O | |
| 43 | 1 | 00-7F | SCALE TUNING D | -64...0...+63 [cent] | 40 | | O | X | O | O | X | O | O | ● | ● | ● | O | X | O | O | |
| 44 | 1 | 00-7F | SCALE TUNING D# | -64...0...+63 [cent] | 40 | | O | X | O | O | X | O | O | ● | ● | ● | O | X | O | O | |
| 45 | 1 | 00-7F | SCALE TUNING E | -64...0...+63 [cent] | 40 | | O | X | O | O | X | O | O | ● | ● | ● | O | X | O | O | |
| 46 | 1 | 00-7F | SCALE TUNING F | -64...0...+63 [cent] | 40 | | O | X | O | O | X | O | O | ● | ● | ● | O | X | O | O | |
| 47 | 1 | 00-7F | SCALE TUNING F# | -64...0...+63 [cent] | 40 | | O | X | O | O | X | O | O | ● | ● | ● | O | X | O | O | |
| 48 | 1 | 00-7F | SCALE TUNING G | -64...0...+63 [cent] | 40 | | O | X | O | O | X | O | O | ● | ● | ● | O | X | O | O | |
| 49 | 1 | 00-7F | SCALE TUNING G# | -64...0...+63 [cent] | 40 | | O | X | O | O | X | O | O | ● | ● | ● | O | X | O | O | |
| 4A | 1 | 00-7F | SCALE TUNING A | -64...0...+63 [cent] | 40 | | O | X | O | O | X | O | O | ● | ● | ● | O | X | O | O | |
| 4B | 1 | 00-7F | SCALE TUNING A# | -64...0...+63 [cent] | 40 | | O | X | O | O | X | O | O | ● | ● | ● | O | X | O | O | |
| 4C | 1 | 00-7F | SCALE TUNING B | -64...0...+63 [cent] | 40 | | O | X | O | O | X | O | O | ● | ● | ● | O | X | O | O | |
| 4D | 1 | 28-58 | CAT PITCH CONTROL | -24...0...+24 [semitones] | 40 | | O | X | O | O | X | X | O | X | X | O | X | O | X | X | |
| 4E | 1 | 00-7F | CAT LOW PASS FILTER CONTROL | -9600...0...+9450 [cent] | 40 | | O | X | O | O | X | X | O | ● | O | X | O | ● | O | X | |
| 4F | 1 | 00-7F | CAT AMPLITUDE CONTROL | -100...0...+100 [%] | 40 | | O | X | O | O | X | X | O | X | X | O | X | O | X | X | |
| 50 | 1 | 00-7F | CAT LFO PMOD DEPTH | 0...127 | 00 | | O | X | O | O | X | X | O | ● | O | X | O | ● | O | X | |
| 51 | 1 | 00-7F | CAT LFO FMOD DEPTH | 0...127 | 00 | | O | X | O | O | X | X | O | ● | O | X | O | ● | O | X | |
| 52 | 1 | 00-7F | CAT LFO AMOD DEPTH | 0...127 | 00 | | O | X | O | O | X | X | O | ● | O | X | O | ● | O | X | |
| 53 | 1 | 28-58 | PAT PITCH CONTROL | -24...0...+24 [semitones] | 40 | | O | X | O | O | X | X | X | X | X | O | X | O | X | X | |
| 54 | 1 | 00-7F | PAT LOW PASS FILTER CONTROL | -9600...0...+9450 [cent] | 40 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 55 | 1 | 00-7F | PAT AMPLITUDE CONTROL | -100...0...+100 [%] | 40 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 56 | 1 | 00-7F | PAT LFO PMOD DEPTH | 0...127 | 00 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 57 | 1 | 00-7F | PAT LFO FMOD DEPTH | 0...127 | 00 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 58 | 1 | 00-7F | PAT LFO AMOD DEPTH | 0...127 | 00 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 59 | 1 | 00-5F | AC1 CONTROLLER NUMBER | 0...95 | 10 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 5A | 1 | 28-58 | AC1 PITCH CONTROL | -24...0...+24 [semitones] | 40 | | O | X | O | O | X | X | O | X | X | O | X | O | X | X | |
| 5B | 1 | 00-7F | AC1 LOW PASS FILTER CONTROL | -9600...0...+9450 [cent] | 40 | | O | X | O | O | X | X | O | ● | O | X | O | ● | O | X | |
| 5C | 1 | 00-7F | AC1 AMPLITUDE CONTROL | -100...0...+100 [%] | 40 | | O | X | O | O | X | X | O | X | X | O | X | O | X | X | |
| 5D | 1 | 00-7F | AC1 LFO PMOD DEPTH | 0...127 | 00 | | O | X | O | O | X | X | O | ● | O | X | O | ● | O | X | |
| 5E | 1 | 00-7F | AC1 LFO FMOD DEPTH | 0...127 | 00 | | O | X | O | O | X | X | O | ● | O | X | O | ● | O | X | |
| 5F | 1 | 00-7F | AC1 LFO AMOD DEPTH | 0...127 | 00 | | O | X | O | O | X | X | O | ● | O | X | O | ● | O | X | |
| 60 | 1 | 00-5F | AC2 CONTROLLER NUMBER | 0...95 | 11 | | O | X | O | O | X | X | X | X | X | O | X | O | X | X | |
| 61 | 1 | 28-58 | AC2 PITCH CONTROL | -24...0...+24 [semitones] | 40 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 62 | 1 | 00-7F | AC2 LOW PASS FILTER CONTROL | -9600...0...+9450 [cent] | 40 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 63 | 1 | 00-7F | AC2 AMPLITUDE CONTROL | -100...0...+100 [%] | 40 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 64 | 1 | 00-7F | AC2 LFO PMOD DEPTH | 0...127 | 00 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 65 | 1 | 00-7F | AC2 LFO FMOD DEPTH | 0...127 | 00 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 66 | 1 | 00-7F | AC2 LFO AMOD DEPTH | 0...127 | 00 | | O | X | O | X | X | X | X | X | X | O | X | O | X | X | |
| 67 | 1 | 00-01 | PORTAMENTO SWITCH | OFF, ON | 00 | | 0 (Except S.Art Piano, Organ Flutes) | X | O | O | X | X | O | X | X | X | O | X | O | O | X |
| 68 | 1 | 00-7F | PORTAMENTO TIME | 0...127 | 00 | | O | X | O | O | X | X | O | X | X | X | O | X | O | X | |
| 69 | 1 | 00-7F | PITCH EG INITIAL LEVEL | -64...0...+63 | 40 | | O | X | O | O | X | X | O | X | X | X | O | X | O | X | |
| 6A | 1 | 00-7F | PITCH EG ATTACK TIME | -64...0...+63 | 40 | | O | X | O | O | X | X | O | X | X | X | O | X | O | X | |
| 6B | 1 | 00-7F | PITCH EG RELEASE LEVEL | -64...0...+63 | 40 | | O | X | O | O | X | X | O | X | X | X | O | X | O | X | |
| 6C | 1 | 00-7F | PITCH EG RELEASE TIME | -64...0...+63 | 40 | | O | X | O | O | X | X | O | X | X | X | O | X | O | X | |
| 6D | 1 | 01-7F | VELOCITY LIMIT LOW | 1...127 | 01 | | O | X | O | O | X | X | O | X | X | X | O | X | O | X | |
| 6E | 1 | 01-7F | VELOCITY LIMIT HIGH | 1...127 | 7F | | O | X | O | O | X | X | O | X | X | X | O | X | O | X | |

TOTAL SIZE 3F

| | | | | | | | | | | | | | | | | | | | | | |
|------------|----|---|-------|----------------|---------------|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 70 | 1 | | NOT USED | | - | - | - | - | - | - | - | - | - | - | - | - | - | | | |
| | 71 | 1 | | NOT USED | | - | - | - | - | - | - | - | - | - | - | - | - | - | | | |
| | 72 | 1 | 00-7F | EQ BASS GAIN | -12dB...+12dB | 40 | ○ | × | ○ | ○ | × | × | ○ | ● | ● | ● | ● | × | ○ | ○ | ○ |
| | 73 | 1 | 00-7F | EQ TREBLE GAIN | -12dB...+12dB | 40 | ○ | × | ○ | ○ | × | × | ○ | ● | ● | ● | ● | × | ○ | ○ | ○ |
| TOTAL SIZE | | | | 04 | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | | | |
|------------|----|---|-------|---------------------|------------------|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 74 | 1 | | NOT USED | | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | |
| | 75 | 1 | | NOT USED | | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | |
| | 76 | 1 | 04-2B | EQ BASS FREQUENCY | 32...2.0k [Hz] | 0C | ○ | × | ○ | ○ | × | × | ○ | ● | ○ | ○ | ○ | × | ○ | ○ | ○ |
| | 77 | 1 | 1C-3A | EQ TREBLE FREQUENCY | 500...16.0k [Hz] | 36 | ○ | × | ○ | ○ | × | × | ○ | ● | ○ | ○ | ○ | × | ○ | ○ | ○ |
| | 78 | 1 | | NOT USED | | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | |
| | 79 | 1 | | NOT USED | | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | |
| | 7A | 1 | | NOT USED | | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | |
| | 7B | 1 | | NOT USED | | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | |
| | 7C | 1 | | NOT USED | | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | |
| | 7D | 1 | | NOT USED | | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | |
| | 7E | 1 | | NOT USED | | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | |
| | 7F | 1 | | NOT USED | | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | |
| TOTAL SIZE | | | | 0C | | | | | | | | | | | | | | | | | |

● : Transmitted via panel operations and keyboard/controller performances. ○ : Available

| | | | | | | | | | | | | | | | | | | | | | |
|------------|----|----|---|-------|------------------------|--------------------|----|---|----------------|---|---|---|---|---|---|---|---|---|---|---|---|
| 0A | nn | 00 | 1 | | NOT USED | | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - |
| | | 01 | 1 | 00-01 | Mono Priority | Lastest, Highest | 00 | ○ | (Regular only) | - | ○ | × | × | × | × | × | ○ | × | ○ | ○ | ○ |
| | | 02 | 1 | 00-01 | Portamento Mono Legato | Normal, Pitch Poly | 00 | ○ | (Regular only) | - | ○ | × | × | × | × | × | ○ | × | ○ | ○ | ○ |
| TOTAL SIZE | | | | 03 | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | | | |
|------------|----|---|-------|---------------------------|----------------|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 40 | 1 | 00-7F | MW OFFSET LEVEL CONTROL | -100 - 100 [%] | 40 | ○ | - | ○ | ○ | × | × | ○ | ● | ○ | × | ○ | × | ○ | ○ | ○ |
| | 41 | 1 | 00-7F | BEND OFFSET LEVEL CONTROL | -100 - 100 [%] | 40 | ○ | - | ○ | × | × | × | × | × | ○ | × | ○ | × | ○ | ○ | × |
| | 42 | 1 | 00-7F | CAT OFFSET LEVEL CONTROL | -100 - 100 [%] | 40 | ○ | - | ○ | ○ | × | × | ○ | ● | ○ | × | ○ | × | ○ | ○ | × |
| | 43 | 1 | 00-7F | PAT OFFSET LEVEL CONTROL | -100 - 100 [%] | 40 | ○ | - | ○ | × | × | × | × | × | ○ | × | ○ | × | ○ | ○ | × |
| | 44 | 1 | 00-7F | AC1 OFFSET LEVEL CONTROL | -100 - 100 [%] | 40 | ○ | - | ○ | ○ | × | × | ○ | ● | ○ | × | ○ | × | ○ | ○ | ○ |
| | 45 | 1 | 00-7F | AC2 OFFSET LEVEL CONTROL | -100 - 100 [%] | 40 | ○ | - | ○ | × | × | × | × | × | ○ | × | ○ | × | ○ | ○ | × |
| TOTAL SIZE | | | | 06 | | | | | | | | | | | | | | | | | |

● : Transmitted via panel operations and keyboard/controller performances. ○ : Available

nn = PART NUMBER

If there is a Drum Voice assigned to the part, the following parameters are ineffective.

- BANK SELECT LSB
- PORTAMENTO
- MONO/POLY
- SCALE TUNING
- POLY AFTER TOUCH
- PITCH EG

MIDI Parameter Change table (A/D PART)

| Address (H) | Size (H) | Data (H) | Parameter | Description * The A/D PART parameter cannot be reset to its factory setting with XG SYSTEM ON. | [MIDI] | | | | | | | | [Internal sequencer] | | | | | | | | | |
|-------------|----------|----------|-----------|---|--|--------------------|----------------|---------------------------|----------|-------|-------------------|---------------------------|----------------------|-------|------|-------------|------|-----|---|--|--|--|
| | | | | | Voice | | MIDI Reception | | | | MIDI Transmission | | | | PLAY | | REC | | | | | |
| | | | | | Regular/ Drum/ S.Art Piano/ Organ Flutes | Mic/ Vocal Harmony | Song | Right1 Right2 Right3 Left | Keyboard | Style | Extra | Right1 Right2 Right3 Left | M.Pad | Style | Song | Upper Lower | PLAY | REW | From panel (Right1/ Right2/ Right3/ Left) | | | |
| 10 | 0n | 00 | 1 | 00-01 | INPUT GAIN | MIC, LINE | × | × | | | | | | | | | | | | | | |
| | | 01 | 1 | 00-7F | BANK SELECT MSB | 0...127 | × | × | | | | | | | | | | | | | | |
| | | 02 | 1 | 00-7F | BANK SELECT LSB | 0...127 | × | × | | | | | | | | | | | | | | |
| | | 03 | 1 | 00-7F | PROGRAM NUMBER | 1...128 | × | × | | | | | | | | | | | | | | |
| | | 04 | 1 | 00-0F, 7F | Rcv CHANNEL | 1...32 (*1), OFF | × | ○ | | | | | | | | | | | | | | |
| | | 05 | 1 | | NOT USED | | - | - | | | | | | | | | | | | | | |
| | | 06 | 1 | | NOT USED | | - | - | | | | | | | | | | | | | | |
| | | 07 | 1 | | NOT USED | | - | - | | | | | | | | | | | | | | |
| | | 08 | 1 | | NOT USED | | - | - | | | | | | | | | | | | | | |
| | | 09 | 1 | | NOT USED | | - | - | | | | | | | | | | | | | | |
| | | 0A | 1 | | NOT USED | | - | - | | | | | | | | | | | | | | |
| | | 0B | 1 | 00-7F | VOLUME | 0...127 | × | ○ | | | | | | | | | | | | | | |
| | | 0C | 1 | | NOT USED | | - | - | | | | | | | | | | | | | | |
| | | 0D | 1 | | NOT USED | | - | - | | | | | | | | | | | | | | |
| | | 0E | 1 | 01-7F | PAN | L63...C...R63 | × | ○ | | | | | | | | | | | | | | |
| | | 0F | 1 | | NOT USED | | - | - | | | | | | | | | | | | | | |
| | | 10 | 1 | | NOT USED | | - | - | | | | | | | | | | | | | | |
| | | 11 | 1 | 00-7F | DRY LEVEL | 0...127 | × | ○ | | | | | | | | | | | | | | |
| | | 12 | 1 | 00-7F | CHORUS SEND | 0...127 | × | ○ | | | | | | | | | | | | | | |
| | | 13 | 1 | 00-7F | REVERB SEND | 0...127 | × | ○ | | | | | | | | | | | | | | |
| | | 14 | 1 | 00-7F | VARIATION SEND | 0...127 | × | ○ | | | | | | | | | | | | | | |
| TOTAL SIZE | | | | 15 | | | | | | | | | | | | | | | | | | |

*1 : Channels 17 - 32 only send to TG.

n : A/D Part Number (0)

MIDI Parameter Change table (DRUM SETUP)

| Address (H) | Size (H) | Data (H) | Parameter | Description | XG Default (H) | [MIDI] | | | | | | [Internal sequencer] | | | | | | |
|----------------|-------------|-------------|-----------|-------------|----------------------------------|---|--------------------------|----------------|------------------------------------|----------|-------|----------------------|------------------------------------|-------|-------|------|----------------|------|
| | | | | | | Voice | | MIDI Reception | | | | MIDI Transmission | | | | PLAY | | REC |
| | | | | | | Regular/ Drum/ S.Art Piano/ Organ Flutes | Mic/ Vocal Harmony | Song | Right1 Right2 Right3 Left | Keyboard | Style | Extra | Right1 Right2 Right3 Left | M.Pad | Style | Song | Upper Lower | PLAY |
| 3n | rr | 00 | 1 | 00-7F | PITCH COARSE | -64...0...+63 | 40 | 0 | X | | 0 | | | | 0 | X | X | |
| | | 01 | 1 | 00-7F | PITCH FINE | -64...0...+63 [cent] | 40 | 0 | X | | 0 | | | | 0 | X | X | |
| | | 02 | 1 | 00-7F | LEVEL | 0...127 | Depends on the note | 0 | X | | 0 | | | | 0 | X | X | |
| | | 03 | 1 | 00-7F | ALTERNATE GROUP | OFF, 1...127 | Depends on the note | 0 | X | | 0 | | | | 0 | X | X | |
| | | 04 | 1 | 00-7F | PAN | RND, L63...C...R63 | Depends on the note | 0 | X | | 0 | | | | 0 | X | X | |
| | | 05 | 1 | 00-7F | REVERB SEND | 0...127 | Depends on the note | 0 | X | | 0 | | | | 0 | X | X | |
| | | 06 | 1 | 00-7F | CHORUS SEND | 0...127 | Depends on the note | 0 | X | | 0 | | | | 0 | X | X | |
| | | 07 | 1 | 00-7F | VARIATION SEND | 0...127 | 7F | 0 | X | | 0 | | | | 0 | X | X | |
| | | 08 | 1 | 00-01 | KEY ASSIGN | SINGLE, MULTI | 00 | 0 | X | | 0 | | | | 0 | X | X | |
| | | 09 | 1 | 00-01 | Rcv NOTE OFF | OFF, ON | Depends on the note | 0 | X | | 0 | | | | 0 | X | X | |
| | | 0A | 1 | 00-01 | Rcv NOTE ON | OFF, ON | 01 | 0 | X | | 0 | | | | 0 | X | X | |
| | | 0B | 1 | 00-7F | LOW PASS FILTER CUTOFF FREQUENCY | -64...0...+63 | 40 | 0 | X | | 0 | | | | 0 | X | X | |
| | | 0C | 1 | 00-7F | LOW PASS FILTER RESONANCE | -64...0...+63 | 40 | 0 | X | | 0 | | | | 0 | X | X | |
| | | 0D | 1 | 00-7F | EG ATTACK RATE | -64...0...+63 | 40 | 0 | X | | 0 | | | | 0 | X | X | |
| | | 0E | 1 | 00-7F | EG DECAY1 RATE | -64...0...+63 | 40 | 0 | X | | 0 | | | | 0 | X | X | |
| | | 0F | 1 | 00-7F | EG DECAY2 RATE | -64...0...+63 | 40 | 0 | X | | 0 | | | | 0 | X | X | |

TOTAL SIZE 10

| | | | | | | | | | | | | | | | | | | |
|--|--|----|---|-------|---------------------|------------------|----|---|---|--|---|--|--|---|---|---|---|---|
| | | 20 | 1 | 00-7F | EQ BASS GAIN | -12...+12 [dB] | 40 | X | X | | X | | | 0 | | X | X | X |
| | | 21 | 1 | 00-7F | EQ TREBLE GAIN | -12...+12 [dB] | 40 | X | X | | X | | | 0 | | X | X | X |
| | | 22 | 1 | | NOT USED | | - | - | - | | - | | | - | - | - | - | - |
| | | 23 | 1 | | NOT USED | | - | - | - | | - | | | - | - | - | - | - |
| | | 24 | 1 | 04-28 | EQ BASS FREQUENCY | 32...2.0k [Hz] | 0C | X | X | | X | | | 0 | | X | X | X |
| | | 25 | 1 | 1C-3A | EQ TREBLE FREQUENCY | 500...16.0k [Hz] | 36 | X | X | | X | | | 0 | | X | X | X |
| | | 26 | 1 | | NOT USED | | - | - | - | | - | | | - | - | - | - | - |
| | | 27 | 1 | | NOT USED | | - | - | - | | - | | | - | - | - | - | - |
| | | 28 | 1 | | NOT USED | | - | - | - | | - | | | - | - | - | - | - |
| | | 29 | 1 | | NOT USED | | - | - | - | | - | | | - | - | - | - | - |
| | | 2A | 1 | | NOT USED | | - | - | - | | - | | | - | - | - | - | - |
| | | 2B | 1 | | NOT USED | | - | - | - | | - | | | - | - | - | - | - |
| | | 2C | 1 | | NOT USED | | - | - | - | | - | | | - | - | - | - | - |
| | | 2D | 1 | | NOT USED | | - | - | - | | - | | | - | - | - | - | - |

TOTAL SIZE 0E

| | | | | | | | | | | | | | | | | | | |
|--|--|----|---|-------|----------------------------------|----------|---------------------|---|---|--|---|--|--|---|--|---|---|---|
| | | 70 | 4 | 00-7F | SOURCE DRUM KIT(Bank Select MSB) | 0...127 | Depends on the note | 0 | X | | 0 | | | 0 | | 0 | X | X |
| | | | | 00-7F | SOURCE DRUM KIT(Bank Select LSB) | 0...127 | Depends on the note | 0 | X | | 0 | | | 0 | | 0 | X | X |
| | | | | 00-7F | SOURCE DRUM KIT(Program Number) | 0...127 | Depends on the note | 0 | X | | 0 | | | 0 | | 0 | X | X |
| | | | | 0D-5B | SOURCE DRUM KIT(Note Number) | C-1...G5 | Depends on the note | 0 | X | | 0 | | | 0 | | 0 | X | X |

TOTAL SIZE 04

n: Drum Setup Number (0 - 1)
rr: note number (0D - 5B)

In the following cases, the instrument will initialize all Drum Setups.

- XG SYSTEM ON received
- GM SYSTEM ON received
- GM LEVEL2 SYSTEM ON received
- GS RESET received
- DRUM SETUP RESET received (only when in XG mode)

[Note]

When a part to which a Drum Setup is assigned receives a program change, the assigned Drum Setup will be initialized.

If the same Drum Setup is assigned to two or more parts, changes in Drum Setup parameters (including program changes) will apply to all parts to which it is assigned.

SYSTEM EXCLUSIVE MESSAGES (1)

[GM1]...GM Required Parameter
 [GM2]...GM Level2 Required Parameter

- Not received when the MIDI setting "System Exclusive Message - Receive" is set to off.
- Not transmitted when the MIDI setting "System Exclusive Message - Transmit" is set to off.

System Exclusive Messages (Universal Real Time Messages)

| MIDI Event | Data Format | [MIDI] | | | | | | | | | | [Internal sequencer] | | | | |
|----------------------------|---|---|--------------------------|----------------|------------------------------------|----------|-------|-------------------|------------------------------------|-------|-------|----------------------|----------------|-----|------|-----|
| | | Voice | | MIDI Reception | | | | MIDI Transmission | | | | PLAY | | REC | | |
| | | Regular/ Drum/ S.Art Piano/ Organ Flutes | Mic/ Vocal Harmony | Song | Right1 Right2 Right3 Left | Keyboard | Style | Extra | Right1 Right2 Right3 Left | M.Pad | Style | Song | Upper Lower | | PLAY | REW |
| Master Volume [GM2] | F0 7F XN 04 01 SS TT F7 11110000 F0 = Exclusive status 01111111 7F = Universal Real Time 0xxxxnnn XN = When N is received N=0 - F, whichever is received. X=ignored 00000100 04 = Sub-ID #1=Device Control Message 00000001 01 = Sub-ID #2=Master Volume 0sssssss SS = Volume LSB 0ttttttt TT = Volume MSB 11110111 F7 = End of Exclusive | 0 | X | | | | | | O | | | | | O | O | X |
| Master Fine Tuning [GM2] | F0 7F XN 04 03 SS TT F7 11110000 F0 = Exclusive status 01111111 7F = Universal Real Time 0xxxxnnn XN = When N is received N=0 - F, whichever is received. X=ignored 00000100 04 = Sub-ID #1=Device Control Message 00000011 03 = Sub-ID #2=Master Fine Tuning 0sssssss SS = Fine Tuning LSB 0ttttttt TT = Fine Tuning MSB 11110111 F7 = End of Exclusive | 0 | X | | | | | | O | | | | | O | X | X |
| Master Coarse Tuning [GM2] | F0 7F XN 04 04 00 TT F7 11110000 F0 = Exclusive status 01111111 7F = Universal Real Time 0xxxxnnn XN = When N is received N=0 - F, whichever is received. X=ignored 00000100 04 = Sub-ID #1=Device Control Message 00000100 04 = Sub-ID #2=Master Coarse Tuning 00000000 00 0ttttttt TT = Coarse Tuning MSB 11110111 F7 = End of Exclusive | 0 | X | | | | | | O | | | | | O | X | X |
| Reverb Parameter [GM2] | F0 7F XN 04 05 01 01 01 01 PP VV ... F7 11110000 F0 = Exclusive status 01111111 7F = Universal Real Time 0xxxxnnn XN = When N is received N=0 - F, whichever is received. X=ignored 00000100 04 = Sub-ID #1=Device Control Message 00000101 05 = Sub-ID #2=Global Parameter Control 00000001 01 = Slot path length = 1 00000001 01 = Parameter ID width = 1 00000001 01 = Value width = 1 00000001 01 = Slot path MSB = 1 00000001 01 = Slot path LSB = 1 (Reverb) 0ppppppp PP = Parameter to be controlled 0vvvvvvv VV = Value for the Parameter : : 11110111 F7 = End of Exclusive Parameter(pp) Value(vv) Display ----- pp=0 Reverb Type 0..8 0:RoomS 1:RoomM 2:RoomL 3:HallM 4:Hall (default) 8:GM Plate pp=1 Reverb Time 0..127 0...11.0s | 0 | O | | | | | | O | | | | | O | O | X |
| Chorus Parameter [GM2] | F0 7F XN 04 05 01 01 01 02 PP VV ... F7 11110000 F0 = Exclusive status 01111111 7F = Universal Real Time 0xxxxnnn XN = When N is received N=0 - F, whichever is received. X=ignored 00000100 04 = Sub-ID #1=Device Control Message 00000101 05 = Sub-ID #2=Global Parameter Control 00000001 01 = Slot path length = 1 00000001 01 = Parameter ID width = 1 00000001 01 = Value width = 1 00000001 01 = Slot path MSB = 1 00000010 02 = Slot path LSB = 2 (Chorus) 0ppppppp PP = Parameter to be controlled 0vvvvvvv VV = Value for the Parameter : : 11110111 F7 = End of Exclusive Parameter(pp) Value(vv) Display ----- pp=0 Chorus Type 0..5 0:GM Chorus1 1:GM Chorus2 2:GM Chorus3 (default) 3:GM Chorus4 4:FB Chorus 5:GM Flanger pp=1 Mod Rate 0...127 0...15.5Hz pp=2 Mod Depth 0...127 pp=3 Feedback 0...127 pp=4 Send to Reverb 0...127 | 0 | O | | | | | | O | | | | | O | O | X |

| MIDI Event | Data Format | [MIDI] | | | | | | | | | | [Internal sequencer] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-------------------------------------|---|---|--------------------------|----------------|------------------------------------|---------------------|-----------|-------------------------|------------------------------------|-----------------------------|-----------|-------------------------|----------------|--------------------------|-----------|---|----------------|--------------------------|-----------|--------------------|----------------|------------------------|-----------|---------|-----|---------------------------|-----------|---------|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Voice | | MIDI Reception | | | | MIDI Transmission | | | | PLAY | | REC | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Regular/ Drum/ S.Art Piano/ Organ Flutes | Mic/ Vocal Harmony | Song | Right1 Right2 Right3 Left | Keyboard | Style | Extra | Right1 Right2 Right3 Left | M.Pad | Style | Song | Upper Lower | PLAY | REW | From panel (Right1/ Right2/ Right3/ Left) | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Channel Pressure (Aftertouch) [GM2] | <p>F0 7F XN 09 01 0M PP RR ... F7</p> <p>11110000 F0 = Exclusive status 01111111 7F = Universal Real Time 0xxxxnnn XN = When N is received N=0 - F, whichever is received. X=ignored 00001001 09 = Sub-ID #1=Controller Destination Setting 00000001 01 = Sub-ID #2=Controller Type:01 (Channel Pressure) 0000mmmm 0M = MIDI Channel (00 - 0F) 0pppppppp PP = Controlled Parameter 0rrrrrrrr RR = Range : : 11110111 F7 = End of Exclusive</p> <p>Make sure to set both the Controlled Parameter and the Range. Parameters not set will be restored to their default values.</p> <table border="1"> <thead> <tr> <th>Control Parameter(pp)</th> <th>Range(RR)</th> <th>Description</th> <th>Default Value</th> </tr> </thead> <tbody> <tr> <td>pp=00 Pitch Control</td> <td>28H - 58H</td> <td>-24...0...+24 semitones</td> <td>40H</td> </tr> <tr> <td>pp=01 Filter Cutoff Control</td> <td>00H - 7FH</td> <td>-9600...0...+9450 cents</td> <td>40H</td> </tr> <tr> <td>pp=02 Amplitude Control</td> <td>00H - 7FH</td> <td>-100...0...+100%</td> <td>40H</td> </tr> <tr> <td>pp=03 LFO Pitch Depth</td> <td>00H - 7FH</td> <td>0...127</td> <td>00H</td> </tr> <tr> <td>pp=04 LFO Filter Depth</td> <td>00H - 7FH</td> <td>0...127</td> <td>00H</td> </tr> <tr> <td>pp=05 LFO Amplitude Depth</td> <td>00H - 7FH</td> <td>0...127</td> <td>00H</td> </tr> </tbody> </table> | Control Parameter(pp) | Range(RR) | Description | Default Value | pp=00 Pitch Control | 28H - 58H | -24...0...+24 semitones | 40H | pp=01 Filter Cutoff Control | 00H - 7FH | -9600...0...+9450 cents | 40H | pp=02 Amplitude Control | 00H - 7FH | -100...0...+100% | 40H | pp=03 LFO Pitch Depth | 00H - 7FH | 0...127 | 00H | pp=04 LFO Filter Depth | 00H - 7FH | 0...127 | 00H | pp=05 LFO Amplitude Depth | 00H - 7FH | 0...127 | 00H | O | X | O | X | X | X | X | X | X | X | O | X | O | X | X |
| Control Parameter(pp) | Range(RR) | Description | Default Value | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| pp=00 Pitch Control | 28H - 58H | -24...0...+24 semitones | 40H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| pp=01 Filter Cutoff Control | 00H - 7FH | -9600...0...+9450 cents | 40H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| pp=02 Amplitude Control | 00H - 7FH | -100...0...+100% | 40H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| pp=03 LFO Pitch Depth | 00H - 7FH | 0...127 | 00H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| pp=04 LFO Filter Depth | 00H - 7FH | 0...127 | 00H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| pp=05 LFO Amplitude Depth | 00H - 7FH | 0...127 | 00H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Controller (Control Change) [GM2] | <p>F0 7F XN 09 03 0M CC PP RR ... F7</p> <p>11110000 F0 = Exclusive status 01111111 7F = Universal Real Time 0xxxxnnn XN = When N is received N=0 - F, whichever is received. X=ignored 00001001 09 = Sub-ID #1=Controller Destination Setting 00000011 03 = Sub-ID #2=Controller Type:03 (Control Change) 0000mmmm 0M = MIDI Channel (00 - 0F) 0ccccc CC = Controller Number (01H - 1FH, 40H - 5FH) 0pppppppp PP = Controlled Parameter 0rrrrrrrr RR = Range : : 11110111 F7 = End of Exclusive</p> <p>Make sure to set both the Controlled Parameter and the Range. Parameters not set will be restored to their default values.</p> <table border="1"> <thead> <tr> <th>Control Parameter(pp)</th> <th>Range(RR)</th> <th>Description</th> <th>Default Value</th> </tr> </thead> <tbody> <tr> <td>pp=00 Pitch Control</td> <td>28H - 58H</td> <td>-24...0...+24 semitones</td> <td>40H</td> </tr> <tr> <td>pp=01 Filter Cutoff Control</td> <td>00H - 7FH</td> <td>-9600...0...+9450 cents</td> <td>40H</td> </tr> <tr> <td>pp=02 Amplitude Control</td> <td>00H - 7FH</td> <td>-100...0...+100%</td> <td>40H</td> </tr> <tr> <td>pp=03 LFO Pitch Depth</td> <td>00H - 7FH</td> <td>0...127</td> <td>00H</td> </tr> <tr> <td>pp=04 LFO Filter Depth</td> <td>00H - 7FH</td> <td>0...127</td> <td>00H</td> </tr> <tr> <td>pp=05 LFO Amplitude Depth</td> <td>00H - 7FH</td> <td>0...127</td> <td>00H</td> </tr> </tbody> </table> | Control Parameter(pp) | Range(RR) | Description | Default Value | pp=00 Pitch Control | 28H - 58H | -24...0...+24 semitones | 40H | pp=01 Filter Cutoff Control | 00H - 7FH | -9600...0...+9450 cents | 40H | pp=02 Amplitude Control | 00H - 7FH | -100...0...+100% | 40H | pp=03 LFO Pitch Depth | 00H - 7FH | 0...127 | 00H | pp=04 LFO Filter Depth | 00H - 7FH | 0...127 | 00H | pp=05 LFO Amplitude Depth | 00H - 7FH | 0...127 | 00H | O | X | O | X | X | X | X | X | X | X | O | X | O | X | X |
| Control Parameter(pp) | Range(RR) | Description | Default Value | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| pp=00 Pitch Control | 28H - 58H | -24...0...+24 semitones | 40H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| pp=01 Filter Cutoff Control | 00H - 7FH | -9600...0...+9450 cents | 40H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| pp=02 Amplitude Control | 00H - 7FH | -100...0...+100% | 40H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| pp=03 LFO Pitch Depth | 00H - 7FH | 0...127 | 00H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| pp=04 LFO Filter Depth | 00H - 7FH | 0...127 | 00H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| pp=05 LFO Amplitude Depth | 00H - 7FH | 0...127 | 00H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Key-Based Instrument [GM2] | <p>F0 7F XN 0A 01 0M KK CC VV ... F7</p> <p>11110000 F0 = Exclusive status 01111111 7F = Universal Real Time 0xxxxnnn XN = When N is received N=0 - F, whichever is received. X=ignored 00001010 0A = Sub-ID #1=Key-Based Instrument Control 00000001 01 = Sub-ID #2=Controller 0000mmmm 0M = MIDI Channel (00 - 0F) 0kkkkkkk KK = Key Number 0ccccc CC = Controller Number 0vvvvvvv VV = Value : : 11110111 F7 = End of Exclusive</p> <p>Make sure to set both the Controlled Number and the Value.</p> <table border="1"> <thead> <tr> <th>Control Number(CC)</th> <th>Value(VV)</th> <th>Description</th> <th>Default Value</th> </tr> </thead> <tbody> <tr> <td>CC=07H Volume</td> <td>00H - 7FH</td> <td>-100...0...+100%</td> <td>40H</td> </tr> <tr> <td>CC=0AH Pan</td> <td>00H - 7FH</td> <td>L63...C...R63</td> <td>(Preset value)</td> </tr> <tr> <td>CC=5BH Reverb Send Level</td> <td>00H - 7FH</td> <td>(absolute) 0...Max</td> <td>(Preset value)</td> </tr> <tr> <td>CC=5DH Chorus Send Level</td> <td>00H - 7FH</td> <td>(absolute) 0...Max</td> <td>(Preset value)</td> </tr> </tbody> </table> | Control Number(CC) | Value(VV) | Description | Default Value | CC=07H Volume | 00H - 7FH | -100...0...+100% | 40H | CC=0AH Pan | 00H - 7FH | L63...C...R63 | (Preset value) | CC=5BH Reverb Send Level | 00H - 7FH | (absolute) 0...Max | (Preset value) | CC=5DH Chorus Send Level | 00H - 7FH | (absolute) 0...Max | (Preset value) | O (Drum only) | X | O | X | X | X | X | X | X | X | O | X | O | X | X | | | | | | | | |
| Control Number(CC) | Value(VV) | Description | Default Value | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CC=07H Volume | 00H - 7FH | -100...0...+100% | 40H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CC=0AH Pan | 00H - 7FH | L63...C...R63 | (Preset value) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CC=5BH Reverb Send Level | 00H - 7FH | (absolute) 0...Max | (Preset value) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CC=5DH Chorus Send Level | 00H - 7FH | (absolute) 0...Max | (Preset value) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

System Exclusive Messages (Universal Non-Real Time Messages)

| MIDI Event | Data Format | [MIDI] | | | | | | | | | | [Internal sequencer] | | |
|---|---|---|--------------------------|--|------------------------------------|----------|-------|-------------------|------------------------------------|-------|-------|----------------------|----------------|------|
| | | Voice | | MIDI Reception | | | | MIDI Transmission | | | | PLAY | | REC |
| | | Regular/ Drum/ S.Art Piano/ Organ Flutes | Mic/ Vocal Harmony | Song | Right1 Right2 Right3 Left | Keyboard | Style | Extra | Right1 Right2 Right3 Left | M.Pad | Style | Song | Upper Lower | PLAY |
| GM1 System On [GM1] [GM2] | F0 7E XN 09 01 F7 11110000 F0 = Exclusive status 01111110 7E = Universal Non-Real Time 0xxxxnnn XN = When N is received N=0 - F, whichever is received. X=ignored 00001001 09 = Sub-ID #1=General MIDI Message 00000001 01 = Sub-ID #2=General MIDI On 11110111 F7 = End of Exclusive | 0 | - | 0 (Available only for Song parts and Extra parts) | | | | 0 | | | | 0 | X | 0 |
| GM2 System On [GM2] | F0 7E XN 09 03 F7 11110000 F0 = Exclusive status 01111110 7E = Universal Non-Real Time 0xxxxnnn XN = When N is received N=0 - F, whichever is received. X=ignored 00001001 09 = Sub-ID #1=General MIDI Message 00000011 03 = Sub-ID #2=General MIDI2 On 11110111 F7 = End of Exclusive | 0 | - | 0 (Available only for Song parts and Extra parts) | | | | 0 | | | | 0 | X | X |
| General MIDI System Off [GM1] [GM2] | F0 7E XN 09 02 F7 11110000 F0 = Exclusive status 01111110 7E = Universal Non-Real Time 0xxxxnnn XN = When N is received N=0 - F, whichever is received. X=ignored 00001001 09 = Sub-ID #1=General MIDI Message 00000010 02 = Sub-ID #2=General MIDI Off 11110111 F7 = End of Exclusive | 0 | - | 0 (Available only for Song parts and Extra parts) | | | | 0 | | | | 0 | X | X |
| Scale/Octave Tuning [GM2] | F0 7E XN 08 08 JJ GG MM SS ... F7 11110000 F0 = Exclusive status 01111110 7E = Universal Non-Real Time 0xxxxnnn XN = When N is received N=0 - F, whichever is received. X=ignored 00001000 08 = Sub-ID #1=MIDI Tuning Standard 00001000 08 = Sub-ID #2=scale/octave tuning 1byte form 0jjjjjjj JJ = Channel/option byte1 bits 0 to 1 = channel 15 to 16 bits 2 to 6 = reserved 0ggggggg GG = Channel byte2 - bits0 to 6 = channel 8 to 14 0mmmmmmn MM = Channel byte2 - bits0 to 6 = channel 1 to 7 0sssssss SS = 12byte tuning offset of 12 semitones from C to B 00H means -64cent 40H means 0cent 7FH means +63cent : : 11110111 F7 = End of Exclusive | 0 | X | 0 (Available only for Song parts) | | | | 0 | | | | 0 | X | X |

SYSTEM EXCLUSIVE MESSAGES (2)

- Not received when the MIDI setting "System Exclusive Message - Receive" is set to off.
- Not transmitted when the MIDI setting "System Exclusive Message - Transmit" is set to off.

System Exclusive Messages (Style)

| MIDI Event | Data Format | [MIDI] | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----------------|--|---|--------------------------|----------------|------------------------------------|----------|-------|-------------------|------------------------------------|----------|-------|----------|----------------|----------|------------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|------|--|--|----------|------|----------|----------|----------|------------|----------|-----------|----------|-----------|----------|-----------|----------|-------------|----------|----------------|----------|-----------|----------|-------------|----------|------------|----------|--------------|----------|--------------|----------|--------------|----------|-------------|----------|----------|----------|-------------|----------|----------|----------|--------------|----------|-----------|----------|-------------|----------|------------|----------|---------------|----------|--------------|----------|------------|----------|--------------|----------|-----------|----------|---------------|----------|-----------|----------|----------------|----------|------------|----------|---------------|----------|-------------|----------|------------------|----------|----------|----------|-----------|--|--|---|---|--|--|--|--|--|--|--|--|--|---|
| | | Voice | | MIDI Reception | | | | MIDI Transmission | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Regular/ Drum/ S.Art Piano/ Organ Flutes | Mic/ Vocal Harmony | Song | Right1 Right2 Right3 Left | Keyboard | Style | Extra | Right1 Right2 Right3 Left | M.Pad | Style | Song | Upper Lower | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Section Control | <p>F0 43 7E 00 ss dd F7</p> <p>11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 01111110 7E = Style 00000000 00 = 0sssssss ss = Switch No.</p> <p>00H INTRO 1 01H INTRO 2 02H INTRO 3 03H INTRO 4 08H MAIN A 09H MAIN B 0AH MAIN C 0BH MAIN D 10H FILL IN AA 11H FILL IN BB 12H FILL IN CC 13H FILL IN DD 18H BREAK FILL 20H ENDING 1 21H ENDING 2 22H ENDING 3 23H ENDING 4</p> <p>0ddddddd dd = Switch On/Off 00H (Off) 7FH (On)</p> <p>11110111 F7 = End of Exclusive</p> | - | - | | | | | | | | | | • | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Tempo Control | <p>F0 43 7E 01 t4 t3 t2 t1 F7</p> <p>11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 01111110 7E = Style 00000001 01 = 0ttttttt t4 = tempo4 0ttttttt t3 = tempo3 0ttttttt t2 = tempo2 0ttttttt t1 = tempo1 11110111 F7 = End of Exclusive</p> | - | - | | | | | | | | | | • | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Chord Control | <p>F0 43 7E tt d1 d2 d3 d4 F7</p> <p>Type1 (tt=02)</p> <p>11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 01111110 7E = Style 00000010 02 = type 1 0ddddddd d1 = chord root (cr) 0ddddddd d2 = chord type (ct) 0ddddddd d3 = bass note (bn) 0ddddddd d4 = bass type (bt) 11110111 F7 = End of Exclusive</p> <p>cr : Chord Root 0ffnnnn ff: ♭ or ♯, nnnn: note(root)</p> <table border="0"> <tr><td>0000nnnn</td><td>0n ♭♭</td><td>0fff0000</td><td>x0 reserved</td></tr> <tr><td>0001nnnn</td><td>1n ♭</td><td>0fff0001</td><td>x1 C</td></tr> <tr><td>0010nnnn</td><td>2n ♭</td><td>0fff0010</td><td>x2 D</td></tr> <tr><td>0011nnnn</td><td>3n natural</td><td>0fff0011</td><td>x3 E</td></tr> <tr><td>0100nnnn</td><td>4n ♯</td><td>0fff0100</td><td>x4 F</td></tr> <tr><td>0101nnnn</td><td>5n ♯</td><td>0fff0101</td><td>x5 G</td></tr> <tr><td>0110nnnn</td><td>6n ♯</td><td>0fff0110</td><td>x6 A</td></tr> <tr><td></td><td></td><td>0fff0111</td><td>x7 B</td></tr> </table> <p>ct : Chord Type 0 - 34, 127</p> <table border="0"> <tr><td>00000000</td><td>00 0 Maj</td><td>00010010</td><td>12 18 dim7</td></tr> <tr><td>00000001</td><td>01 1 Maj6</td><td>00010011</td><td>13 19 7ch</td></tr> <tr><td>00000010</td><td>02 2 Maj7</td><td>00010100</td><td>14 20 7sus4</td></tr> <tr><td>00000011</td><td>03 3 Maj7(#11)</td><td>00010101</td><td>15 21 7b5</td></tr> <tr><td>00000100</td><td>04 4 Maj(9)</td><td>00010110</td><td>16 22 7(9)</td></tr> <tr><td>00000101</td><td>05 5 Maj7(9)</td><td>00010111</td><td>17 23 7(#11)</td></tr> <tr><td>00000110</td><td>06 6 Maj6(9)</td><td>00011000</td><td>18 24 7(13)</td></tr> <tr><td>00000111</td><td>07 7 aug</td><td>00011001</td><td>19 25 7(♭9)</td></tr> <tr><td>00001000</td><td>08 8 min</td><td>00011010</td><td>1A 26 7(♭13)</td></tr> <tr><td>00001001</td><td>09 9 min6</td><td>00011011</td><td>1B 27 7(#9)</td></tr> <tr><td>00001010</td><td>0A 10 min7</td><td>00011100</td><td>1C 28 Maj7aug</td></tr> <tr><td>00001011</td><td>0B 11 min7b5</td><td>00011101</td><td>1D 29 7aug</td></tr> <tr><td>00001100</td><td>0C 12 min(9)</td><td>00011110</td><td>1E 30 1+8</td></tr> <tr><td>00001101</td><td>0D 13 min7(9)</td><td>00011111</td><td>1F 31 1+5</td></tr> <tr><td>00001110</td><td>0E 14 min7(11)</td><td>00100000</td><td>20 32 sus4</td></tr> <tr><td>00001111</td><td>0F 15 minMaj7</td><td>00100001</td><td>21 33 1+2+5</td></tr> <tr><td>00010000</td><td>10 16 minMaj7(9)</td><td>00100010</td><td>22 34 cc</td></tr> <tr><td>00010001</td><td>11 17 dim</td><td></td><td></td></tr> </table> <p>bn : On Bass Note Same as Chord root 127:No bass chord</p> <p>bt : Bass Chord Same as Chord type 127:No bass chord</p> <p>* Not received when the MIDI setting "Chord System Exclusive Message - Receive" is set to off. * Not transmitted when the MIDI setting "Chord System Exclusive Message - Transmit" is set to off.</p> | 0000nnnn | 0n ♭♭ | 0fff0000 | x0 reserved | 0001nnnn | 1n ♭ | 0fff0001 | x1 C | 0010nnnn | 2n ♭ | 0fff0010 | x2 D | 0011nnnn | 3n natural | 0fff0011 | x3 E | 0100nnnn | 4n ♯ | 0fff0100 | x4 F | 0101nnnn | 5n ♯ | 0fff0101 | x5 G | 0110nnnn | 6n ♯ | 0fff0110 | x6 A | | | 0fff0111 | x7 B | 00000000 | 00 0 Maj | 00010010 | 12 18 dim7 | 00000001 | 01 1 Maj6 | 00010011 | 13 19 7ch | 00000010 | 02 2 Maj7 | 00010100 | 14 20 7sus4 | 00000011 | 03 3 Maj7(#11) | 00010101 | 15 21 7b5 | 00000100 | 04 4 Maj(9) | 00010110 | 16 22 7(9) | 00000101 | 05 5 Maj7(9) | 00010111 | 17 23 7(#11) | 00000110 | 06 6 Maj6(9) | 00011000 | 18 24 7(13) | 00000111 | 07 7 aug | 00011001 | 19 25 7(♭9) | 00001000 | 08 8 min | 00011010 | 1A 26 7(♭13) | 00001001 | 09 9 min6 | 00011011 | 1B 27 7(#9) | 00001010 | 0A 10 min7 | 00011100 | 1C 28 Maj7aug | 00001011 | 0B 11 min7b5 | 00011101 | 1D 29 7aug | 00001100 | 0C 12 min(9) | 00011110 | 1E 30 1+8 | 00001101 | 0D 13 min7(9) | 00011111 | 1F 31 1+5 | 00001110 | 0E 14 min7(11) | 00100000 | 20 32 sus4 | 00001111 | 0F 15 minMaj7 | 00100001 | 21 33 1+2+5 | 00010000 | 10 16 minMaj7(9) | 00100010 | 22 34 cc | 00010001 | 11 17 dim | | | - | - | | | | | | | | | | • |
| 0000nnnn | 0n ♭♭ | 0fff0000 | x0 reserved | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 0001nnnn | 1n ♭ | 0fff0001 | x1 C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 0010nnnn | 2n ♭ | 0fff0010 | x2 D | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 0011nnnn | 3n natural | 0fff0011 | x3 E | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 0100nnnn | 4n ♯ | 0fff0100 | x4 F | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 0101nnnn | 5n ♯ | 0fff0101 | x5 G | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 0110nnnn | 6n ♯ | 0fff0110 | x6 A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | 0fff0111 | x7 B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 00000000 | 00 0 Maj | 00010010 | 12 18 dim7 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 00000001 | 01 1 Maj6 | 00010011 | 13 19 7ch | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 00000010 | 02 2 Maj7 | 00010100 | 14 20 7sus4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 00000011 | 03 3 Maj7(#11) | 00010101 | 15 21 7b5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 00000100 | 04 4 Maj(9) | 00010110 | 16 22 7(9) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 00000101 | 05 5 Maj7(9) | 00010111 | 17 23 7(#11) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 00000110 | 06 6 Maj6(9) | 00011000 | 18 24 7(13) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 00000111 | 07 7 aug | 00011001 | 19 25 7(♭9) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 00001000 | 08 8 min | 00011010 | 1A 26 7(♭13) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 00001001 | 09 9 min6 | 00011011 | 1B 27 7(#9) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 00001010 | 0A 10 min7 | 00011100 | 1C 28 Maj7aug | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 00001011 | 0B 11 min7b5 | 00011101 | 1D 29 7aug | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 00001100 | 0C 12 min(9) | 00011110 | 1E 30 1+8 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 00001101 | 0D 13 min7(9) | 00011111 | 1F 31 1+5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 00001110 | 0E 14 min7(11) | 00100000 | 20 32 sus4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 00001111 | 0F 15 minMaj7 | 00100001 | 21 33 1+2+5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 00010000 | 10 16 minMaj7(9) | 00100010 | 22 34 cc | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 00010001 | 11 17 dim | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | <p>Type2 (tt=03)</p> <p>11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 01111110 7E = Style 00000011 03 = type 2 0ddddddd dd = note1 0ddddddd dd = note2 0ddddddd dd = note3 : : 0ddddddd dd = note10 11110111 F7 = End of Exclusive</p> | - | - | | | | | | | | | | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

• : Transmitted via panel operations and keyboard/controller performances. ○ : Available

System Exclusive Messages (XG)

| MIDI Event | Data Format | [MIDI] | | | | | | | | | | | |
|----------------------|---|---|--------------------------|----------------|------------------------------------|-----------|-------|-------------------|------------------------------------|-----------|-------|------|----------------|
| | | Voice | | MIDI Reception | | | | MIDI Transmission | | | | | |
| | | Regular/ Drum/ S.Art Piano/ Organ Flutes | Mic/ Vocal Harmony | Song | Right1 Right2 Right3 Left | Keyboard | Style | Extra | Right1 Right2 Right3 Left | M.Pad | Style | Song | Upper Lower |
| XG Parameter Changes | F0 43 1n 4C hh mm ll dd ... F7 11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 0001nnnn 1n = Device Number n=always 0 (when transmit), n=0-F (when receive) 01001100 4C = Model ID 0hhhhhhh hh = Address High 0mmmmmmm mm = Address Mid 01111111 ll = Address Low 0ddddd dd = Data : : 11110111 F7 = End of Exclusive | 0 (*1) | | | | 0 (*1) | | | | 0 (*1) | | | |
| XG Bulk Dump | F0 43 0n 4C aa bb hh mm ll dd ... dd cc F7 11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 0000nnnn 0n = Device Number n=always 0 (when transmit), n=0-F (when receive) 01001100 4C = Model ID 0aaaaaaaa aa = Byte Count MSB 0bbbbbbb bb = Byte Count LSB 0hhhhhhh hh = Address High 0mmmmmmm mm = Address Mid 01111111 ll = Address Low 0ddddd dd = Data : : 0ddddd dd = Data 0ccccccc cc = Checksum 11110111 F7 = End of Exclusive | 0 (*1) | | | | 0 (*1) | | | | 0 (*1) | | | |
| XG Parameter Request | F0 43 3n 4C hh mm ll F7 11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 0011nnnn 3n = Device Number n=always 0 (when transmit), n=0-F (when receive) 01001100 4C = Model ID 0hhhhhhh hh = Address High 0mmmmmmm mm = Address Mid 01111111 ll = Address Low 11110111 F7 = End of Exclusive | - | - | | | 0 (*1) | | | | 0 (*1) | | | |
| XG Dump Request | F0 43 2n 4C hh mm ll F7 11110000 F0 = Exclusive status 01000011 43 = YAMAHA ID 0010nnnn 2n = Device Number n=always 0 (when transmit), n=0-F (when receive) 01001100 4C = Model ID 0hhhhhhh hh = Address High 0mmmmmmm mm = Address Mid 01111111 ll = Address Low 11110111 F7 = End of Exclusive | - | - | | | 0 (*1) | | | | 0 (*1) | | | |

*1: Depends on parameter. Refer to "XG PARAMETER CHANGE TABLE".

System Exclusive Messages (Others)

| | |
|----------|-----------------------|
| 11110000 | F0 = Exclusive status |
| 01000011 | 43 = YAMAHA ID |
| 01110011 | 73 = Clavinova ID |
| : | : |
| 11110111 | F7 = End of Exclusive |

| MIDI Event | Data Format | [MIDI] | | | | | | | | | | | |
|-----------------------------|--|---|--------------------------|----------------|------------------------------------|----------|-------|-------------------|------------------------------------|-------|-------|------|----------------|
| | | Voice | | MIDI Reception | | | | MIDI Transmission | | | | | |
| | | Regular/ Drum/ S.Art Piano/ Organ Flutes | Mic/ Vocal Harmony | Song | Right1 Right2 Right3 Left | Keyboard | Style | Extra | Right1 Right2 Right3 Left | M.Pad | Style | Song | Upper Lower |
| Internal Clock | F0 43 73 01 02 F7 00000001 01 = Model ID (Clavinova common ID) 00000010 02 = Internal Clock Substatus | - | - | | | 0 | | | | | | X | |
| External Clock | F0 43 73 01 03 F7 00000001 01 = Model ID (Clavinova common ID) 00000011 03 = External Clock Substatus | - | - | | | 0 | | | | | | X | |
| Organ Flutes data Bulk Dump | F0 43 73 01 06 0B 00 00 01 06 0n [Bulk Data] sum F7 01H Model ID (Clavinova common ID) 06H Bulk ID 0BH Bulk No. (Organ Flutes data Bulk Dump) 00H, 00H, 01H, 06H Data Length : 16bytes 1st Channel No. 0nH 2nd Footage [1'] 00 - 06H 3rd [1 1/3'] 00 - 06H 4th [1 3/5'] 00 - 06H 5th [2'] 00 - 06H 6th [2 2/3'] 00 - 06H 7th [4'] 00 - 06H 8th [5 1/3'] 00 - 06H 9th [8'] 00 - 06H 10th [16'] 00 - 06H 11th [Attack 2'] 00 - 06H 12th [Attack 2 2/3'] 00 - 06H 13th [Attack 4'] 00 - 06H 14th Settings [Attack Length] 00 - 06H 15th [Response] 00 - 06H 16th [Attack Mode] 00 - 01H 00H: Each, 01H: First 17th [Wave Variation] 00 - 02H 00H: Sine, 01H: Vintage, 02H Euro 18th [Volume] 01 - 09H 19th [aux] 00H 20th [aux] 00H 21th [aux] 00H 22th [aux] 00H sum Check Sum = 0-sum (BULK DATA) | 0 (Organ Flute) | X | 0 | 0 | X | X | 0 | ● | X | X | 0 | X |

Song Meta Event List / Liste der Meta-Events der Songs / Liste des méta-événements des morceaux / Elenco dei metaeventi song / Song Meta Event-lijst / Lista metadanych utworu

| Data Format | Parameter | Description | Note |
|----------------------|---------------|---|---|
| FF 05 len [Data] | Lyrics | len = Data length, [Data] = Lyrics Data | - |
| FF 51 03 t1 t2 t3 | Set Tempo | t1 t2 t3 = Tempo value: "B7 1B 00" – "01 D4 C0" (Tempo 5 – 500) | Entered when recording. |
| FF 58 04 nn dd cc bb | Beat | nn = Numerator, dd = Denominator (power of 2) cc = MIDI clock per metronome click, bb = Number of thirty-second notes in MIDI quarter note | Entered when recording. |
| FF 59 02 sf mi | Key Signature | sf = -7 – 7 mi = 0: Major key, 1: minor key | Entered from the [MENU] → [Score] → Detail Setting display. |

YAMAHA META EVENT

| | | | |
|------------------------------|-----------------|--|---|
| FF 7F 06 43 73 0A 00 07 dd | Score Start Bar | ddH: Start from this measure dd = -100 – 1, 1 – 100 | Same as "ScBar" entered from the display called up via [RECORDING] → MIDI [Multi Recording] → [Step Edit] → Target = "SysEx". |
| FF 7F len 43 73 0D 01 [Data] | Keyboard Voice | Voice settings for the Right 1 – 3 and Left parts. | Entered to the Song, from the display called up via [RECORDING] → MIDI [Multi Recording] → [Setup]. |

YAMAHA XF META EVENT

| | | | |
|---------------------------------|------------------|---|---|
| FF 7F 07 43 7B 01 cr ct bn bt | Chord Name | Refer to "Chord Control" in the MIDI Data Format (System Exclusive Messages) | Entered when recording. |
| FF 7F 05 43 7B 03 20 08 | Phrase Mark | Used as a marker for each phrase when executing Phrase Mark repeat playback. | Used when performing the Phrase Mark repeat playback. |
| FF 7F 04 43 7B 04 dd | Phrase Max | Maximum Phrase Number | Used when performing the Phrase Mark repeat playback. |
| FF 7F 05 43 7B 0C rr ll | Guide Track Flag | Sets the Right and Left parameters on the display called up via [MENU] → [Song Setting] → [Part Ch]. rr = Right (0: Off, 1-16CH) ll = Left (0: Off, 1-16CH) | Entered when recording. |
| FF 7F len 43 7B 21 00 pp [Data] | Lyrics Bitmap | Specifies the background picture of the Lyrics display. pp = Display type (0: Center, 1: Tile) [Data] = File Path | Entered to the Song, from the display called up via [RECORDING] → MIDI [Multi Recording] → [Setup]. |

**Song System Exclusive Message List / Liste der System-Exclusive-Meldungen der Songs /
 Liste des messages exclusifs au système de morceaux / Elenco di System Exclusive message song /
 Song System Exclusive Message-lijst / Lista komunikatów System Exclusive dla utworu**

| Data Format | Parameter | Description | Note |
|-------------|-----------|-------------|------|
|-------------|-----------|-------------|------|

Guide

| | | | |
|----------------------------|------------|---|---|
| F0 43 73 01 1F 00 cc dd F7 | Guide Mode | ccH = Part Select No 00H (TRACK1 = ON, TRACK2 = ON) 01H (TRACK1 = OFF, TRACK2 = ON) 02H (TRACK1 = ON, TRACK2 = OFF) 03H (TRACK1 = OFF, TRACK2 = OFF) ddH = Mode 00H = Guide OFF 01H = Follow Lights 02H = Any Key 03H = Karao-Key 06 = Your Tempo | Entered to the Song, from the display called up via [RECORDING] → MIDI [Multi Recording] → [Setup]. |
|----------------------------|------------|---|---|

Score

| | | | |
|-------------------------------|------------------------------|---|---|
| F0 43 73 01 50 12 00 00 dd F7 | Left Part indication On/Off | 00H: OFF, 7FH: ON | Entered to the Song, from the display called up via [RECORDING] → MIDI [Multi Recording] → [Setup]. |
| F0 43 73 01 50 12 00 01 dd F7 | Right Part indication On/Off | 00H: OFF, 7FH: ON | |
| F0 43 73 01 50 12 00 02 dd F7 | Lyrics indication On/Off | 00H: OFF, 7FH: ON | |
| F0 43 73 01 50 12 00 03 dd F7 | Chord indication On/Off | 00H: OFF, 7FH: ON | |
| F0 43 73 01 50 12 00 04 dd F7 | N.Name indication On/Off | 00H: OFF, 7FH: ON | |
| F0 43 73 01 50 12 00 05 dd F7 | Size designation | 00H: SMALL, 01H: MIDDLE, 02H: LARGE, 03H: X-LARGE | |
| F0 43 73 01 50 12 00 06 dd F7 | Left Ch | 00H – 0FH: CH, 7EH: OFF, 7FH: AUTO | |
| F0 43 73 01 50 12 00 07 dd F7 | Right Ch | 00H – 0FH: CH, 7EH: OFF, 7FH: AUTO | |
| F0 43 73 01 50 12 00 08 dd F7 | Quantize triplet On/Off | 00H: Triplet OFF, 7FH: Triplet ON | |
| F0 43 73 01 50 12 00 09 dd F7 | Quantize | 00H: Quarter, 01H: Eighth, 02H: Sixteenth, 03H: Thirty-second | |
| F0 43 73 01 50 12 00 0A dd F7 | NoteName | 00H: ABC, 01H: Fixed Do, 02H: Movable Do | |
| F0 43 73 01 50 12 00 0B dd F7 | Color Note | 00H: OFF, 7FH: ON | |

Style

| | | | |
|---|-------------------|--------------------------------------|---|
| F0 43 73 01 51 00 00 03 10 00 dd F7 | STYLE SPLIT POINT | dd = STYLE SPLIT POINT (Note Number) | Entered to the Song, from the display called up via [RECORDING] → MIDI [Multi Recording] → [Setup]. |
| F0 43 73 01 51 05 00 03 04 00 00 dd dd F7 | Style No. | dd dd = Style No. | Entered when recording. |
| F0 43 7E 00 ss dd F7 | Section Control | Refer to the MIDI Data Format. | Entered when recording. |

**MIDI Implementation Chart / MIDI-Implementationstabelle / MIDI Implementation Chart /
 Prospetto di implementazione MIDI / MIDI Implementation-tabel / Schemat implementacji MIDI**

Yamaha [Digital Workstation]
 Model Genos MIDI Implementation Chart

Date:1-Aug-2017
 Version : 1.0

| Function... | Transmitted | Recognized | Remarks |
|---|--|---|---|
| Basic Default Channel Changed | 1 - 16 1 - 16 | 1 - 16 1 - 16 | |
| Mode Default Messages Altered | 3 x ***** | 3 x x | |
| Note Number : True voice | 0 - 127 ***** | 0 - 127 0 - 127 | |
| Velocity Note ON Note OFF | o 9nH,v=1-127 x 9nH,v=0 | o 9nH,v=1-127 x | |
| After Key's Touch Ch's | x o | o o | |
| Pitch Bend | o | o 0 - 24 semi | |
| Control Change | 0,32 1,5,7,10,11 16 6,38 64,65,66,67 71,72,73,74 80,81,82 84 91,93,94 96,97 98,99 100,101 | o o o o o o o o o o o o o o o | Bank Select General Purpose Controller Data Entry Sound Controller Portamento Cntrl Effect Depth RPN Inc,Dec NRPN LSB,MSB RPN LSB,MSB |
| Prog Change : True # | o 0 - 127 ***** | o 0 - 127 | |
| System Exclusive | o | o | |
| Common : Song Pos. : Song Sel. : Tune | x x x | x x x | |
| System : Clock Real Time: Commands | o o | o o | |
| Aux :All Sound OFF :Reset All Cntrls :Local ON/OFF Mes- :All Notes OFF sages:Active Sense :Reset | x x x x o x | o (120,126,127) o (121) o (122) o (123 - 125) o x | |
| Notes: | | | |

Mode 1 : OMNI ON , POLY Mode 2 : OMNI ON , MONO o : Yes
 Mode 3 : OMNI OFF, POLY Mode 4 : OMNI OFF, MONO x : No